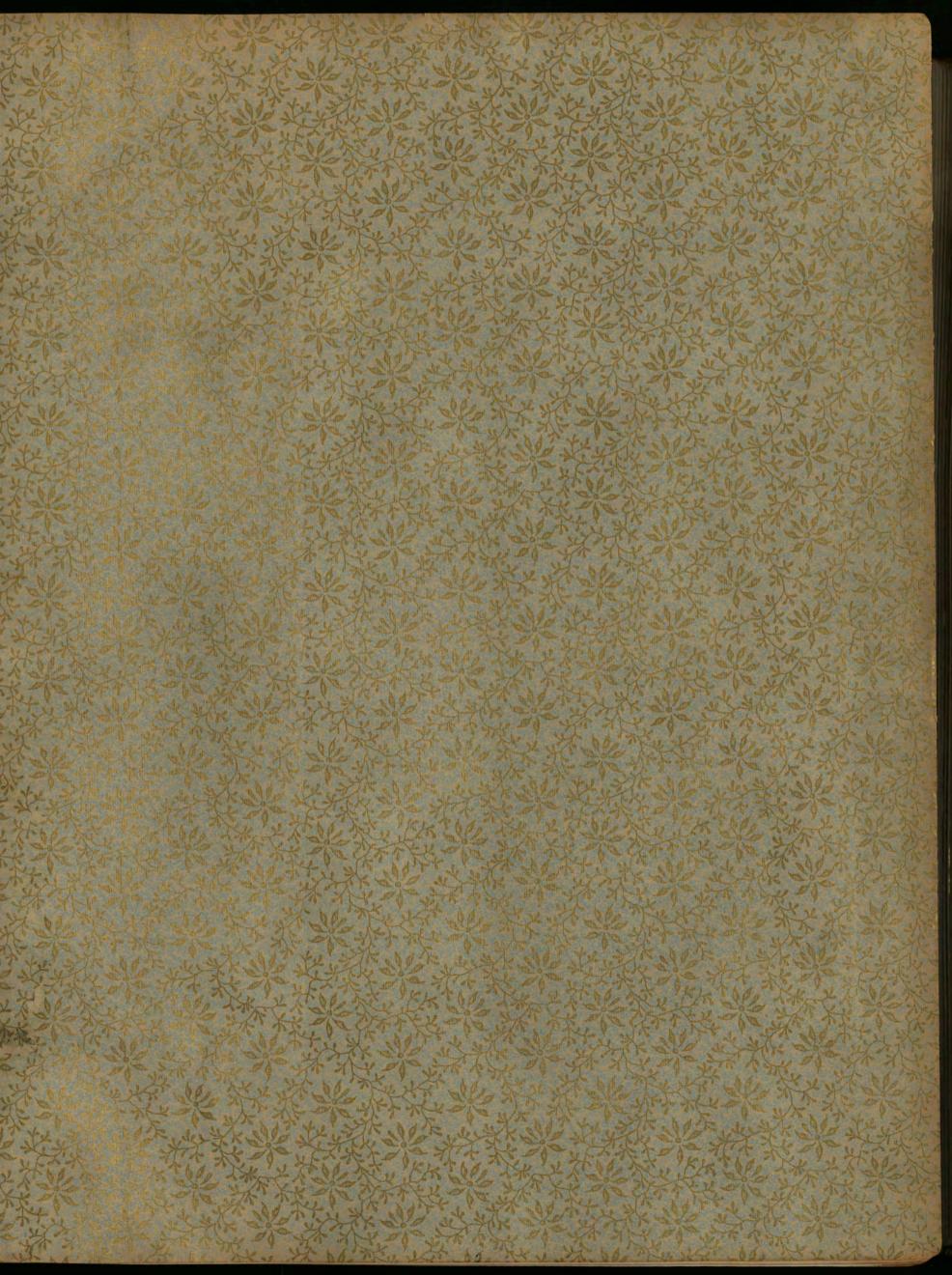
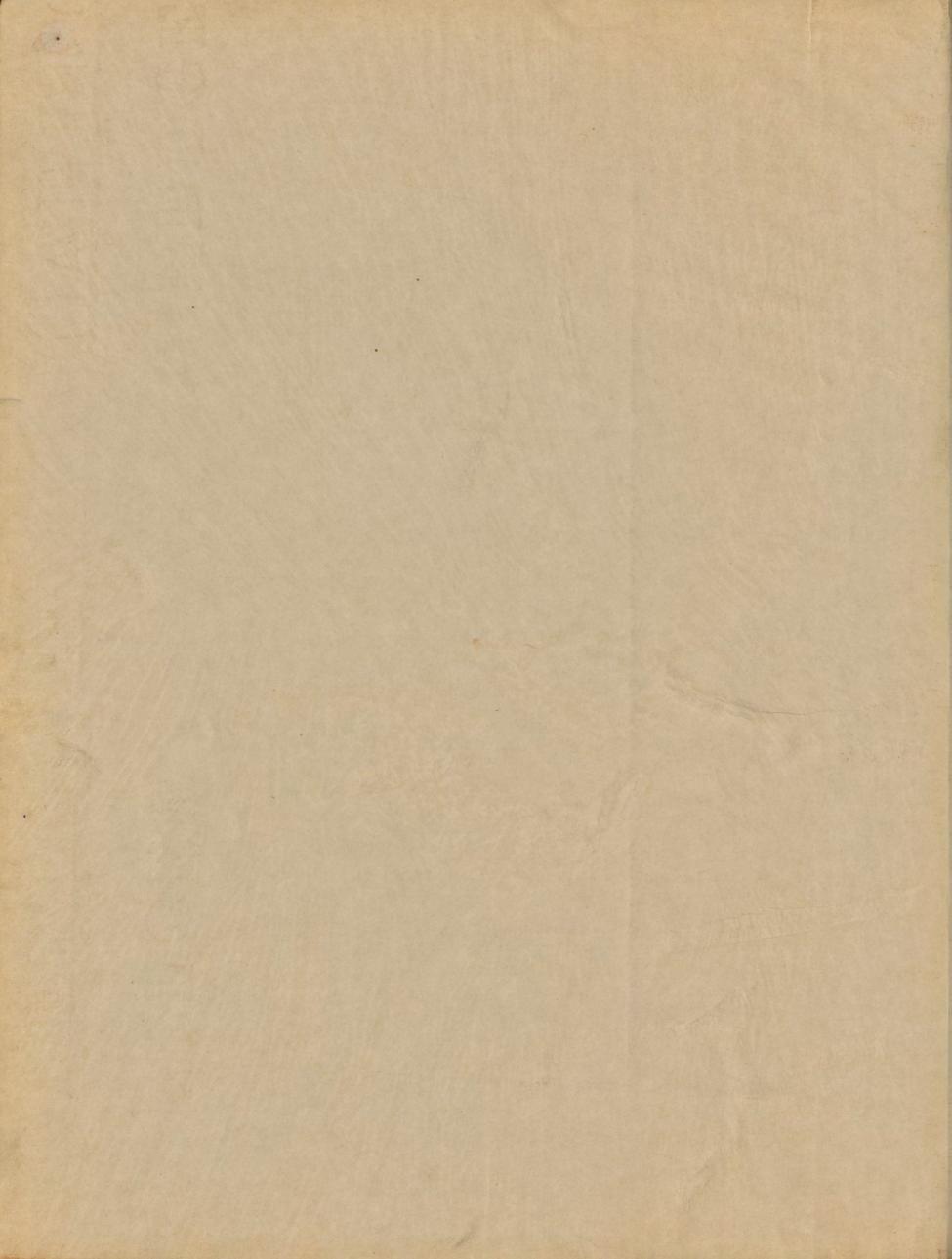
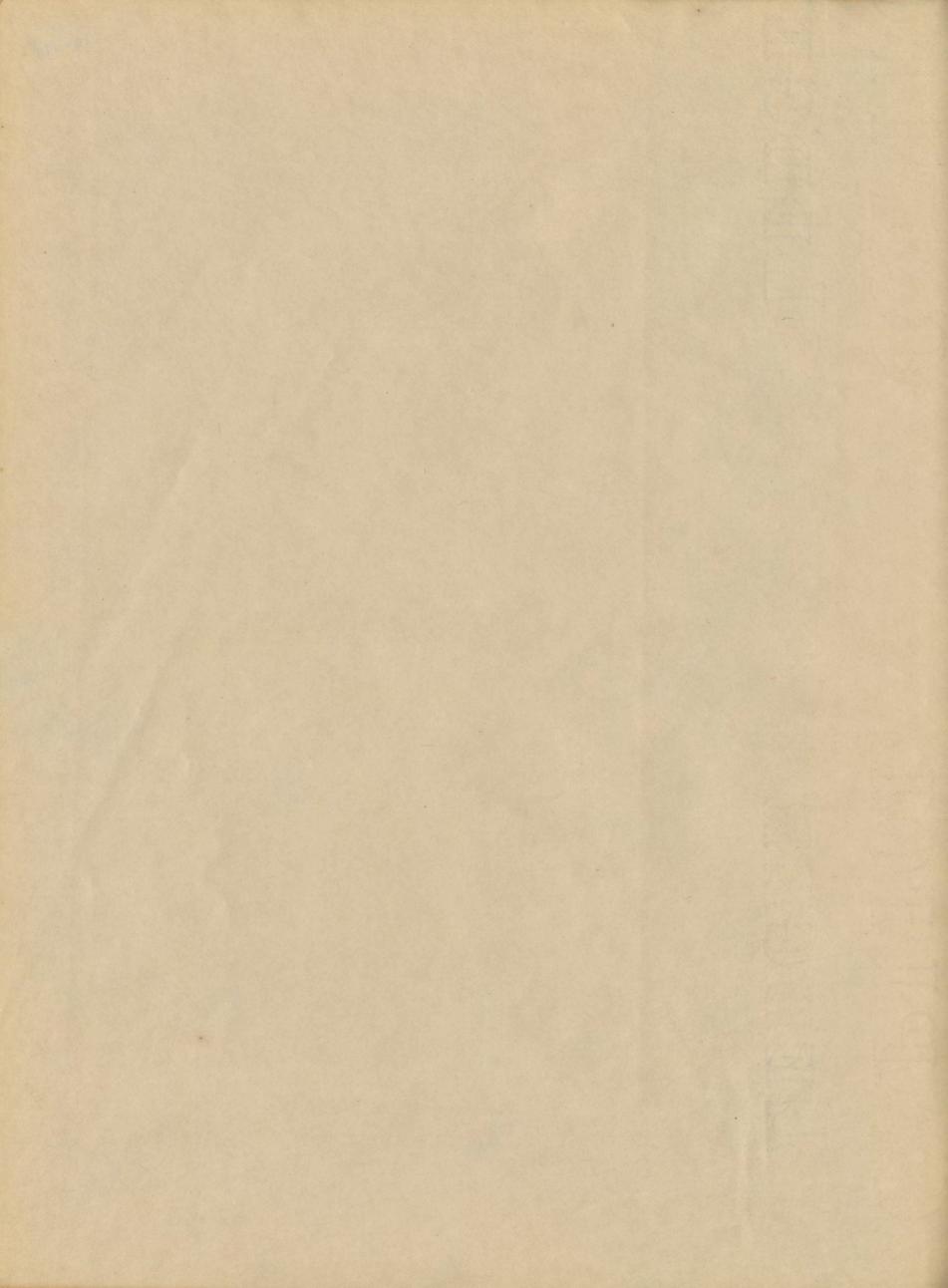


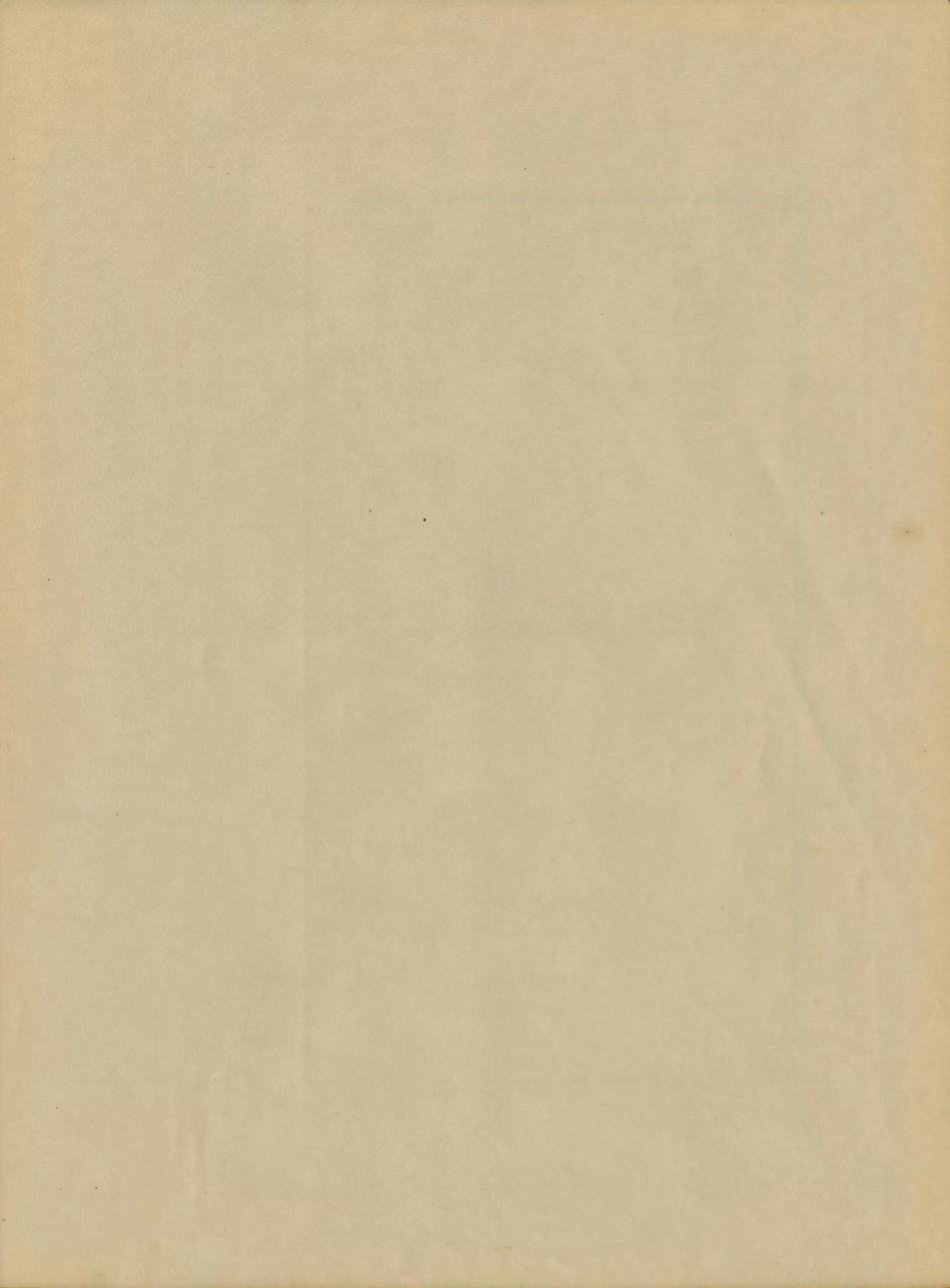
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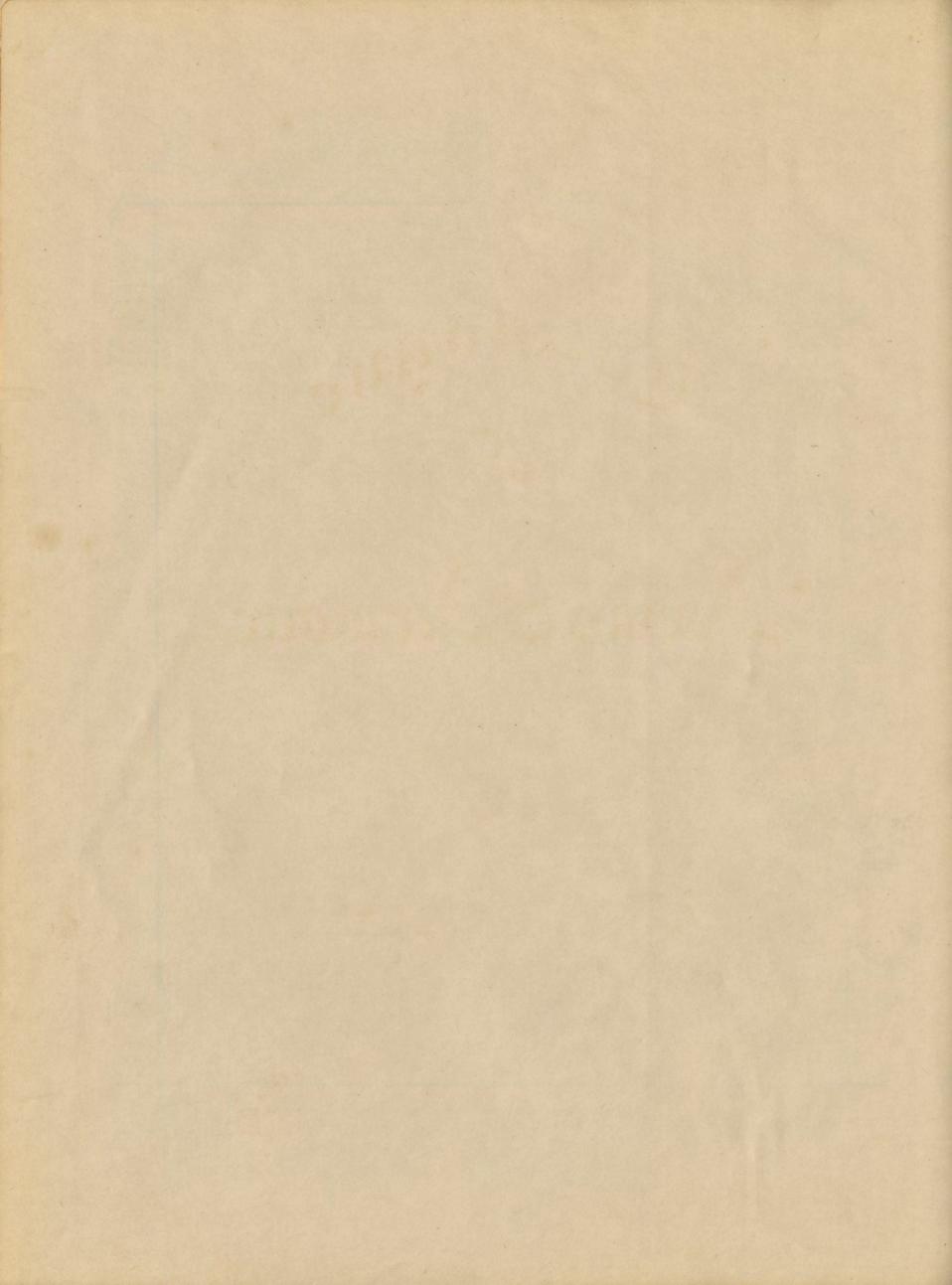
PRESENTED BY
MR. AND MRS.
JOHN L. SEVERANCE











Catalogue Of 9

Arms &Armour

16th

CENTURY

MITHDRAWN EROM CIMAL

- Collections/represented The Condover Hall collection! The Magniac collection. The Brett collection The Browille collection! The Bateman collection. The Shandow collection. The Gurney collection! The Greenwood collection The Arsenal of Vienna. The Richards collection of Rome.

Collections represented This Condenis Hall collection. Mir Hanging collection! The Birth ortholion Jul Browille collection. Jui. Batunan cellistiin The Mandon commention The Gunne collection. Alu Gunnend or hotim Min Hunder Vienna The Righards whiching Pane - Collections represented= The Shitzer collection. The Meyrick collection. The Bernal collection. The Londesborough collection.

The Drummond collection.

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Manel Gosalel.

Pope Sitte Quint. The Christian Hammer collection. The Count Gayeshi's collection, at. The diffany collection. The Marchioness of Londonderry

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- Collections represented :-The Baron de Cosson collection My Drew collection. The Bilson collection!

Kaiser Maximilian

Elector Augustus 1 of Salony.

The Seymour Lucas collection! The Duck Ossuna collection! The Director of the Porte de Hal othe Marquis of Loine collection. The Longstowe Hall collection

Cothertins distributed ... The Bound Commentiction The Dier collection The Bilson collection The Sugaring Sugar of Sugar Jon. The Durie & Suma collection! The Directory the Arte de Hale The Margins of Line collection. The Long Stone Combine Sugand - Maces represented -Lucca see No. 49. Genoa see No. 58. Sayony see No. 62. France see No. 74. Vienna see No. 80. Milan see No 84. Toledo see No 86-89. Solingen see No 87-105. Staly see to go Harious Brescia see No 91-101 Venice see to 95-99 Spain see No. 98-100-135 Haly (North) see No. 98. Florence! see No 109 Augsburg see No 138 Rugiemburg see No 149 Lanshut see No 161

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Books and Ramphilets referred to Catalogue of the renowned collection of Horks of fett chiefly formed by the late Hollingworth Magniac Est Chnown as the Colworth Collection) which by the order of the Administrator of the Estate of the late Mr. Magniac of Coloroth Bed ford, will be sold by auction by Messis Christie, Manson + Woods at this greattrooms 8 King Street It James Square on Saturday July 2nd andlow Monday July 4. 1892 and following days at one o block precisely. Catalogue of the collection of Objects of Art. Decoration, Furniture and collection of finous and Arms Reginald Cholmondle Esq deceased late of Condover Hall Shrewsbilly, (sold by order of the Rev. N. H. Cholmondeley & will be sold by auction by Messrs Christic Manson & Goods at their great rooms & Bing Street Stames Square on Thursday Murch 4. 1897 and following day at one o'clock precisely.

Catalogue of the important collection of Armour and Amis, many of which have been exhibited at the Tudot Annada and Venetian Exhibitions of Edwing Brett Eng. of Burleigh House S. W. & St. Peters, Thanet.
Which will be sold by auction by Messes Christie, Manson, Woods, at their great rooms & King II.

Beeks and Jamblets Catalogue of the renounced collection of hohe of Fet opicific formed by the late Hollenburst Magnias Ext. Khuman he the Columnth Collections which by the order of the Alministrator of the Estate of the late We Heaving of Color of the Bed Good, will be sold by auction by Messes Elmite Handows Heads at this greatherouse 8 Thing Street It James Squake on Saturday July and andlen Manday July 4. 1892 add follow Catalogue of the collection of Objects of Act, Decoration, Junities and collection of Somen and Ann & Maineld Cholynonelle Con deenend late of Condition Hall Since white I told by as deli of the Ret. R. H. Cholinoudelle & will be dold by adoteon by Muses Christic Albuson & Hoodwat their great borns & Thing Street Shanes Square at one o clock precisely Catalogue a the important collection of Armoun and brings mant of wheel have been exhibeted at the Frider Smade and Venetion Eslick itioner of Burkigh House J. W. St. Weter & Thanet " " Which will be with he auction he this white Mundon Hoods at their areat wound Thing Il Dorks My Humphlets.

St James Beyard on Menday March 18, 1895
and four following days; and Honday March
25. 1895 and following at one o'clock precisely.

Specient Anns & Annour er lected and described
by Edwin J. Brell.

Gallogue of the collection of Annour and Anne and
Monthing Equipments of Werr Richard gschille of
Grossenhain.

The entire collection was efficient at the Chicago
Copilitition 1894. which will be sold at auction
by Messers Christic, Manson of Goods at their great
froms & King Street, Stames Square on Monday

Die Massensamlung Des Herrn Stadtrath Rich. Ischille in Großenbain, (Sachsen) 236 Tafeln in Lichtdruck mit Test Von R. Forrer

January 25. 1897 and four following days and on

Monday February 1. 189 fat one oclock precisely.

Themalig R. Yschille' Sche Waffensamlung Mittelalterliche Elfenbeinsculpturen und hervouragende Kunstgewerbliche Arbeiten der

Broks and Phonobilets It James degrand one Honday March 18, 1895 and four full ording days; but March plaidey Much Ancient Ann & Amount or hoted and durished Catalogia of the collection of Someon and Sundand Hyuthna Equipments of Helis Michael Melville of The entire collection was whileted at the Chicago Edichtern 1894. Which will be sold at auction has the seed to hinder Handow it too do at there weed boomes & Hine when It fames Square on Monday gamain 28 1897 and from Collowin dail and ha Monday February 1 189 fat one ablook Someinely Die Hallensamburg Det Hound Fridtrathe Rich Machille in Grobsenbain (Sachsen) 236 Jagelu in Ticht Bruch mit ileft W. Forner Elematia Repetille sohe Haspinsamlung Hittel altertiche Elgenbein werlotelier und however advide Alm Hower Midle Heliciten der

- Books and Pamphlets -Gothik bis zur Renaissance. Berlin.

Catalogue of the choice collection of thorks of Art mostly of the xx # xvi "and xvii "century, formed by What well known connoisseur the late James Burney Esq. which (by order of the Esciutors) will be Bold by auction by Hessis Christie Manson; Woods at their great rooms 8 King Street, St James' square on twesday March 8 1898 and Jour Jollowing days at one o clock precisely.

Catalogue of the Horks of Het Jouning the collection of Robert Makier, of West Shandlen, Dimbartonshire, mainly compiled by J.C. Robinson, J. J. A. member of the Scadency of Fine Arts of Florence, and of St Suke at Rome, Etc. Art referee of the South Rensington Museum

Catalogue Des Aimes & Amures Du Musée De La Porte De Hal par Hermann Van Duyse.

Meister der Waffenschmiedekunst vom XIV bis ins XVIII Jahrhundert. Ein Beitrag Tur Geschichte der Kunst und des Kunsthandwerks. Von Wendelin Boeheim Cotalegad of the character of the Santal San

Catalogue of the Higher of Het forming the collection of Holder the collection of Holder the Subalantinshire, wante compiled by He Robinson It J. I. S. marcher of the General of Flerence and of June Arts of Flerence and of June Arts of Flerence and of June holder of the South Honoring of the South Honoring of the South Honoring to a flerence of the South Honoring the South Honoring to a flerence of the South Honoring to a

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Manson thoods, at their great Hoons & King It

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Beeks and Pamphlets Catalogo Vella Ameria Rede Mustralo venincis ini in leans compilate del maggiore Angle Angelice Del Himster Della Casa Rah Engraved Mustationer Systeint Symoner Grow the Collection at Goodrich Court Herefordshire from the drawings and with the discriptions of Dilleyrick by Joreph Stellen; I I'M Catalogue of the Celebrated lastection of Hoche of Art from the Bugantine Hiried to that of Terring Courses that distribuished or the tor Ralph Brown Ca Deleas ed, which they ardered that Education) will her sold by auction by thesess the printie Hanson at the Makes on Ad & Eating Square, communicing on hunday March the 5th 18 5 st one velock Succeely Catalogue of the valuable and extensive whether Cotticand Shelow Internition Right How The Carter Sendesboungh which will be sold by auction by Helen Christic Mainten Hoods, at their creat thouse & Fine H 12 11

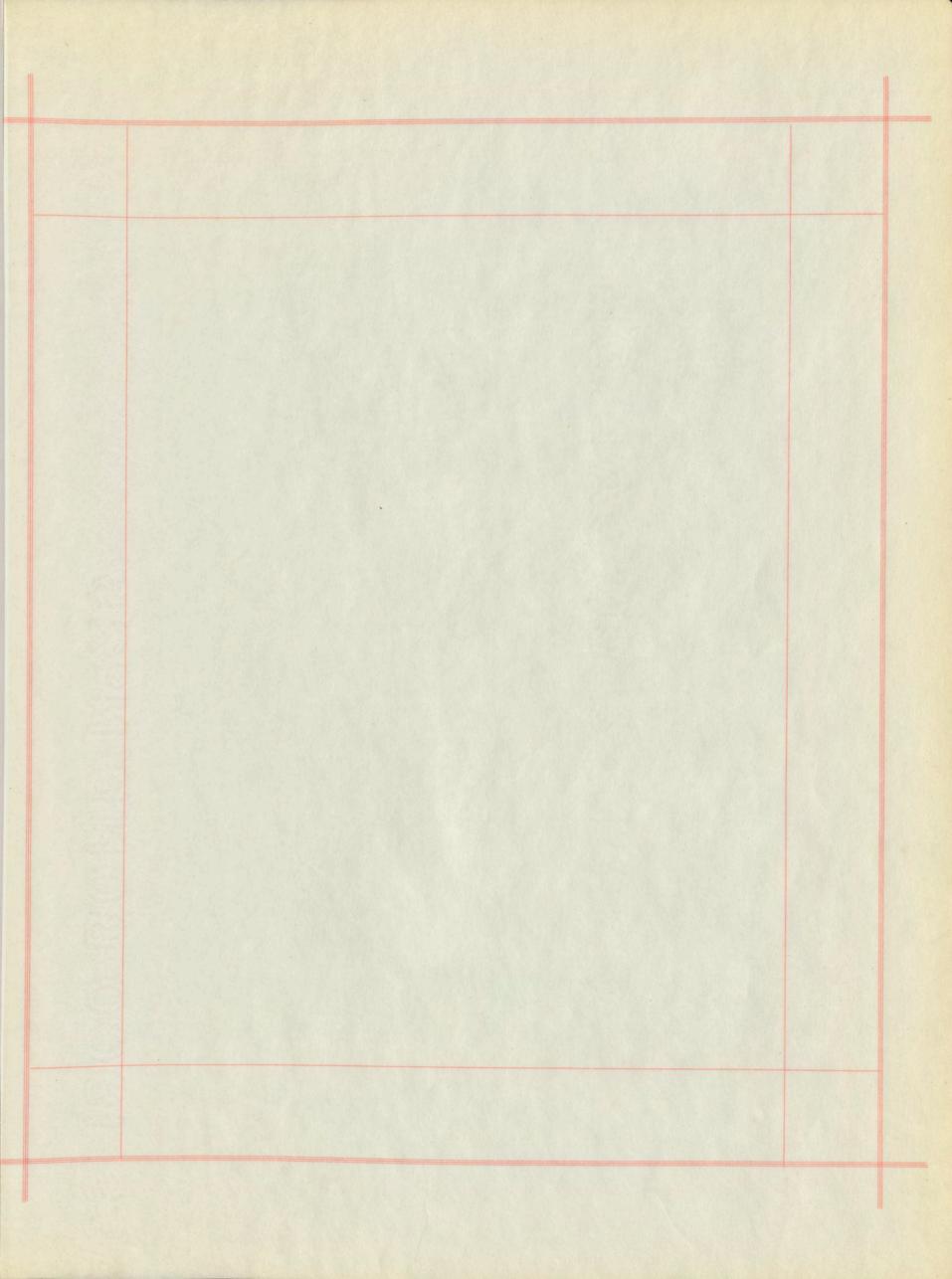
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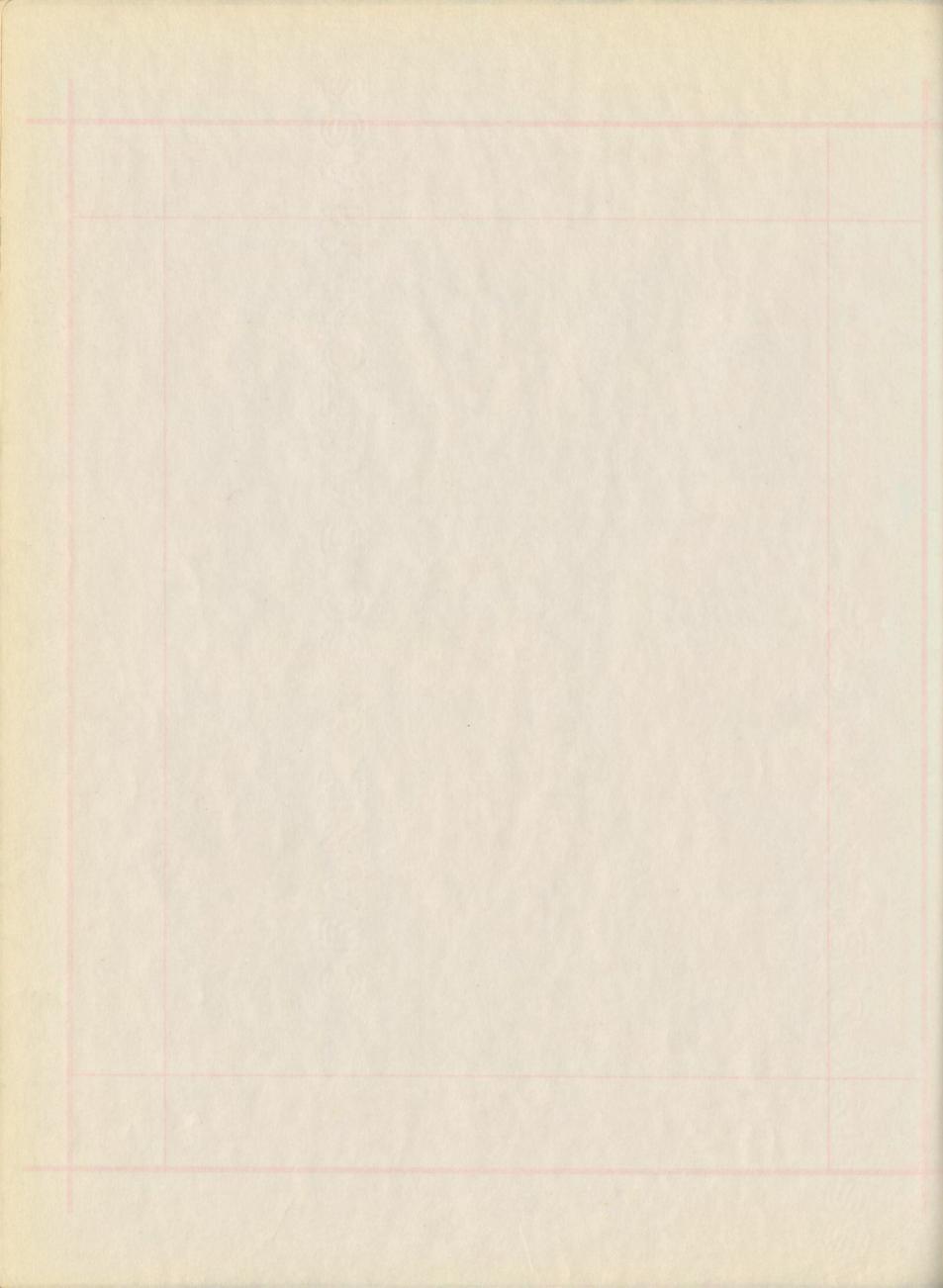
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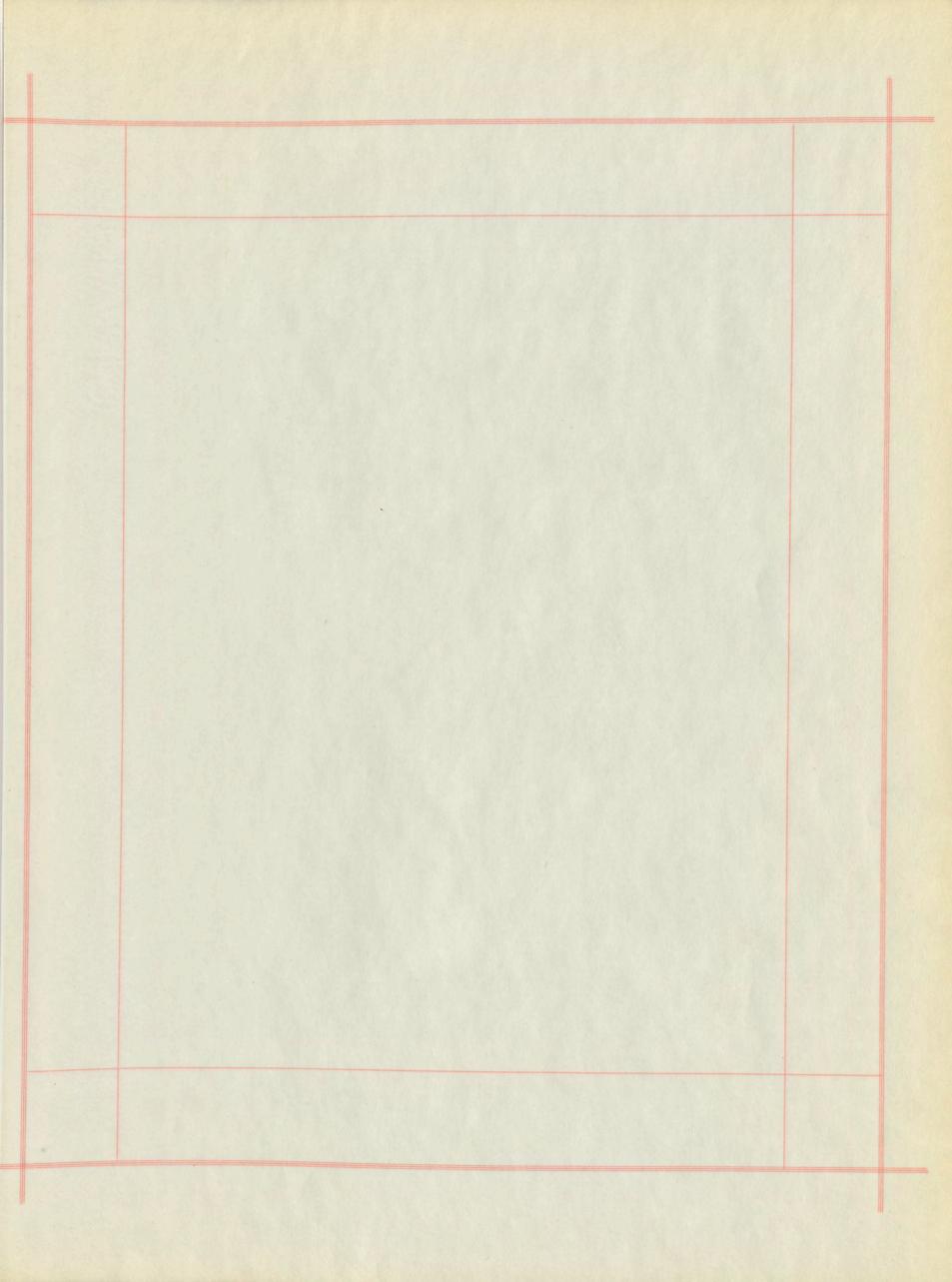
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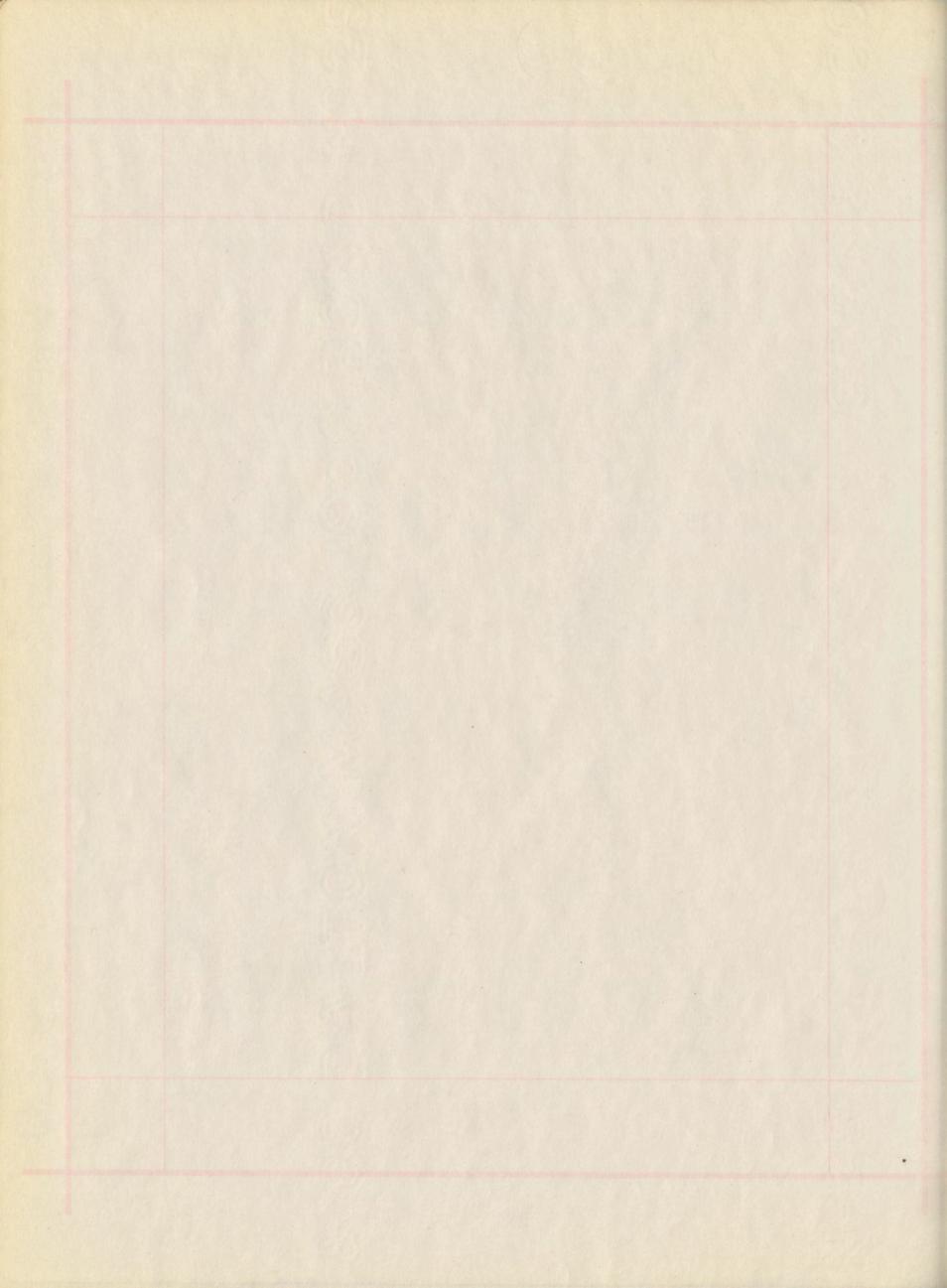
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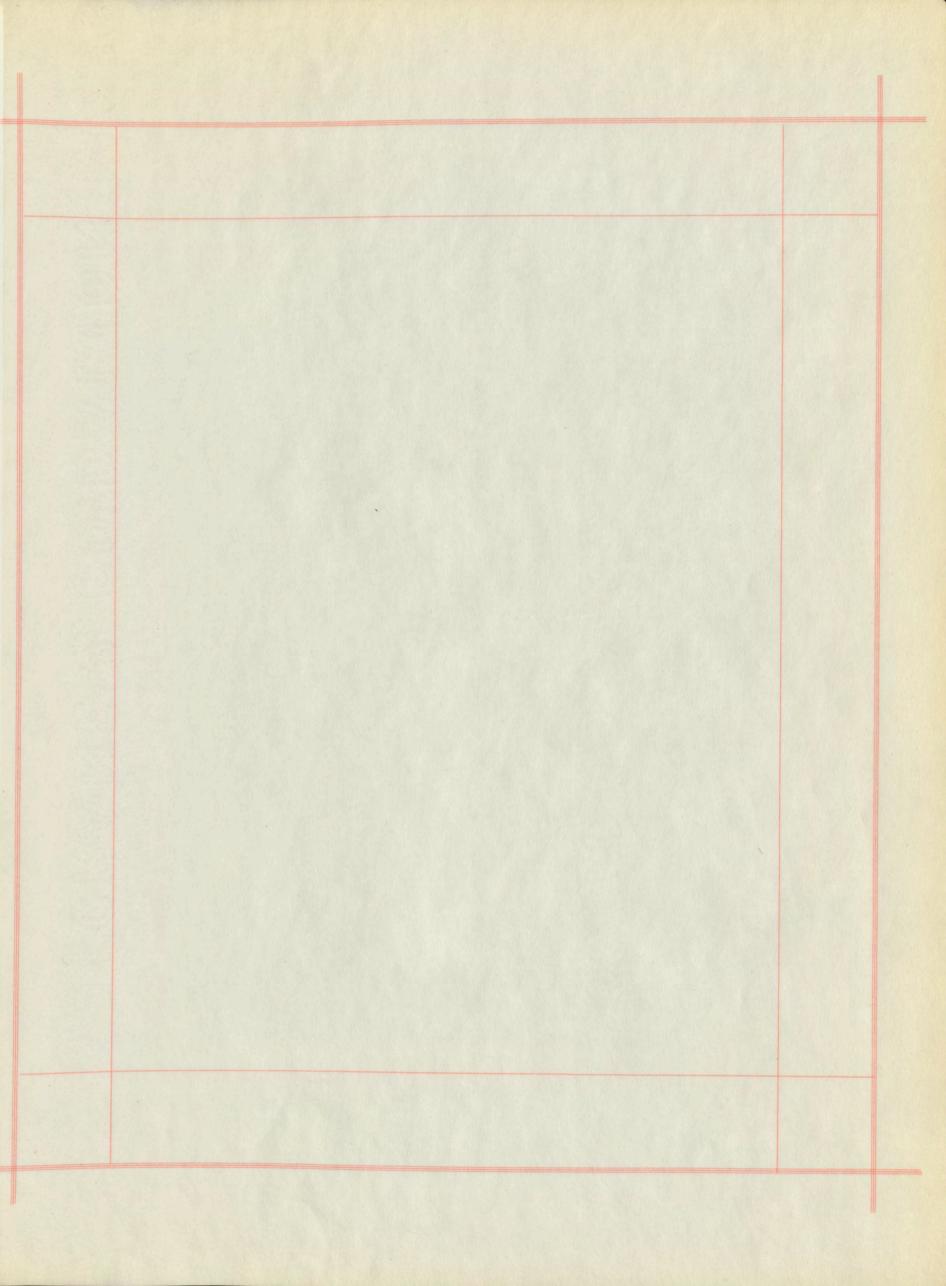
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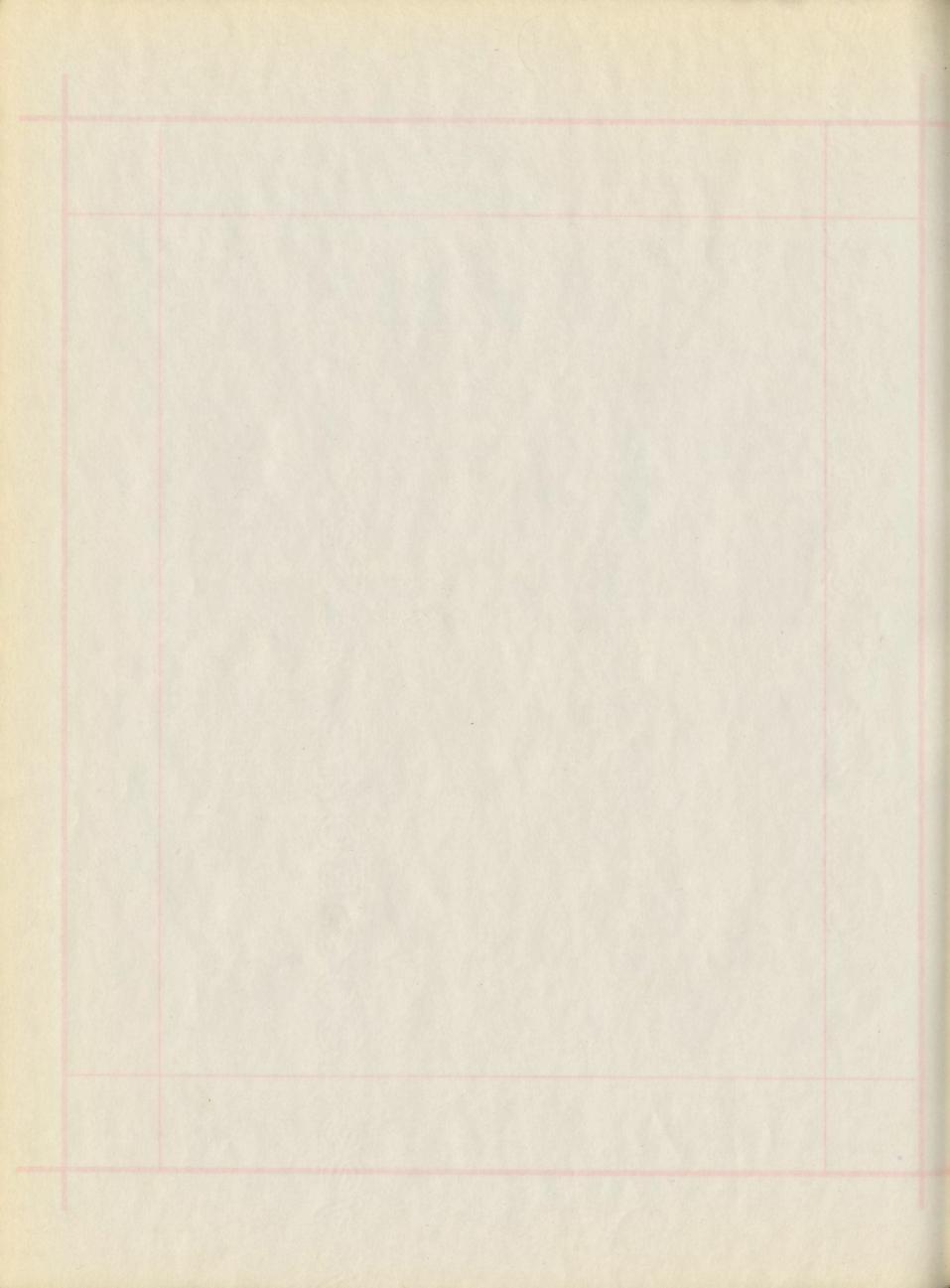


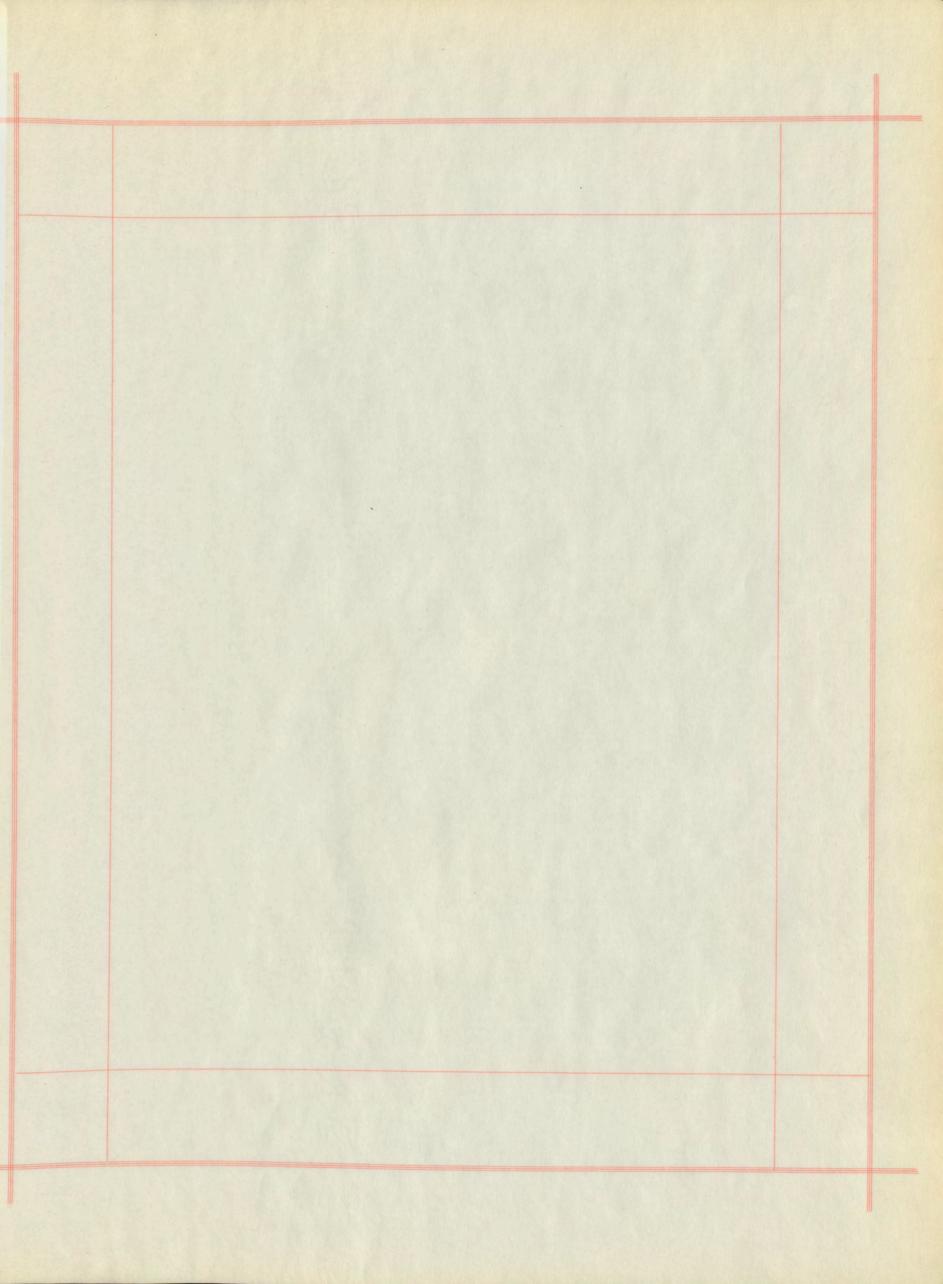


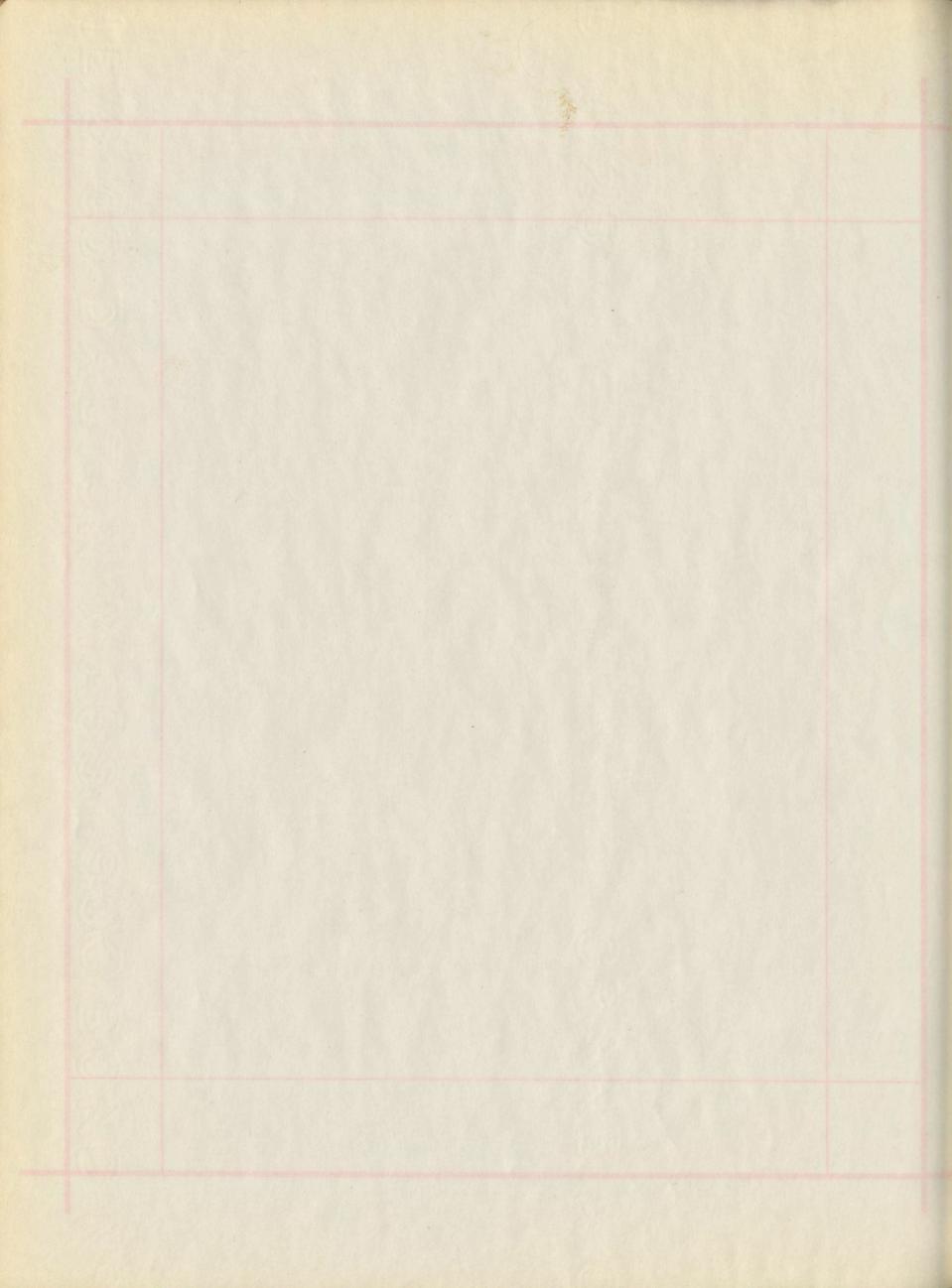


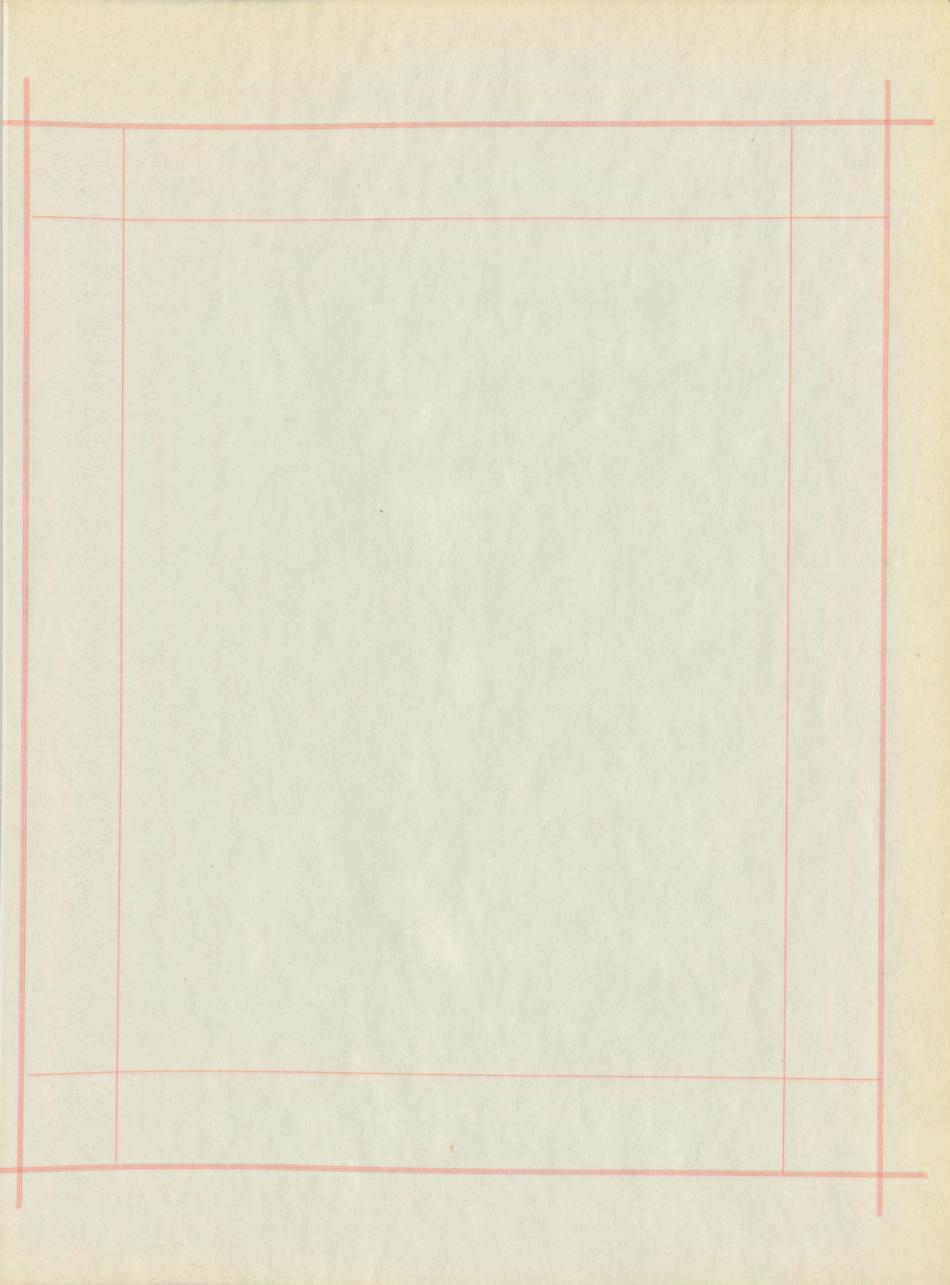


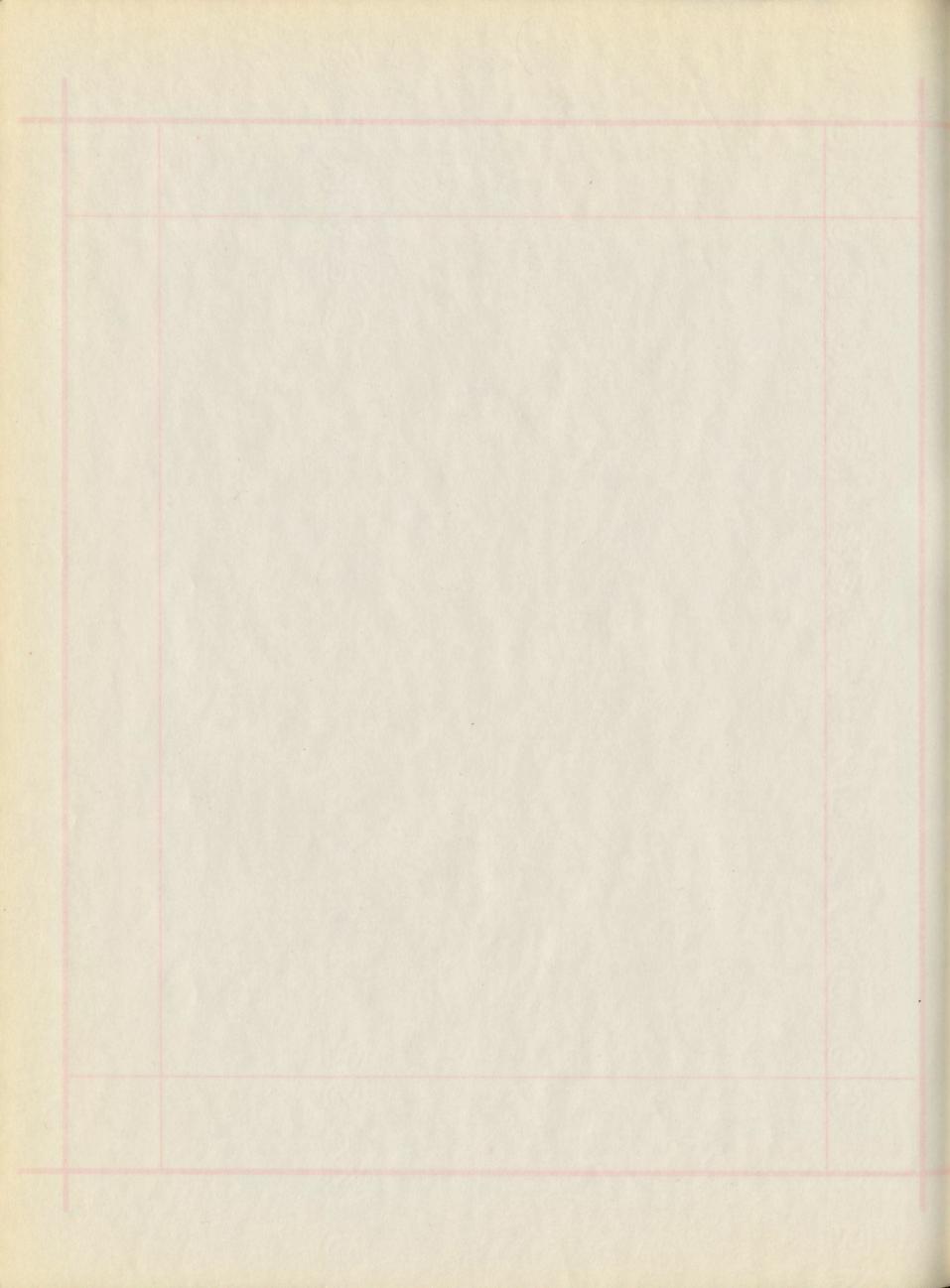


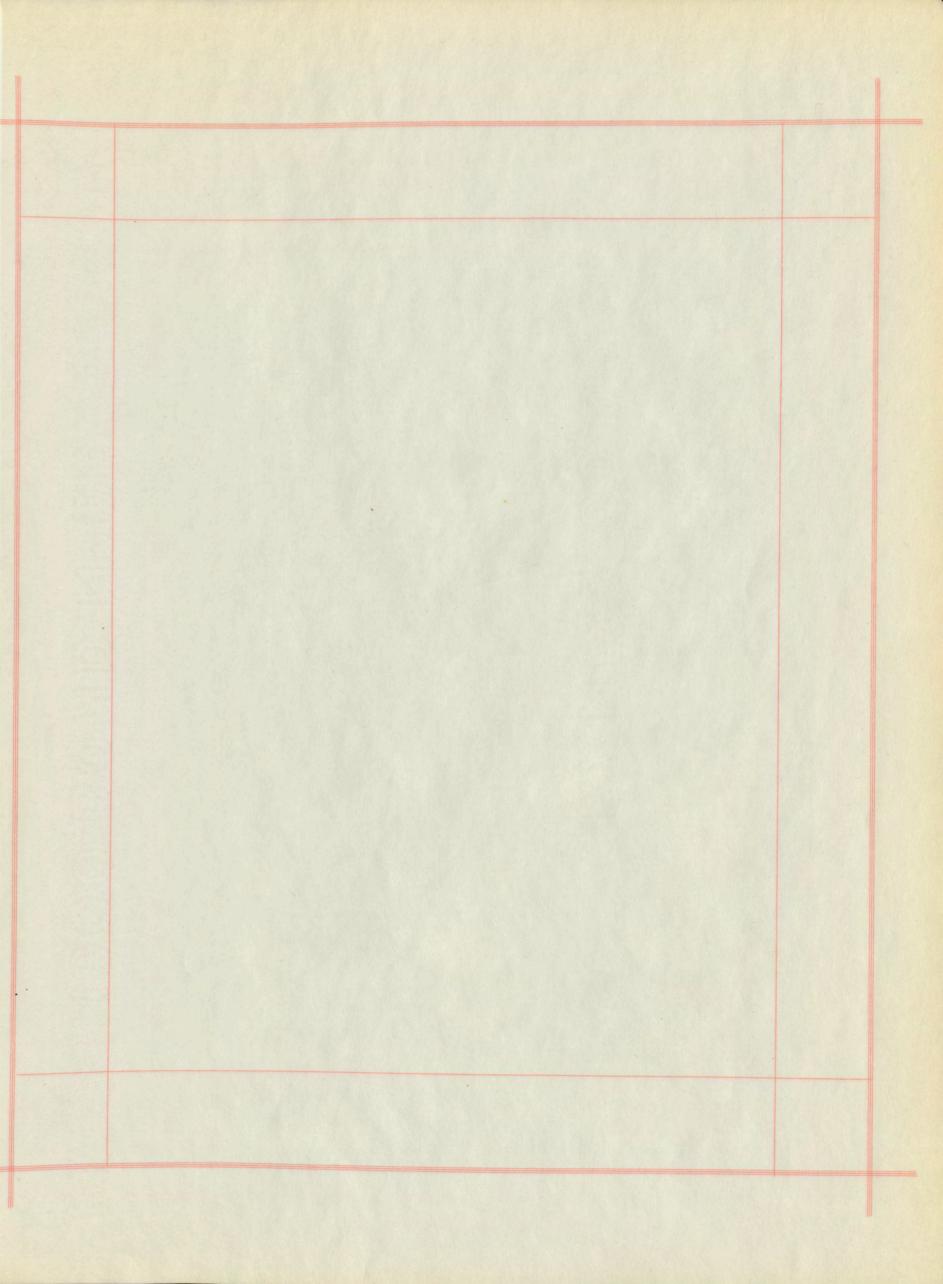


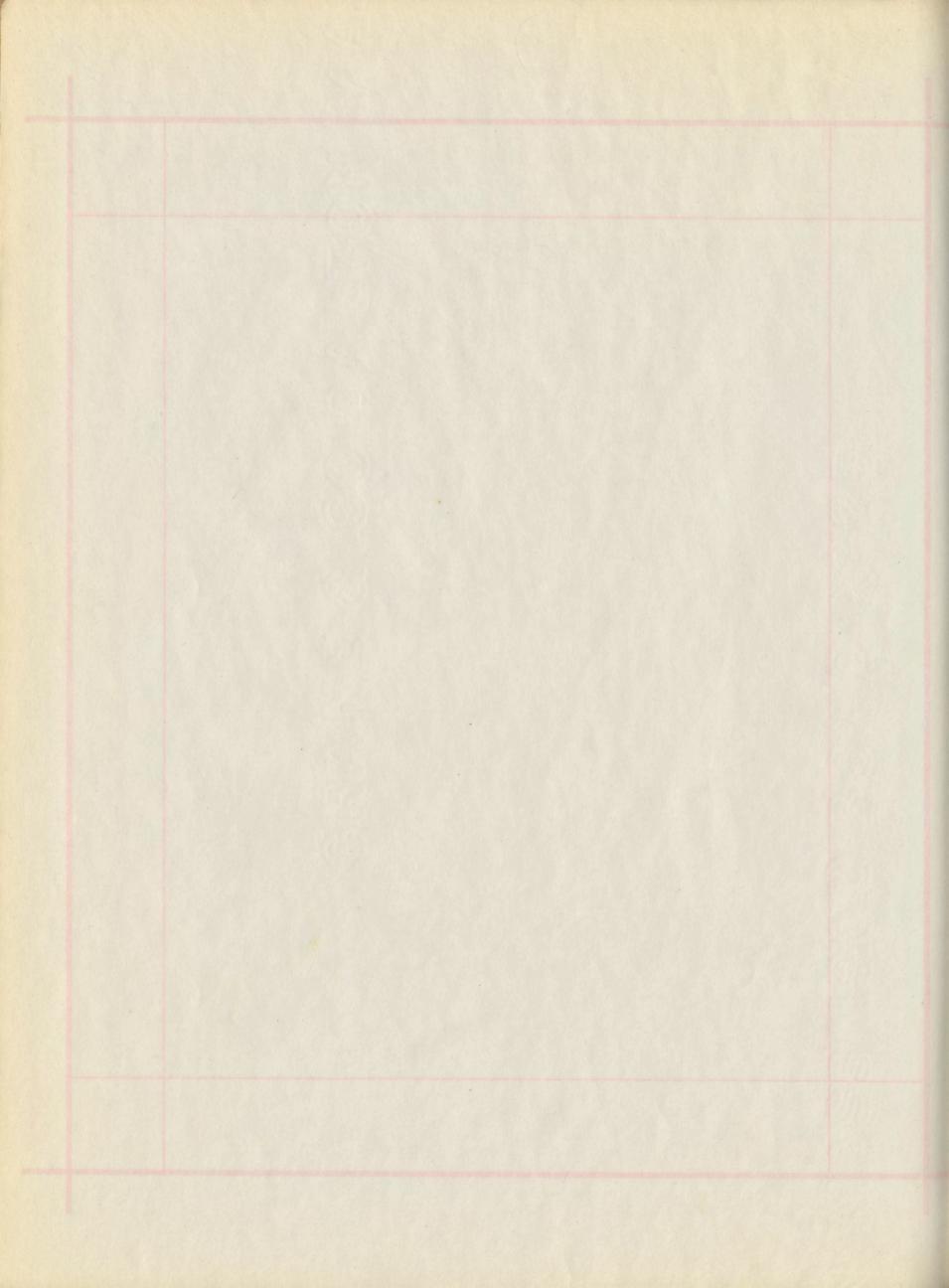


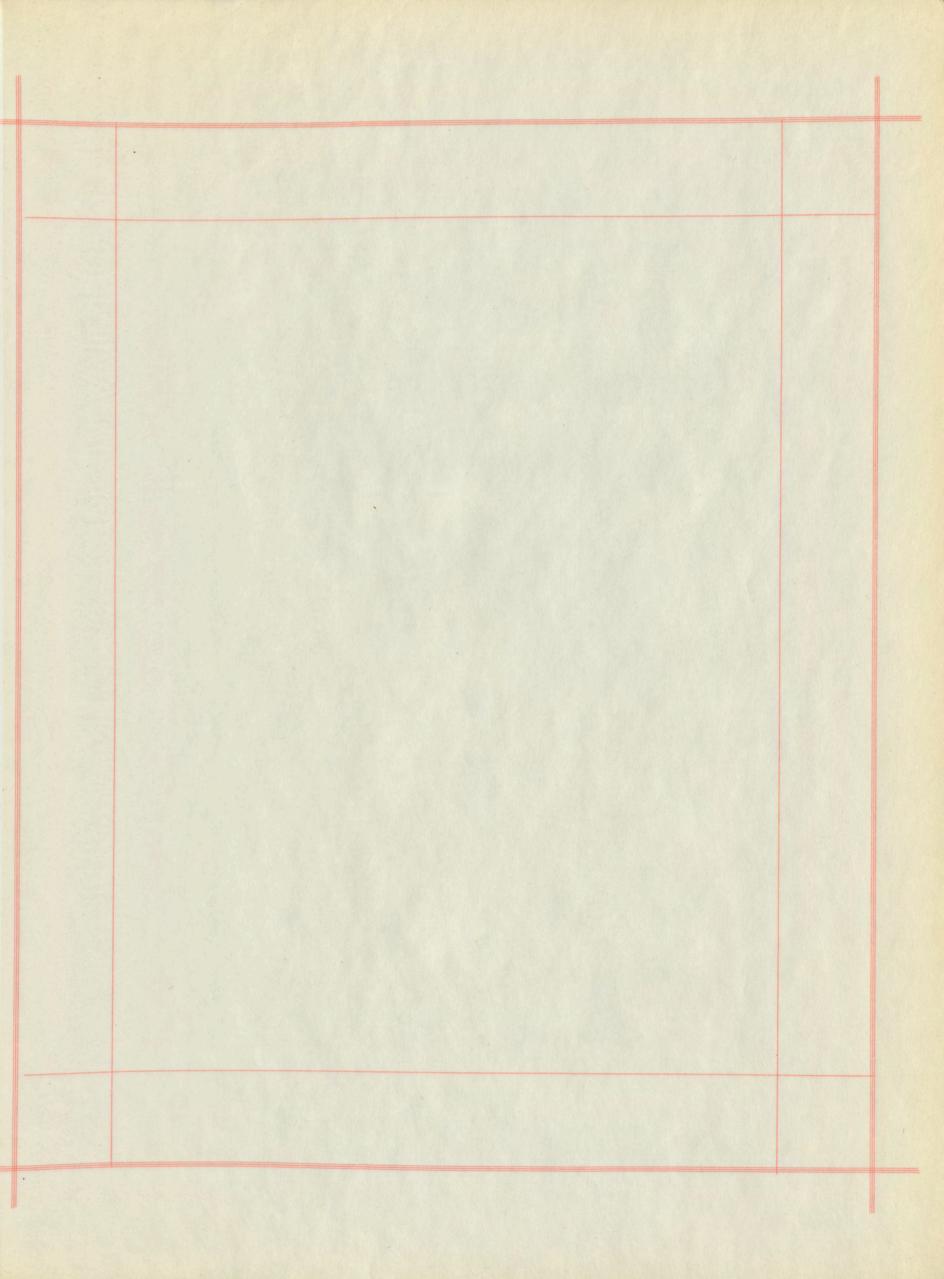


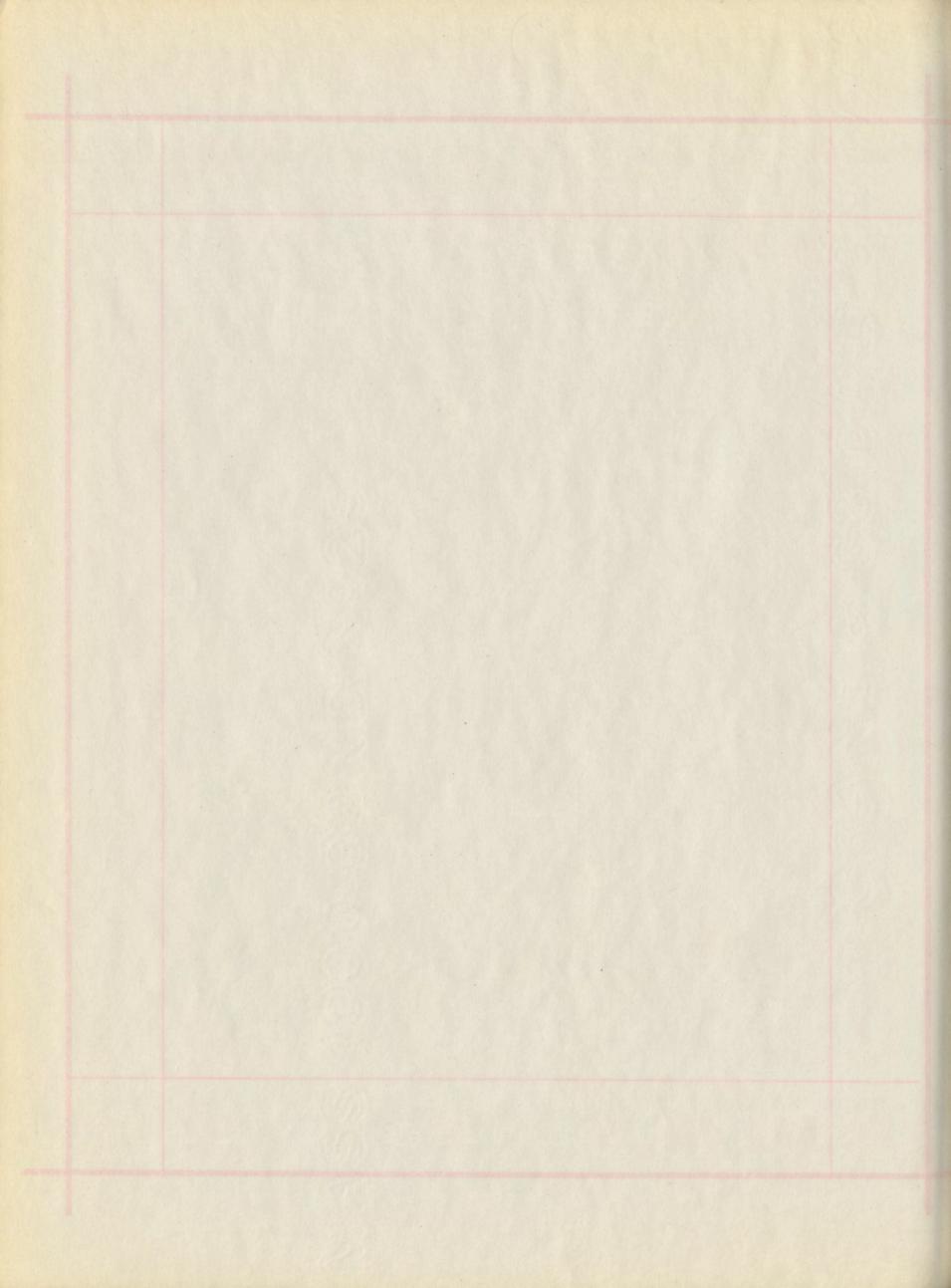


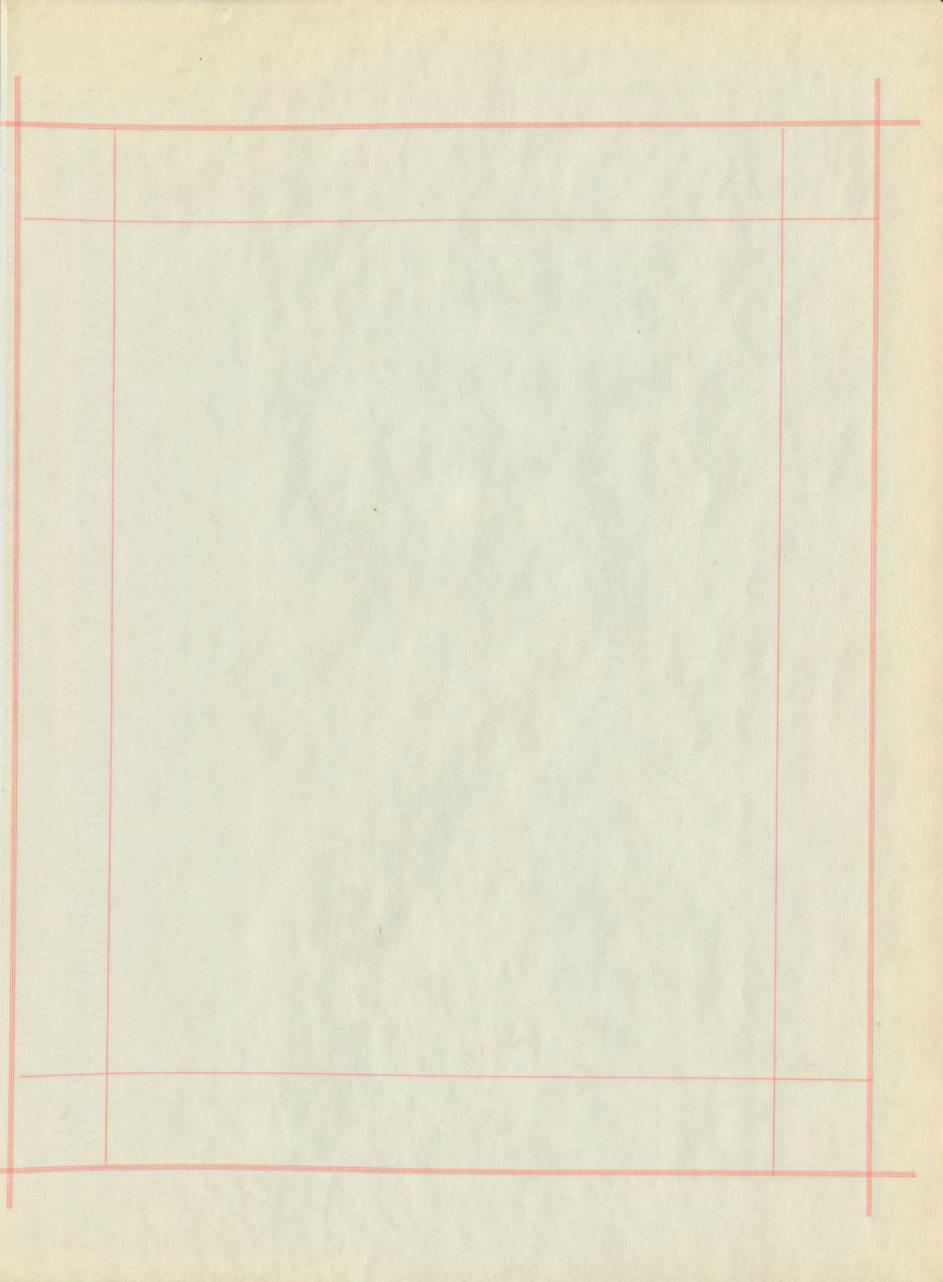


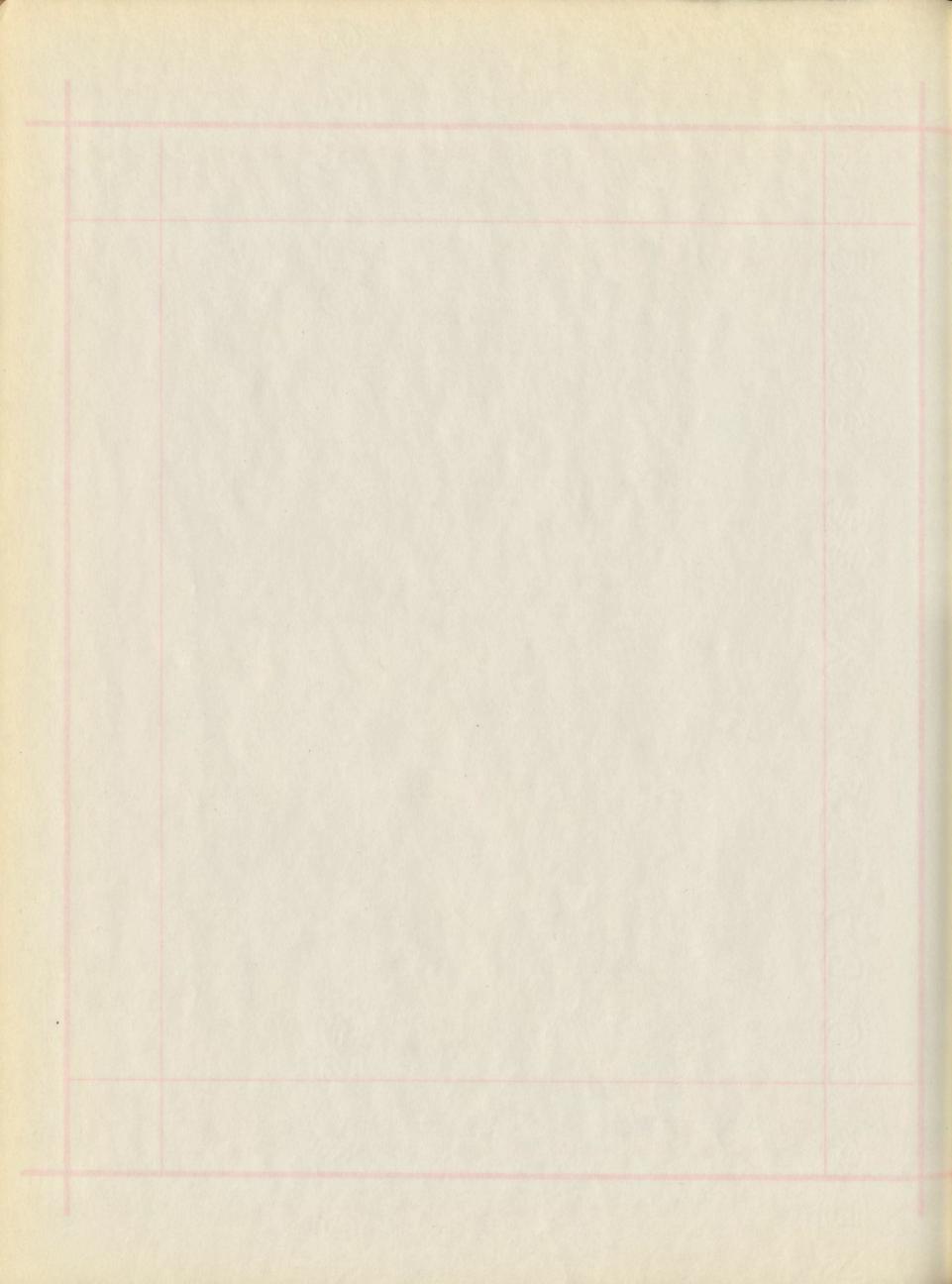


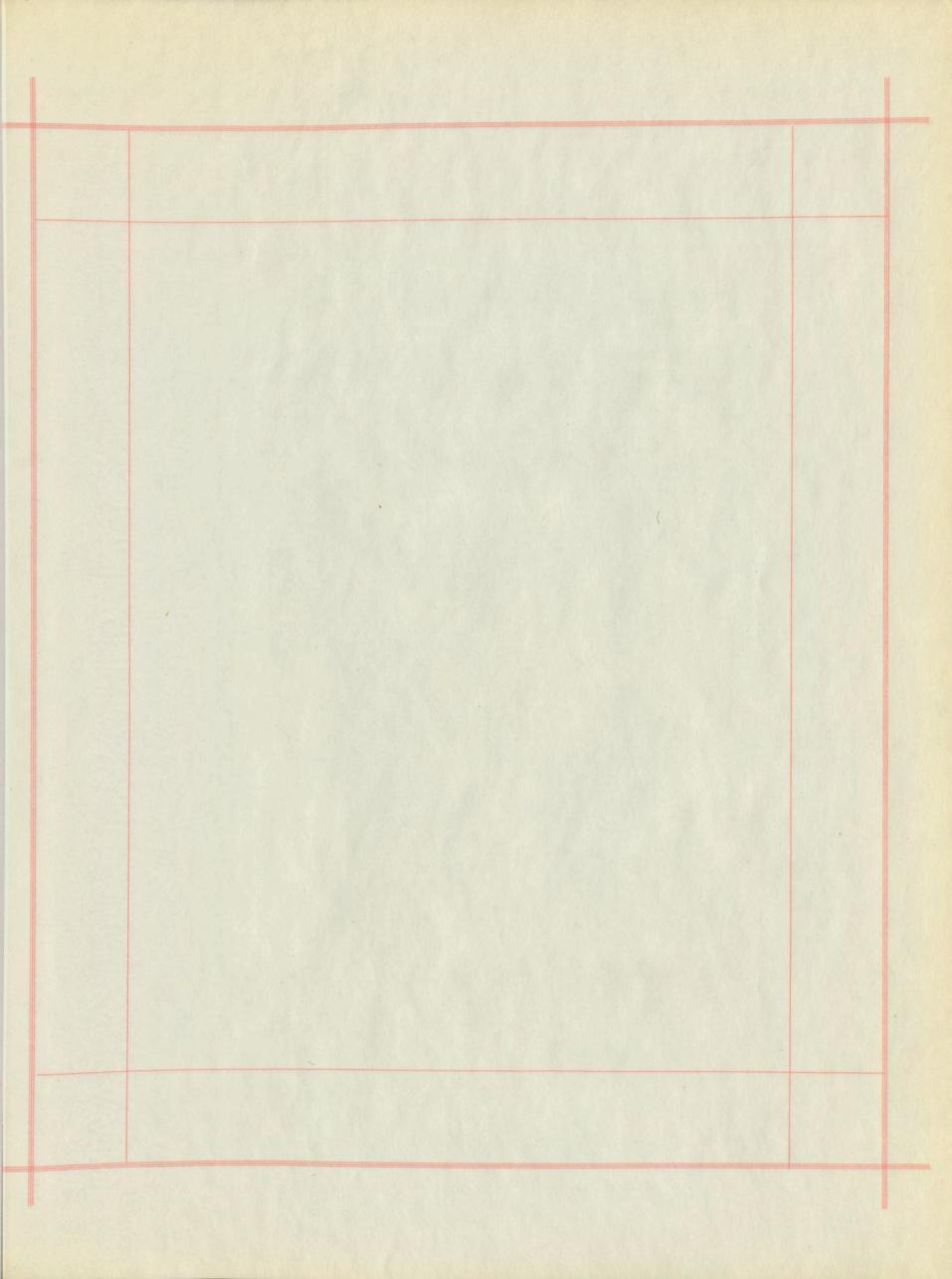


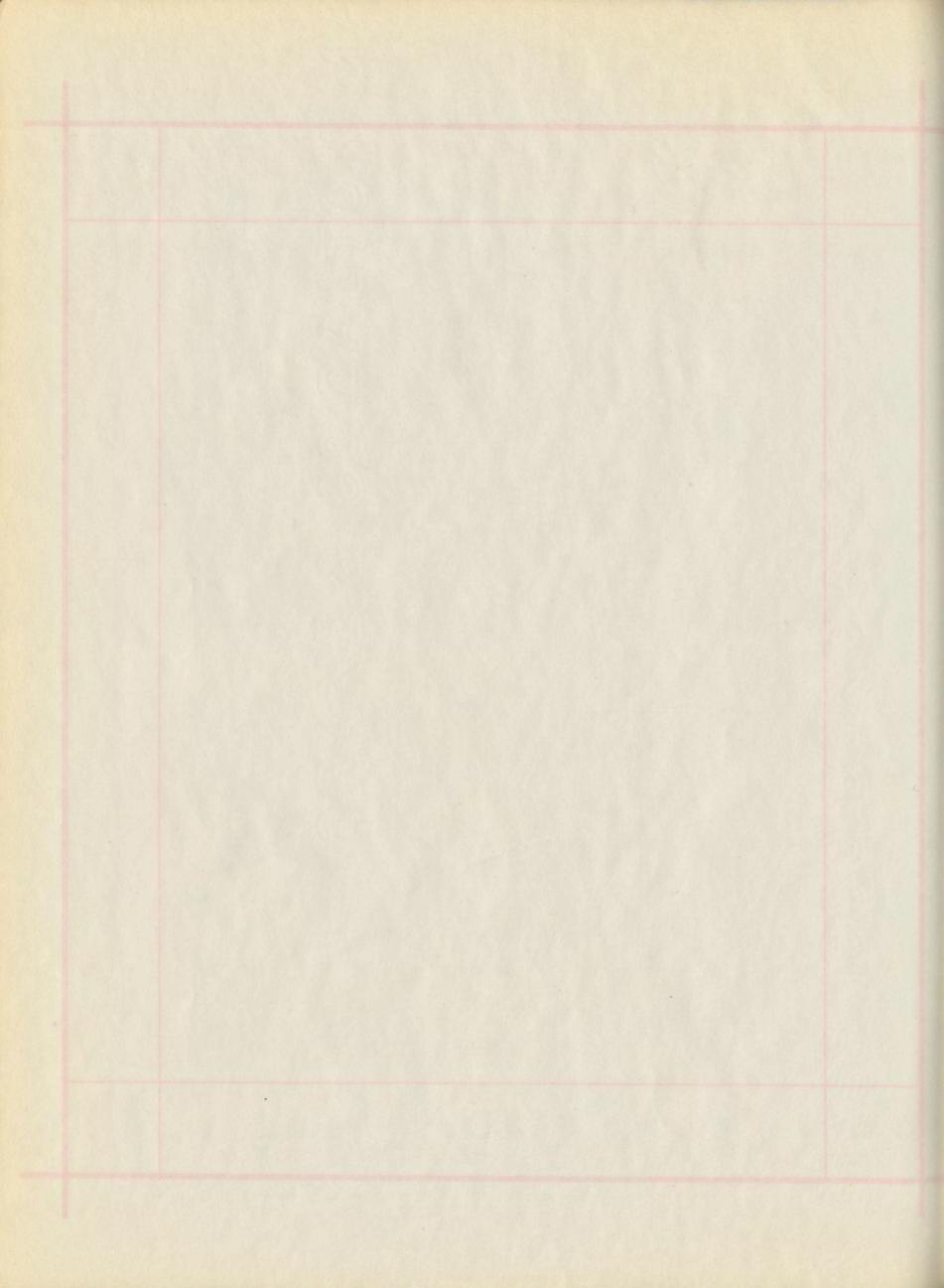


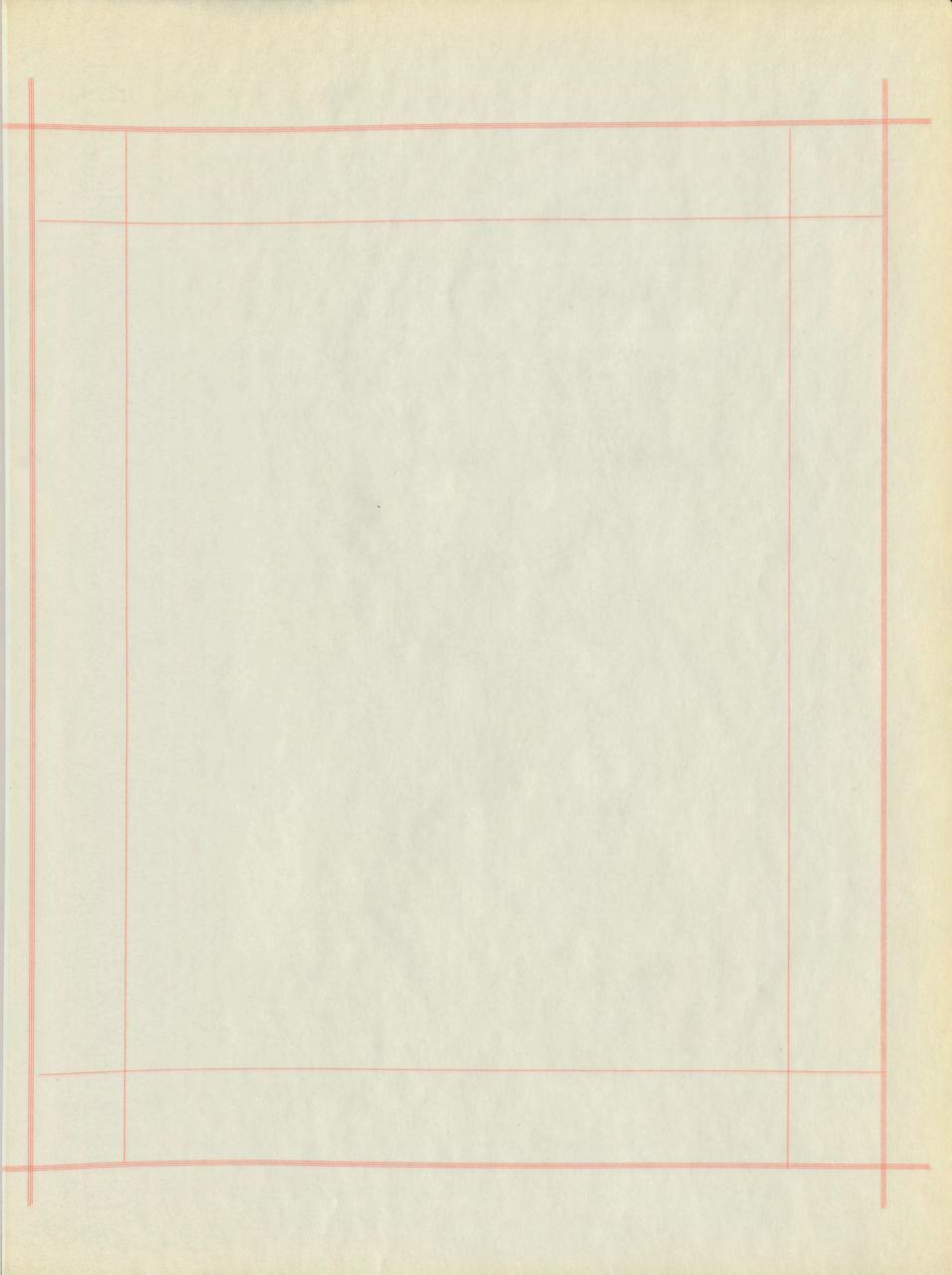


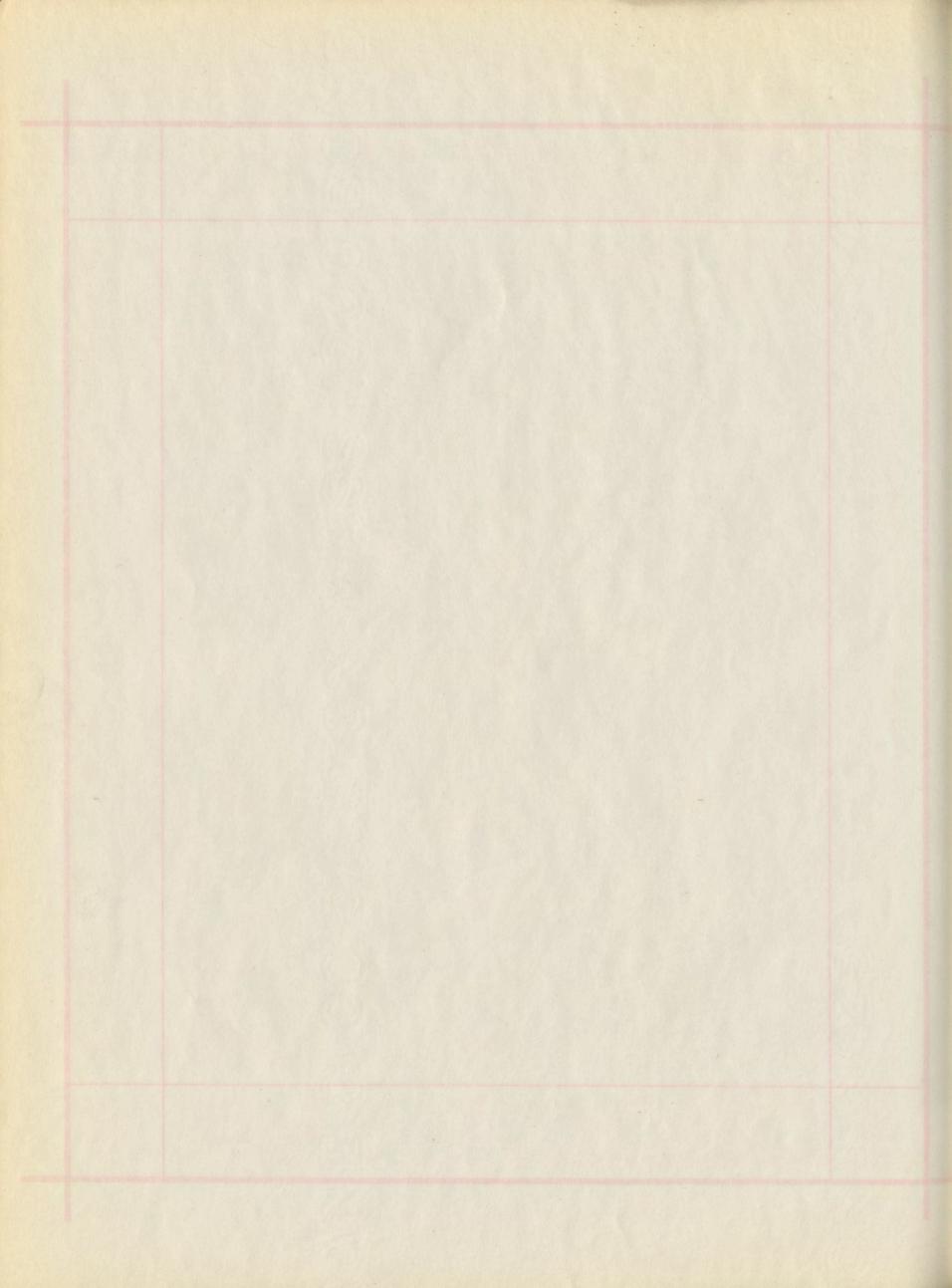


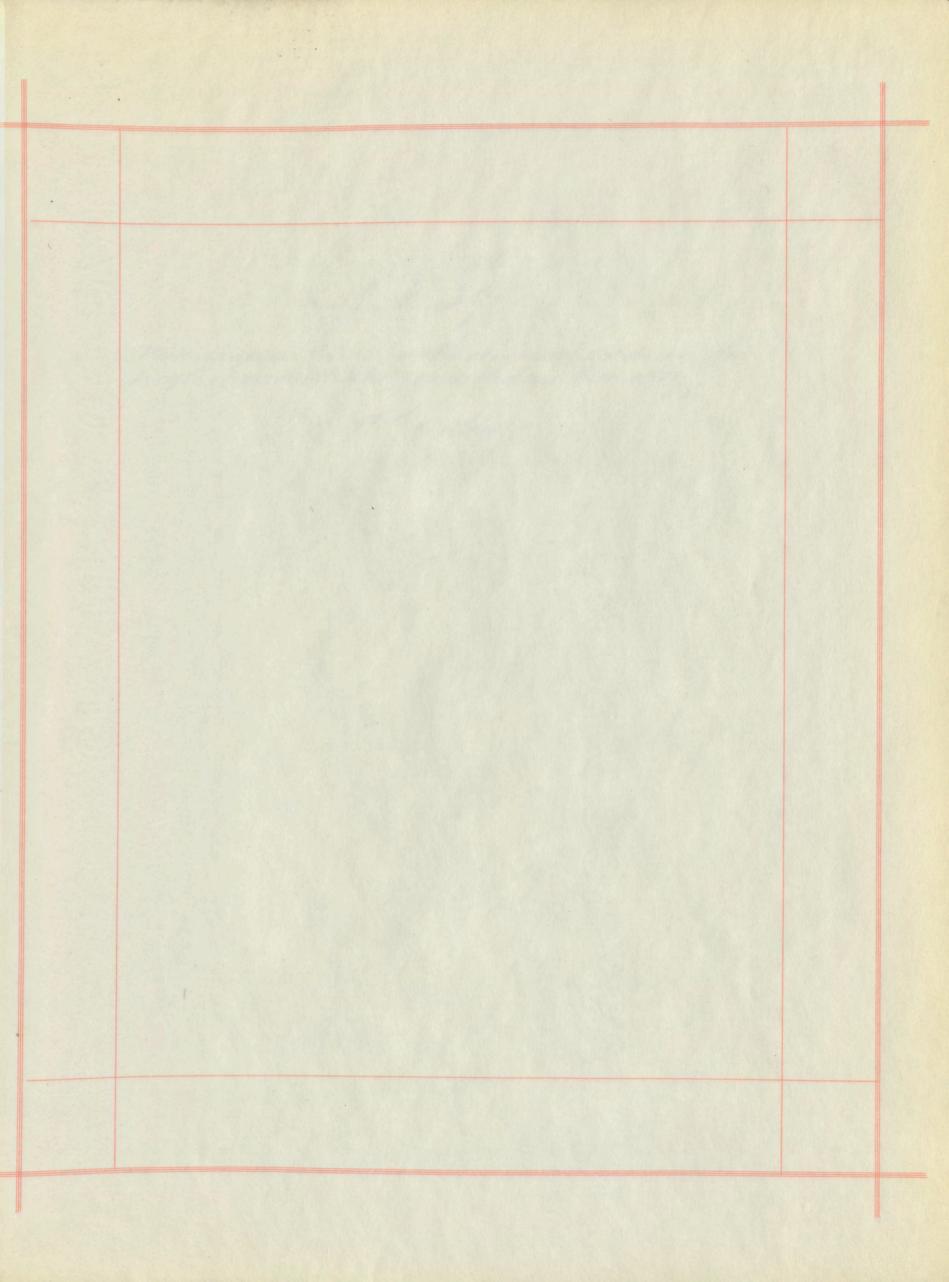


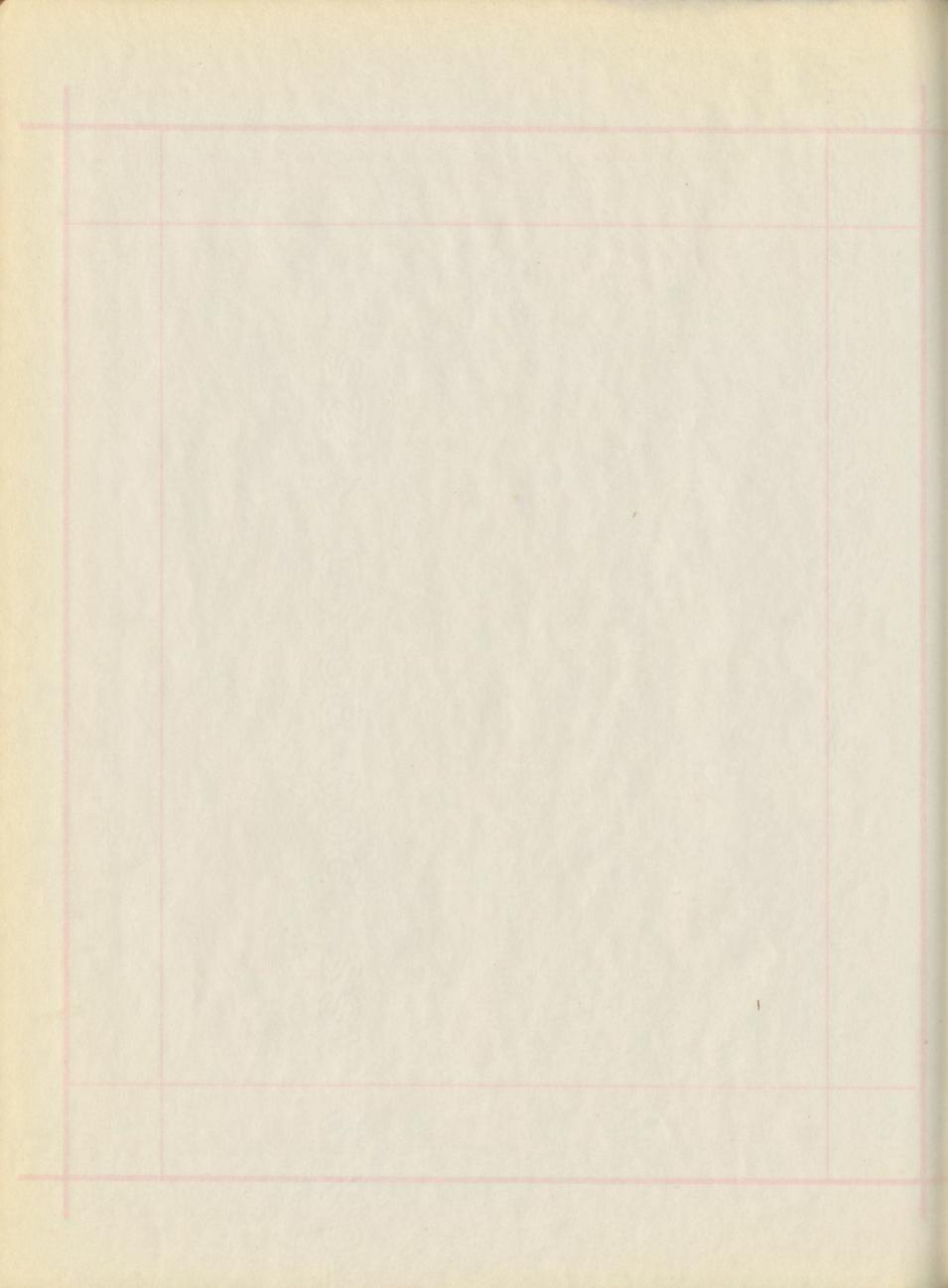


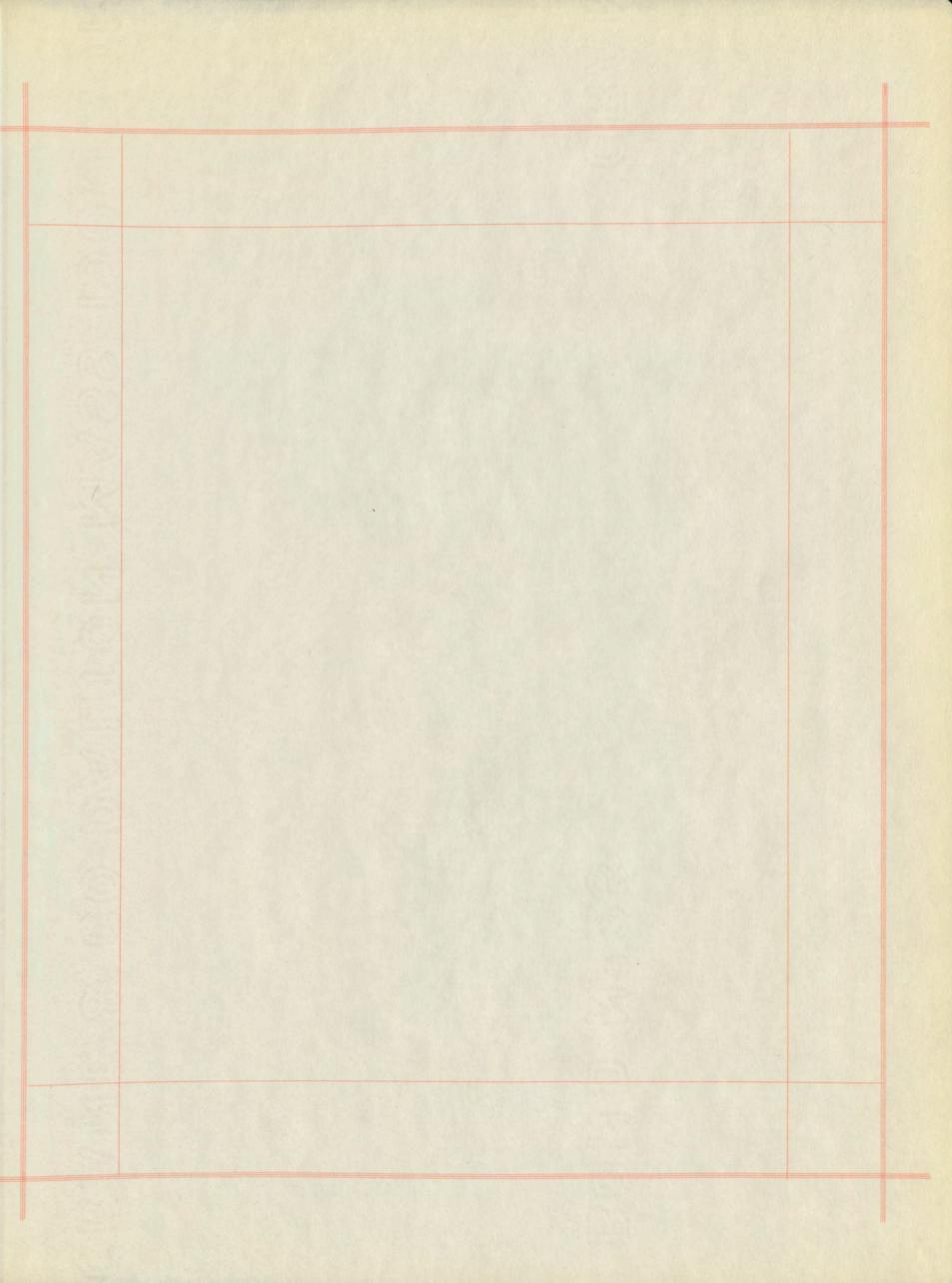


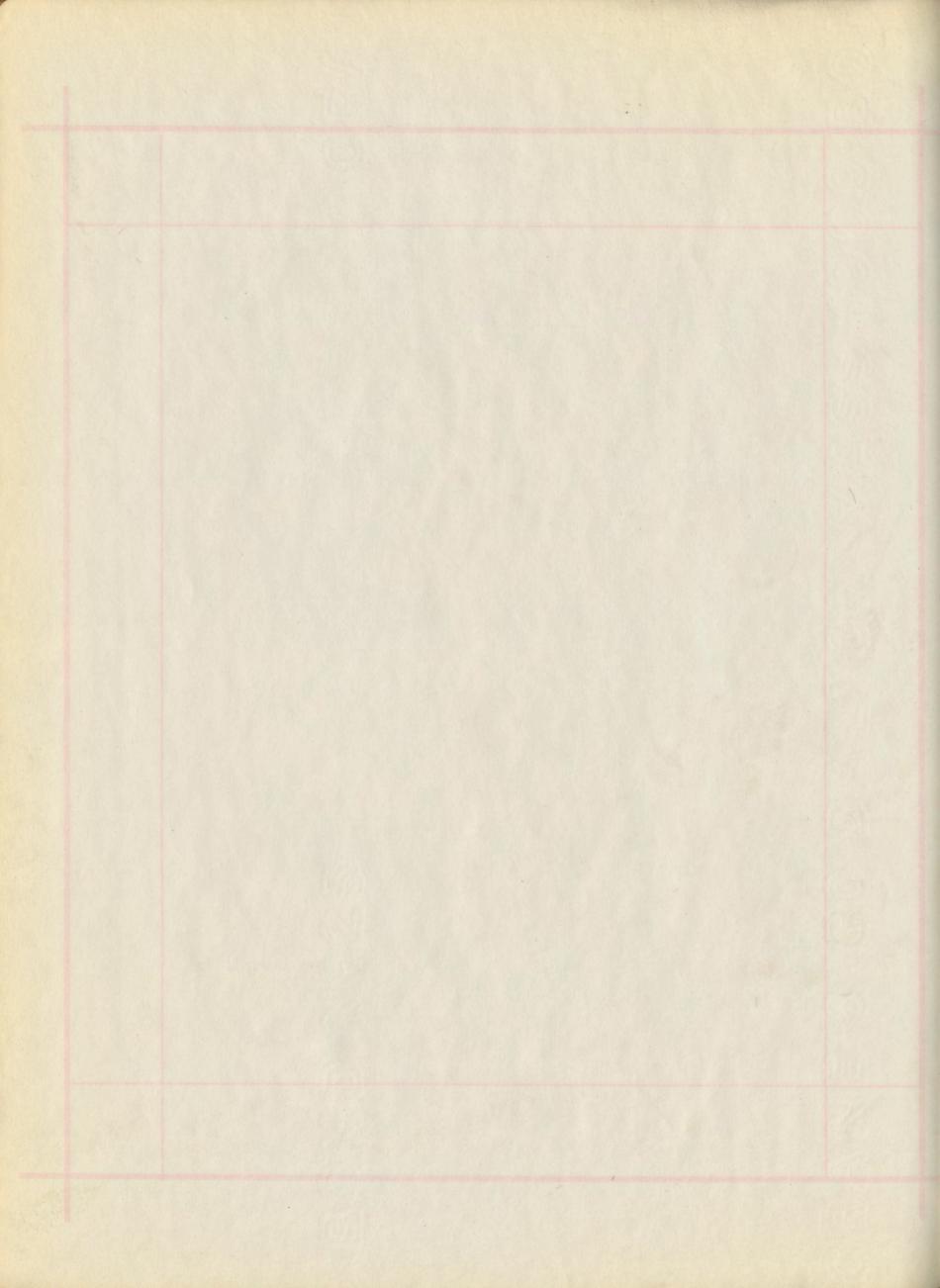






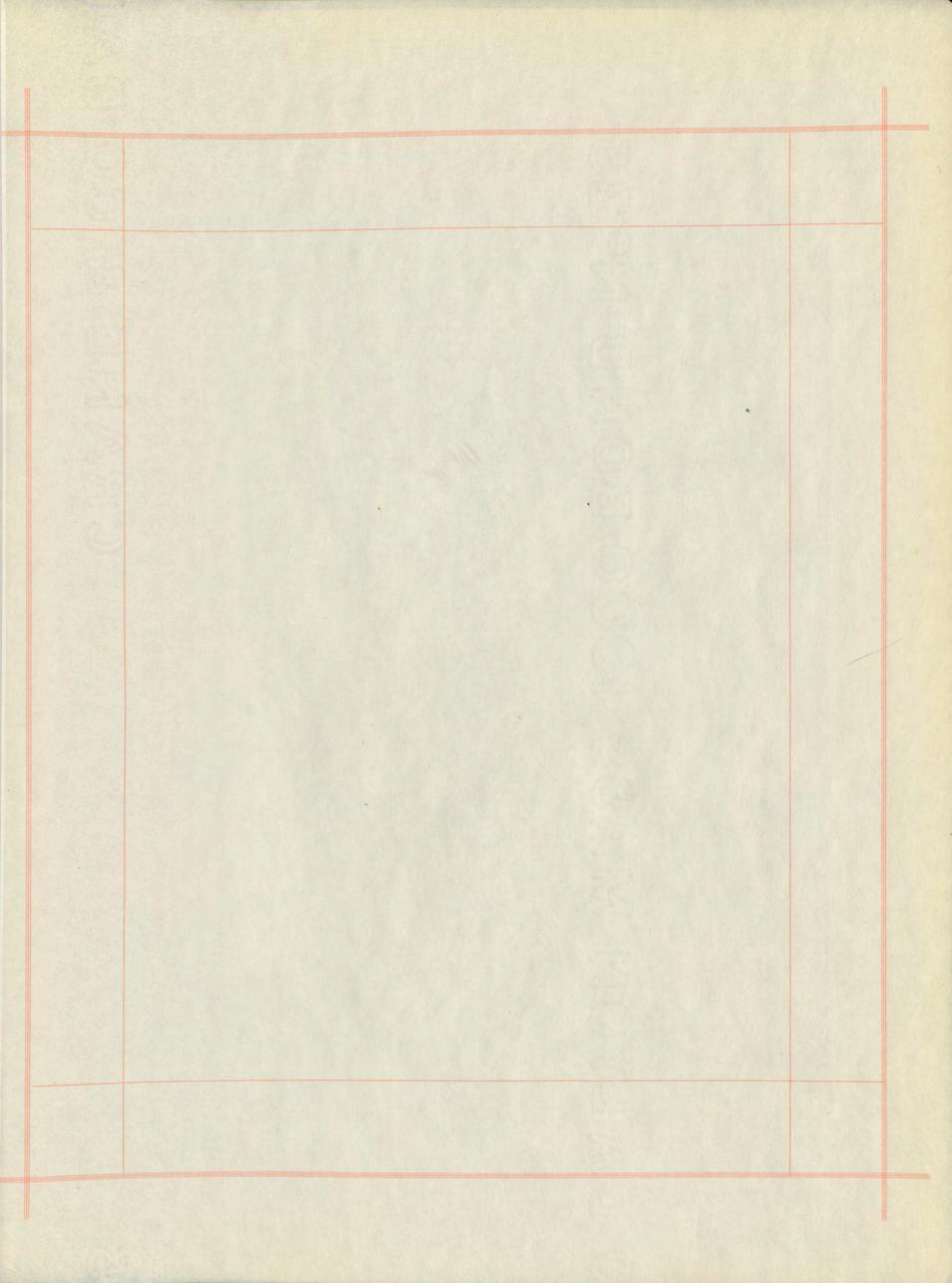


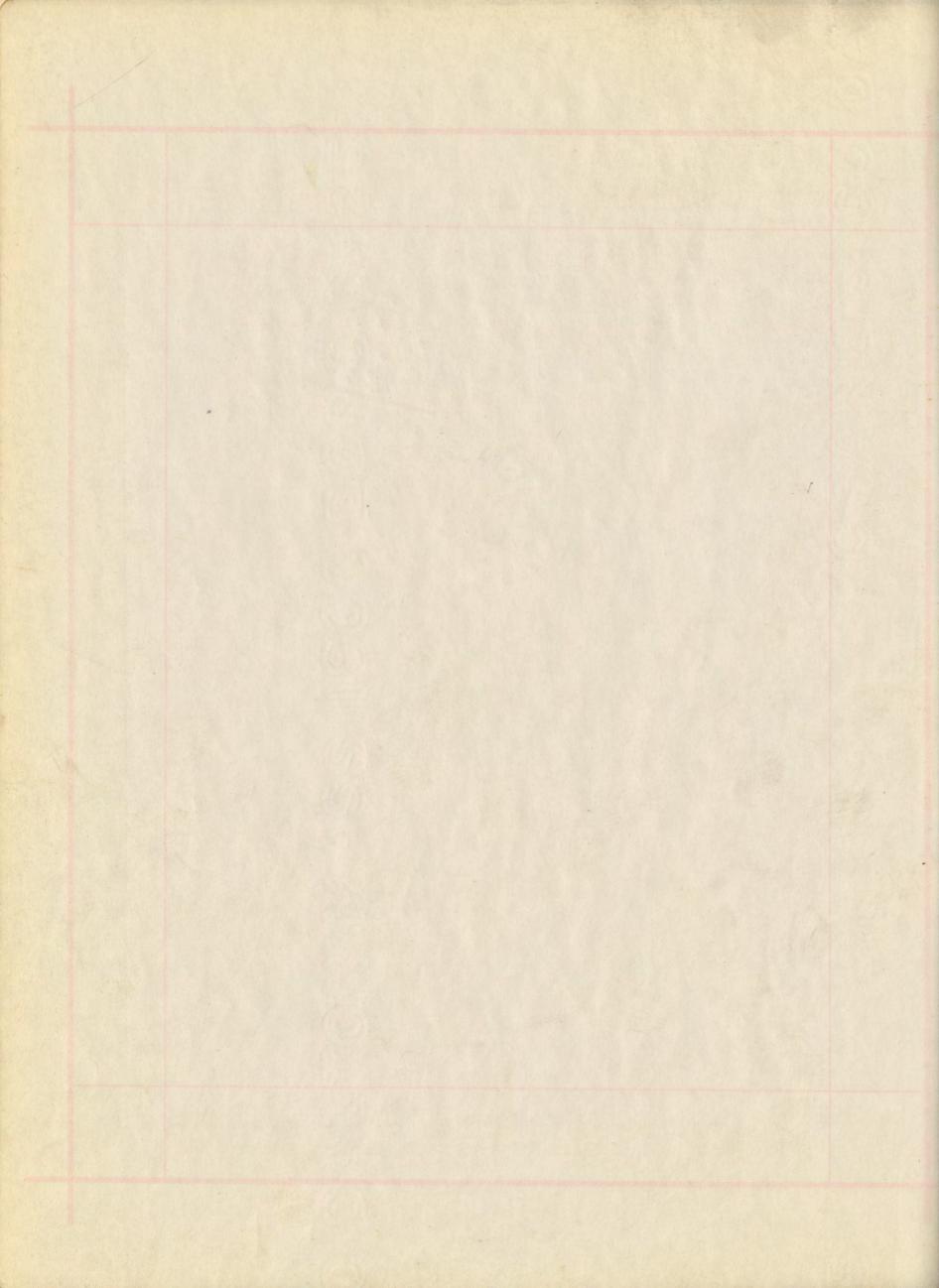




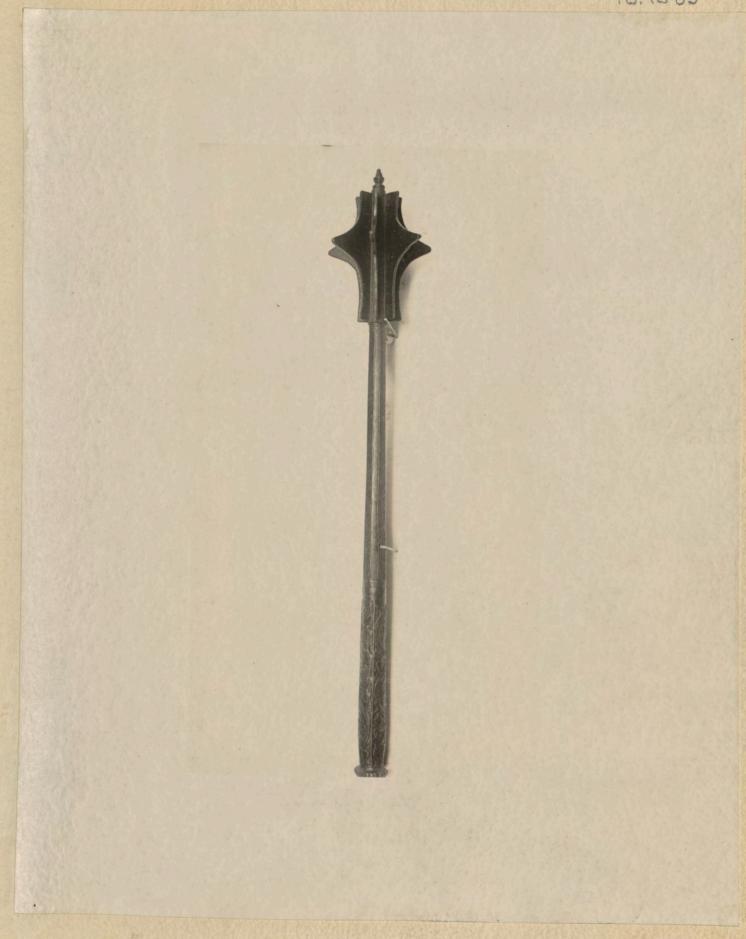
120.(39) Mace of seven flanges with original gilding the haft of russett steel chiselled in low relief 16 th century

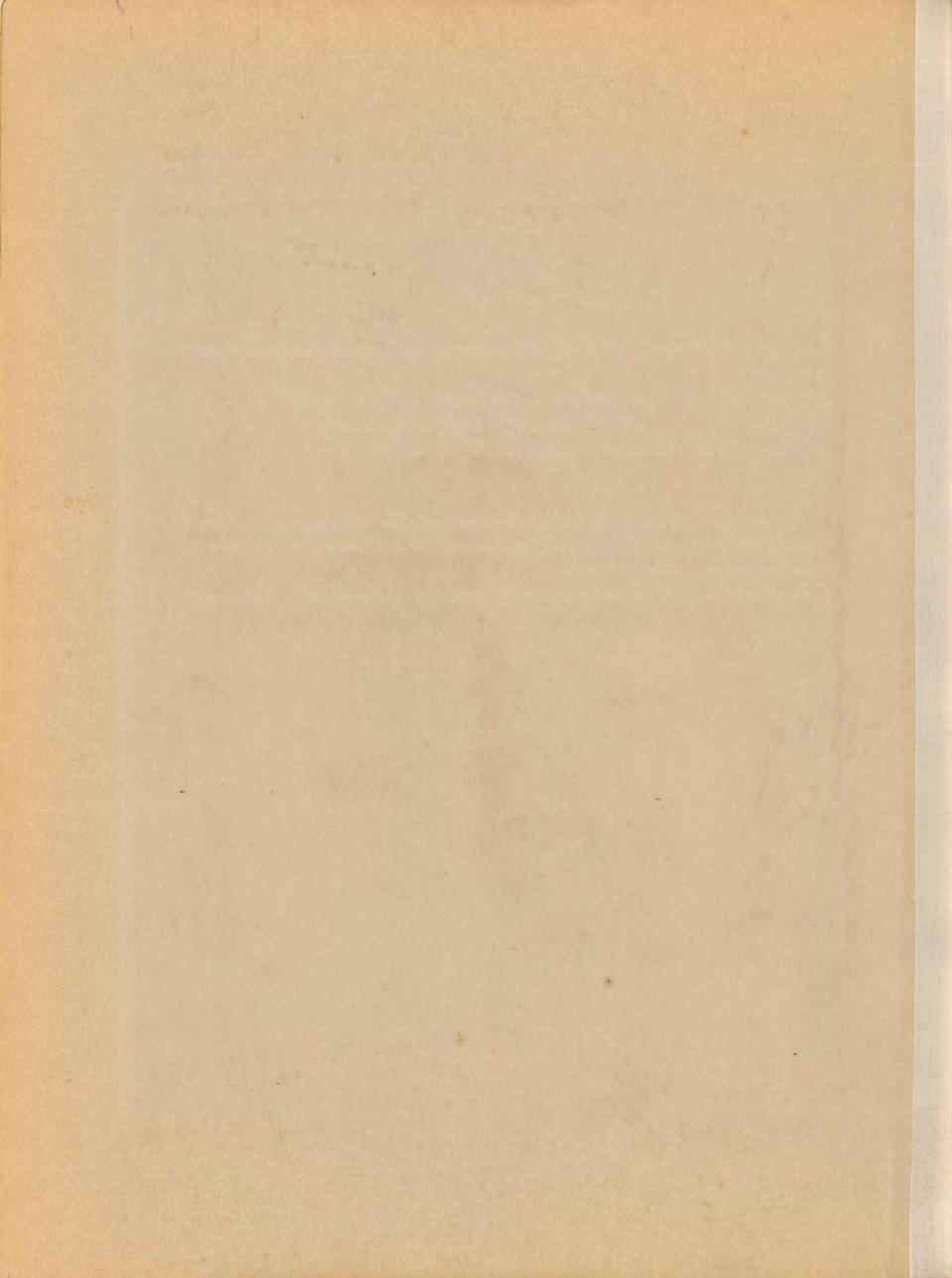
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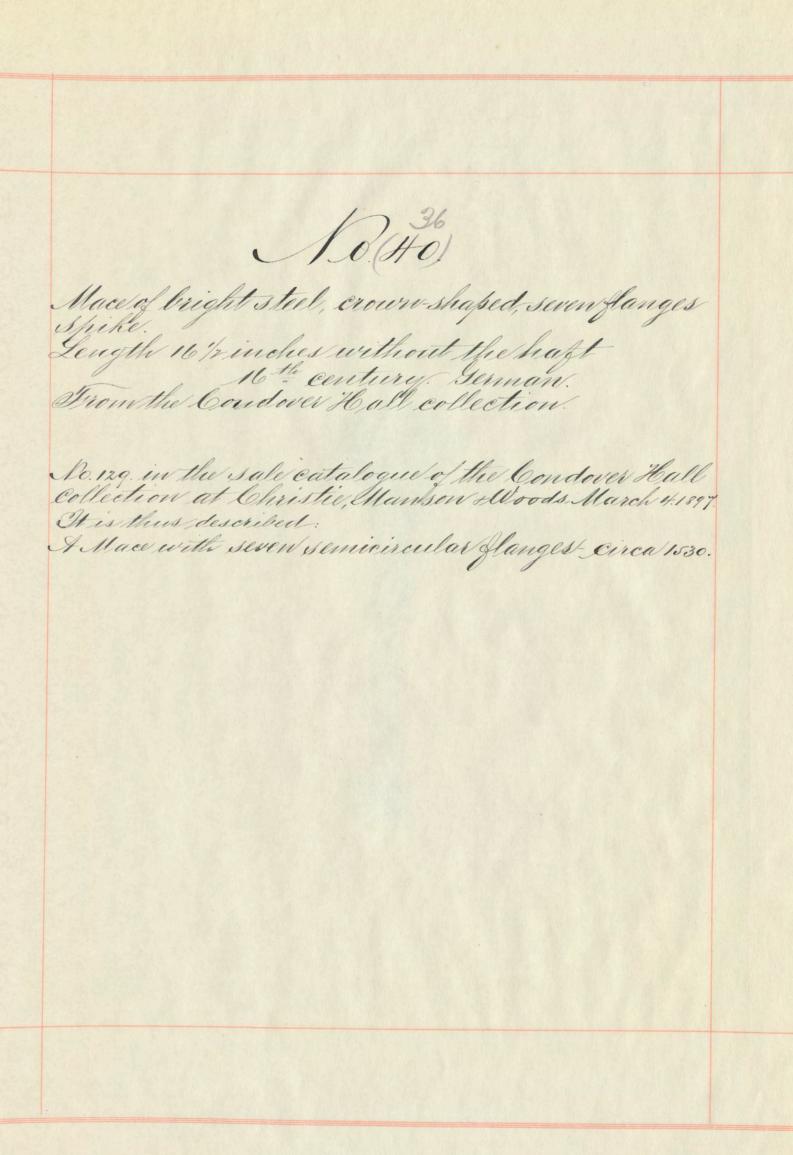




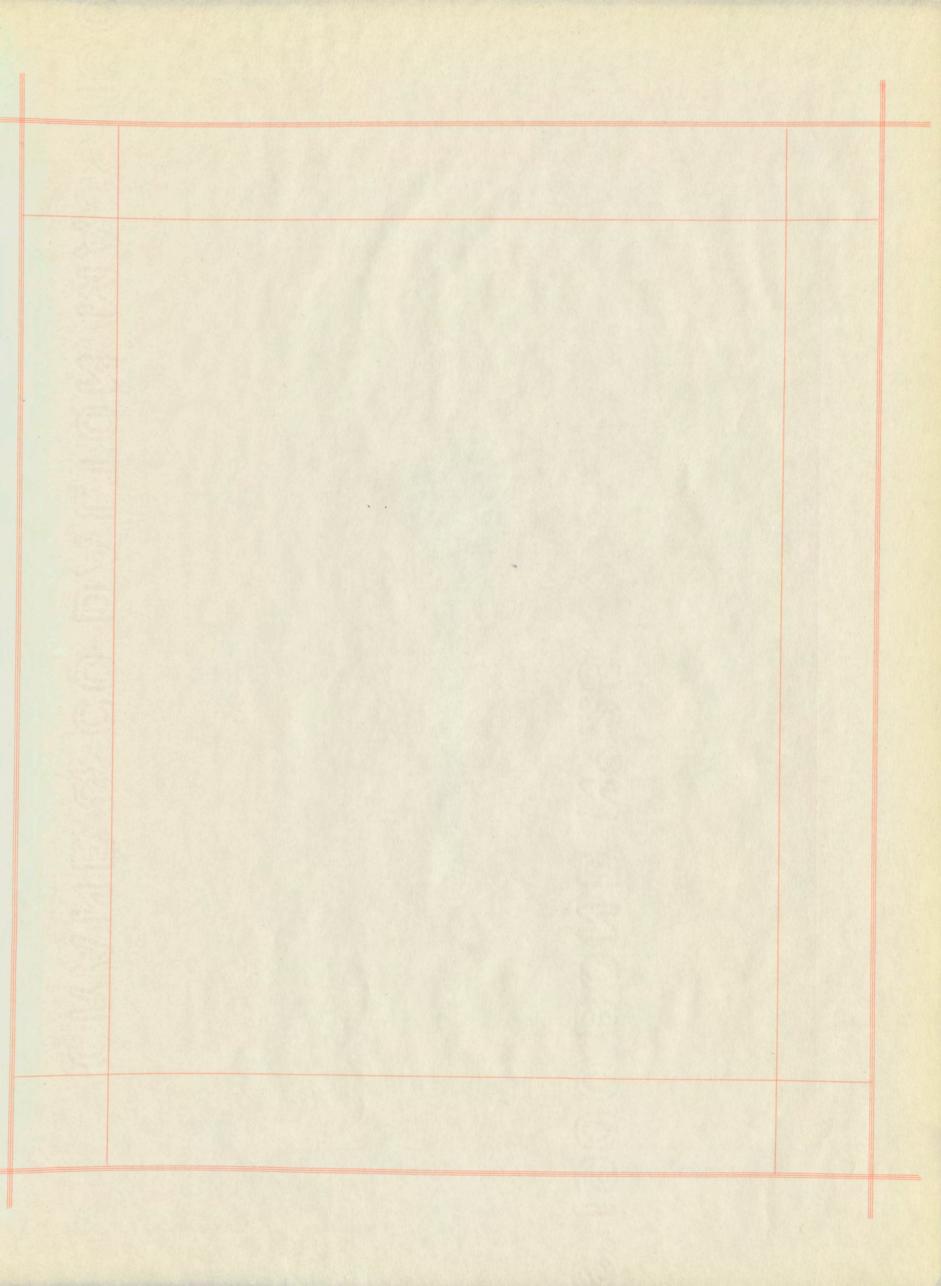
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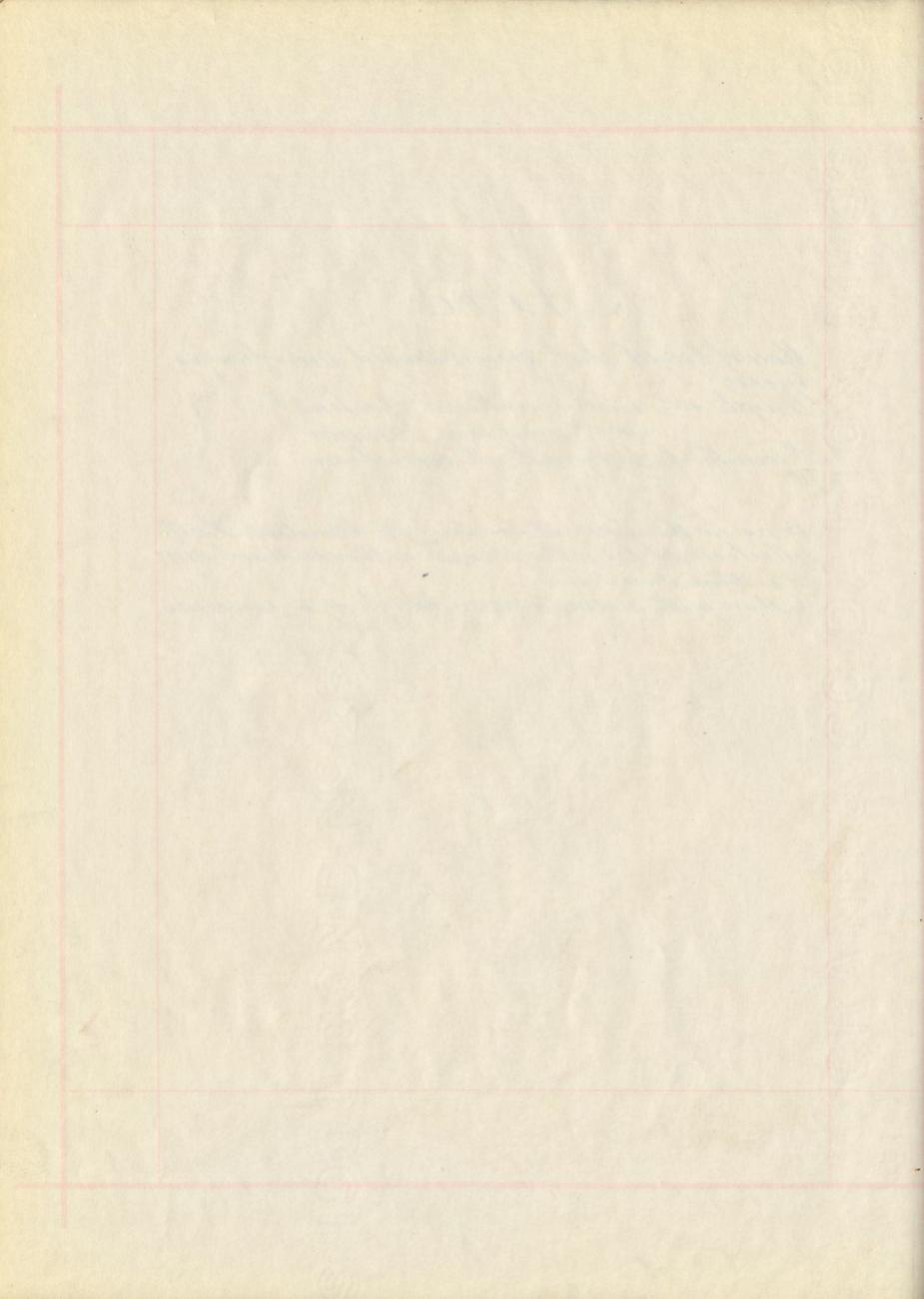


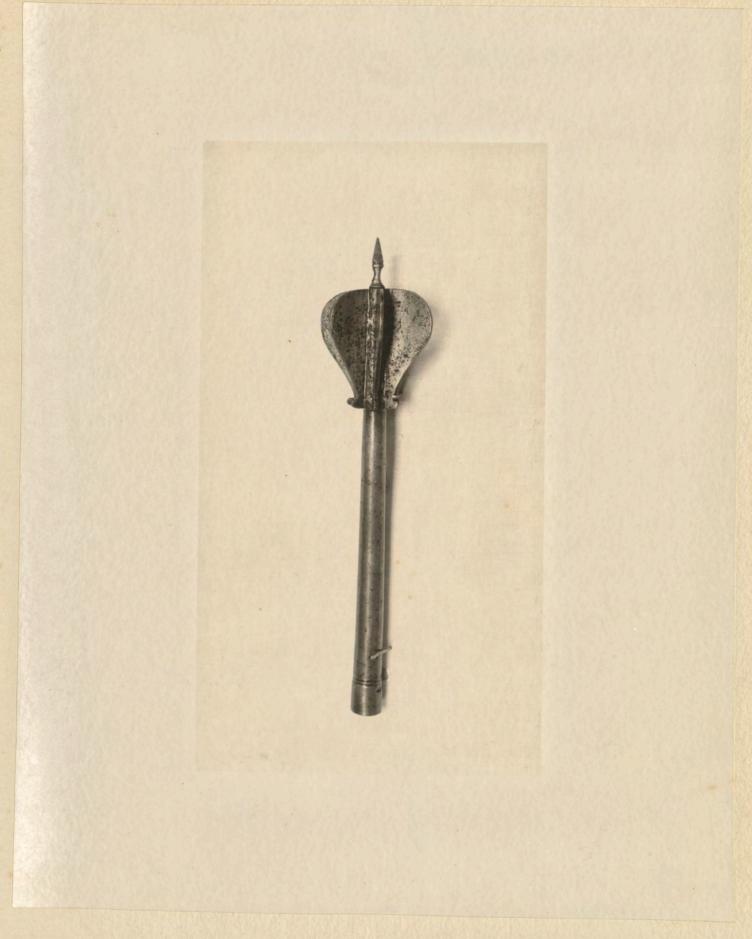


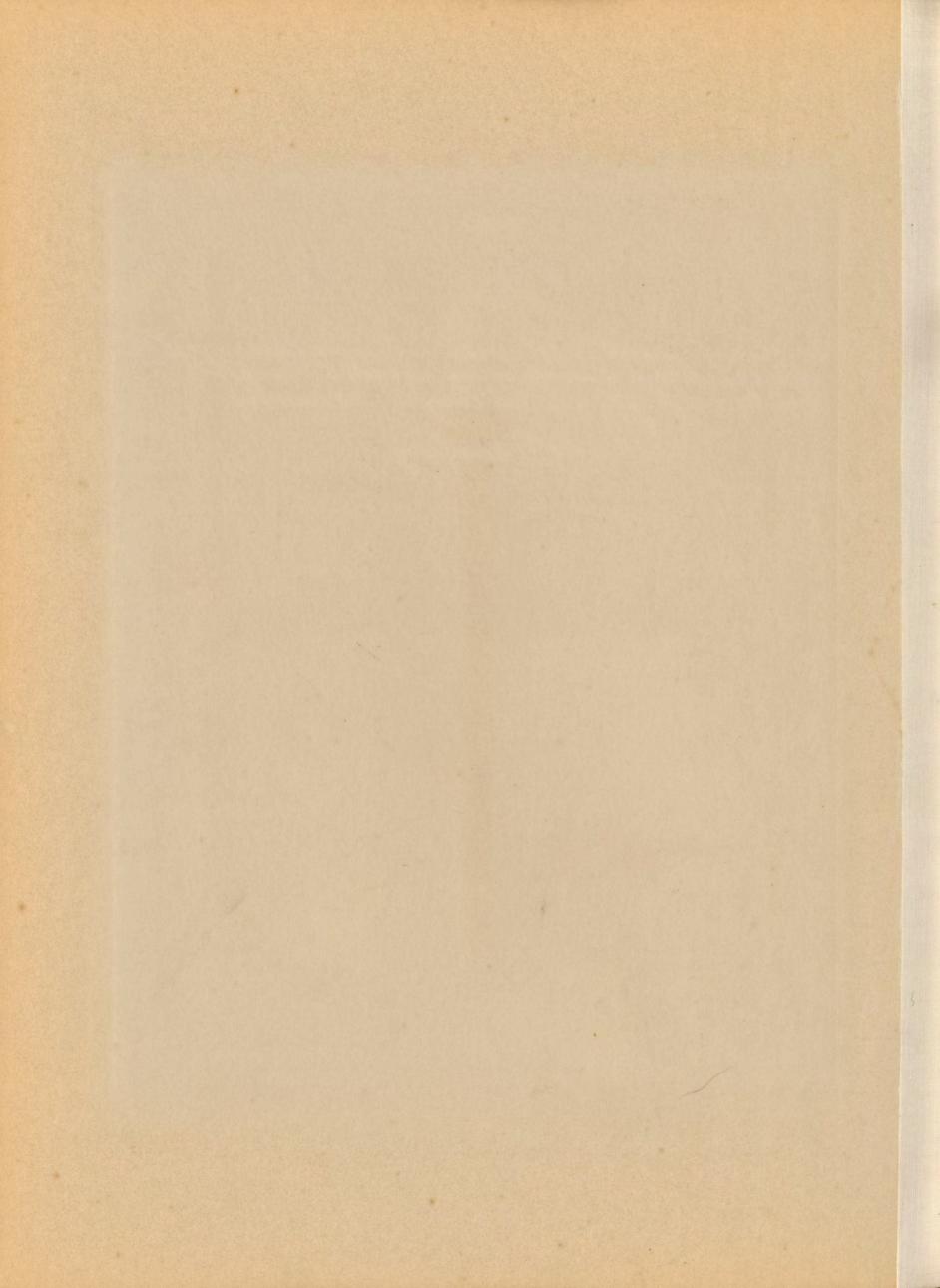


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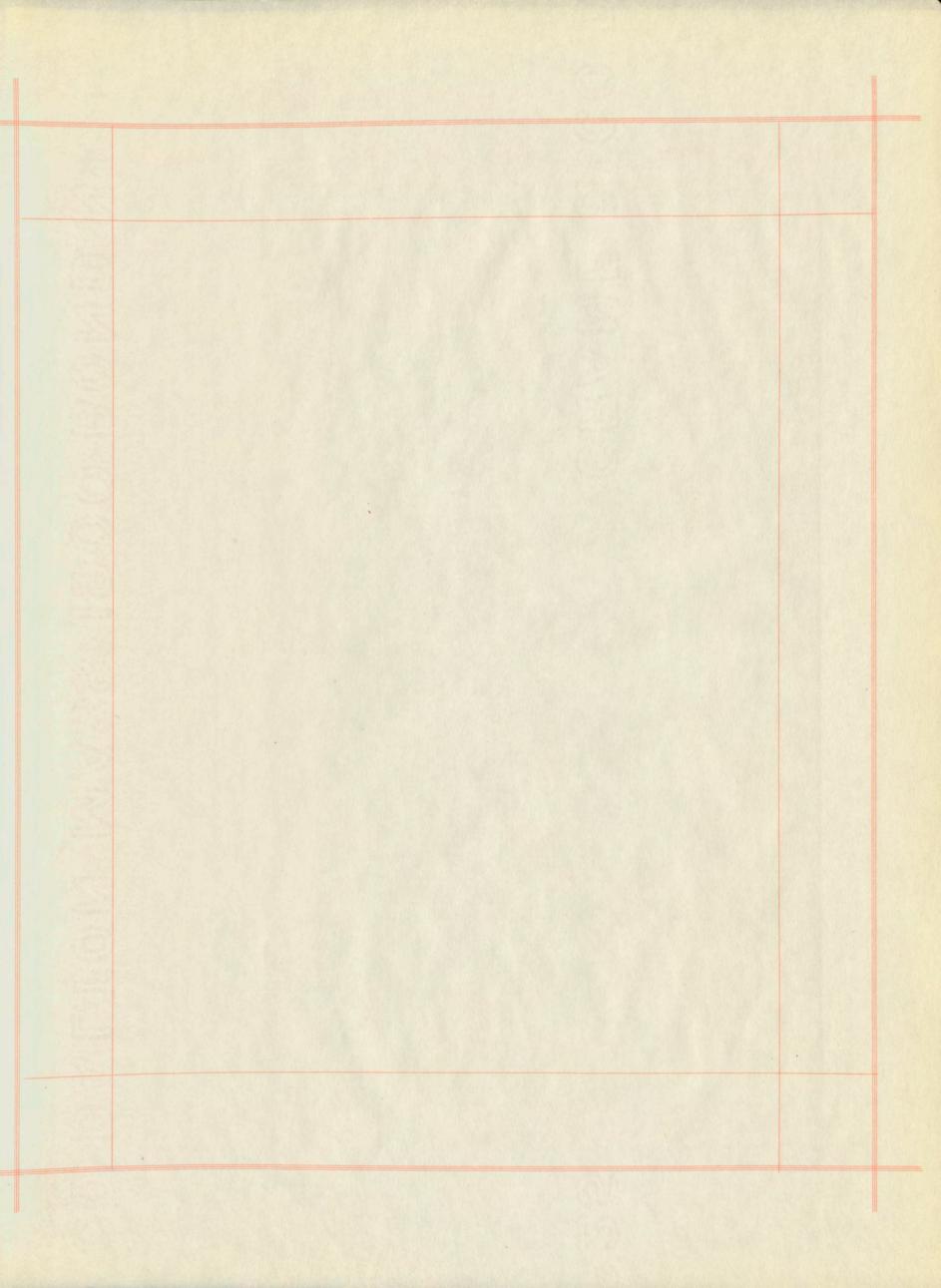


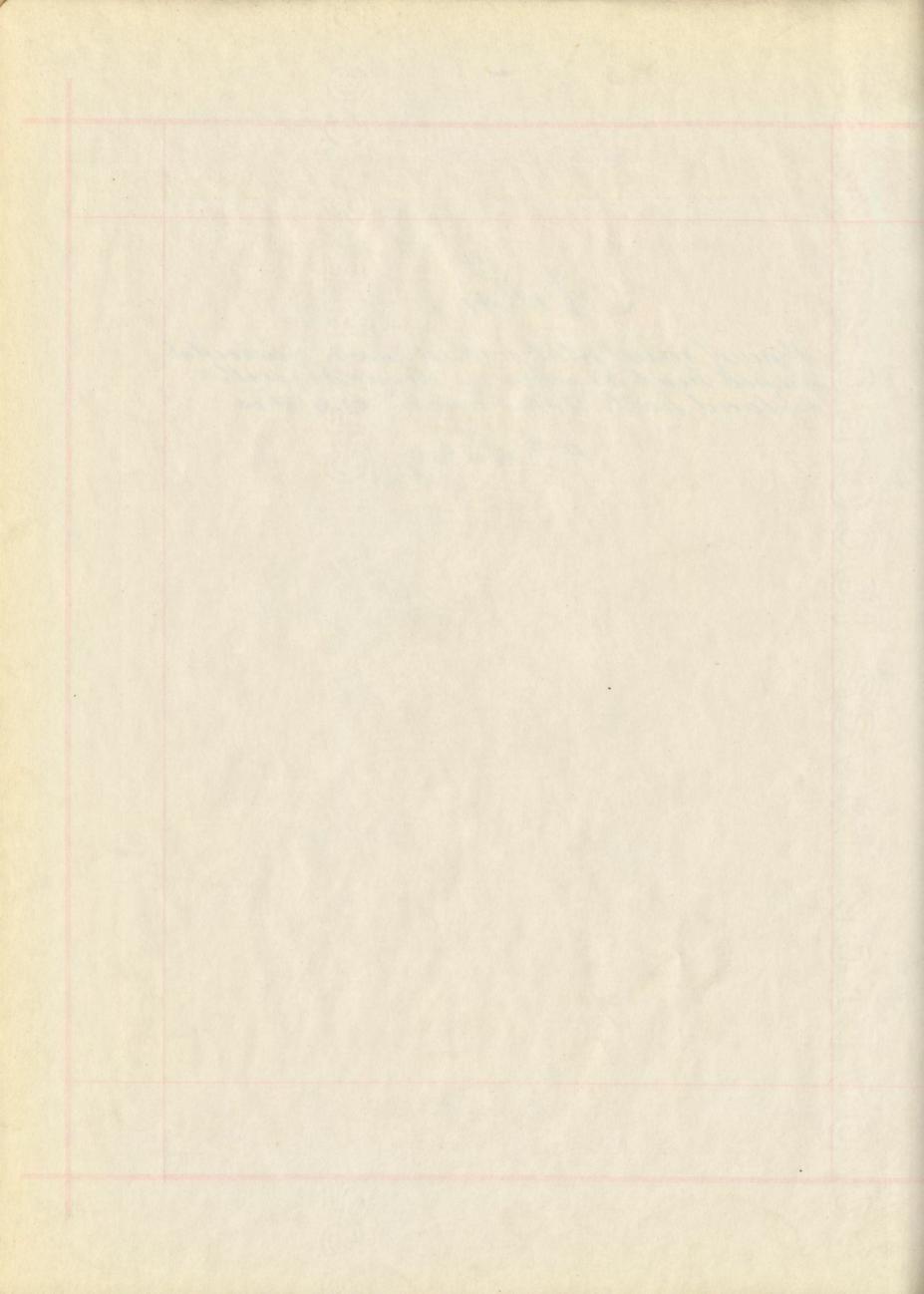


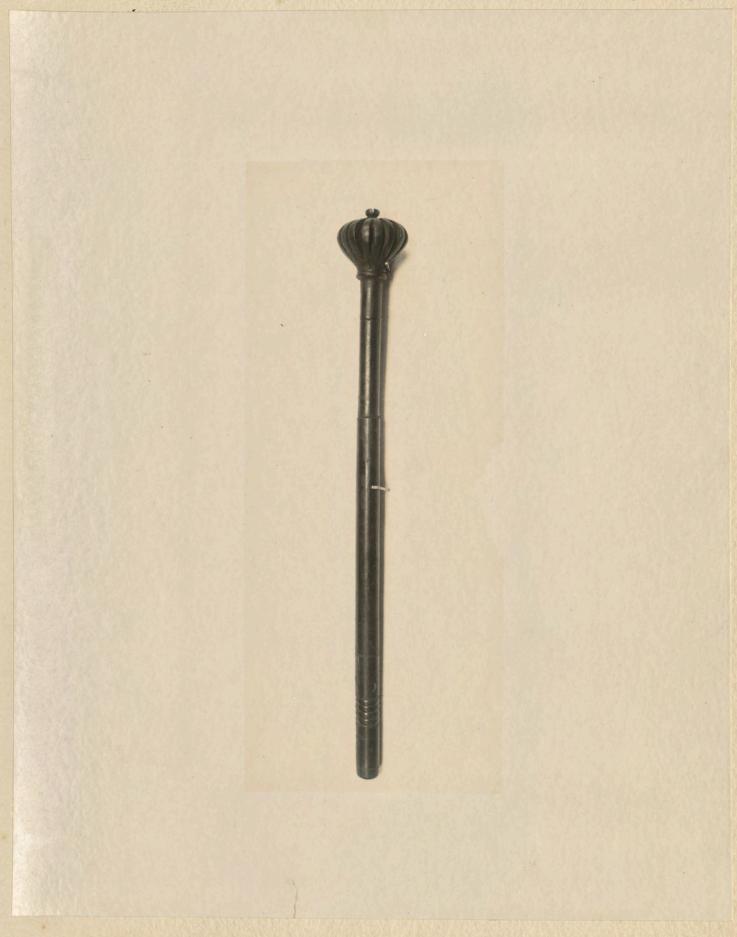


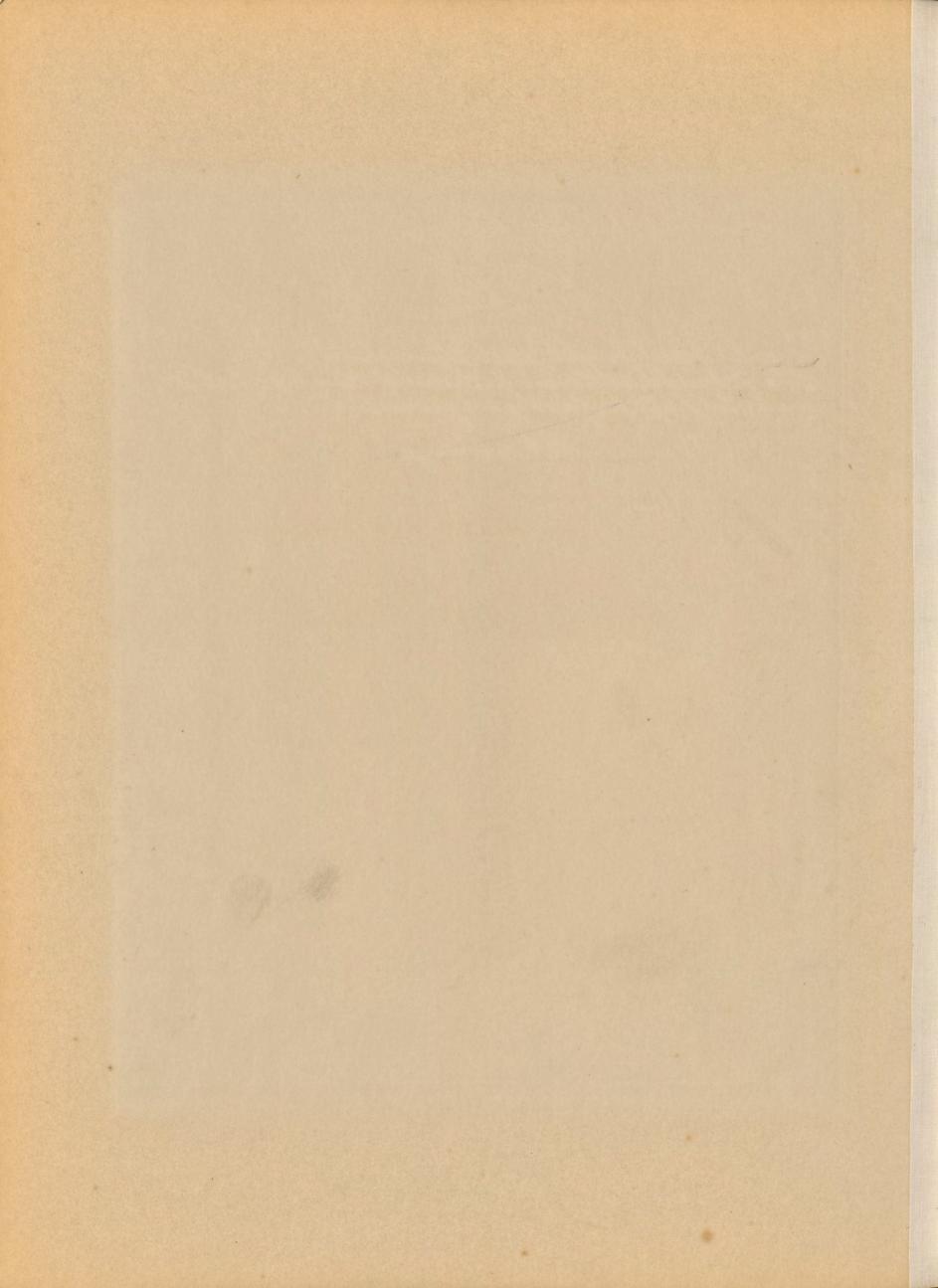
10.(H) Mace of russet steel with 16 flanges spheroidal-shaped head 3 inches in diameter, with replaced haft. Total length 23 inches 16th century.

To THIS Alace of resident ated with a Hangas Shirondal Shaped Finales in Angulatet to with



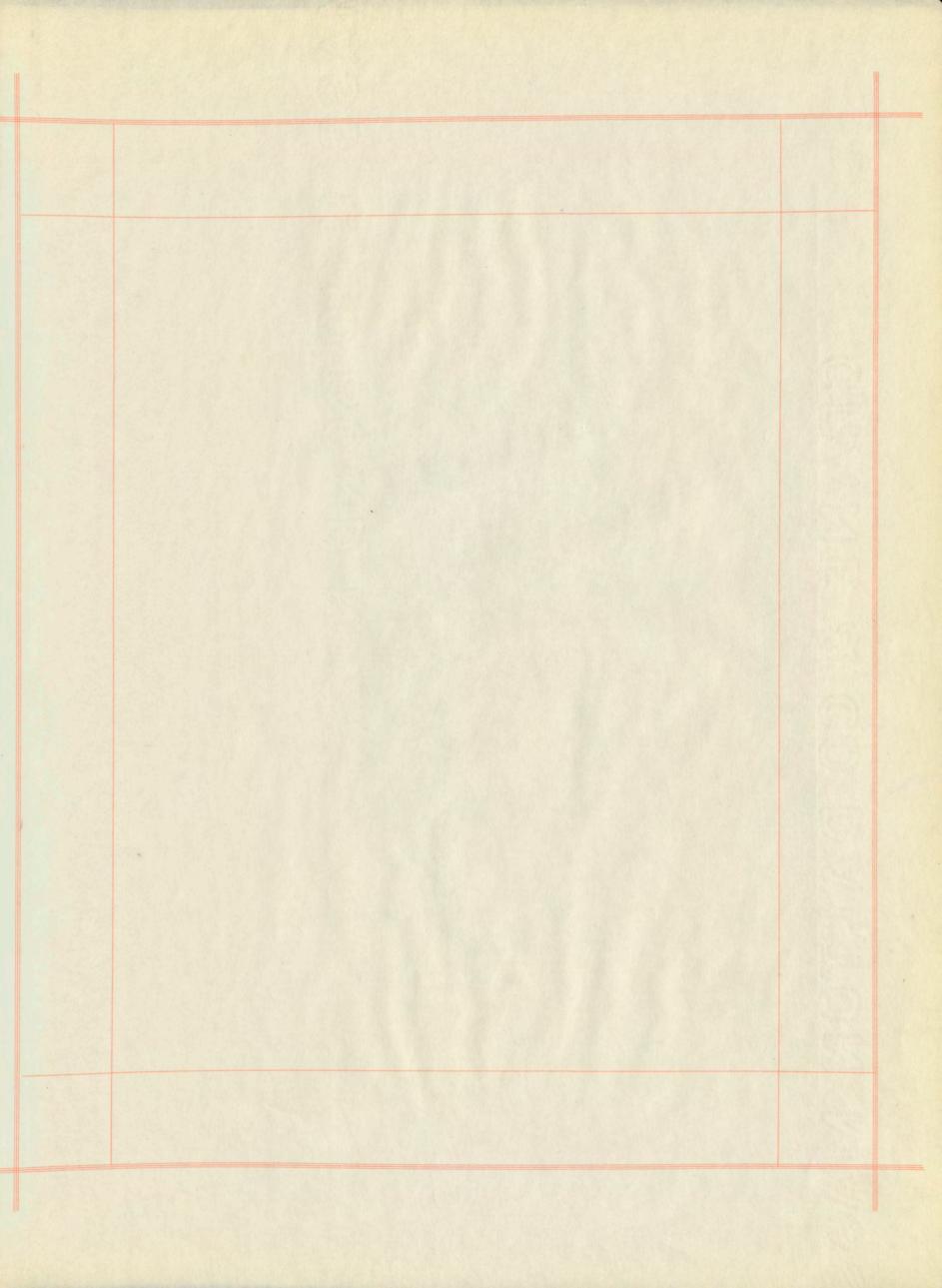


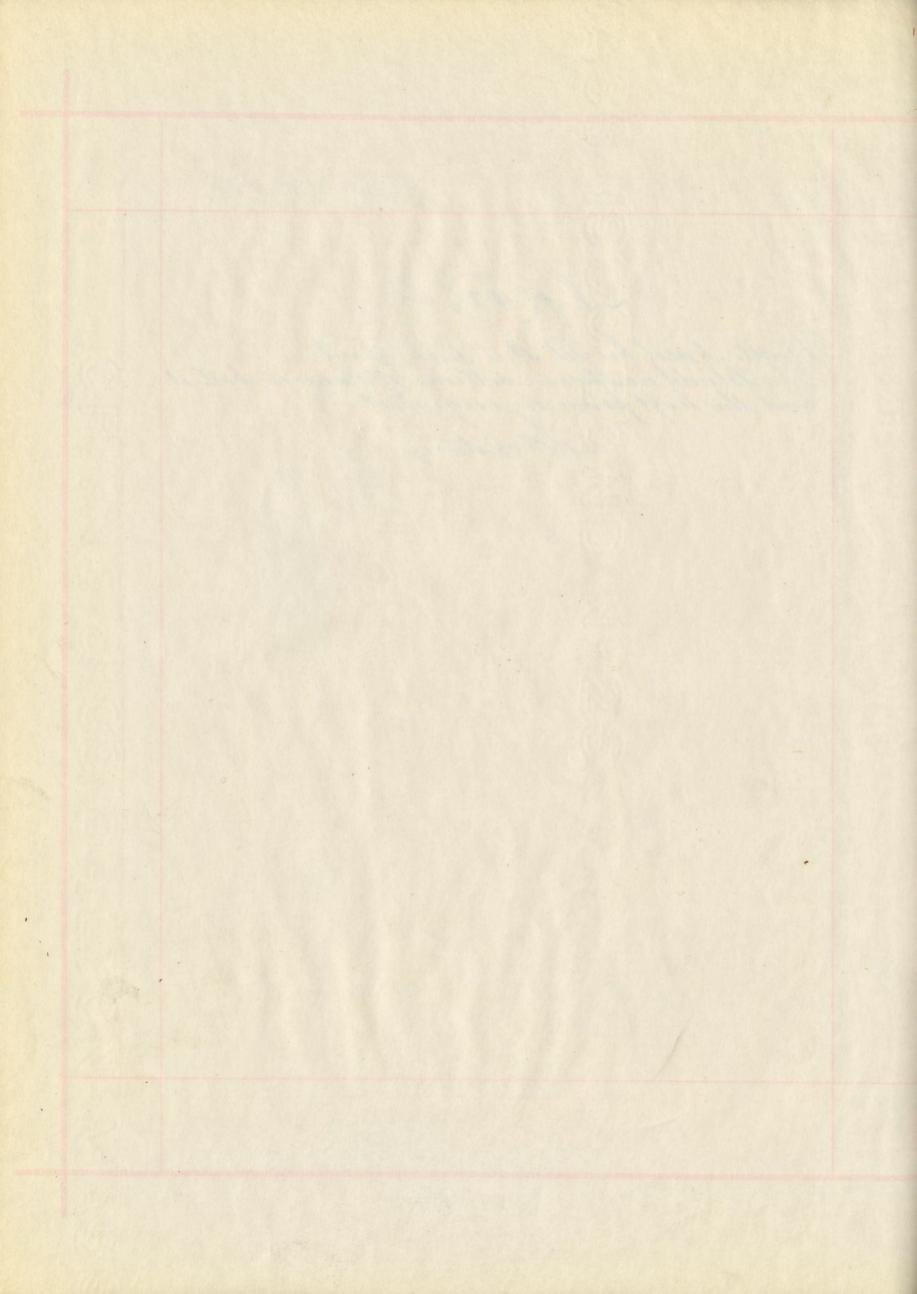


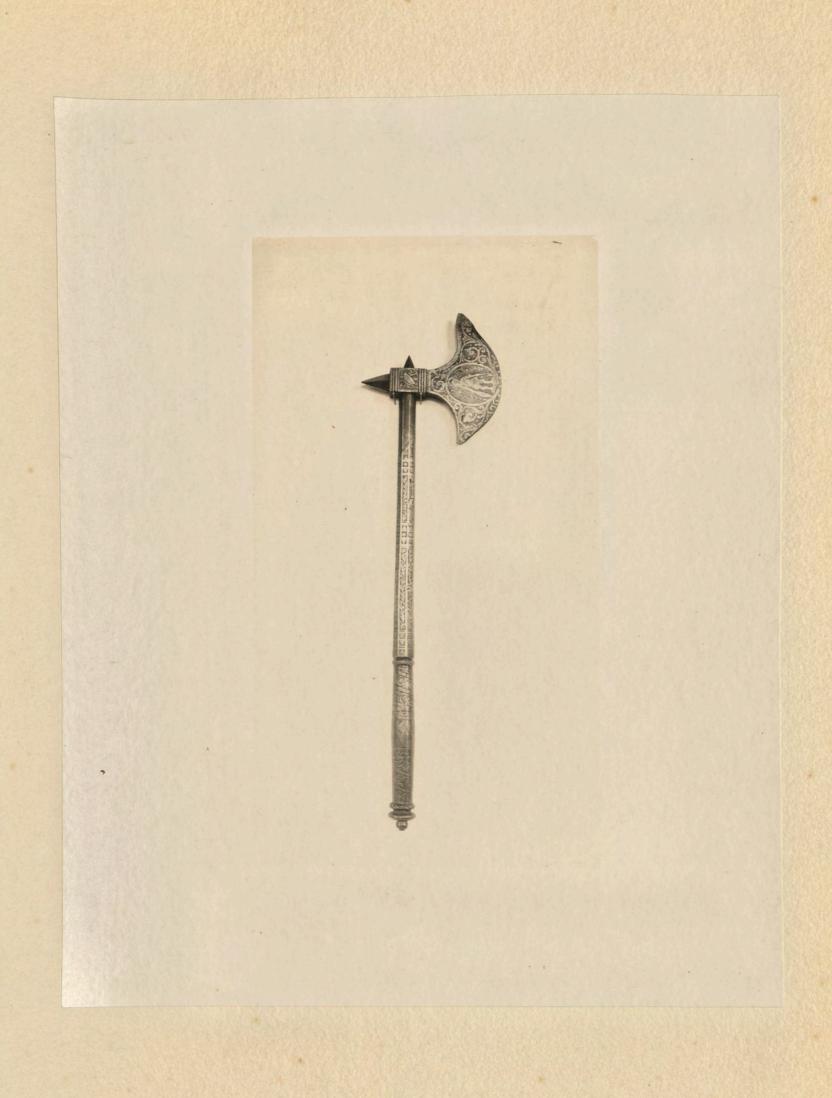


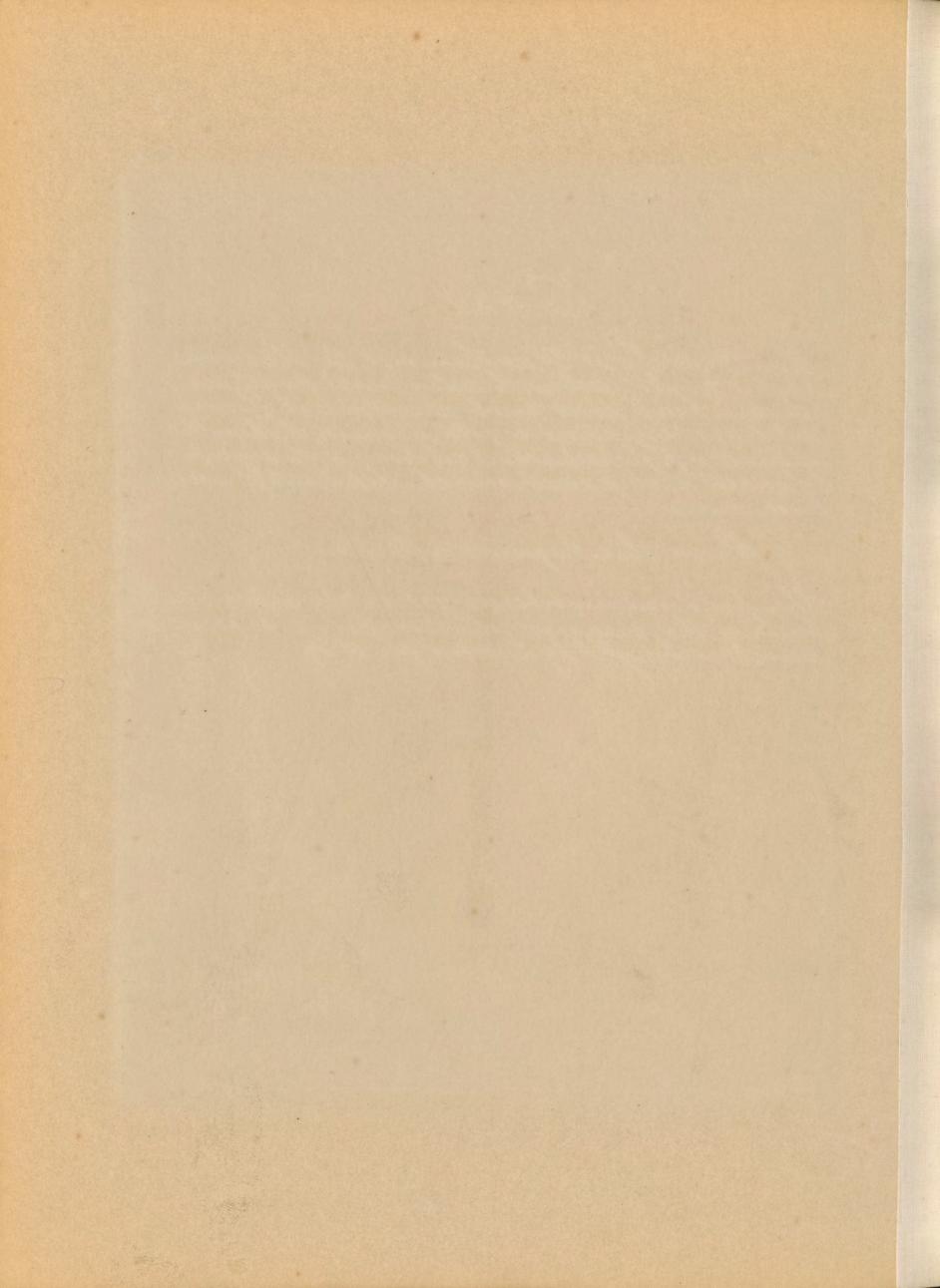
Na(H2) out Battle Are of bright steel throughout, The Blade hastwo medallions of Warriors, both it and the hast profusely engraved. 16th century

Later -Bottle Spe of bright steel throughout. and the hapt frequely engineered



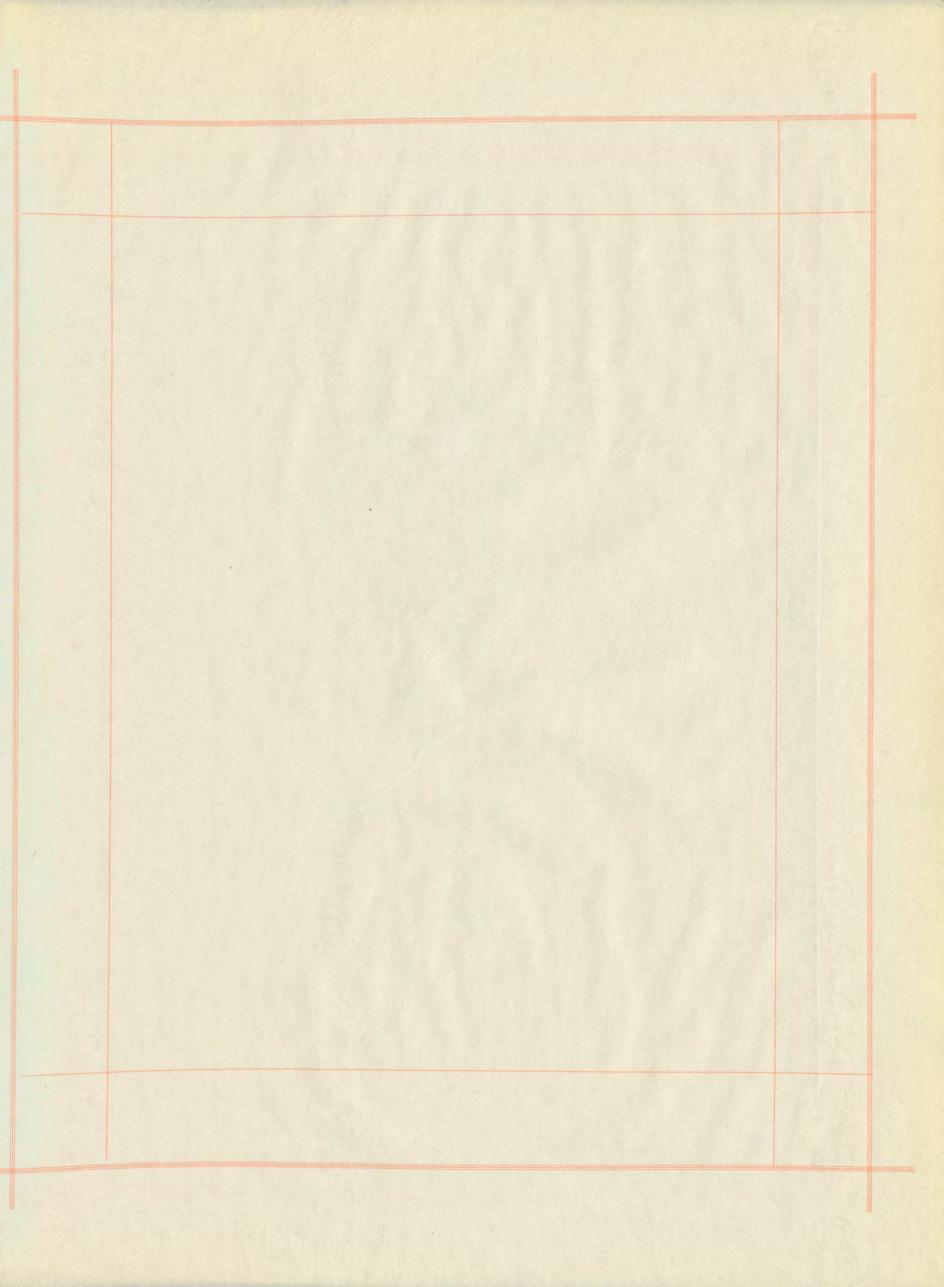


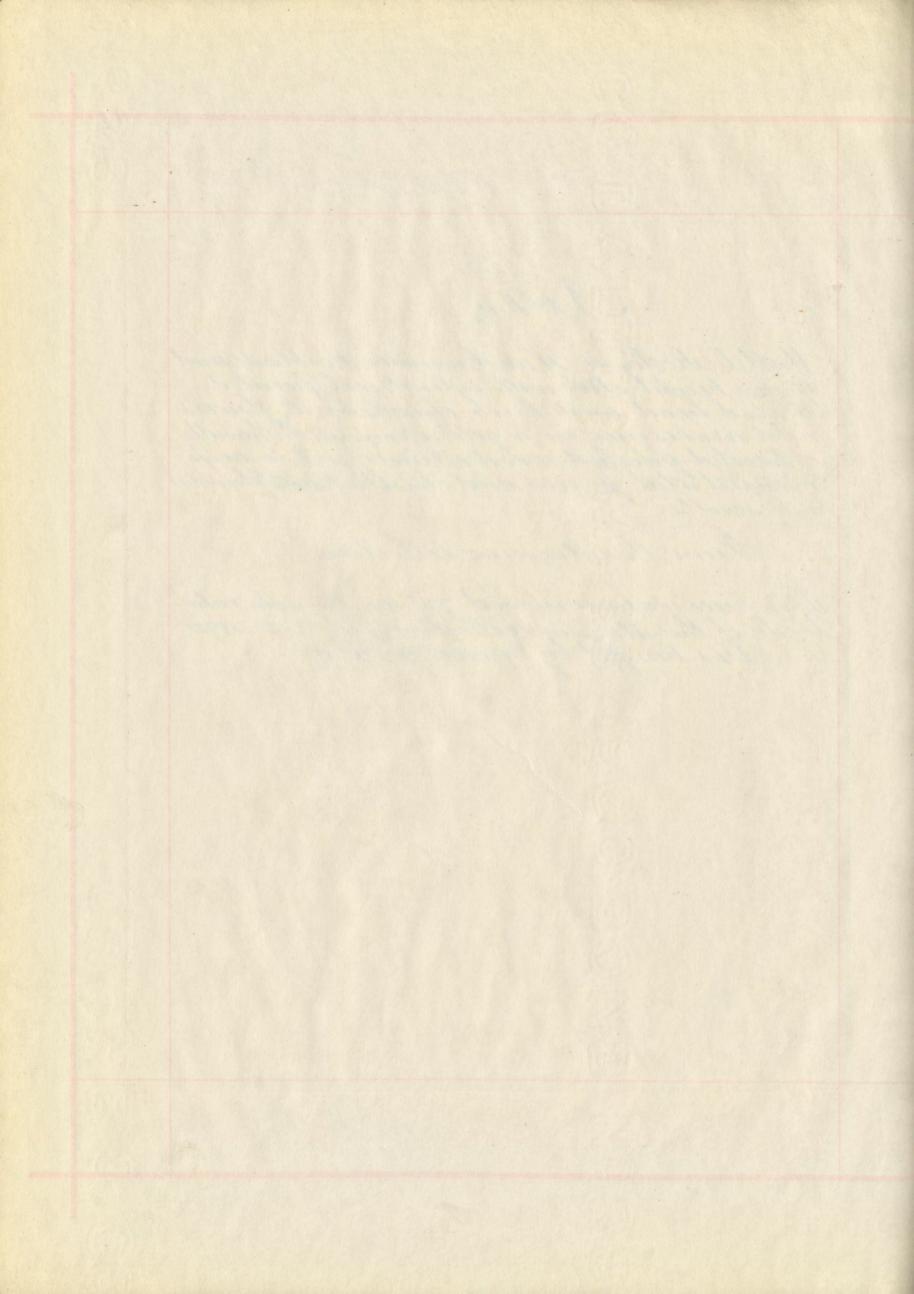


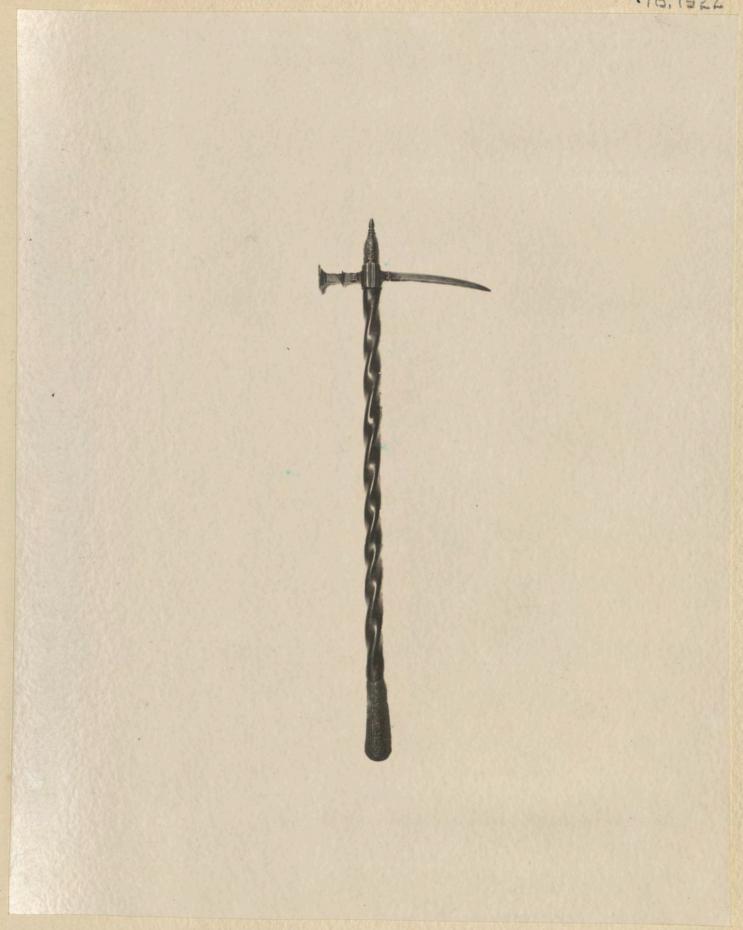


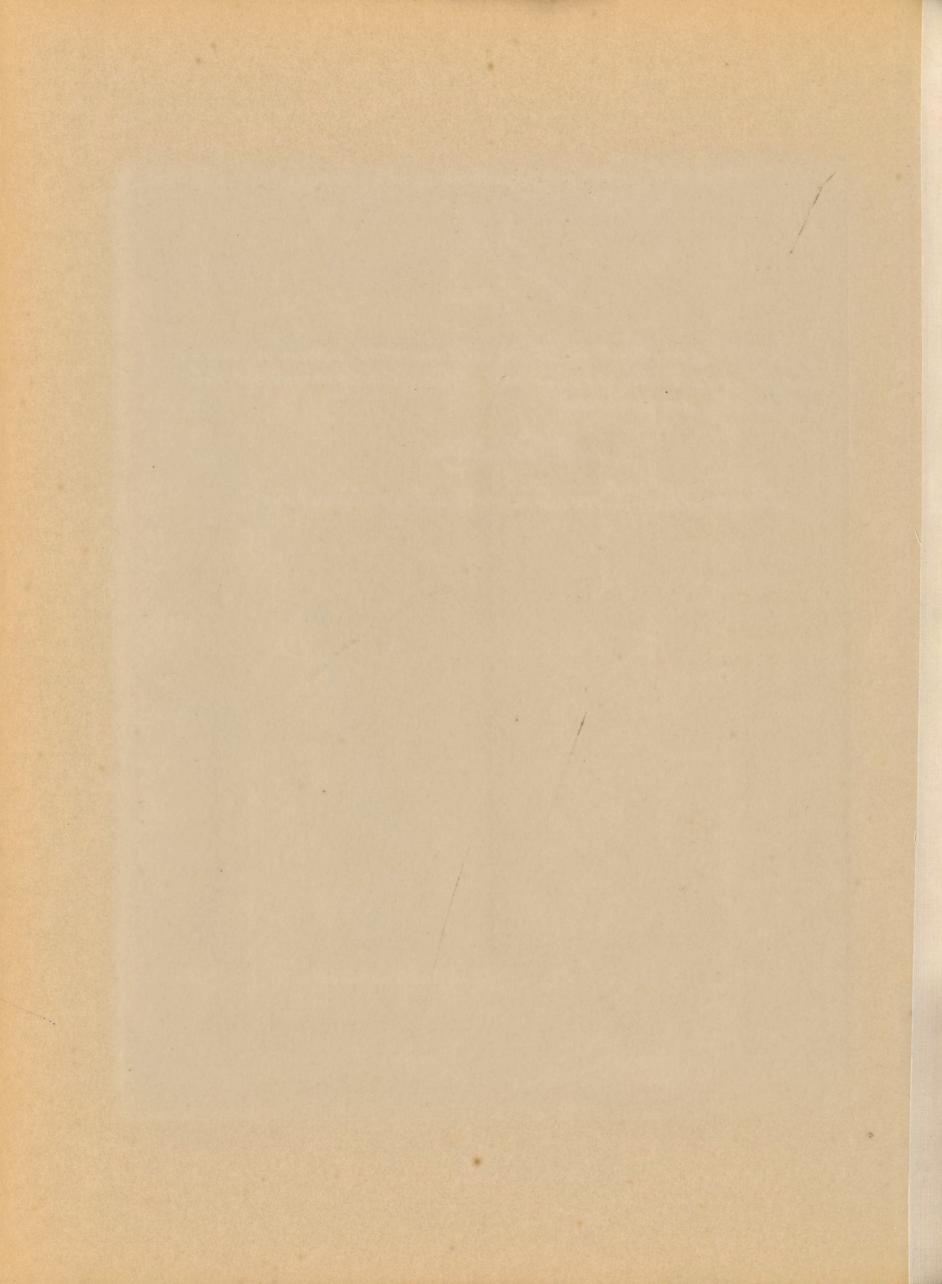
NO(H3) Martel-de Ser or War Hanner, the blade and Spike bright steel with cylindrical pointed shaped head and knot, chiselled with flowers and arabesques on a gold ground, the handle of twisted polished wood ending with a grip of russet steel pierced and chistelled with flowers land scrolls. From the Magnine collection. This piece was numbered 738 in the sale cuta-loque of the Magniac collection July 2-4-1892, and was bought by Deween for \$19. Note

Long Hastel-de Fir et Har Hanning to blade and hicke bright shed with entirelised fourted. of must ated princed and chistled with flowers



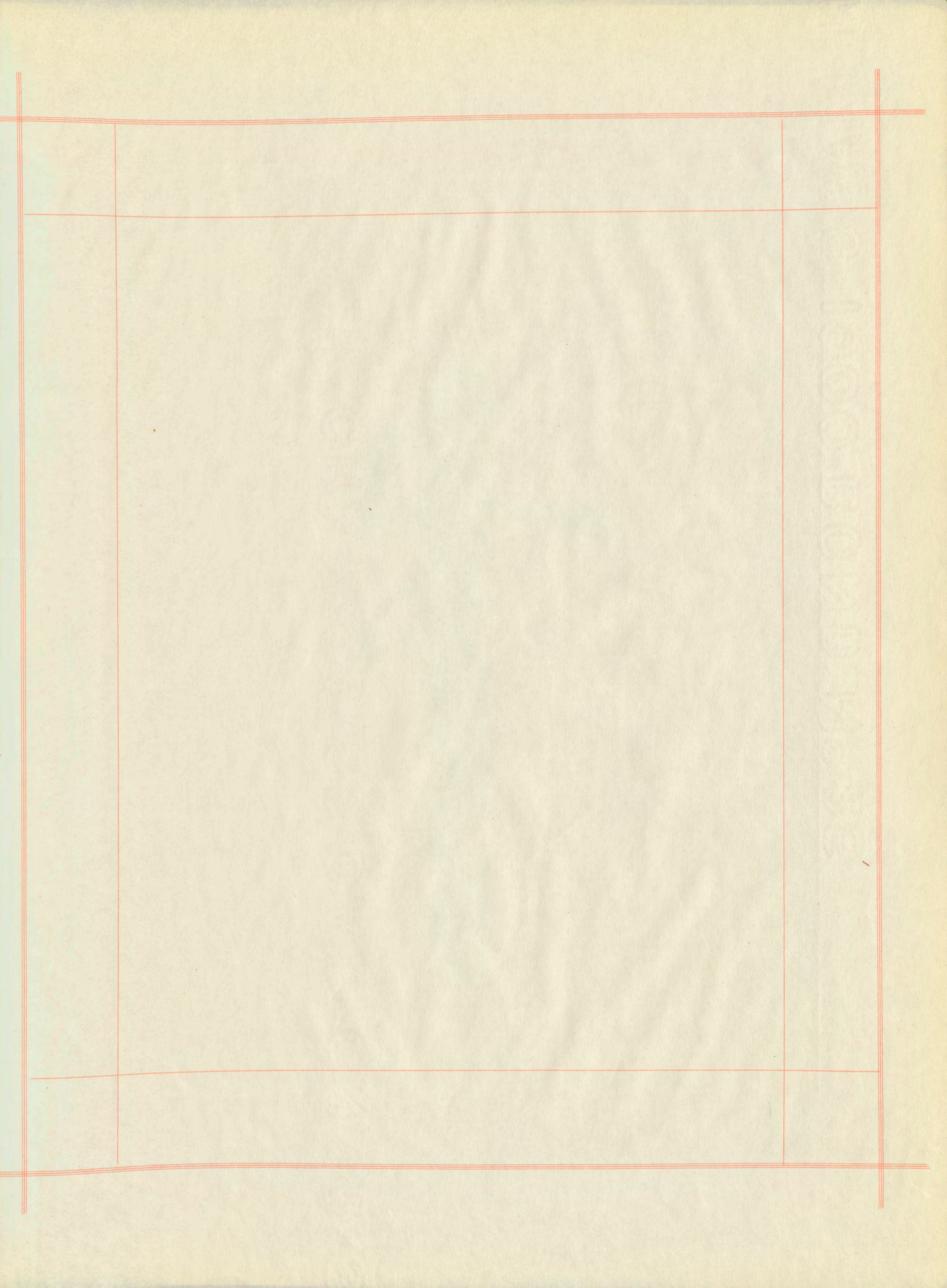


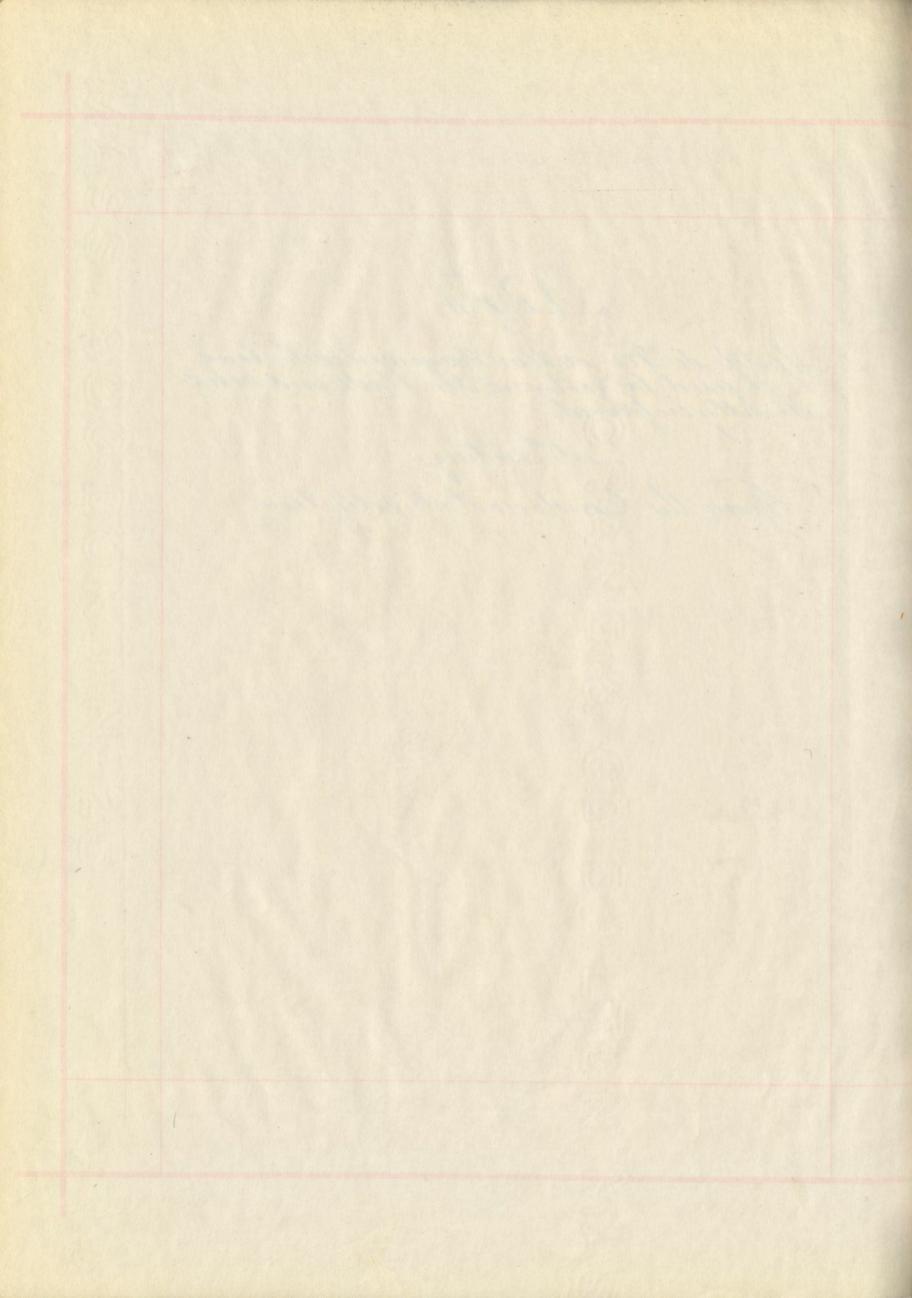




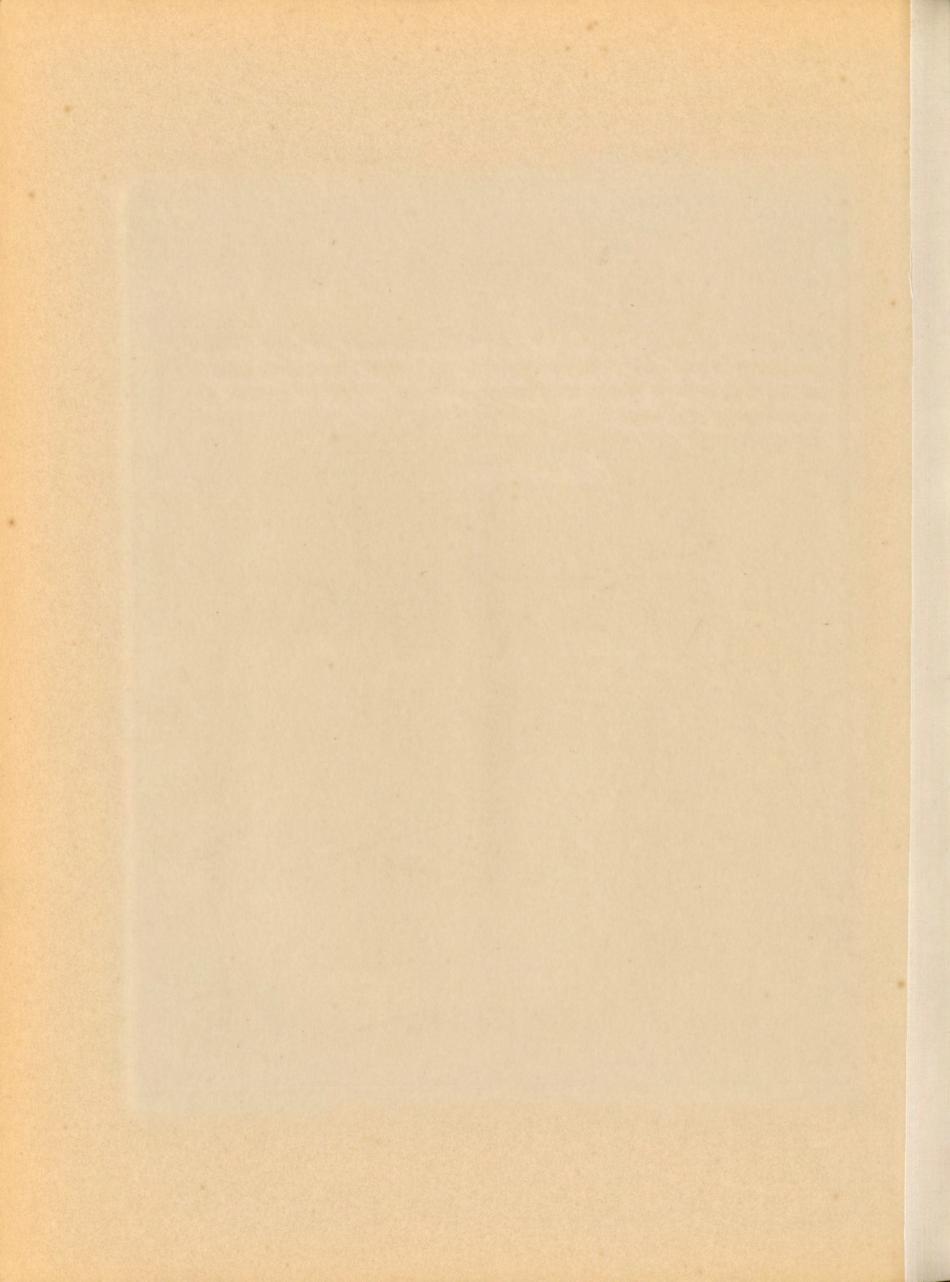
NO(4.4) Martel-de Fer or Har Hammer with long haft used by footmen, The blade and beak slightly einfrared. Mom the Condover Hall collection

ANIH. From the Constown Hall collection



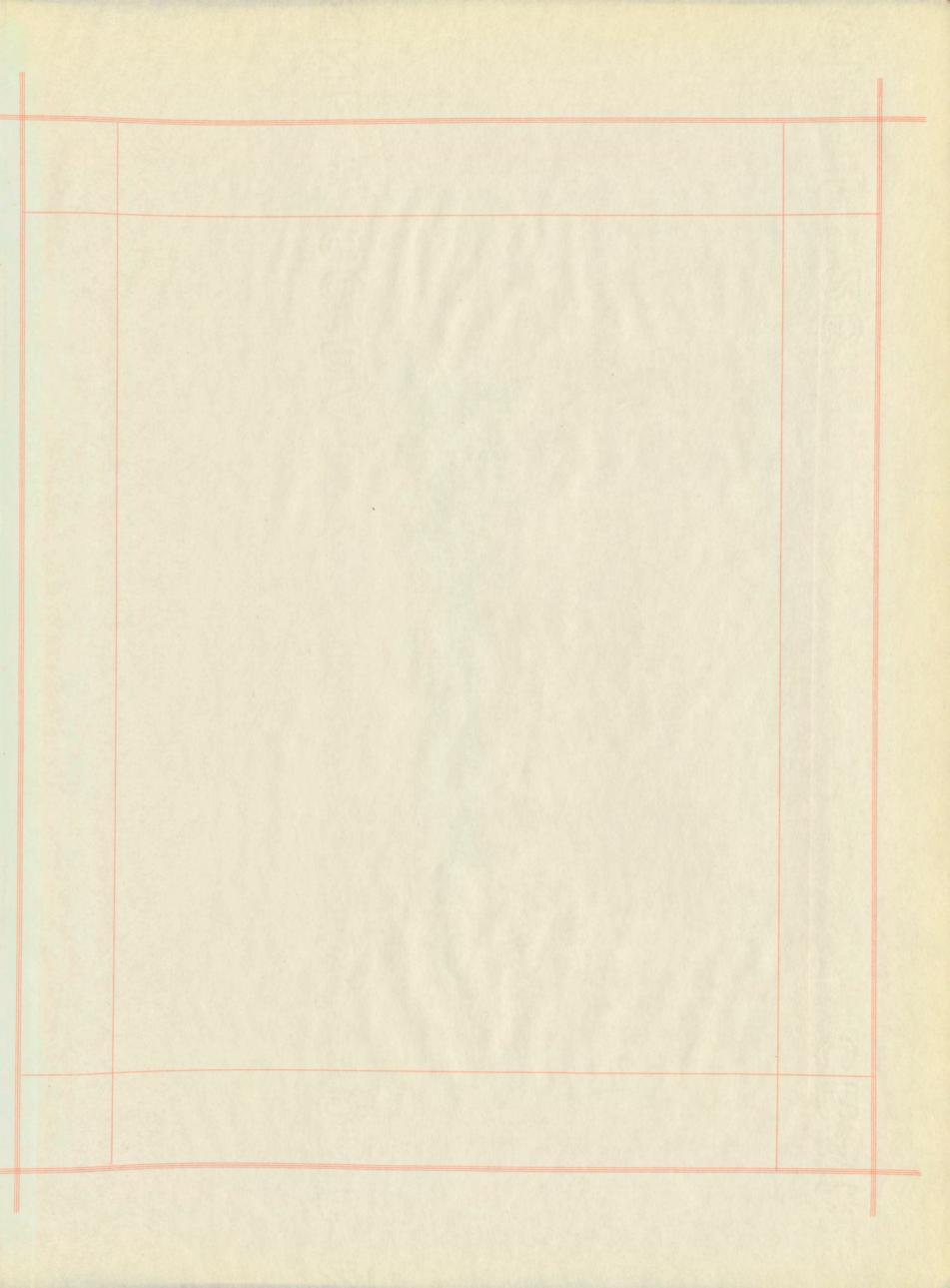


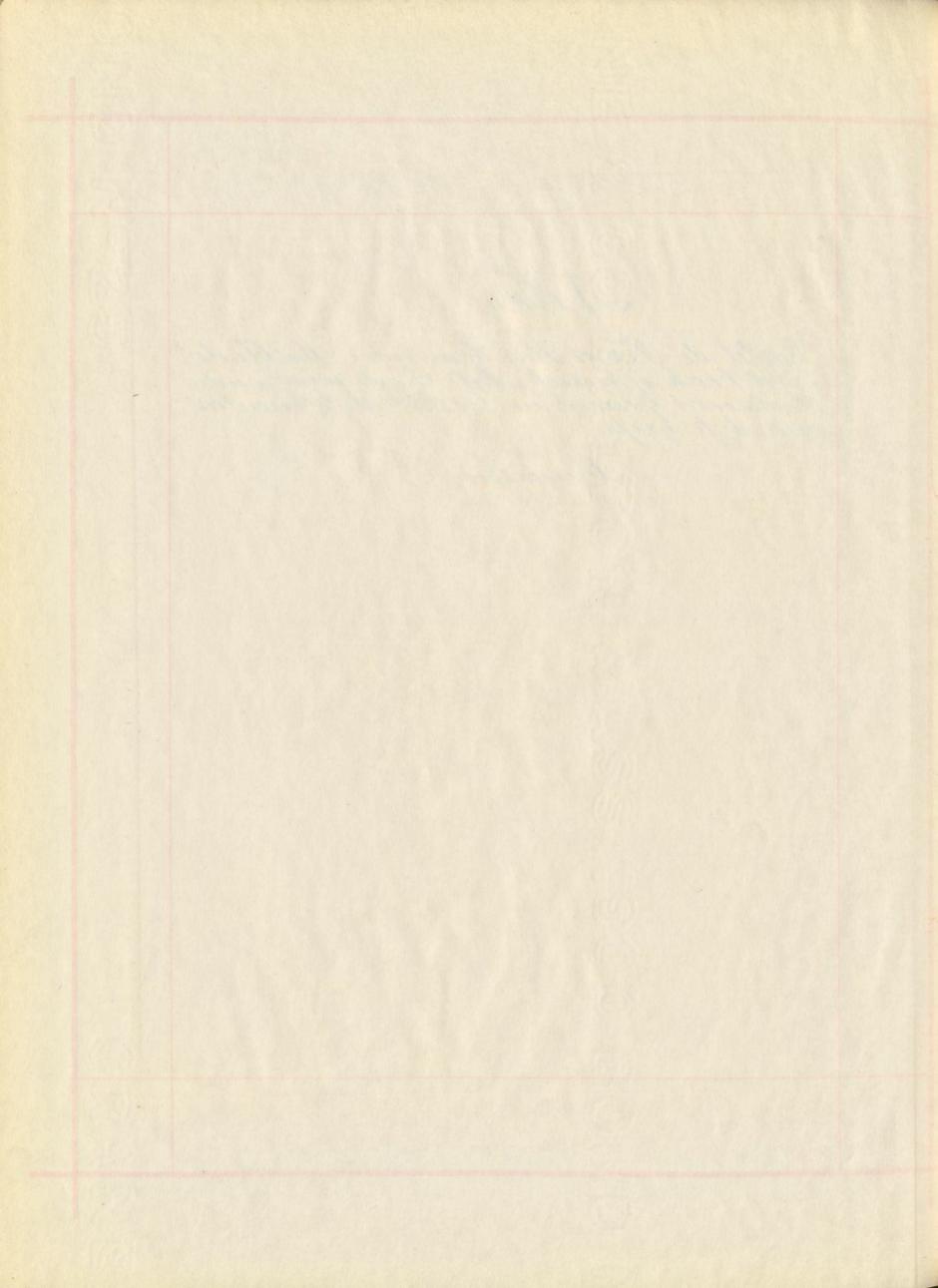




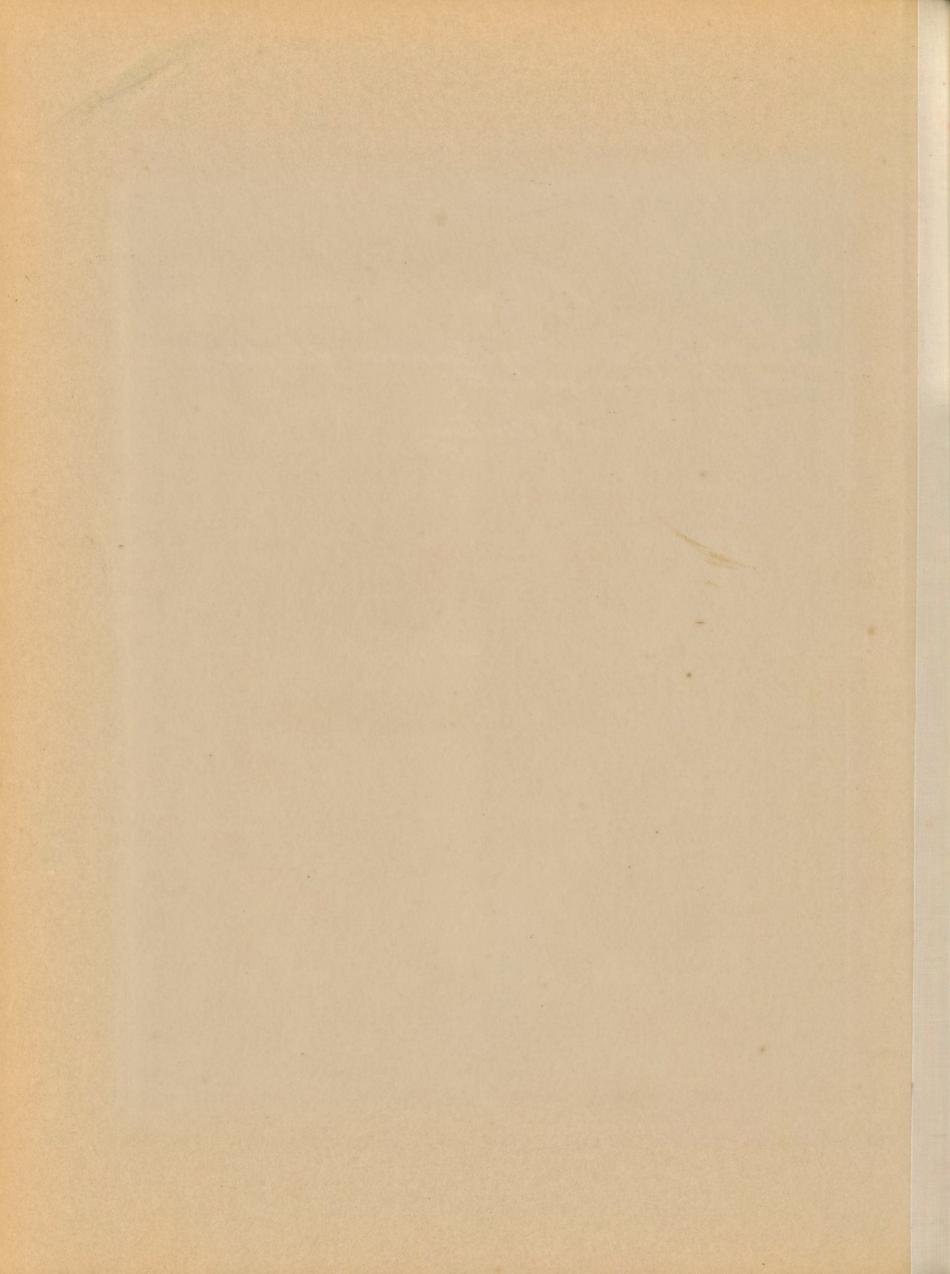
No. (45) Martel de Fer er Mar Hannner, the blade and beak of russet steel. Eagle wing and claw socket, pierced in Gothic style circular quard to grip. Circa 1500.

Library Haitel de Jeres War Honnener Ho blade and bear of moset sted. East wing and Sourced to Junced in Gestlie Style Smarles great de Josep. Crica hice



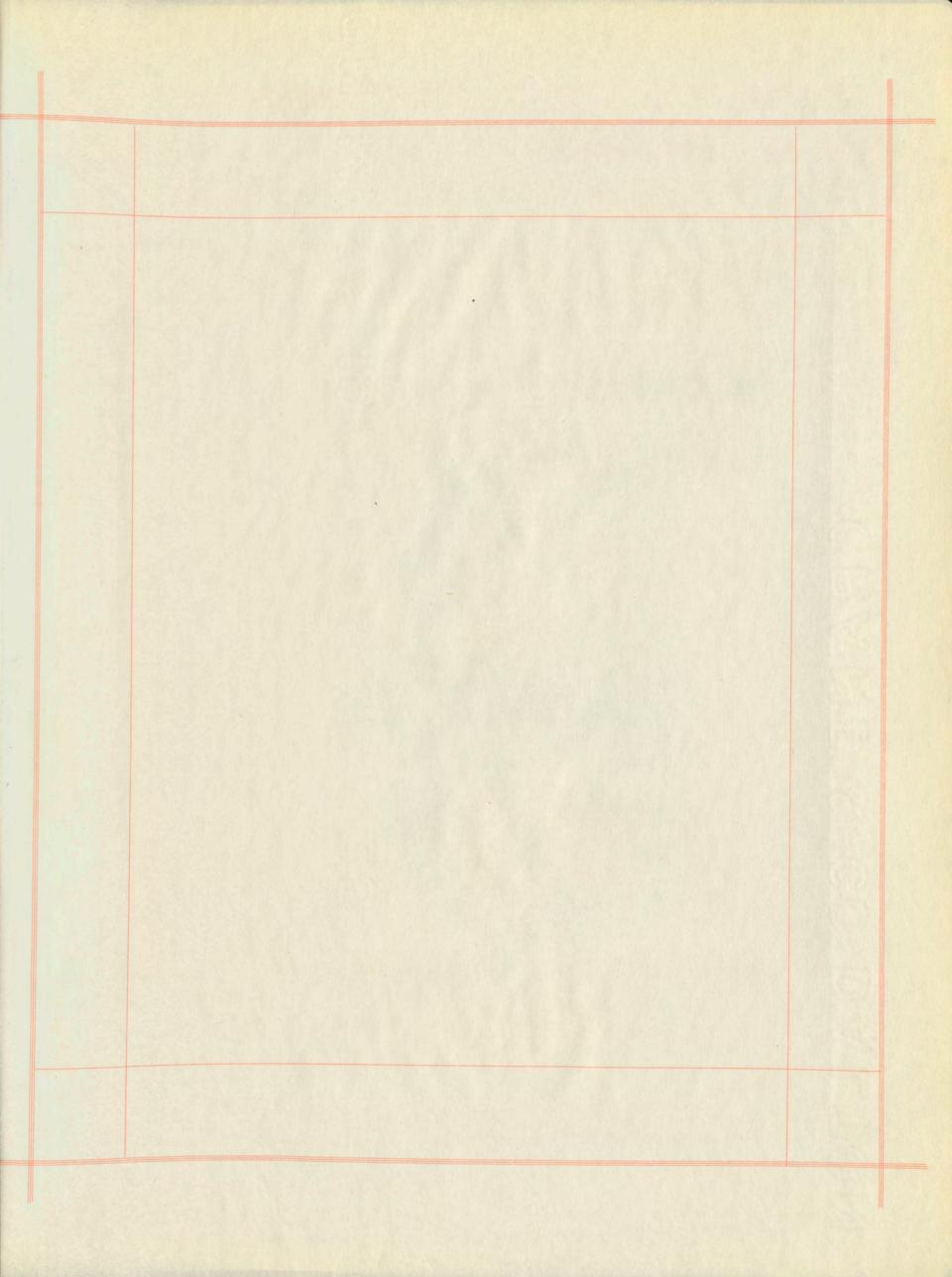


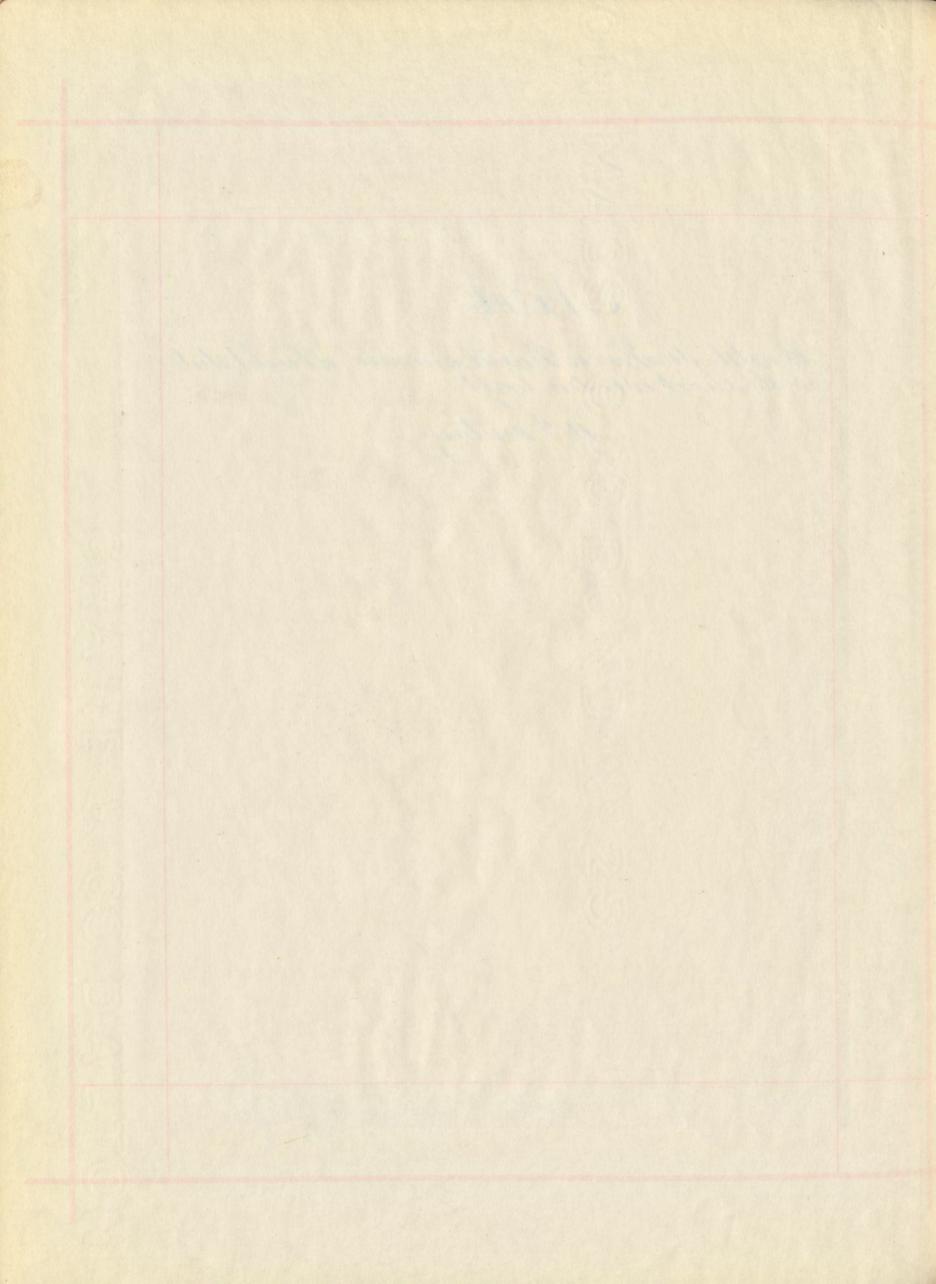




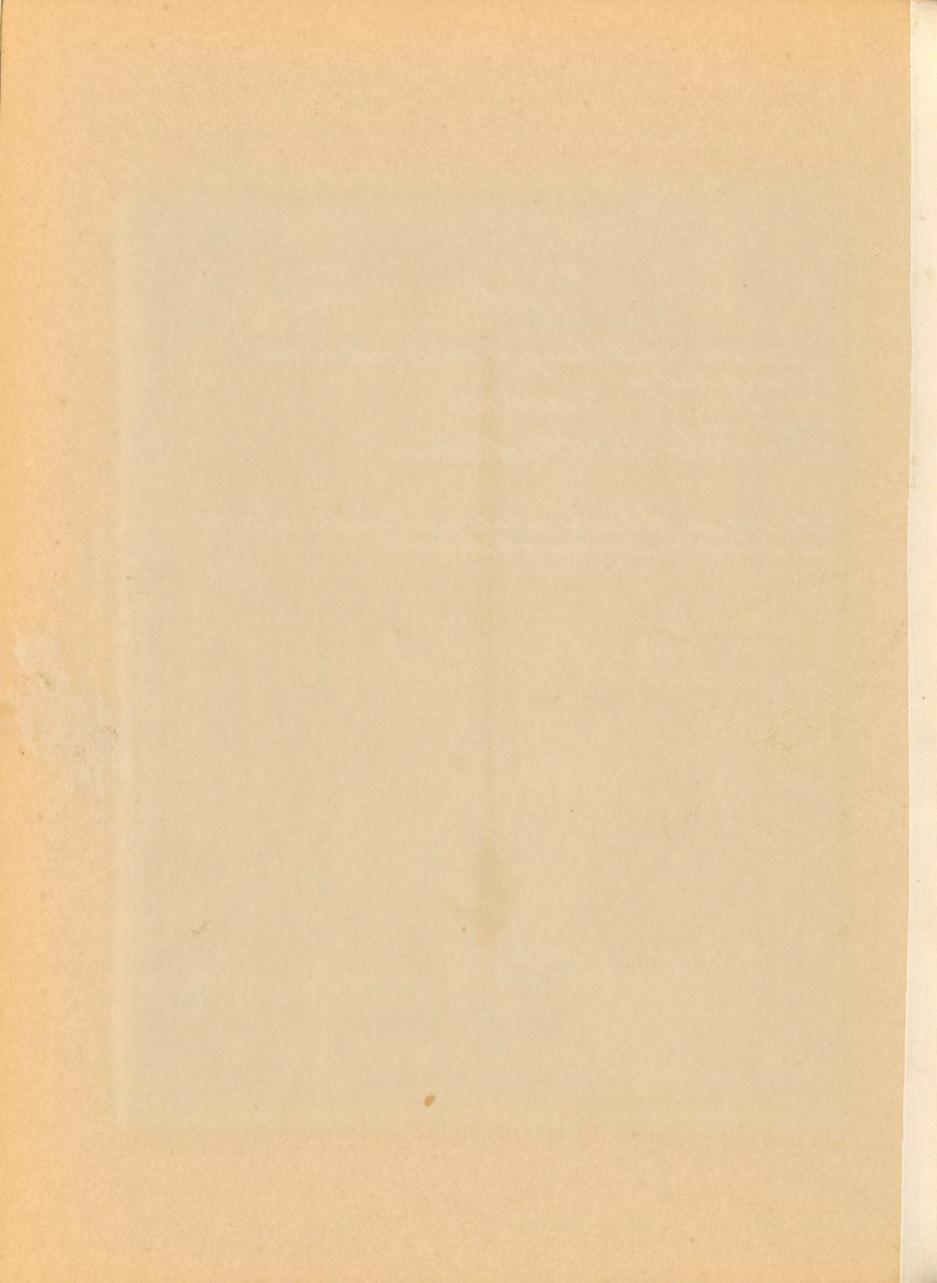
No.(46) Martel-de-Ter or War Hammer, afbright steel 16th century.

The Mills Abartel de Far a Ray Hammer afhight stell 16 th contage



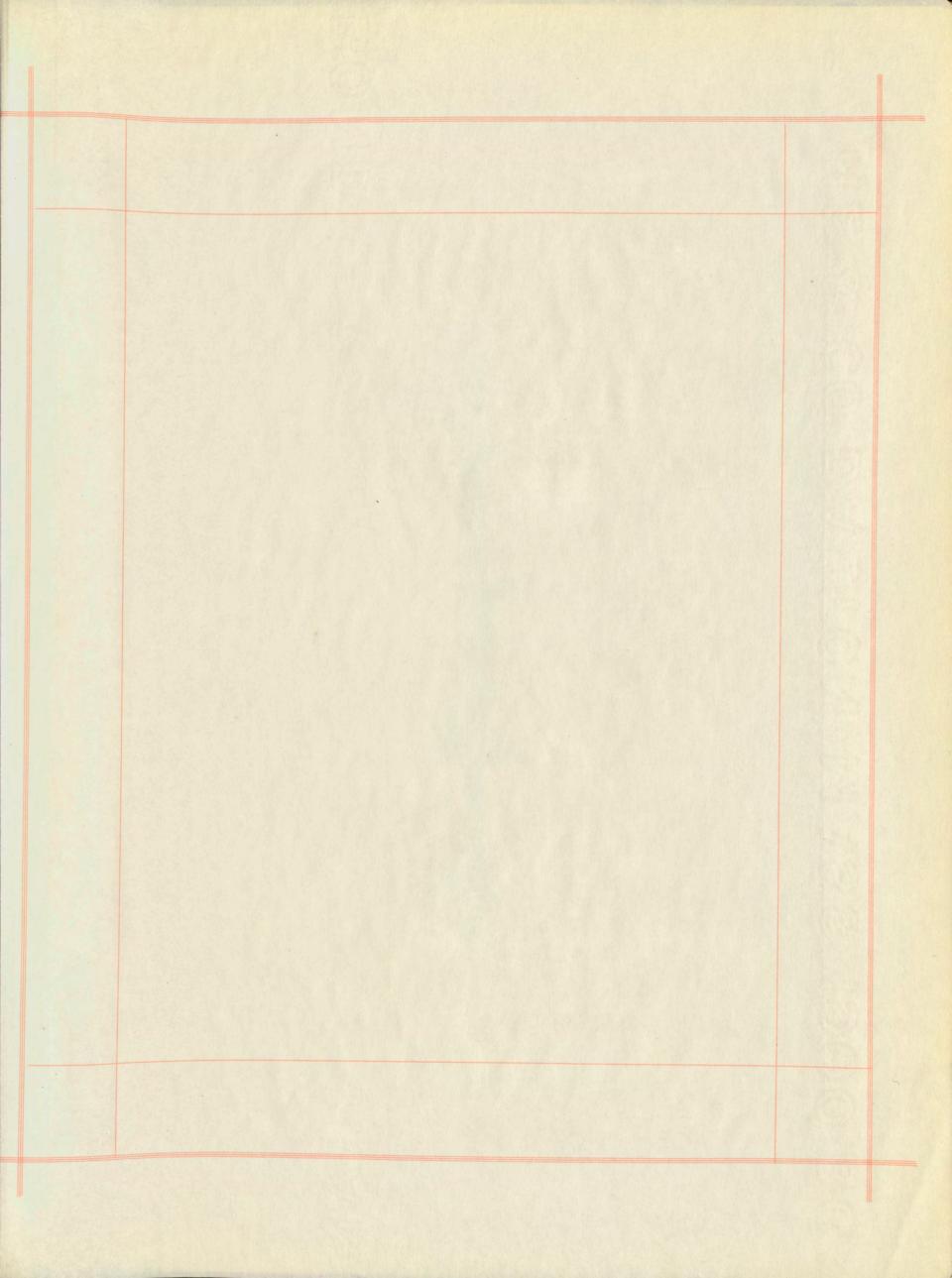




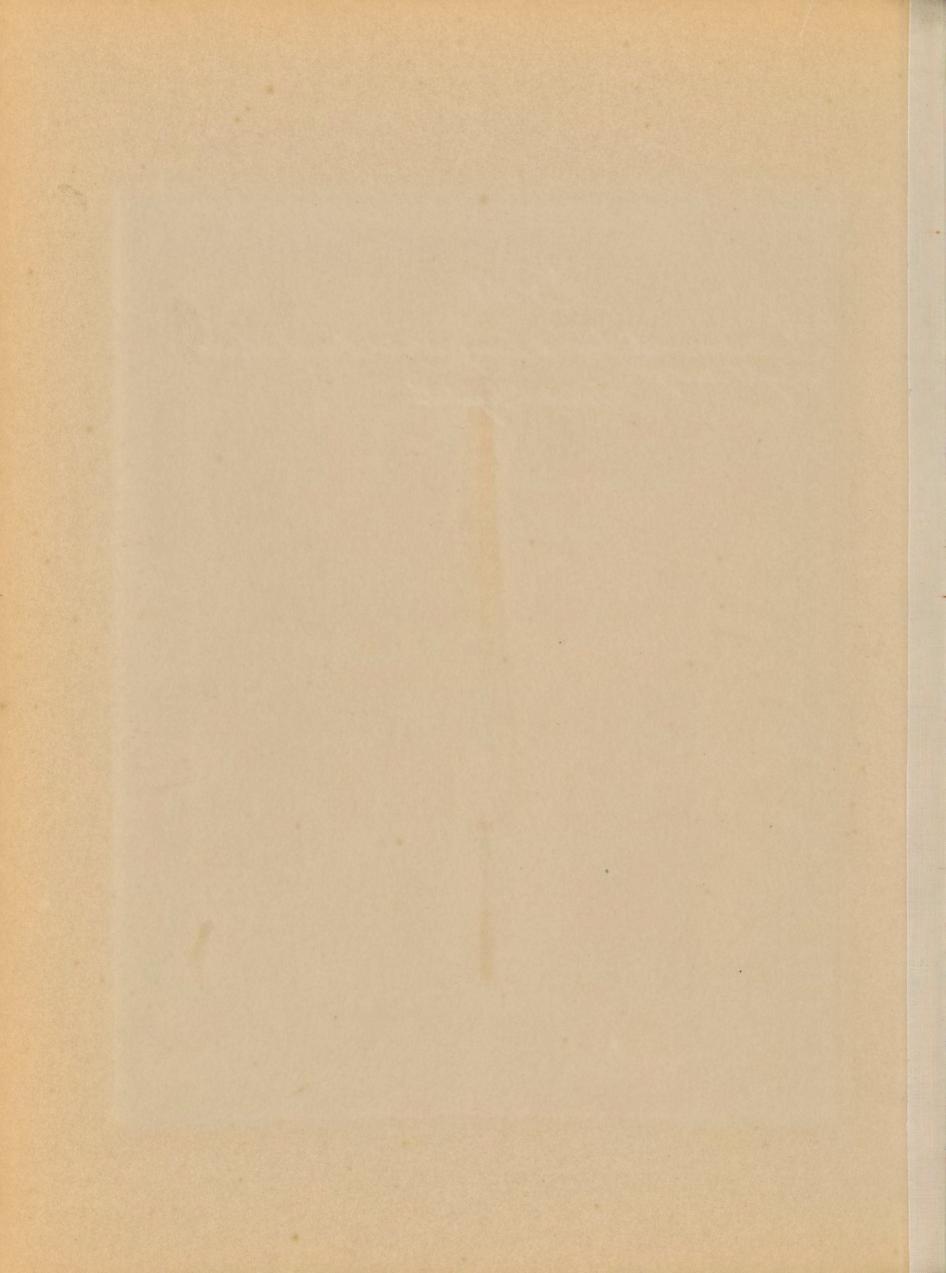


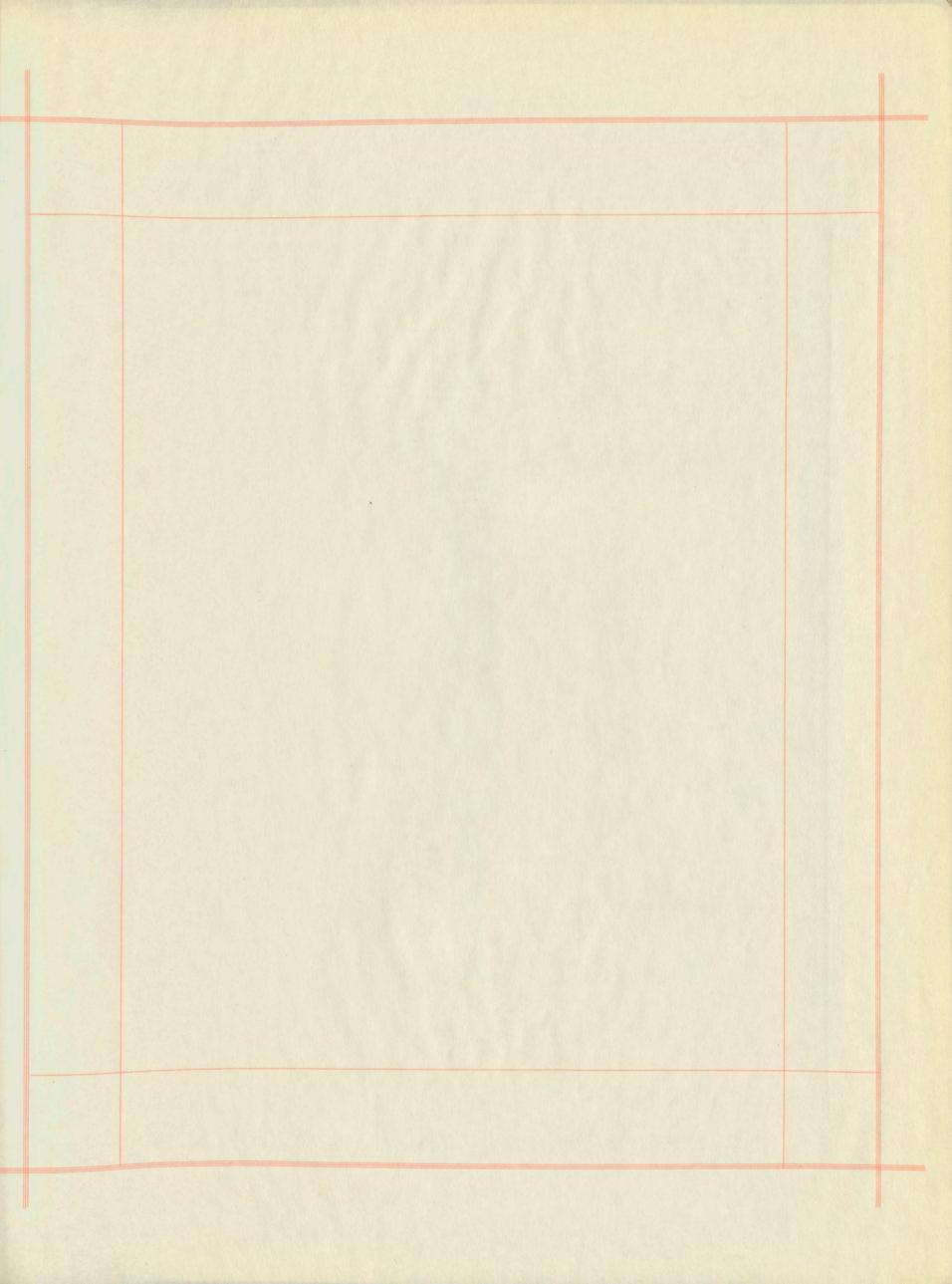
No.(42) Partisan with langue de boruf blade strong ridge birea 1500 From the Brett collection. No. 595 in the sale catalogue of March 1895 at Christie, Manson + Woods. Note

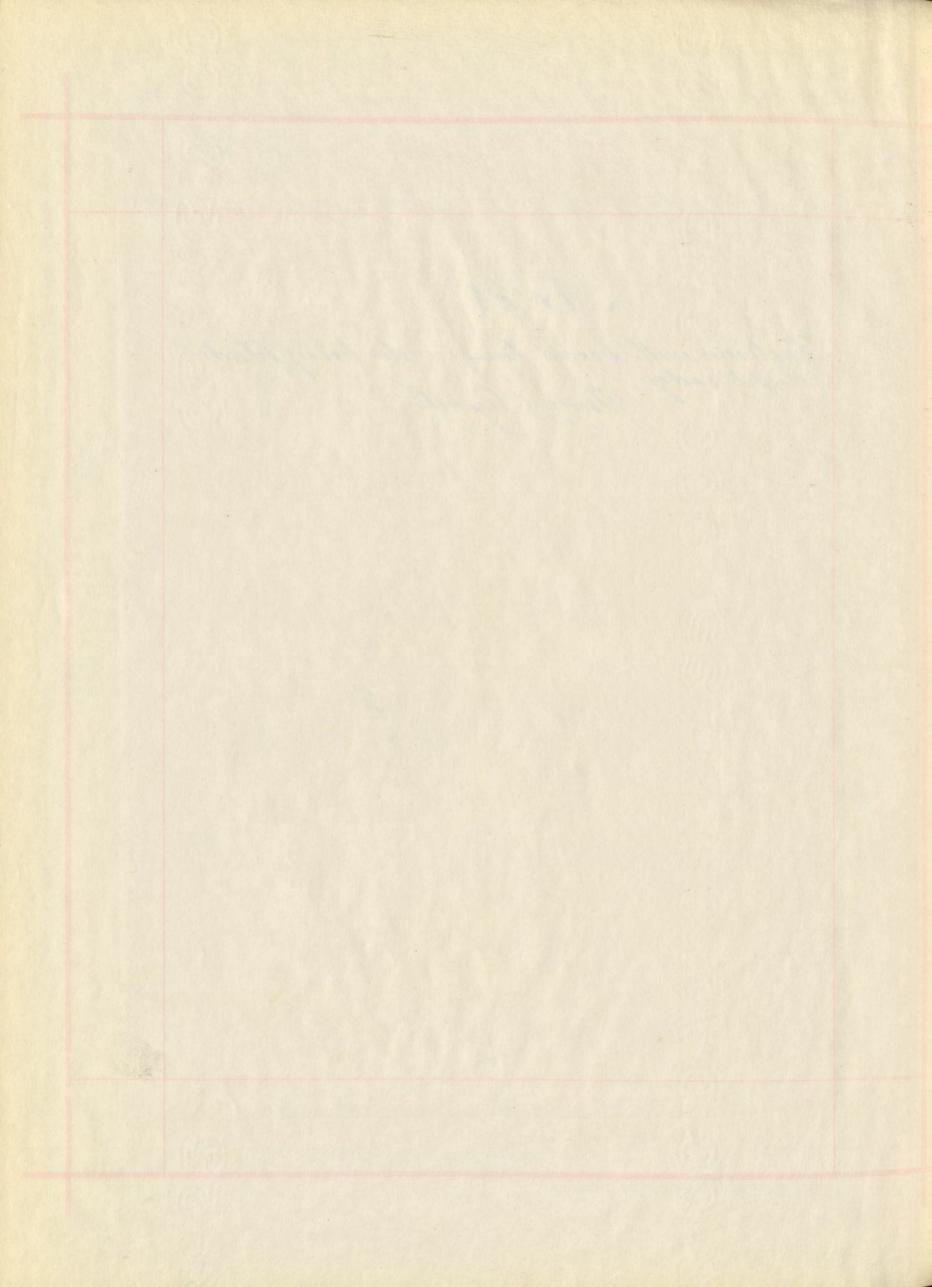
Reing Antioning he langue de levery blade

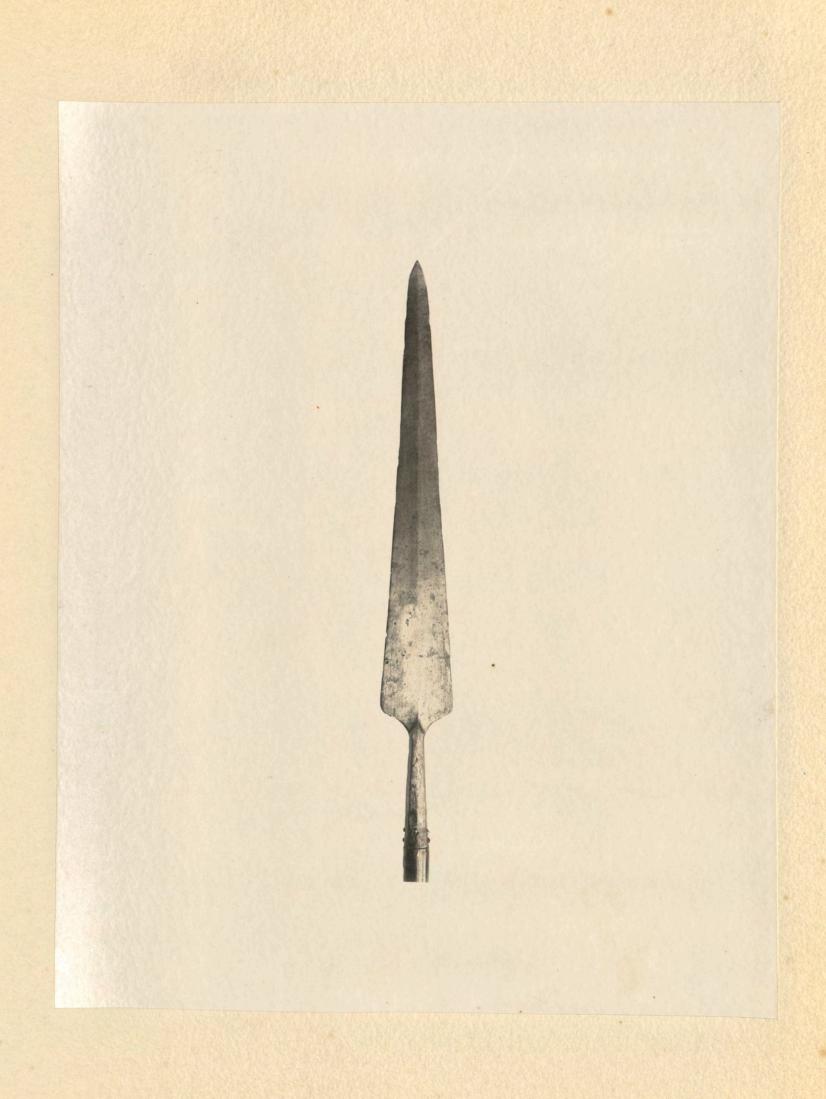


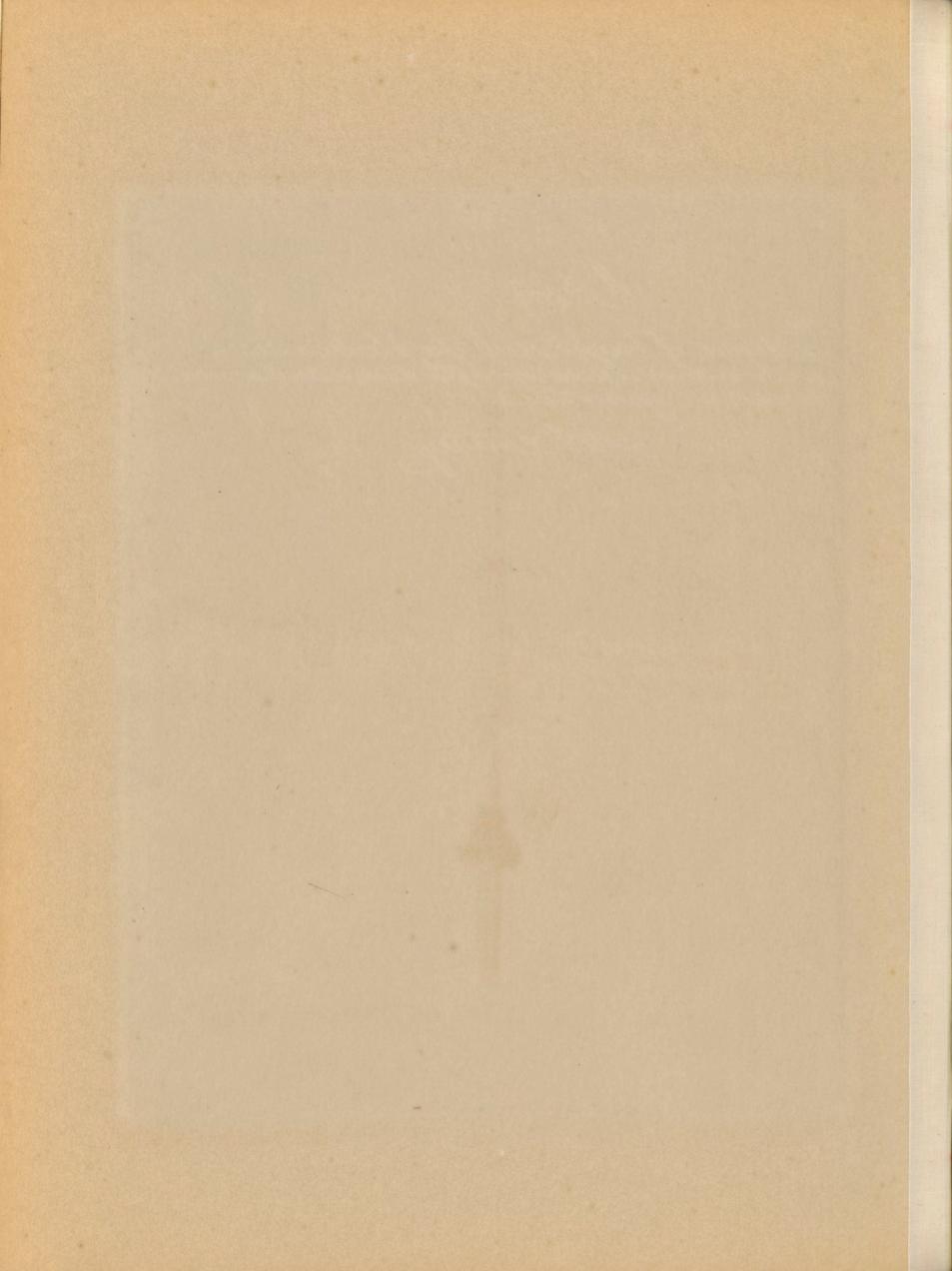




10.48. Partisan with broad langue de born blade slight ridge Jemp Slizabeth. 

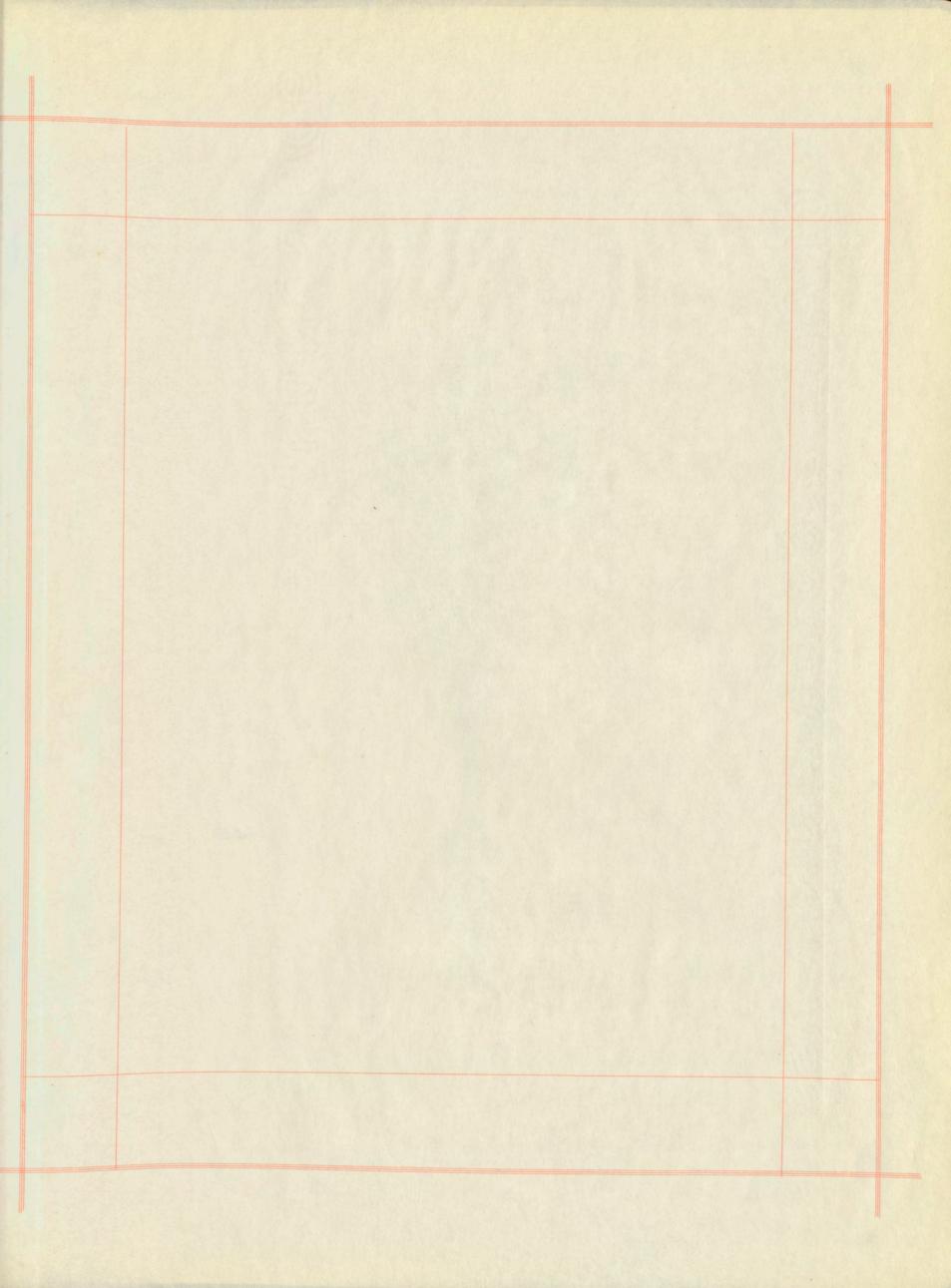


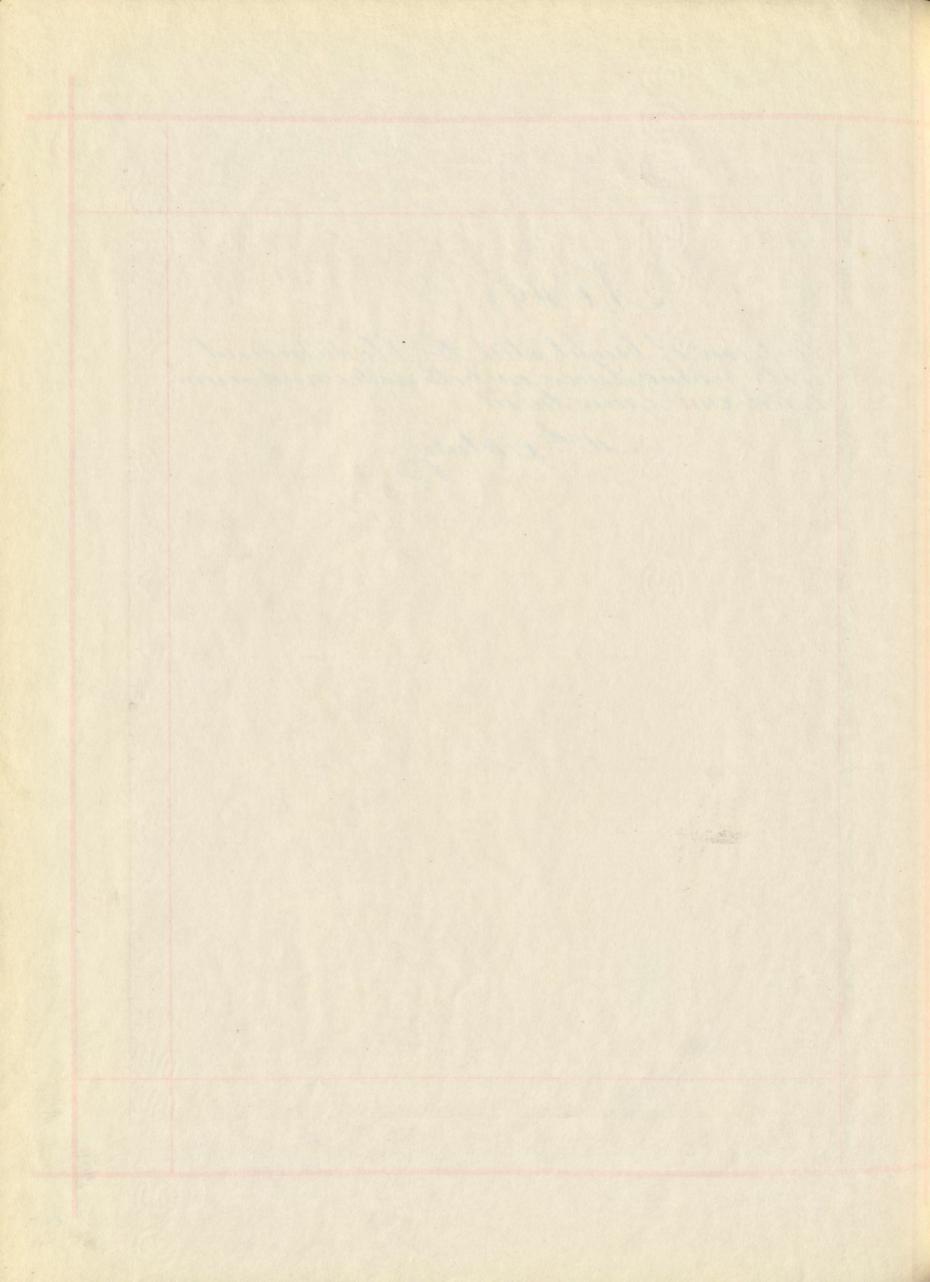


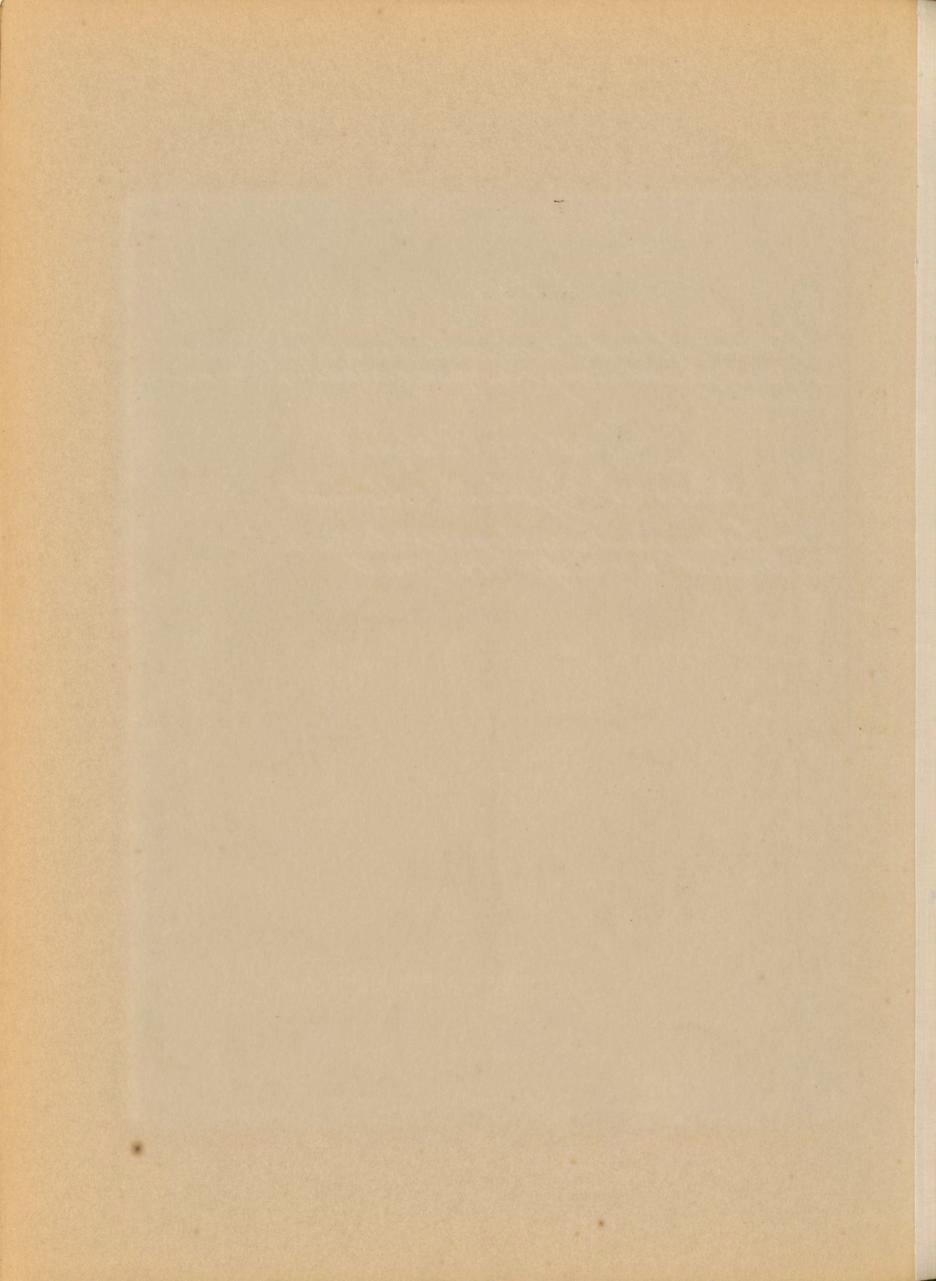


10.49.) Partisan of bright steel, the blade incised with maine Lucca on both sides and numbered zun green tassel 16th century

(PHSI) Tertisan of bright steel the blade envised in a lette weeks and num. 16th century

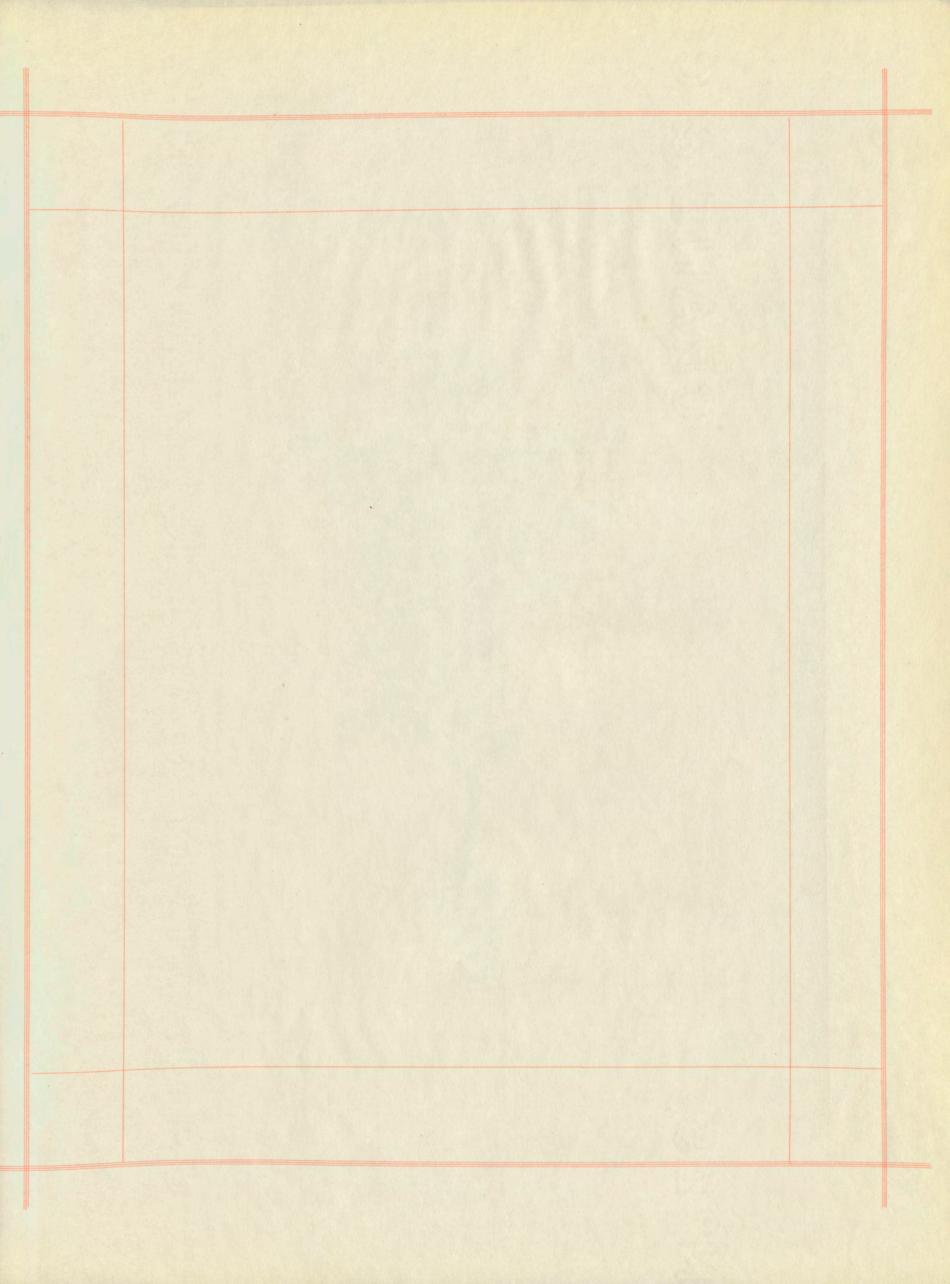


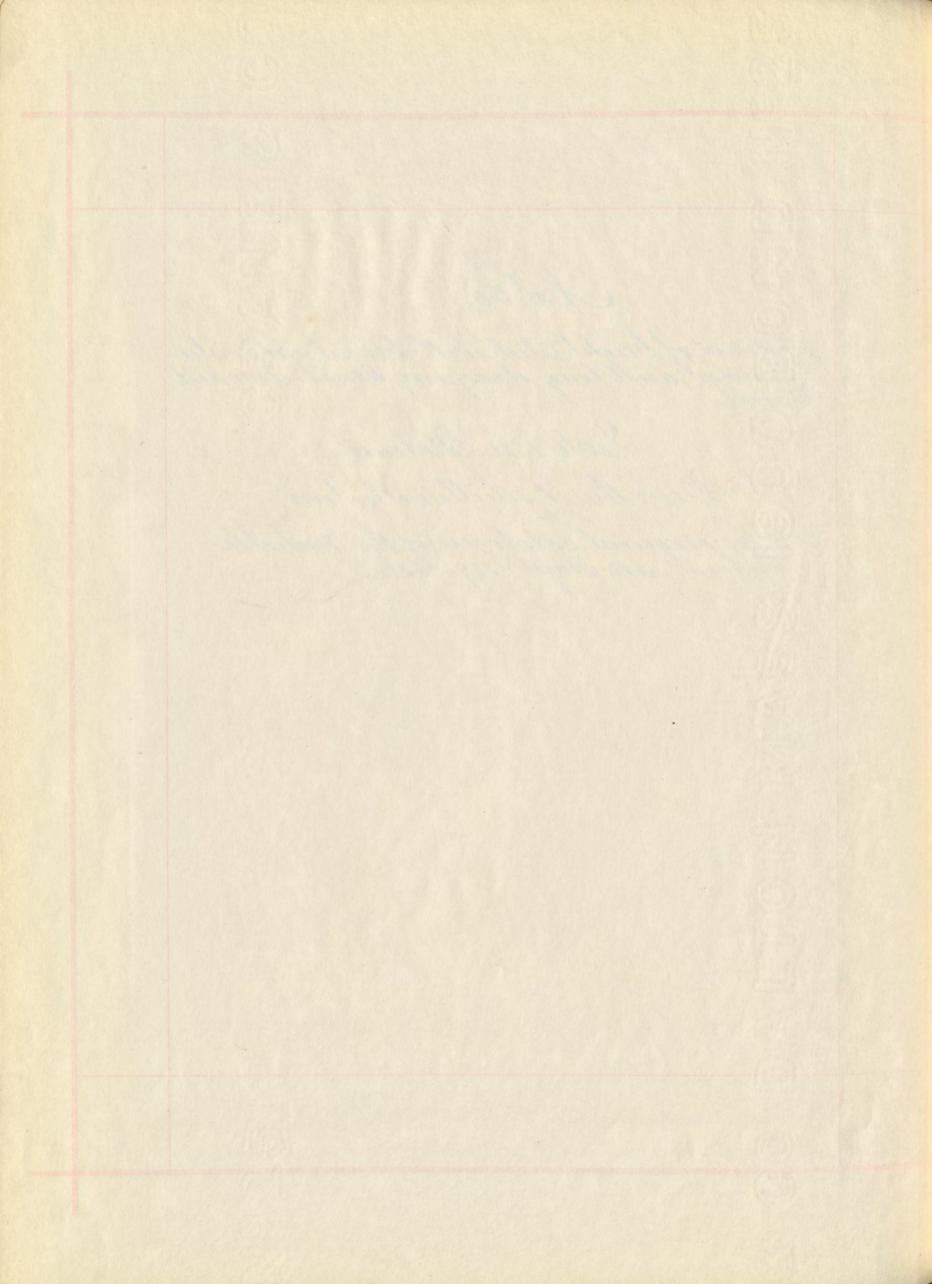


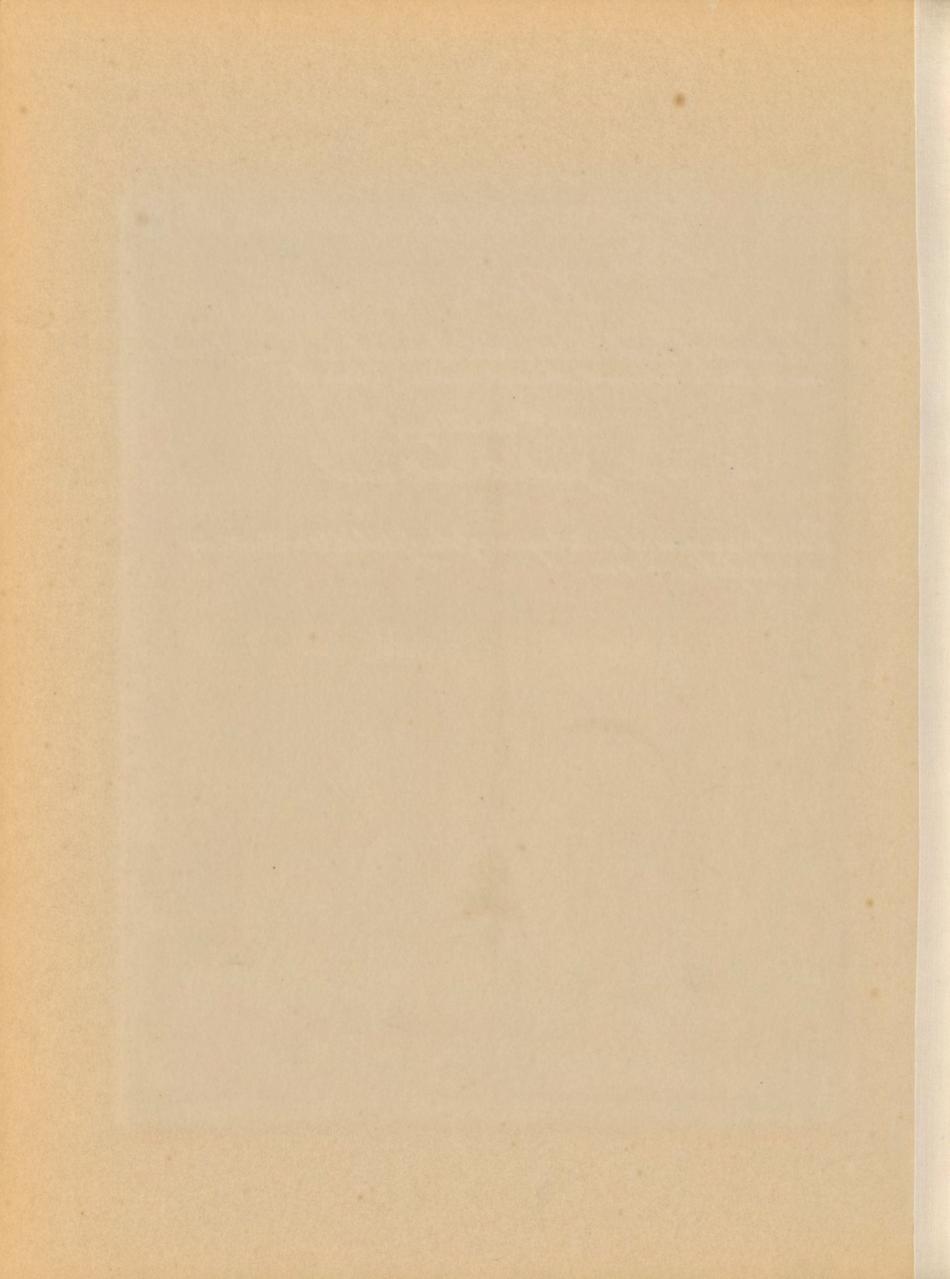


No(50) Spetum of bright steel with broad spike strong ridge and long drooping arms. Two red Date 1520. Stalian. From the Ischille collection. In the original catalogue of the Ischille collection see Flagel 189-832.

1800 Interior of livelet still with tread spile she by reity and long discoping want during Exteriore Malian From the Gulielle collection The the resignal catalogue of the published

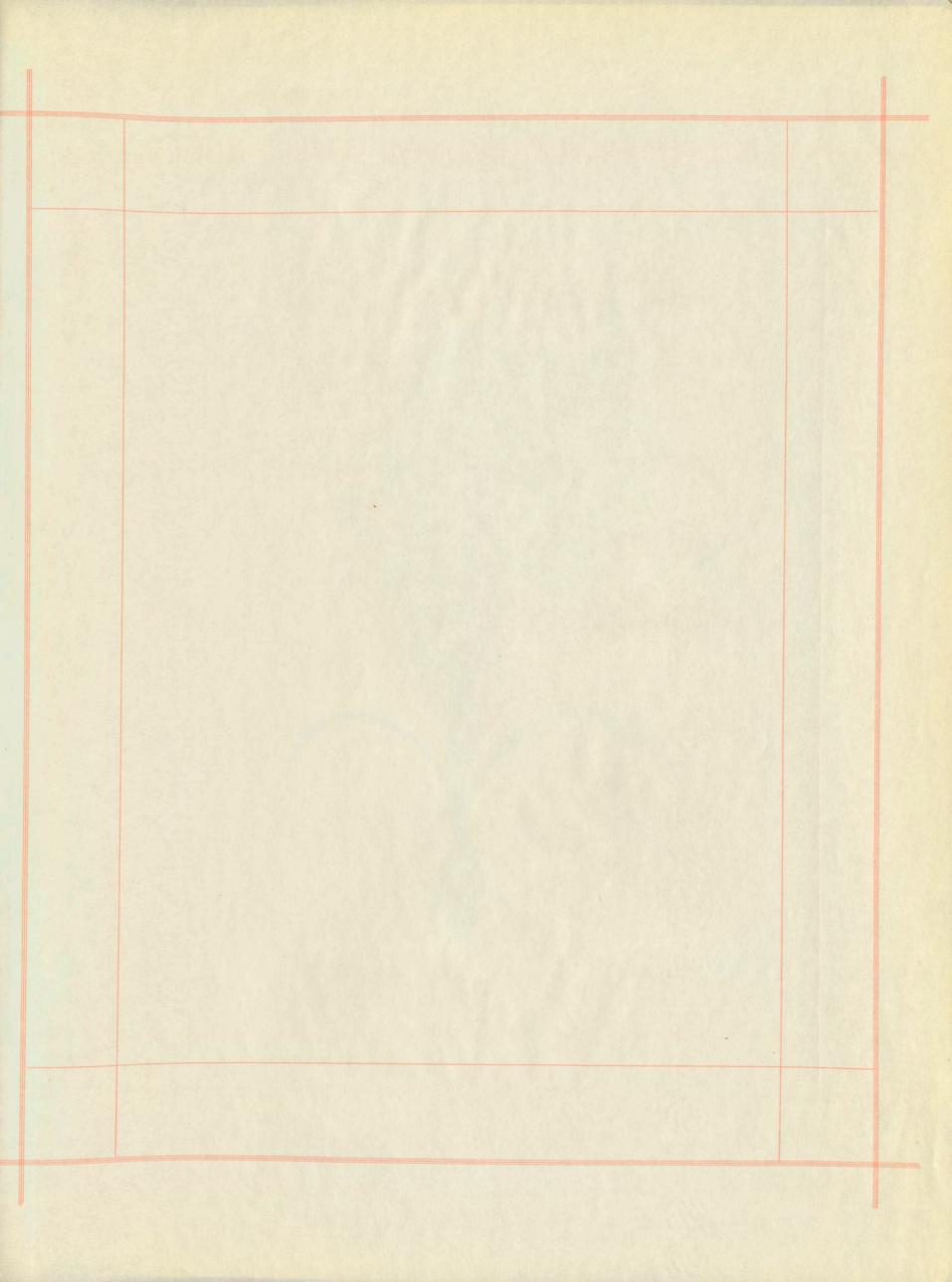


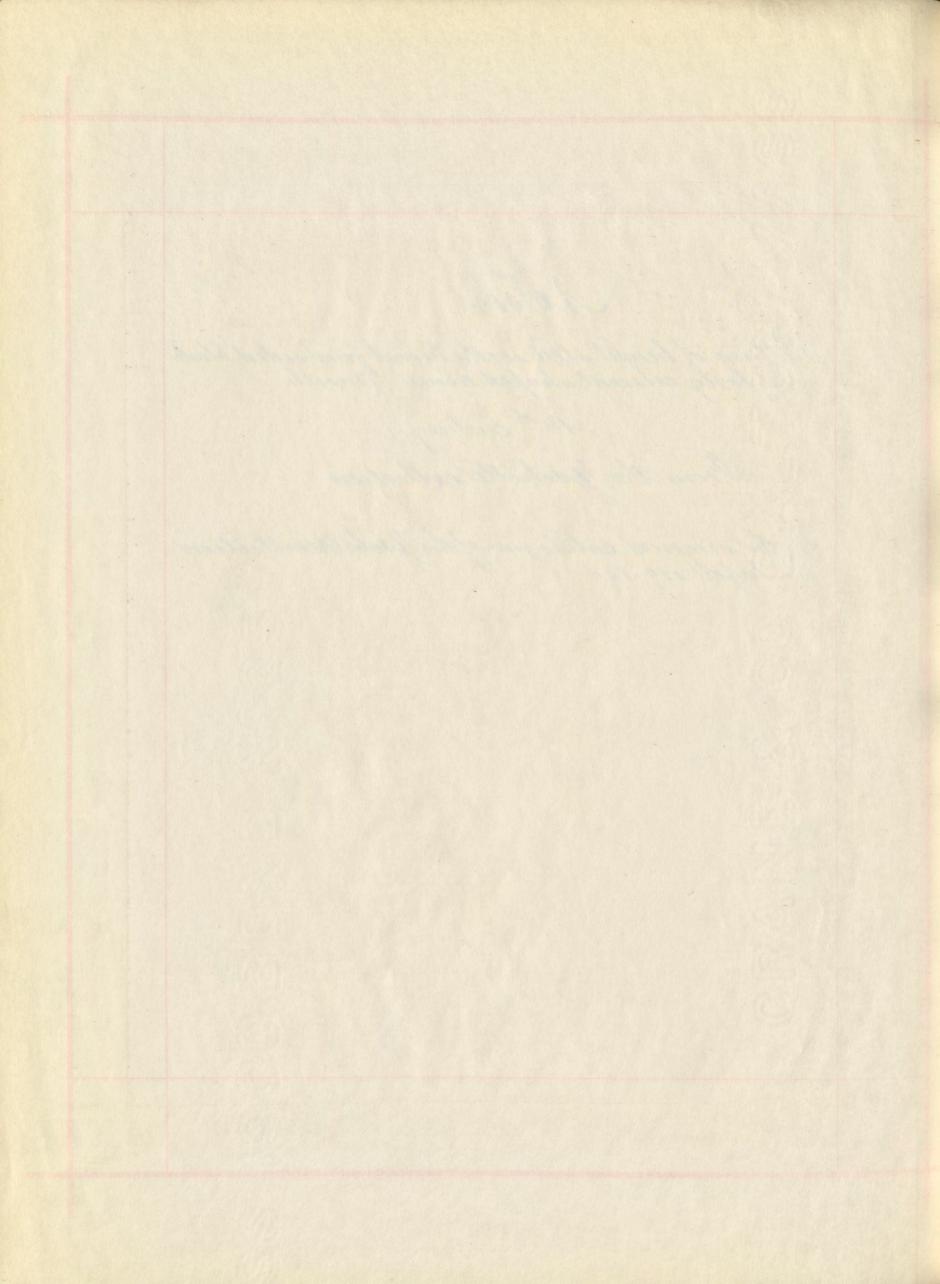


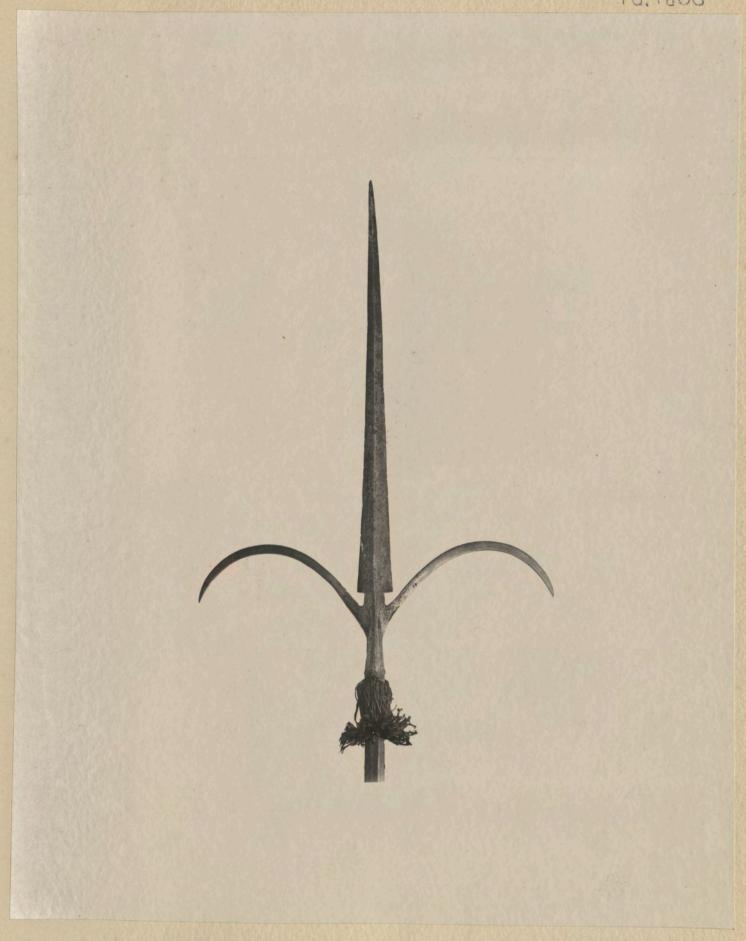


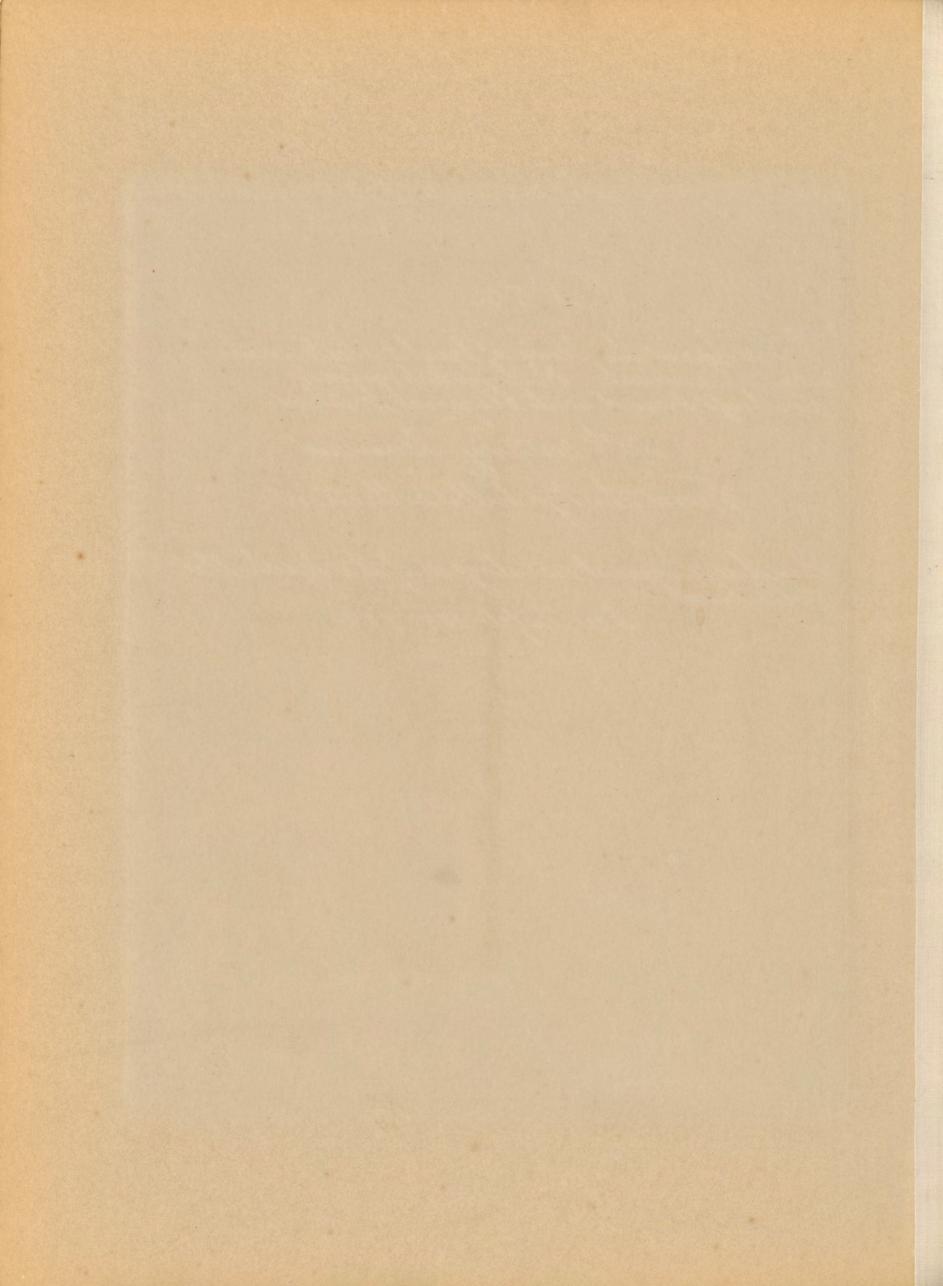
10(51.) Spetum of bright steel with broad four sided blade and long crescent shaked arms. Fassel 16 the century From the yschille collection. In the original catalogue of the Ischille collection see Tofel 189-834.

Low! Western of bright still enth berad four sided blade and berty colorent whated arms, Bassel 16 th autory From the Garlitle collection In the original entalogue of the Globelle collection



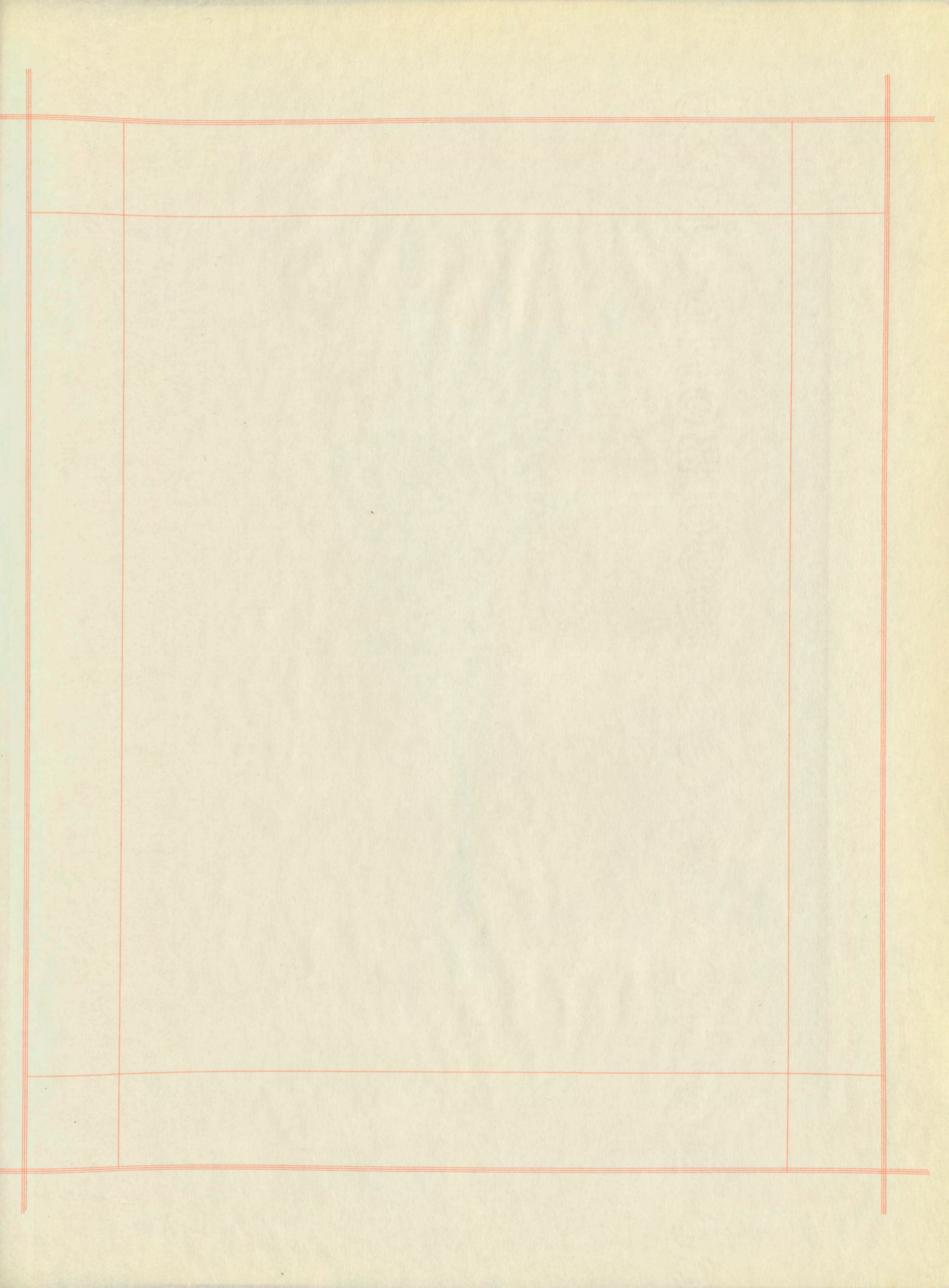


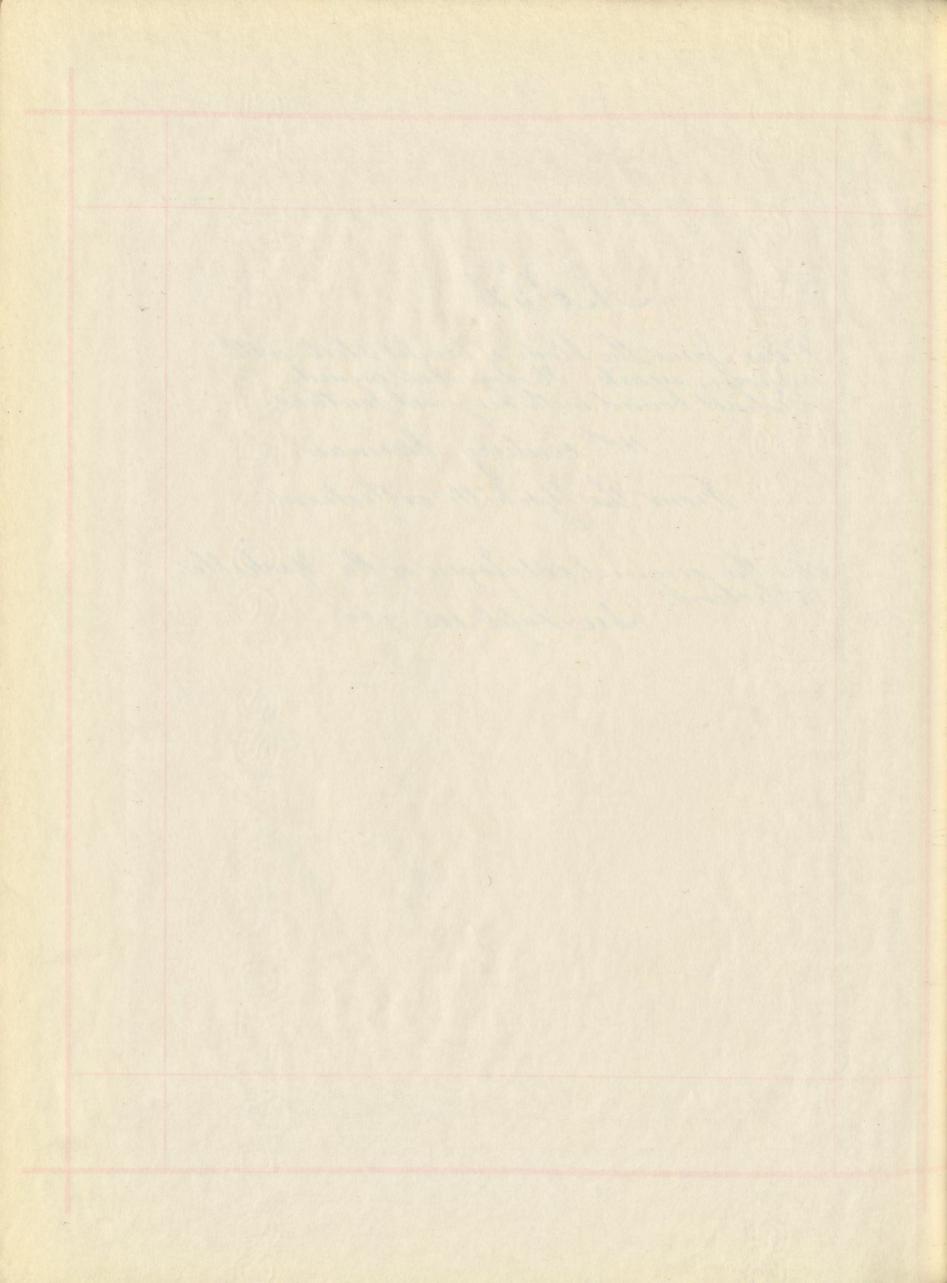


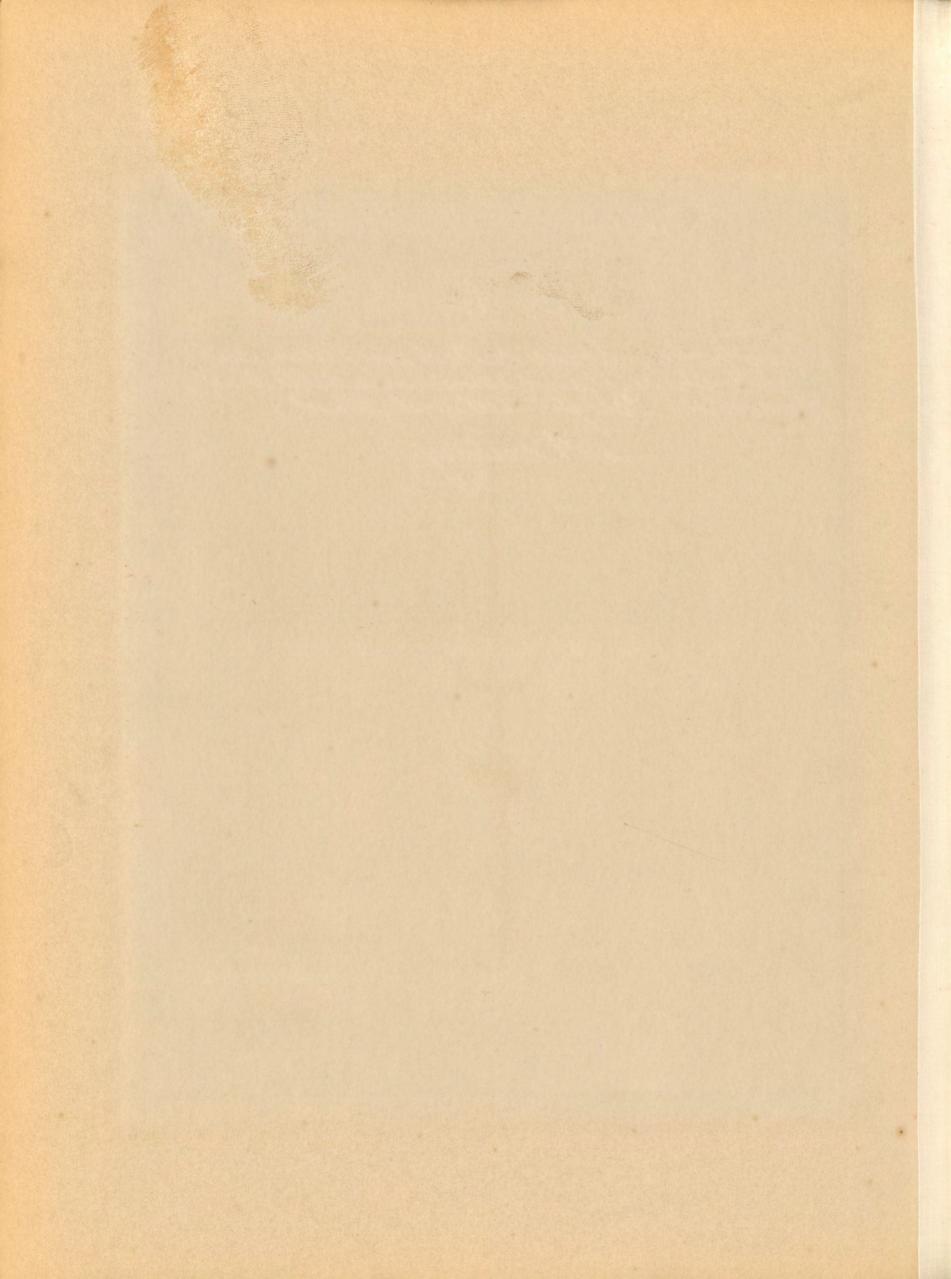


1.0(52) Boar Spear the blade of bright steel with armover's mark. Horizontal quard. The haft bound with original beather. 16th century. German! From the Yschille collection. In the original catalogue of the yschille collection. See Fafel 185-789.

Lewis 2. With century German From the Establish collection. In the original catalogue of the Judille

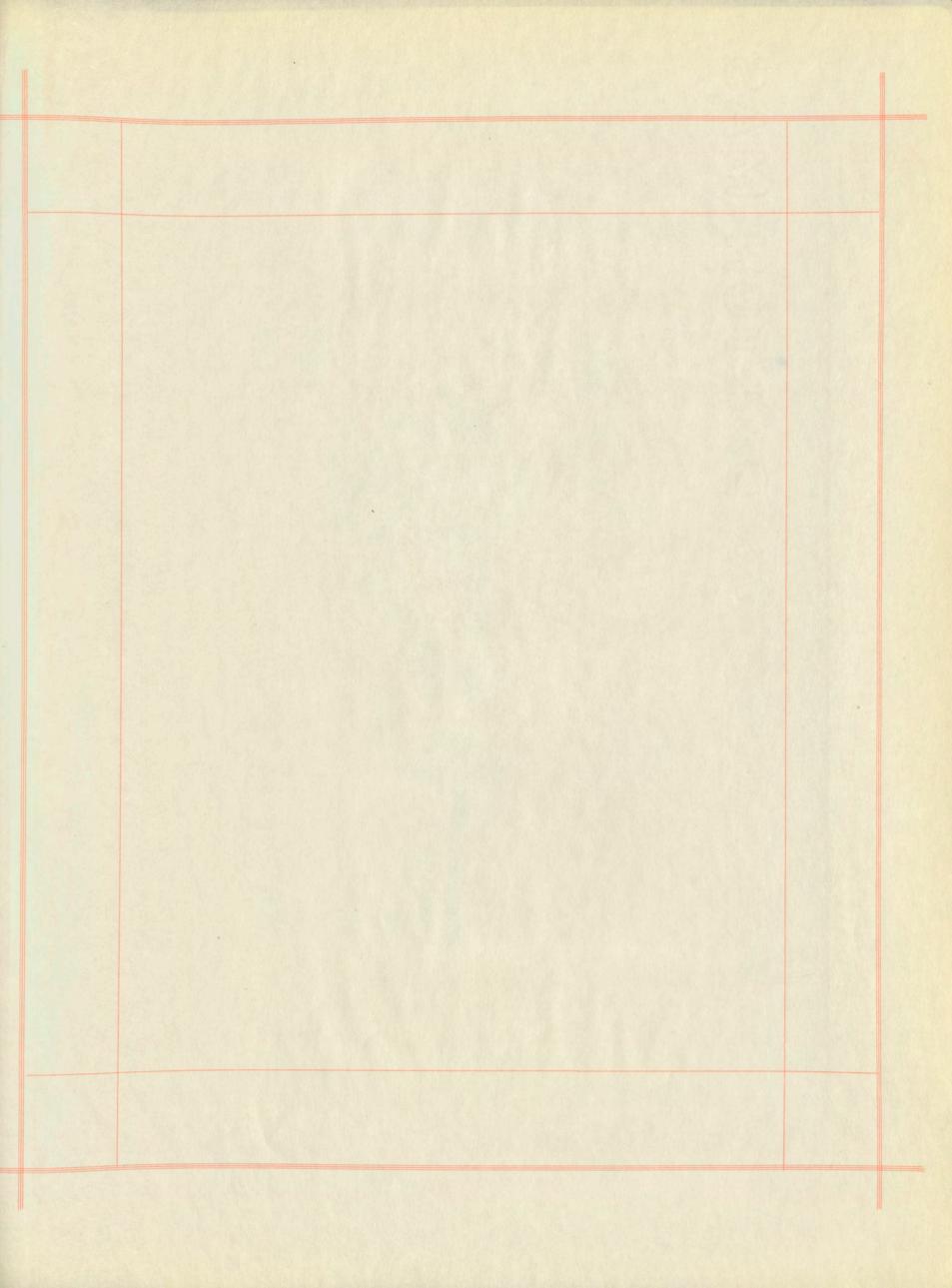


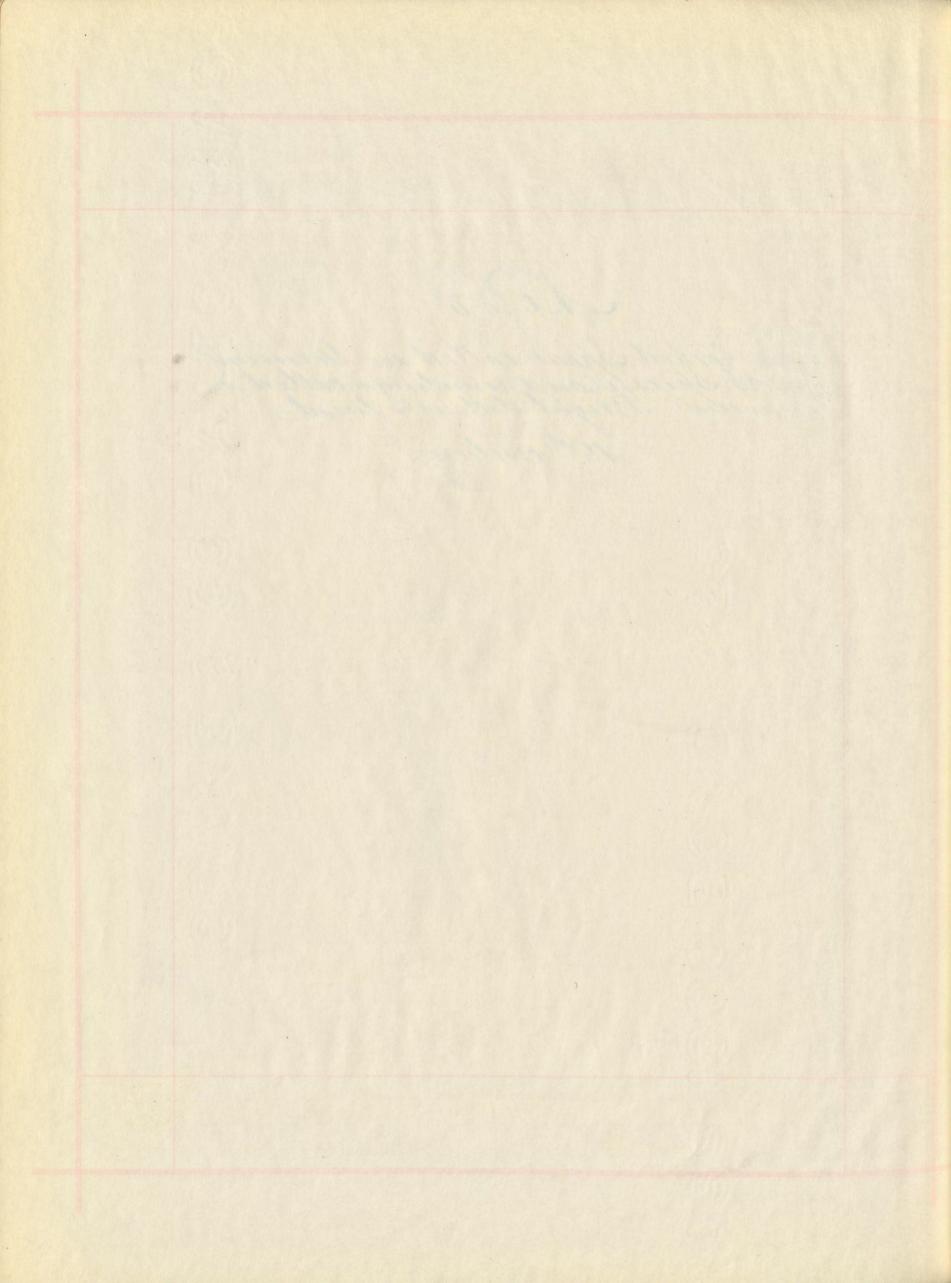


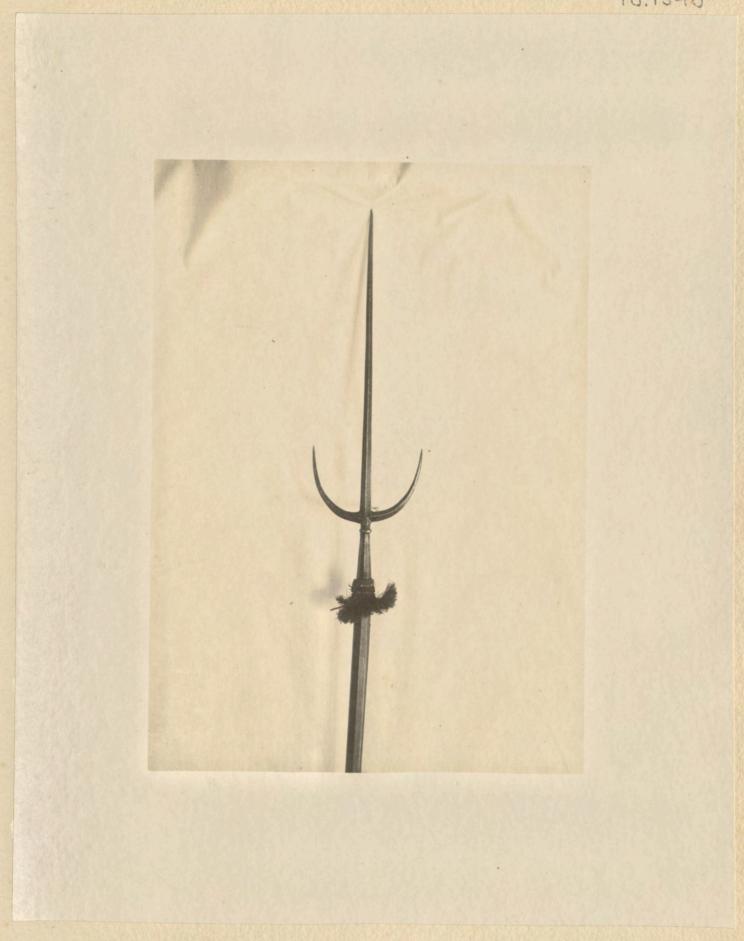


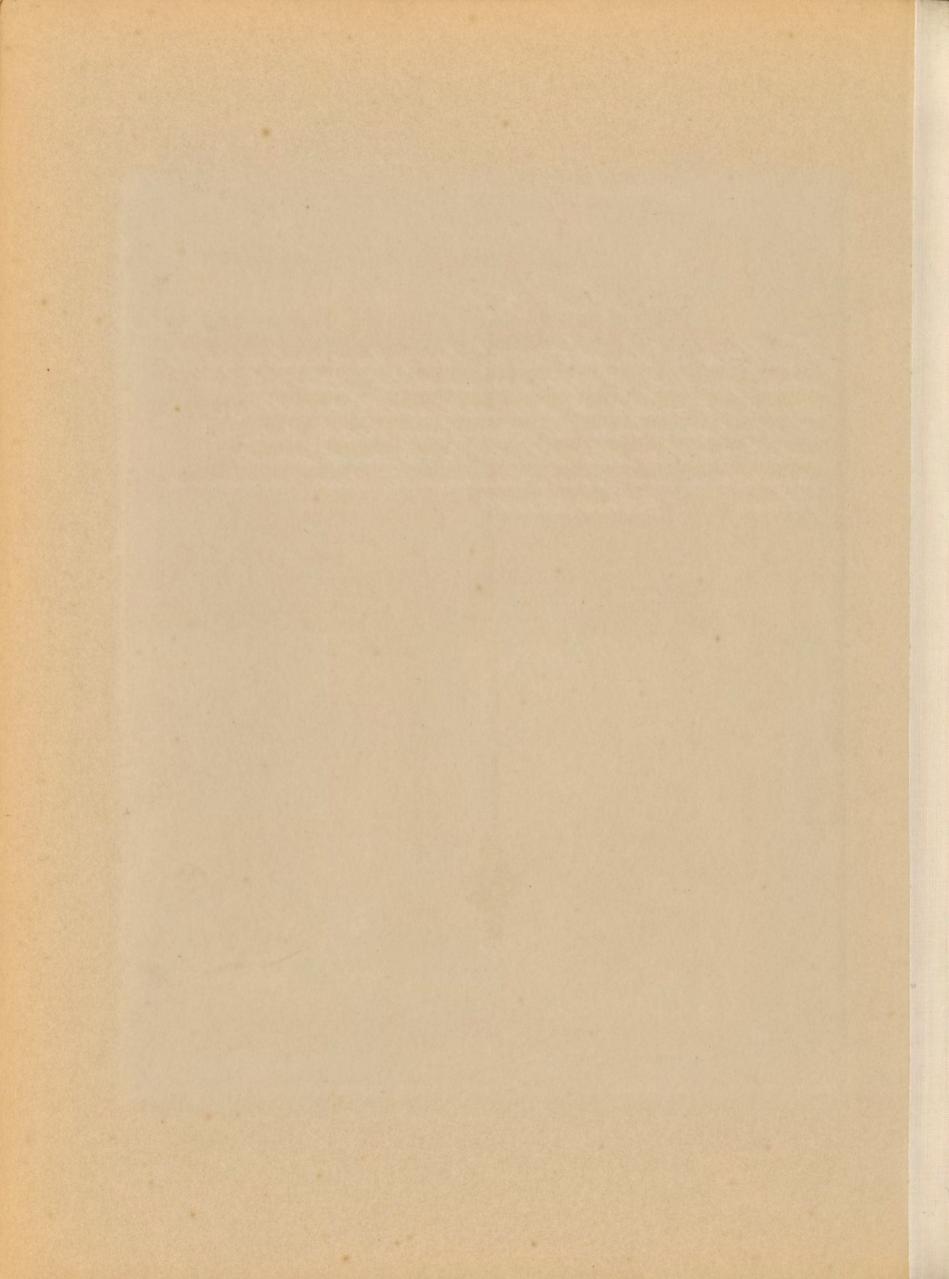
10.653) Three forked Spear called in German Gabel Spiesse and sometimes called a Ranseur. Bright steel with tassel 16th century.

1000 There for led Shear eathed in German 16 th conting





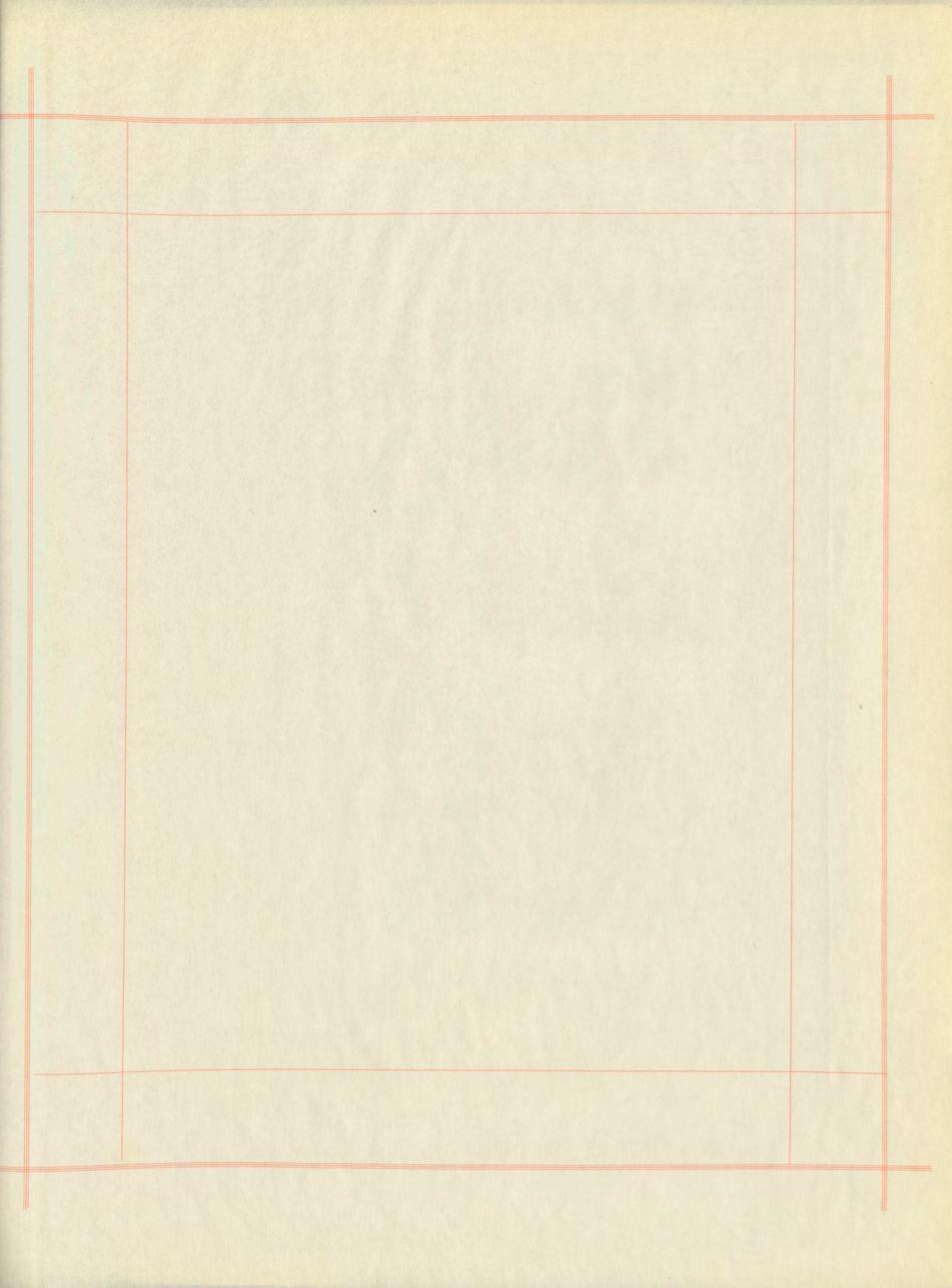


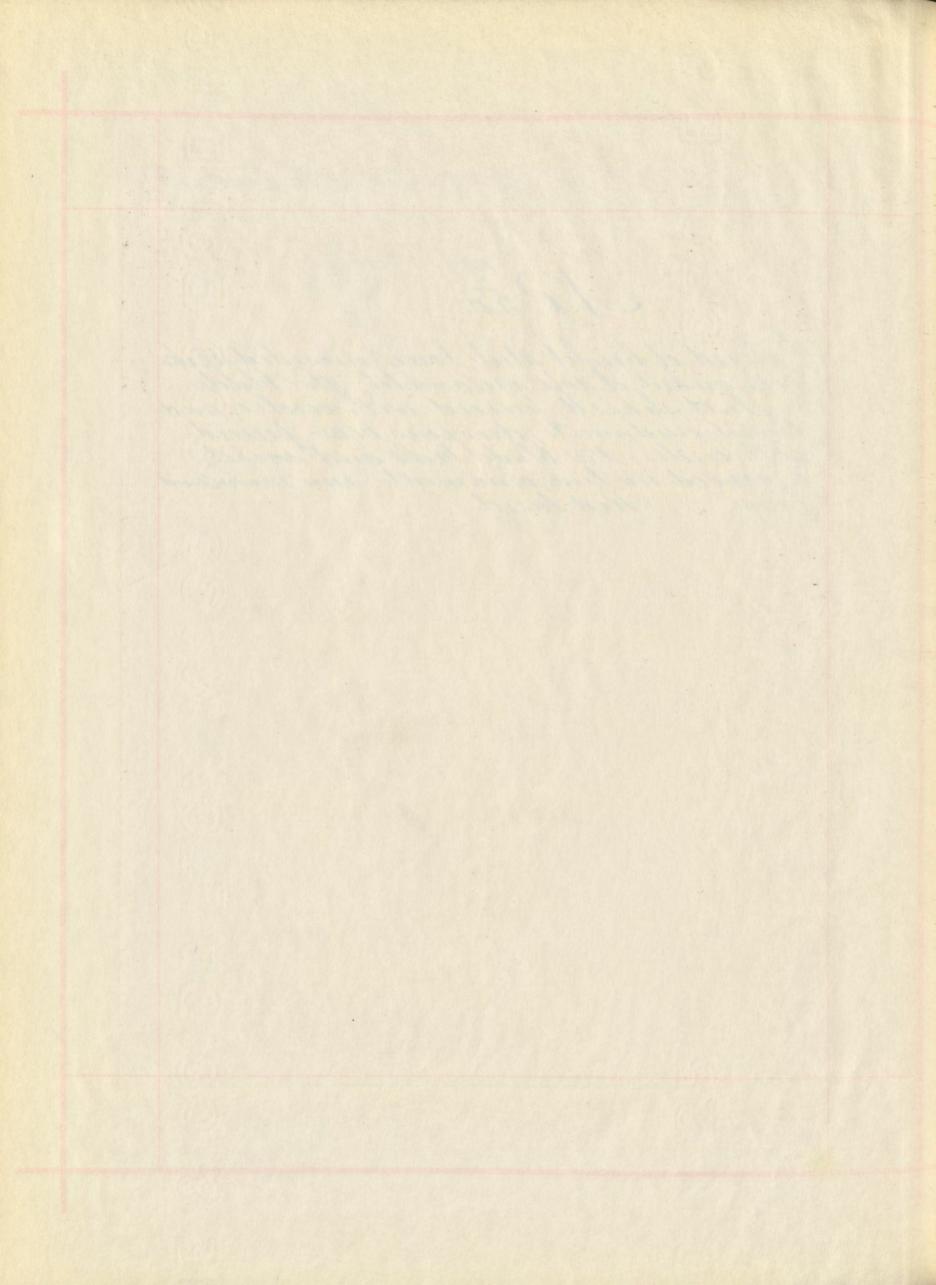


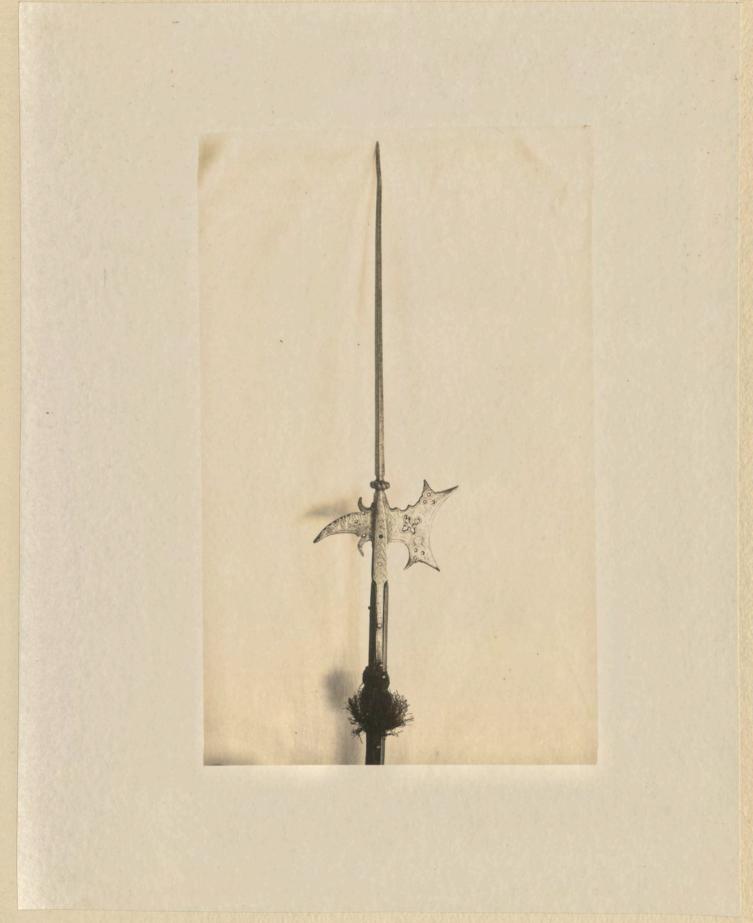
No. 51.

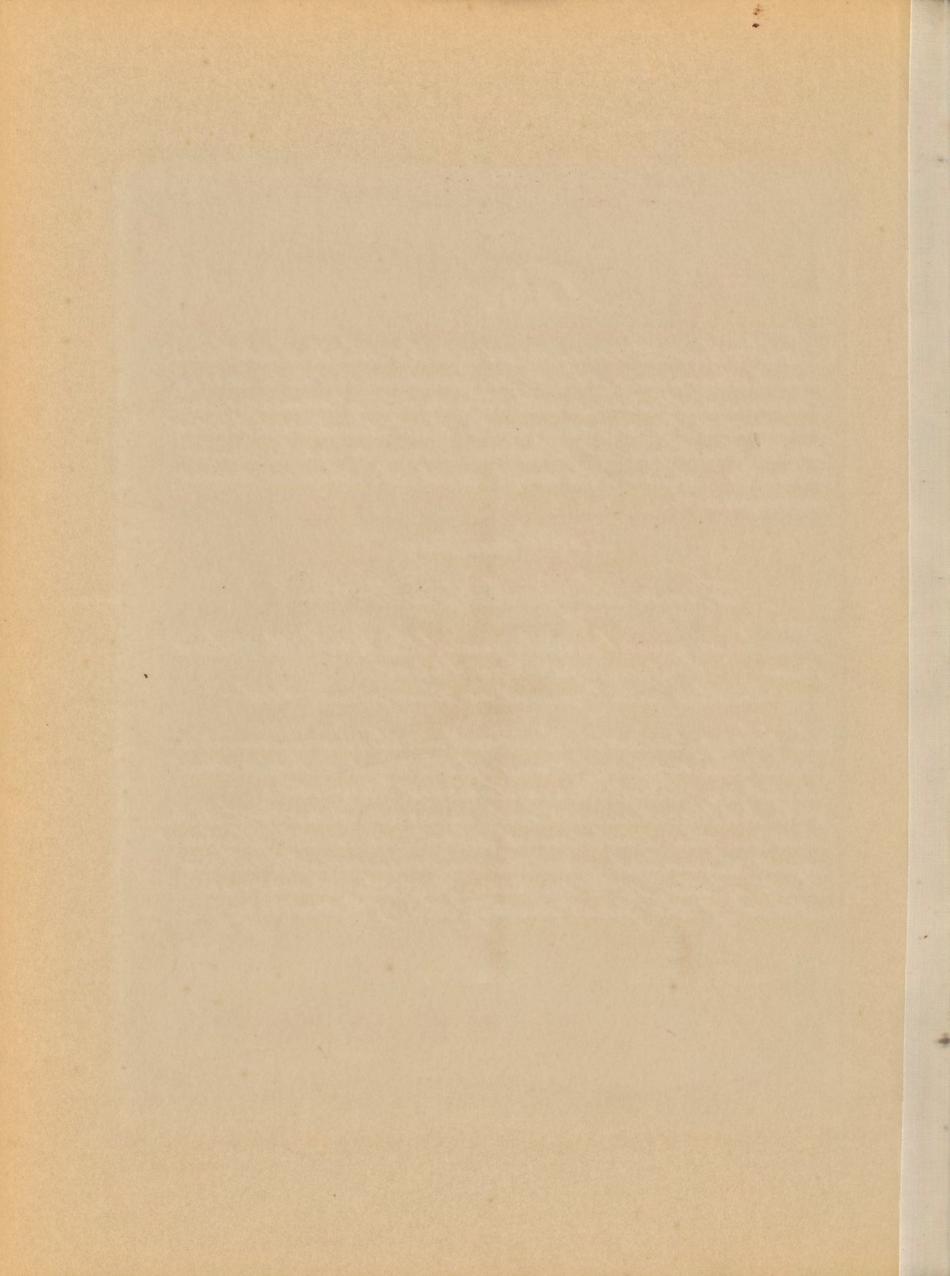
Hallerd of bright steel long foursided spike, with quard of robe ornandelet, the blade crescent shaked pierced with circles: and trefoil ornaments, drooping beak pierced with circles; the blade beak and socket engraved in line ornaments, sun, moon, and faces. Red tassel.

10001 Hallest of hight sted long formulated spile and and formulated the heads of the heads to the heads of the heads and worked and the transmissed in the fine of the heads of the











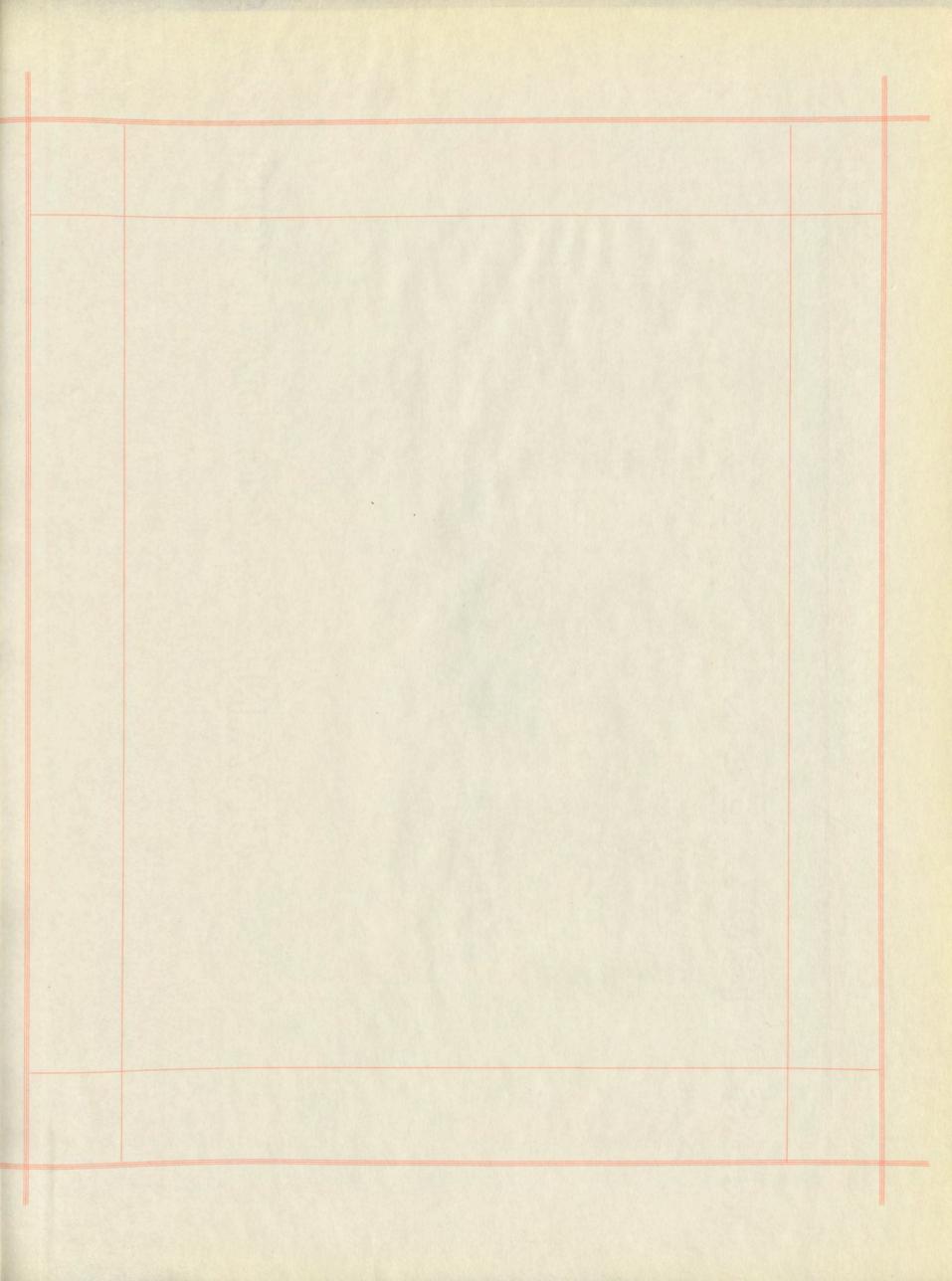
Halberd with reinforced spike shaped appliade and drooping beak, engraved in two circular medallibus with two coats of arms surmounted by a cardinal's hat shapwork border with festoons of flowers, hous masks and scrotls. Stanked with a shield shaped armorer's mark.

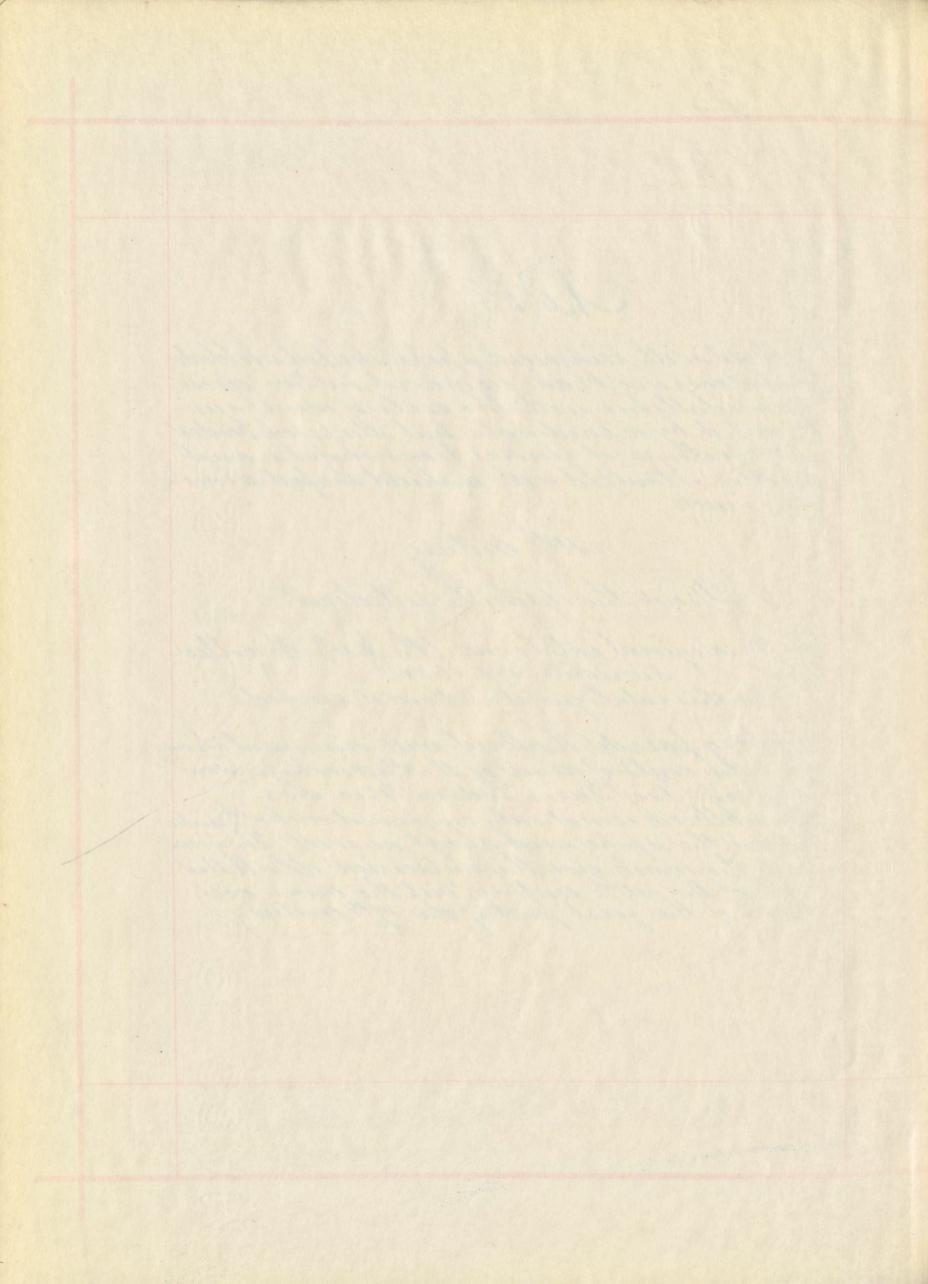
Mrow the yschille collection.

In the original entalogue of the yschille collection see Tafel 174. 166 of In this entalogue it is thus described-

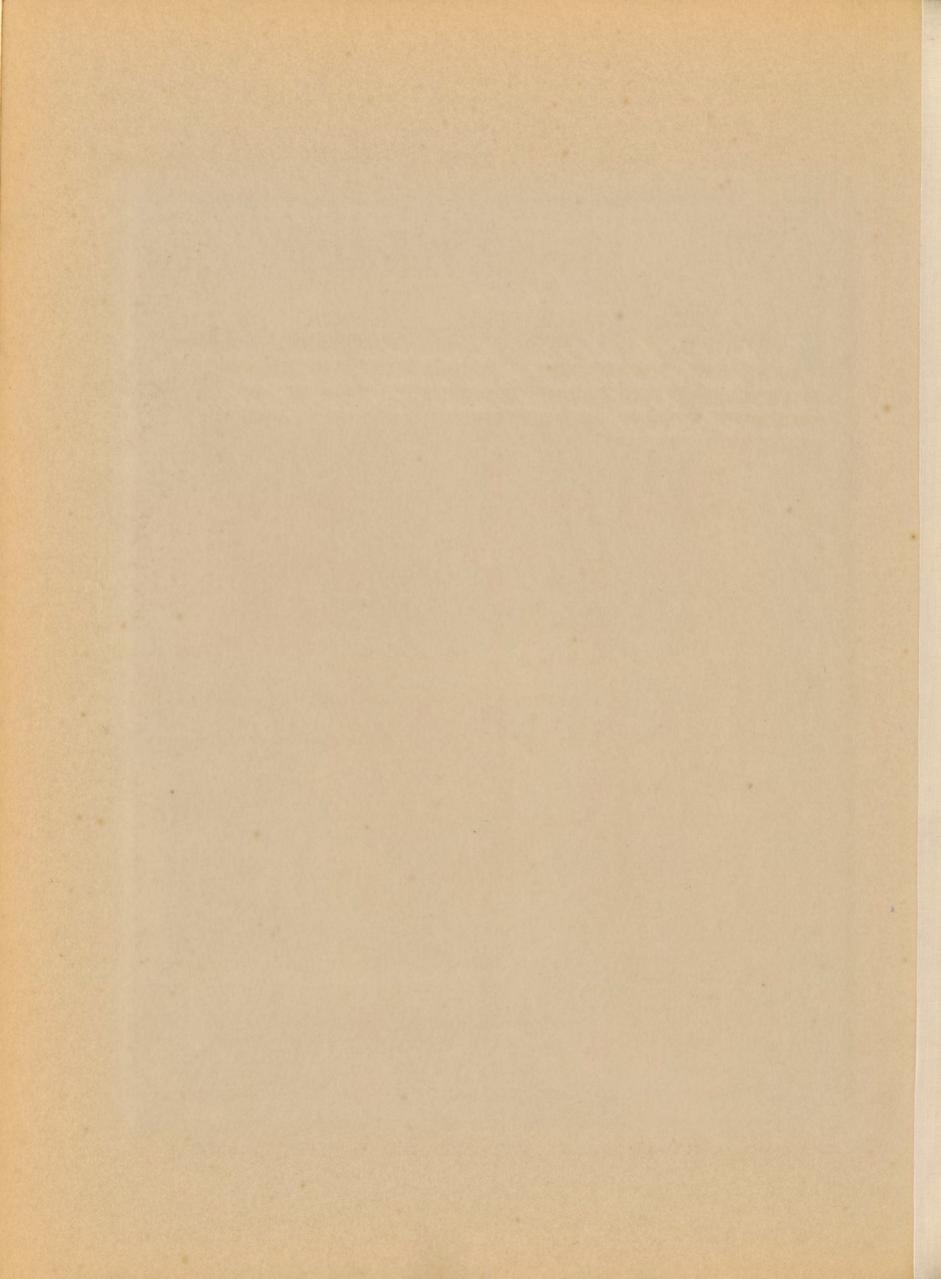
Salsberg parade/Halberd with vinamentation and the coats of arms of the Erstischofs von Salsberg. Prof Paris Lodron, 1619-1653.
The halberd is not only engraved on both sides but on the spike and shaft as well. The form and the mark give the impression of the latter half of the 16th century, but the arms are those of the first part of the 19th century.

Low with feetly if flowers hours whates and From the Exclusion of Martin The the organized contribution and the Extende collect In this catalogue it is thus described. Sulphing Latarde Hallowed unthe momentation and the control aims of the Entirchofs were as a the Hot andrew heet the diene are



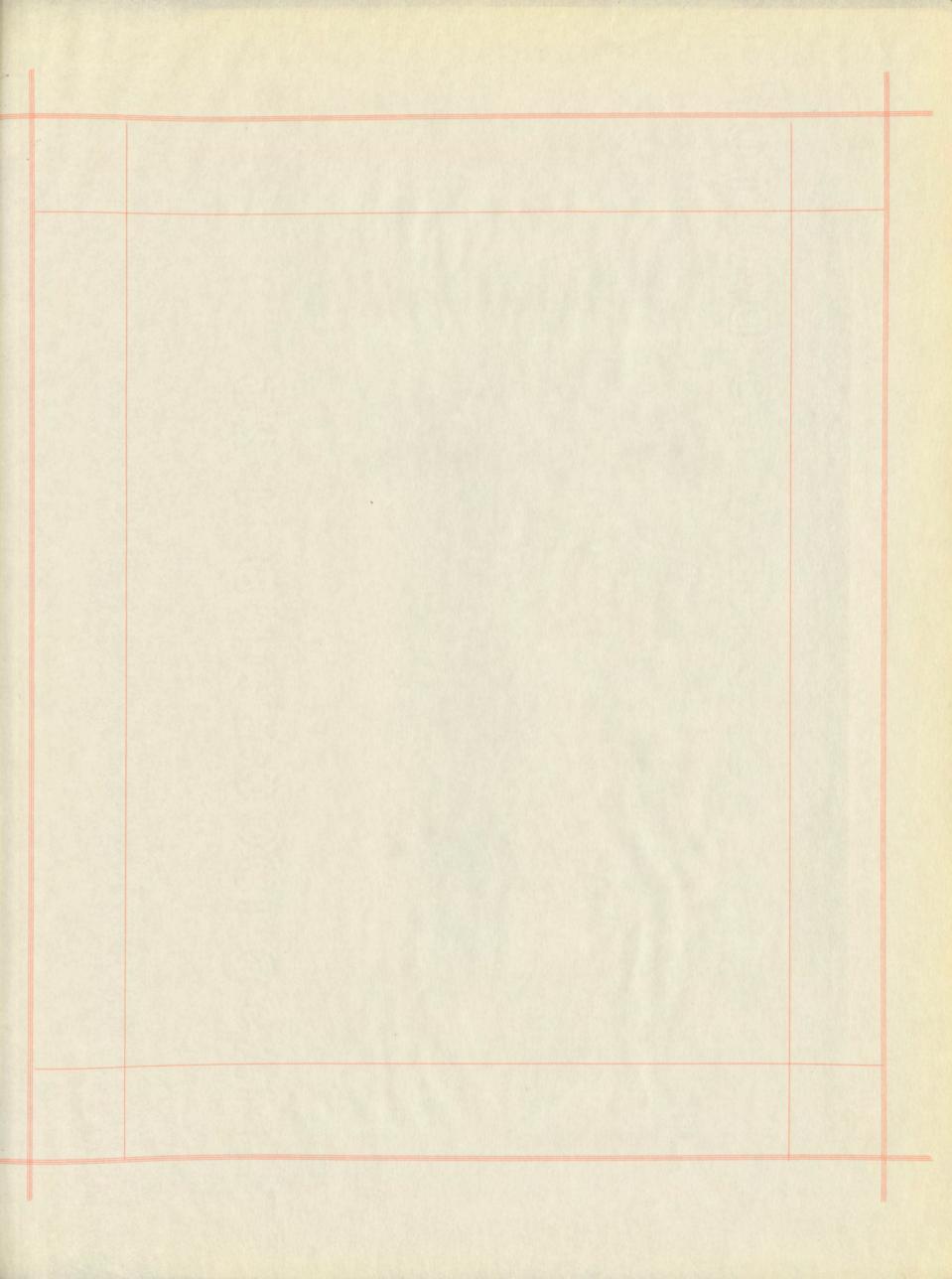


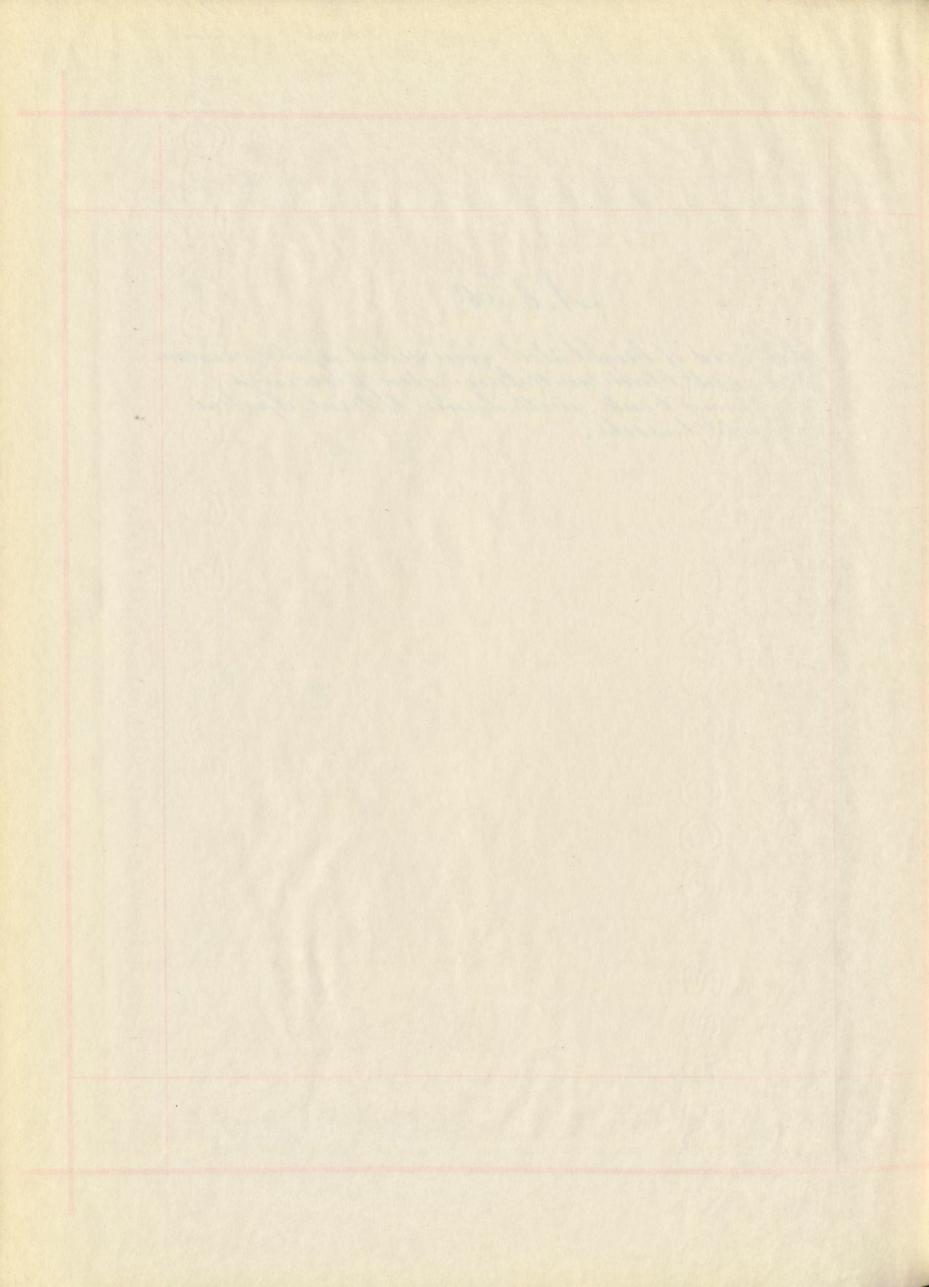


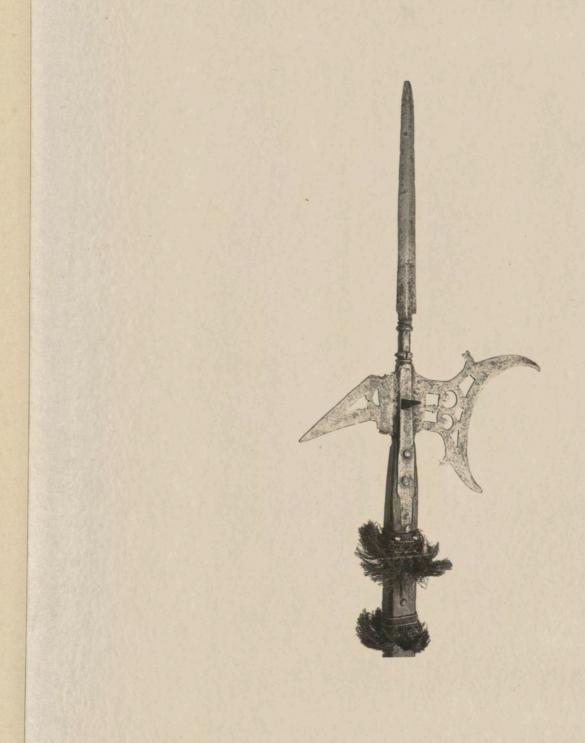


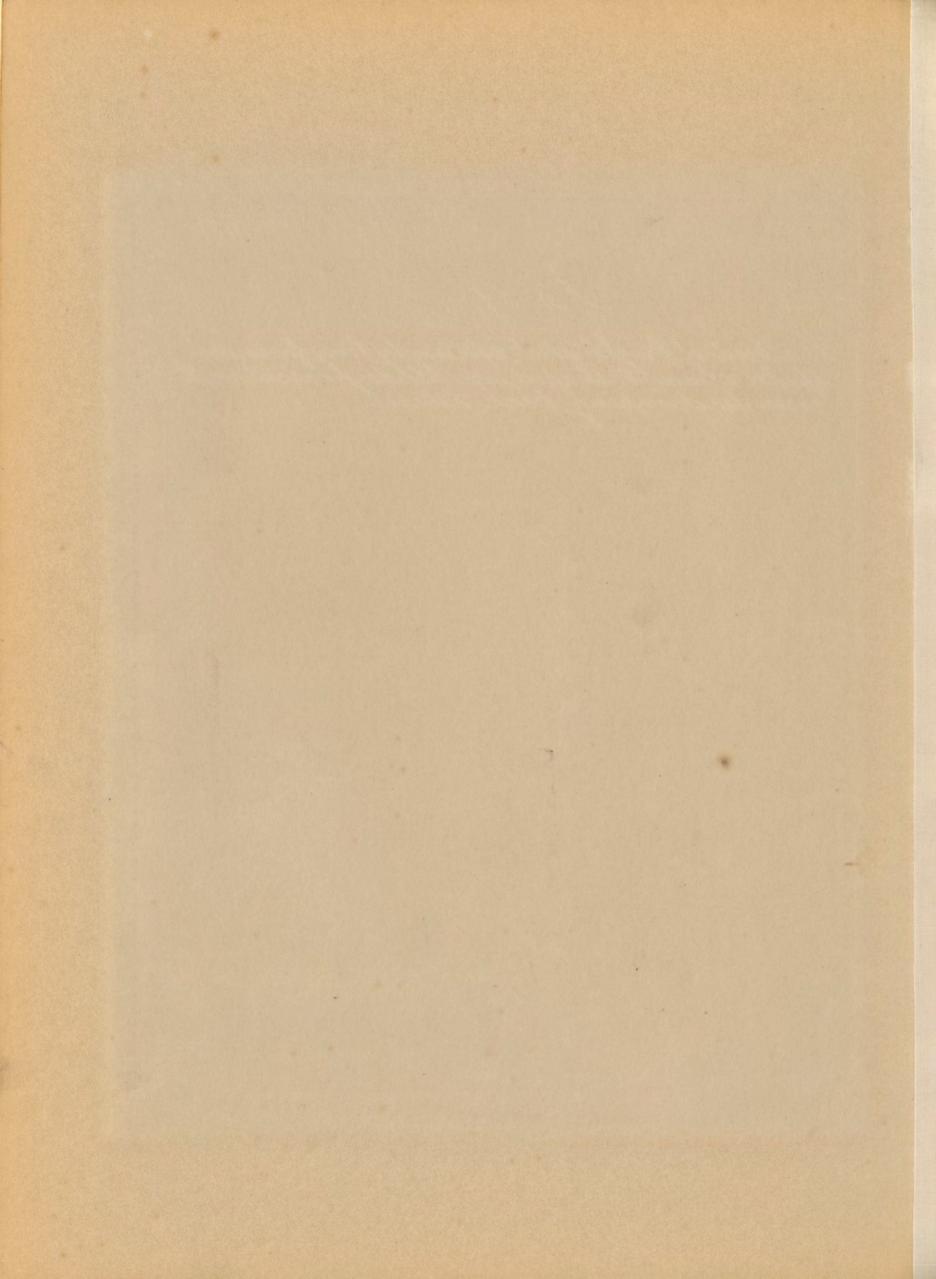
10(56) Halberd of bright steel four sided spike, creseen t shaped bladde with large open piercings, drooping beak, with same, lateral spikes double tassels.

10/06) Halbert of bright steel four sided speker crescon to stage of histories with hinge open presenge, healt with fame lateral speker. Simble tassels, with Same lateral speker.



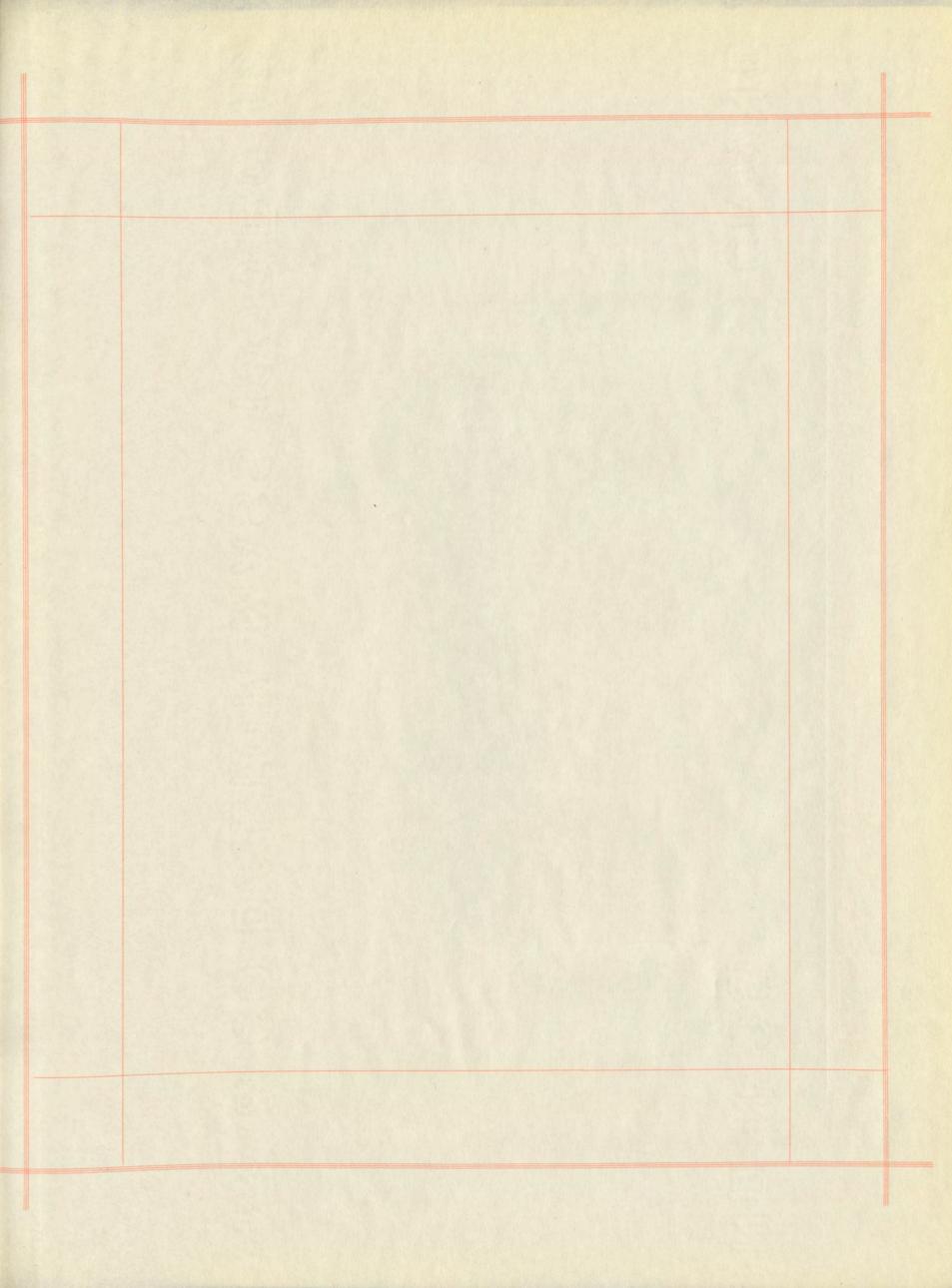


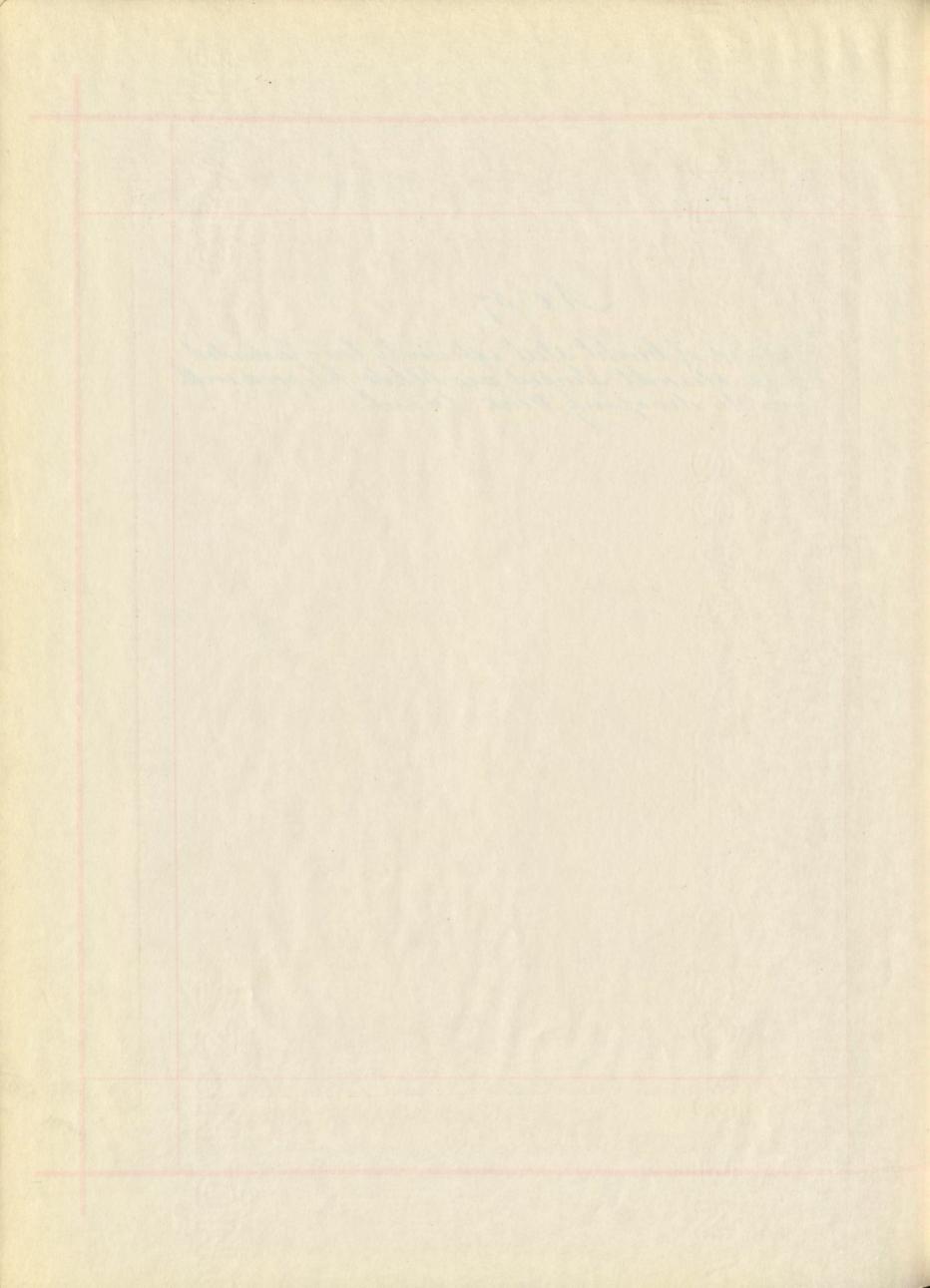




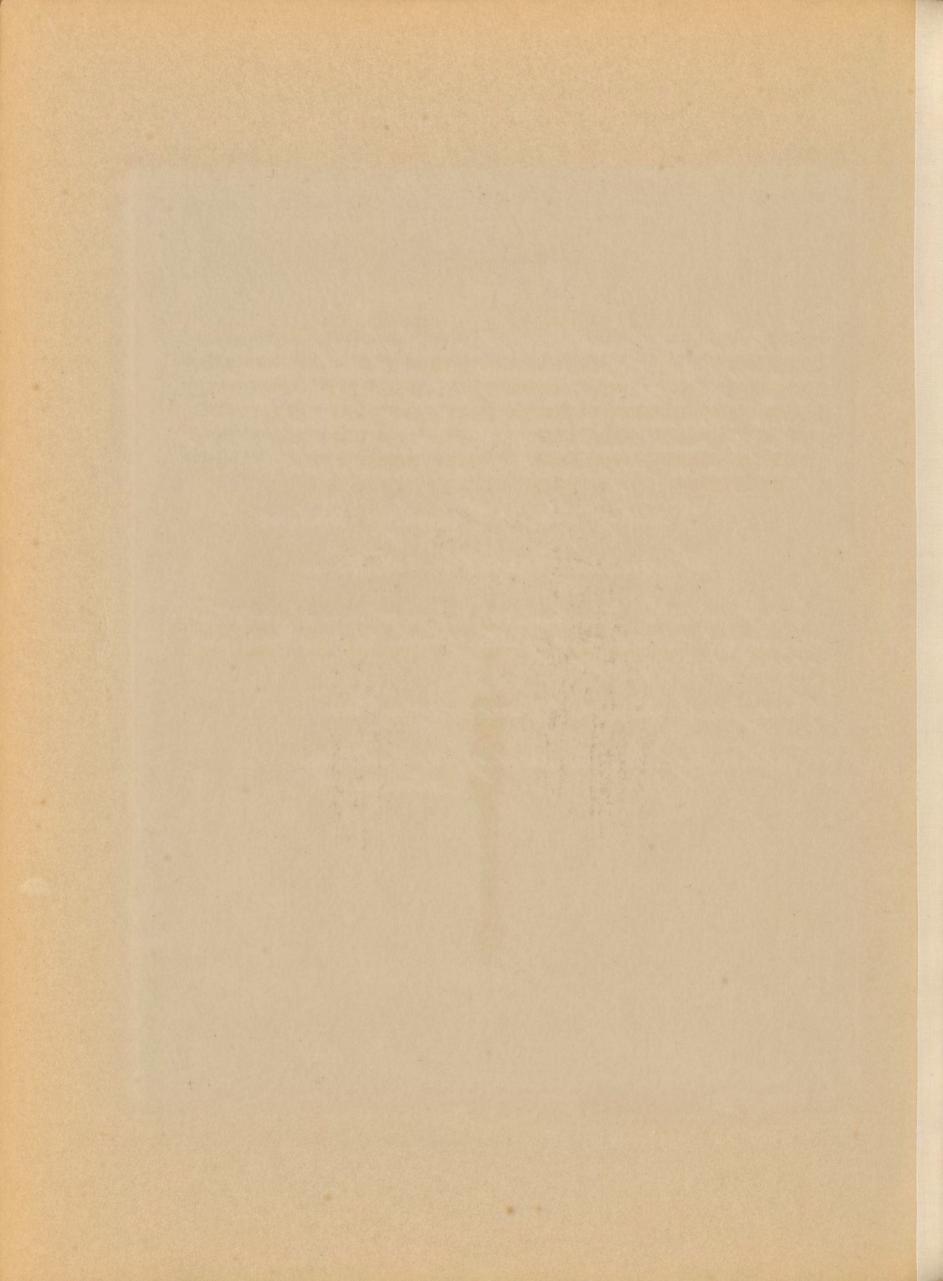
No. 5%. Halberd of bright steel, extremely long foursided spike, crescent shaped are blade pierced with rounds drooping beak, tassel.

No sy. Hallerd of bright steel extremely long formiled spiraled sounds classed with helde presented with the deal presents











Halberd of bright steel with long foursided spike slightly engraved and know of mascations, the blade crescent shaped, plerced with large openings and deeply chiselled with serolls and animals heads, drooping beak with same, original tassel and velocit.

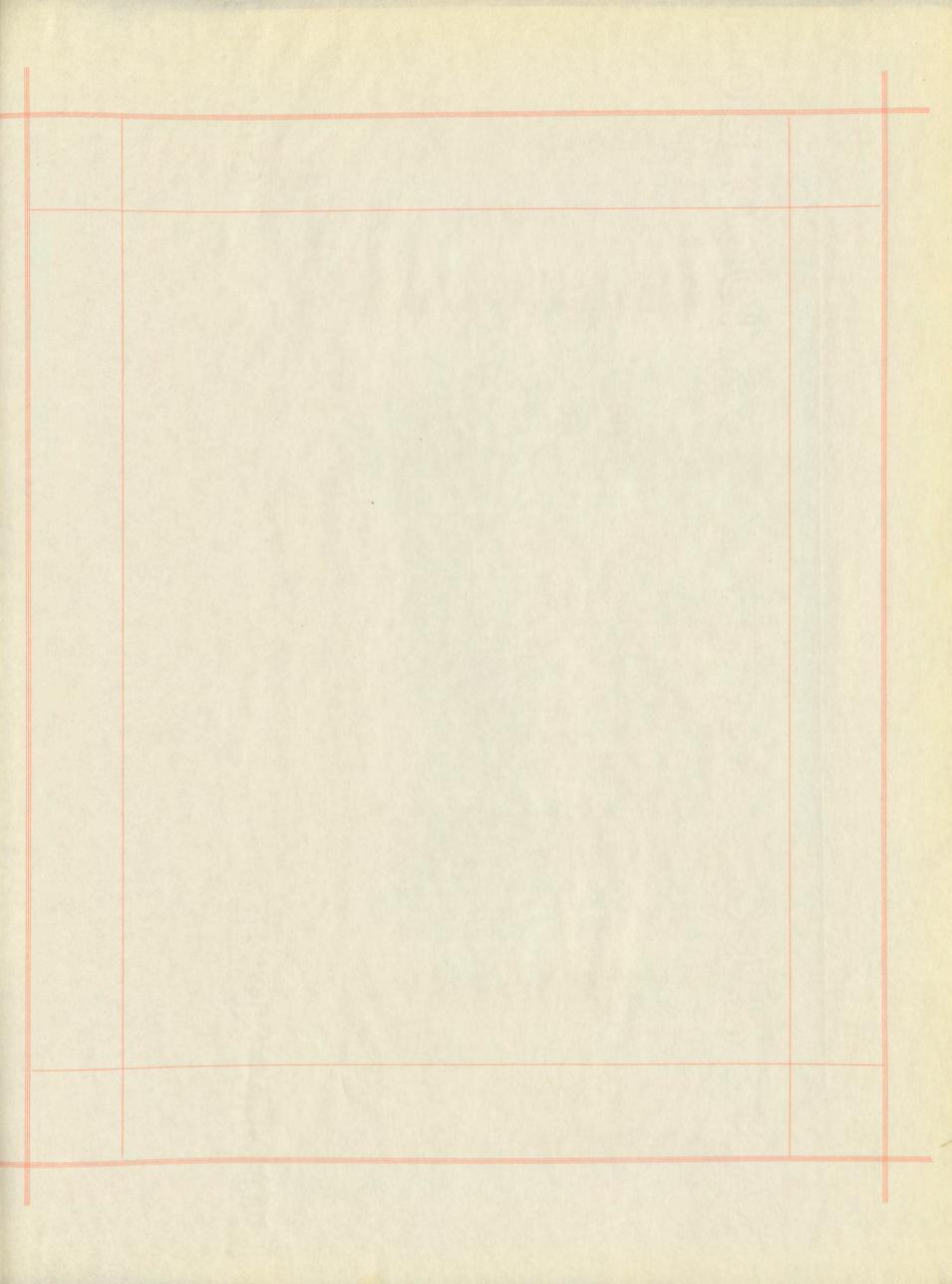
Such of the 16th century. Italian. From the yschille collection!

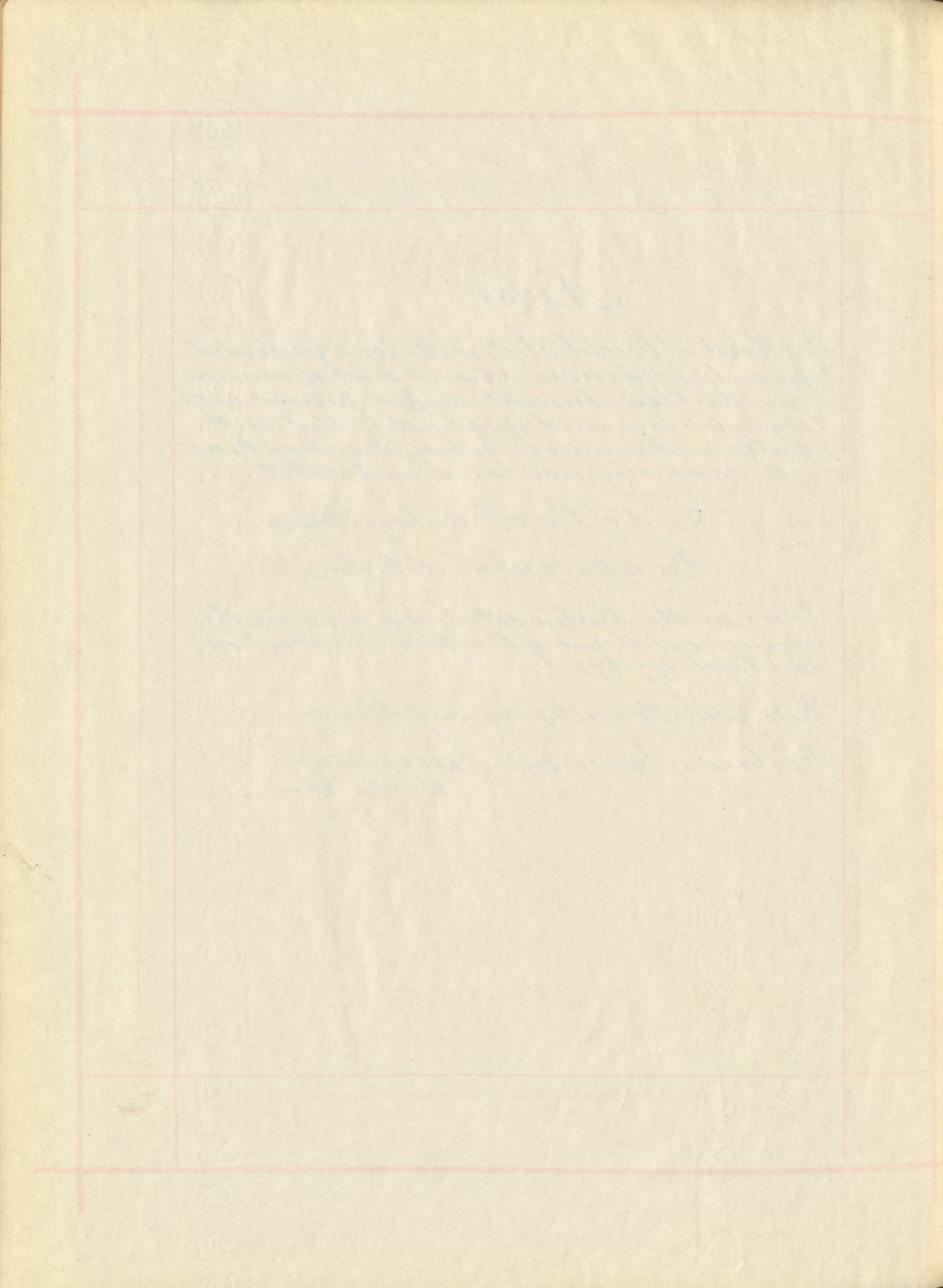
No 114 in the Berlin catalogue and in the original catalogue of the Ischille collection.

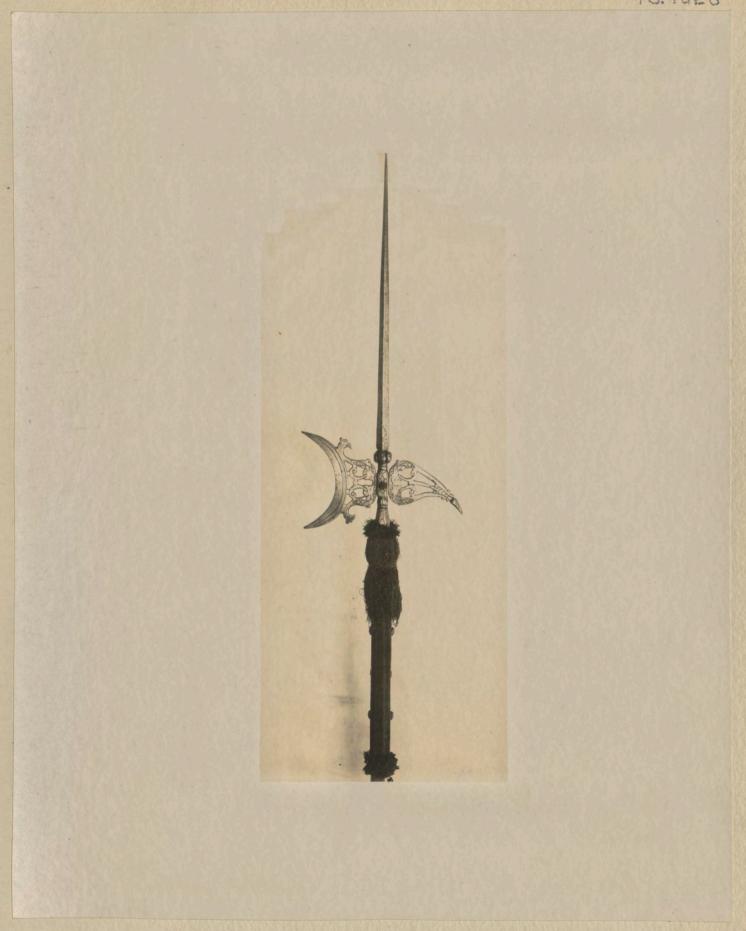
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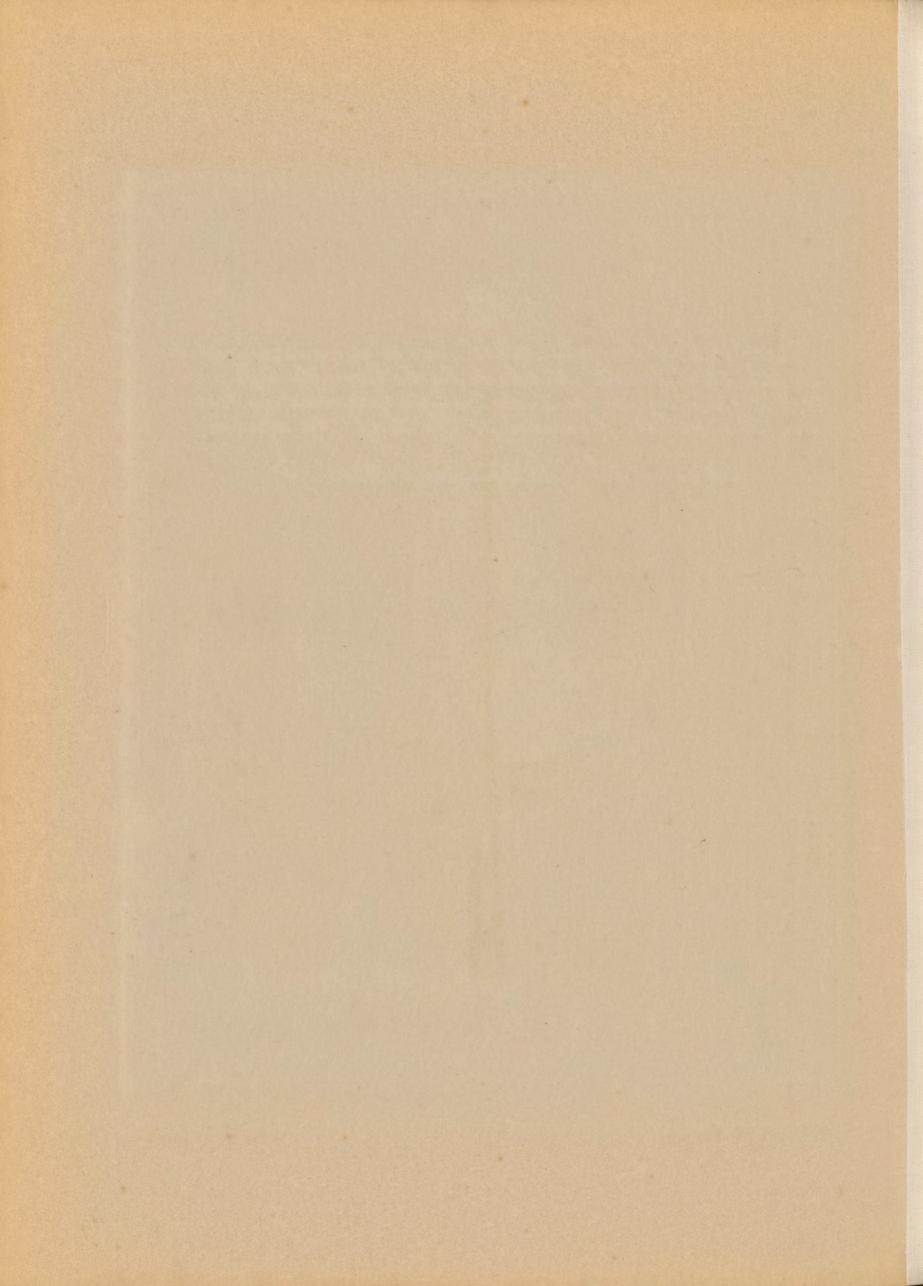
Halberd of Genoa, end of xvi century.

dolors Hallierd of beight steel with long formsided und the blade bresont shaped pleaced with detalle und aminate helide durchine beak with dame vicinal lastel and belief Out of the 10th autin Malian! From the Exchille Collection. to 17 in the Berlin catalying and in the sugar land in the Called of General and of 241 and leady



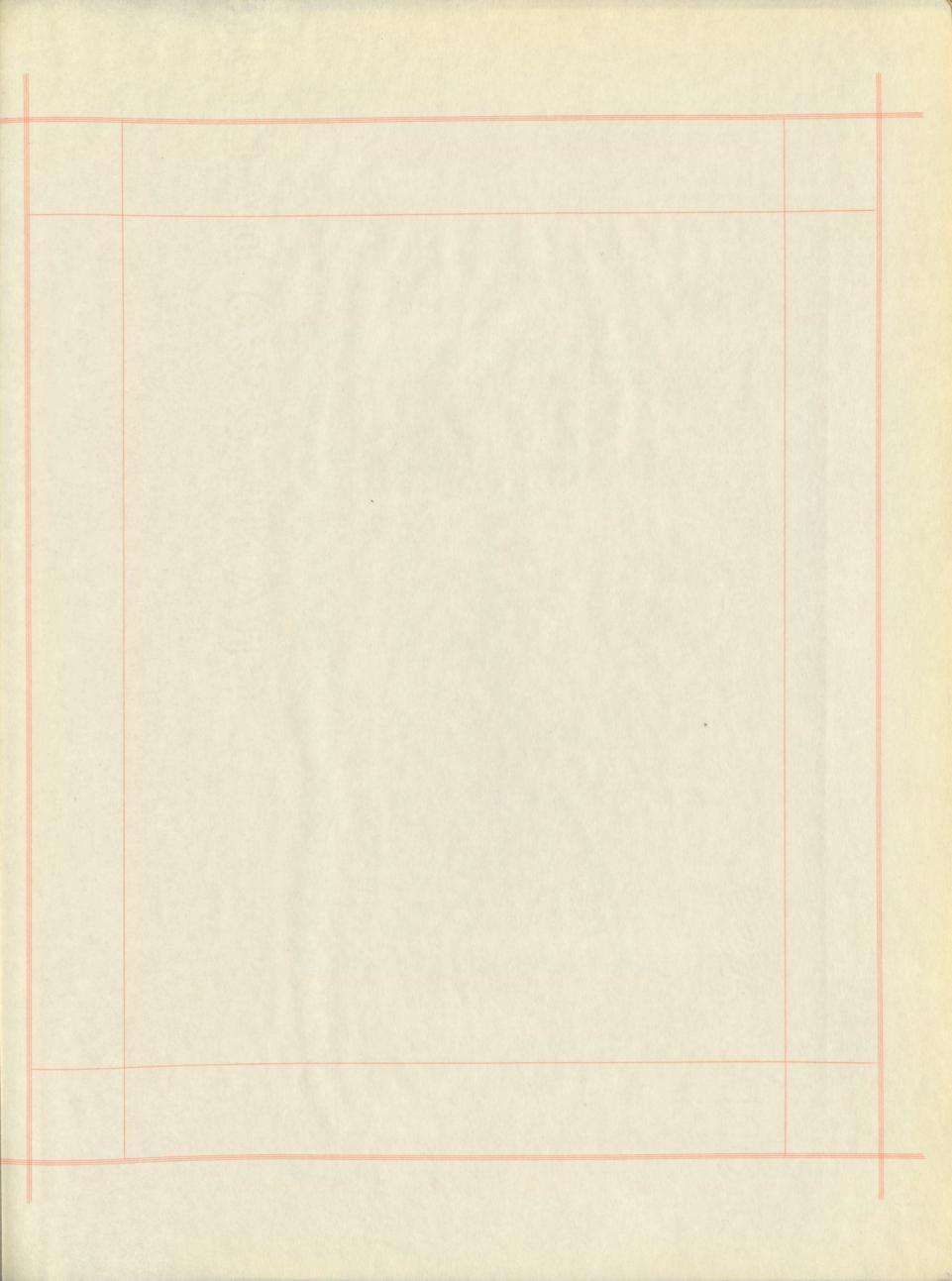


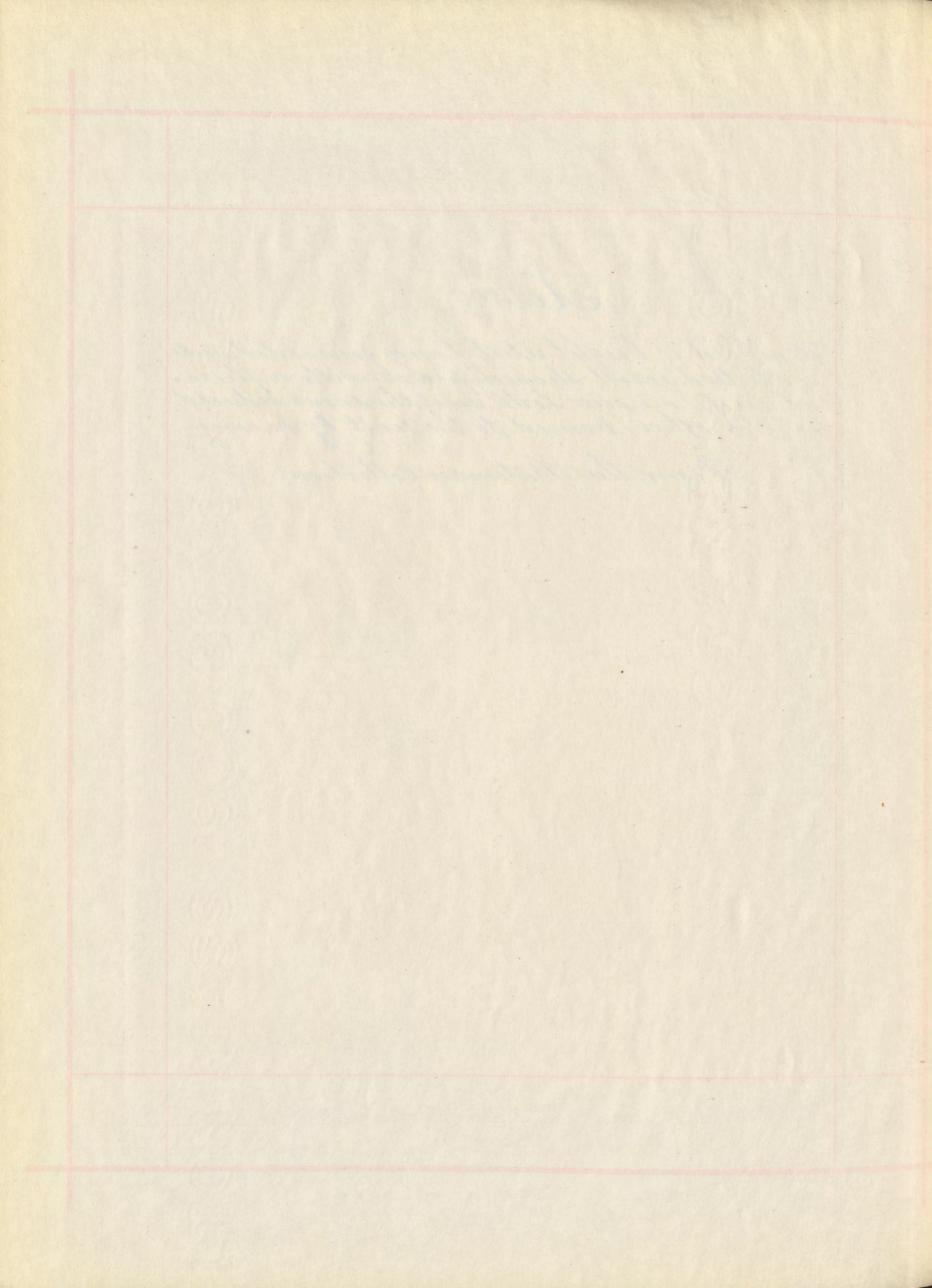


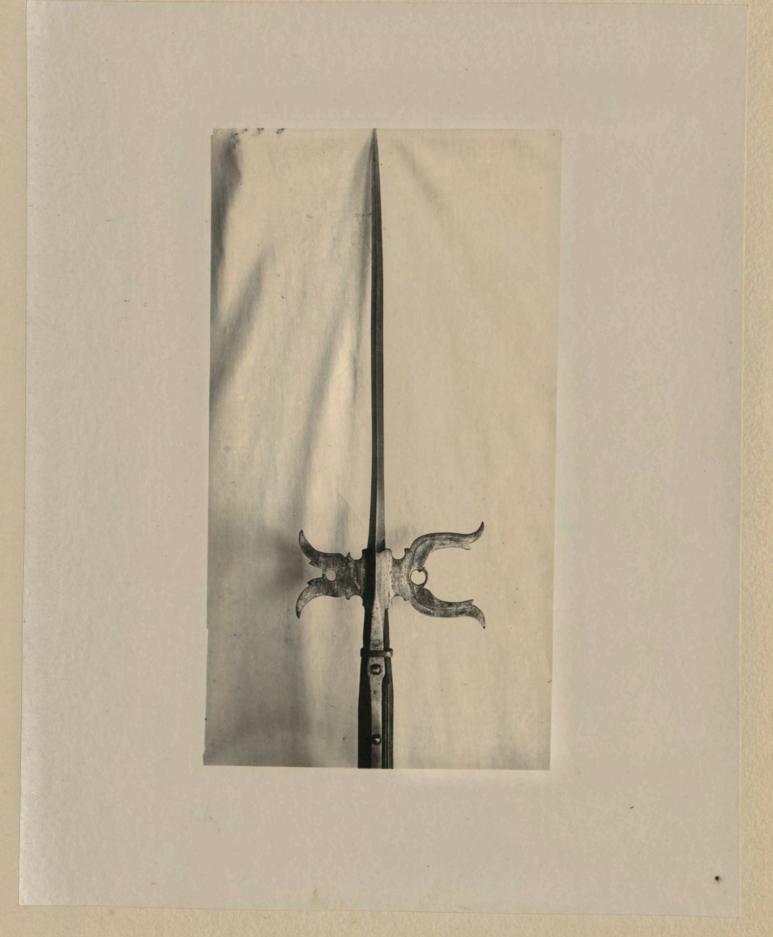


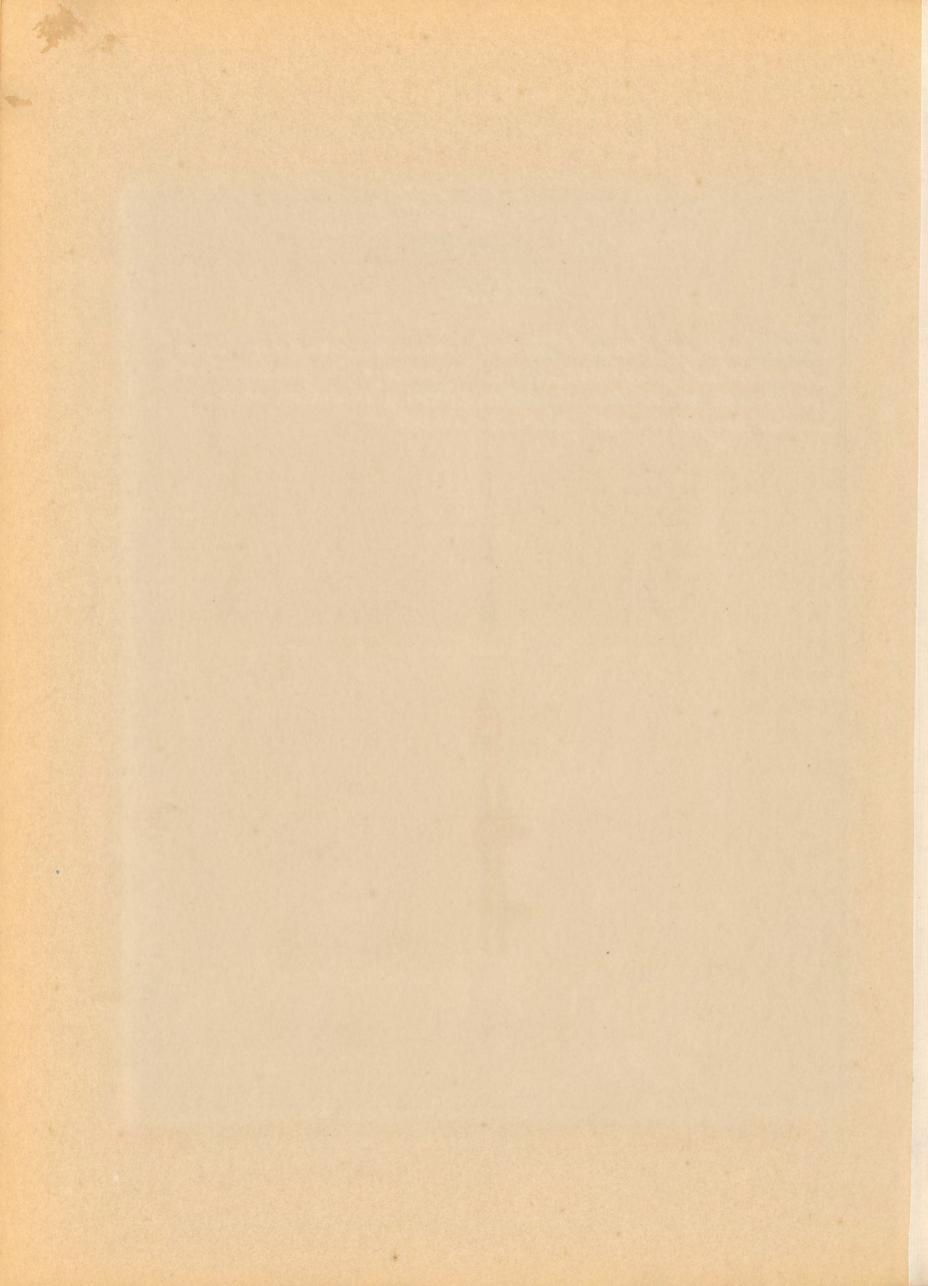
No. (59) Halberd of bright steel long foursided spike with two scroll-shaped pieces with a friere-ed circle on one side and the same reduced on the other, bound to the haft by a ring. From the Bateman Collection.

Money Hallind of leight still long four uded fishe with two decided ficked ficked with a fires. The cold ficked with a fires. The circle on the one that and the hall by a time.



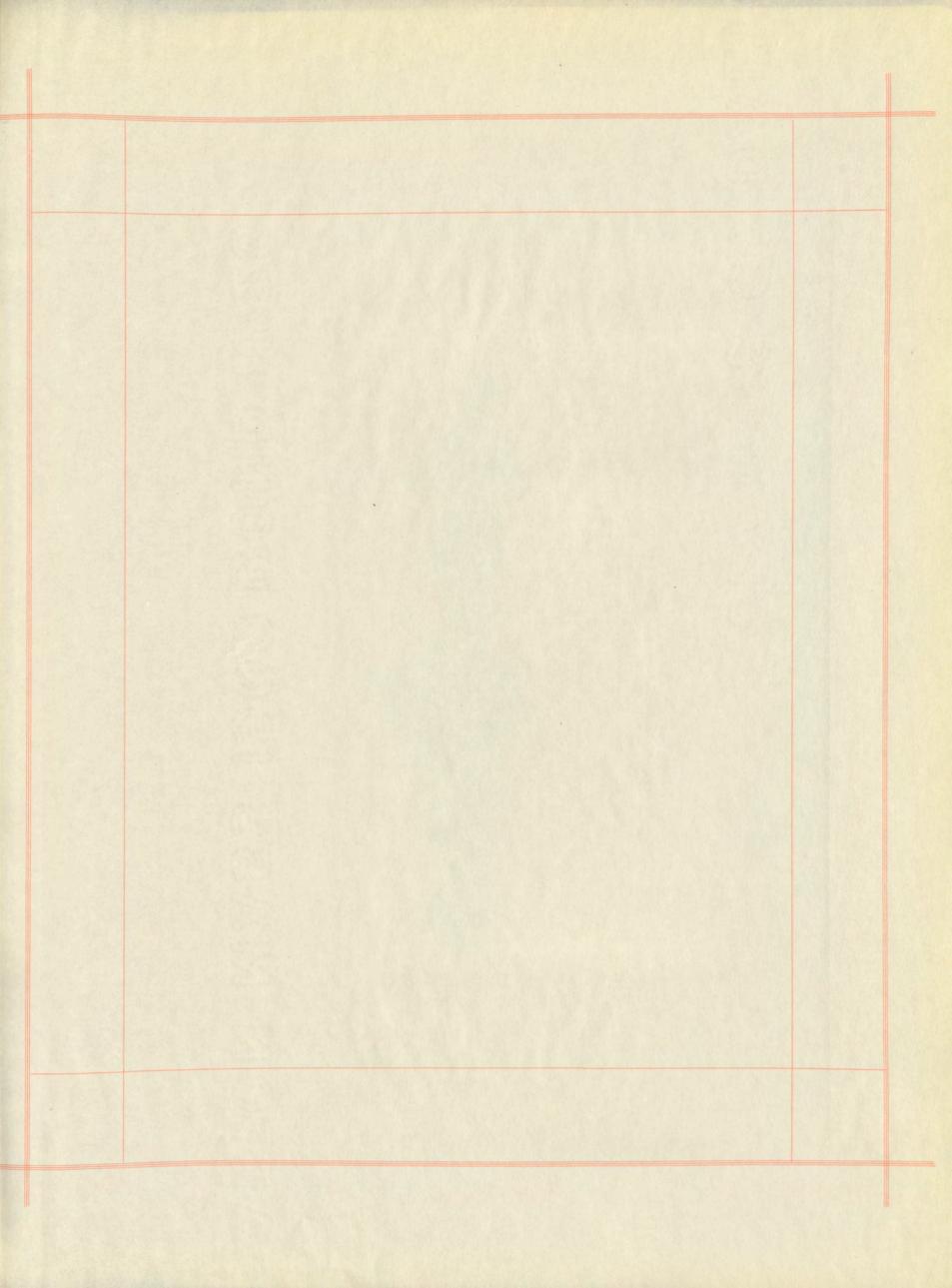


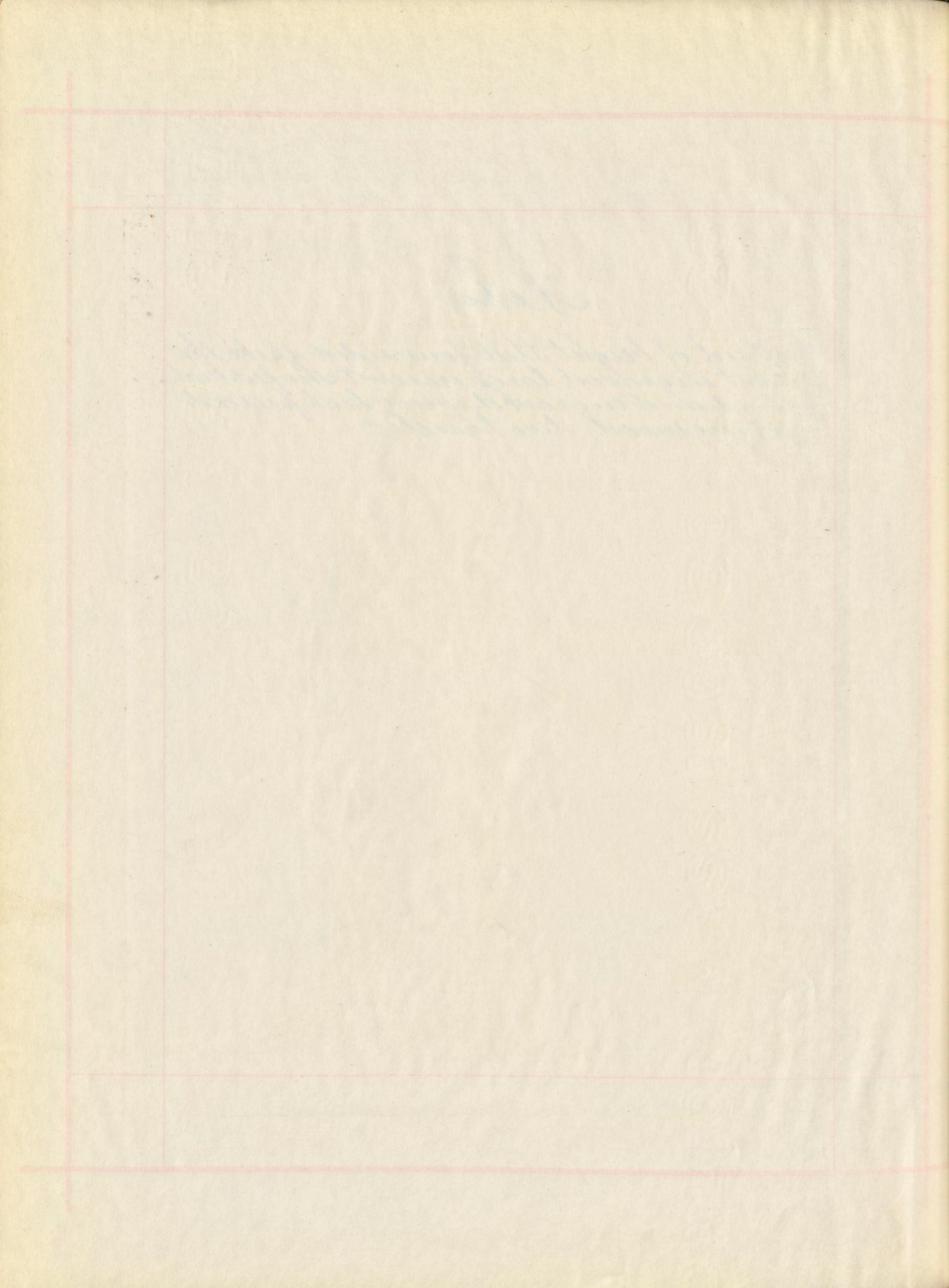


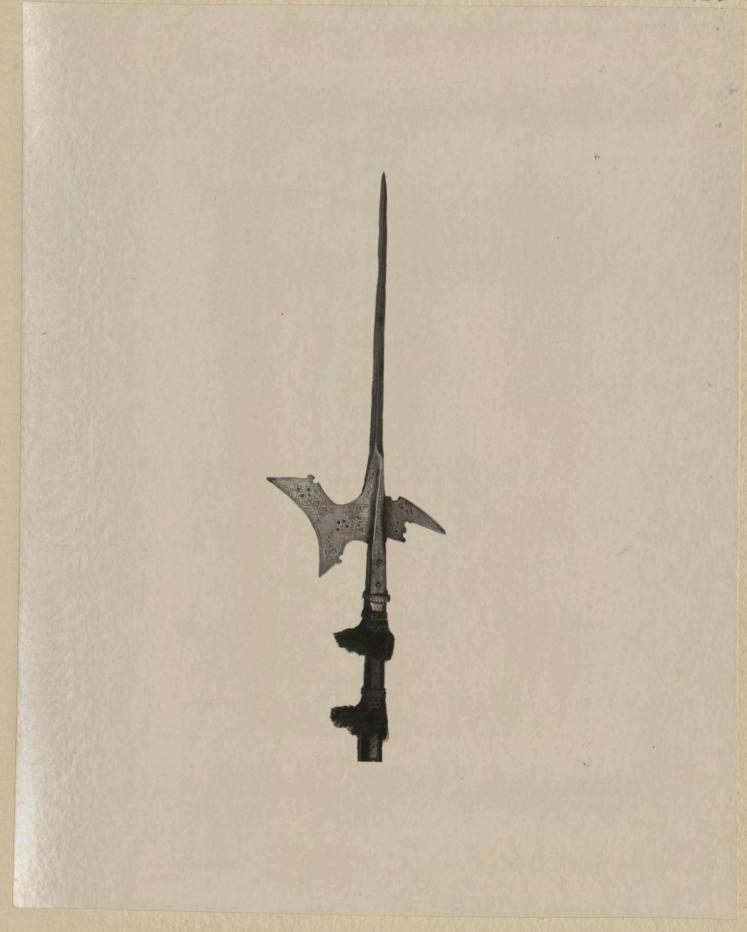


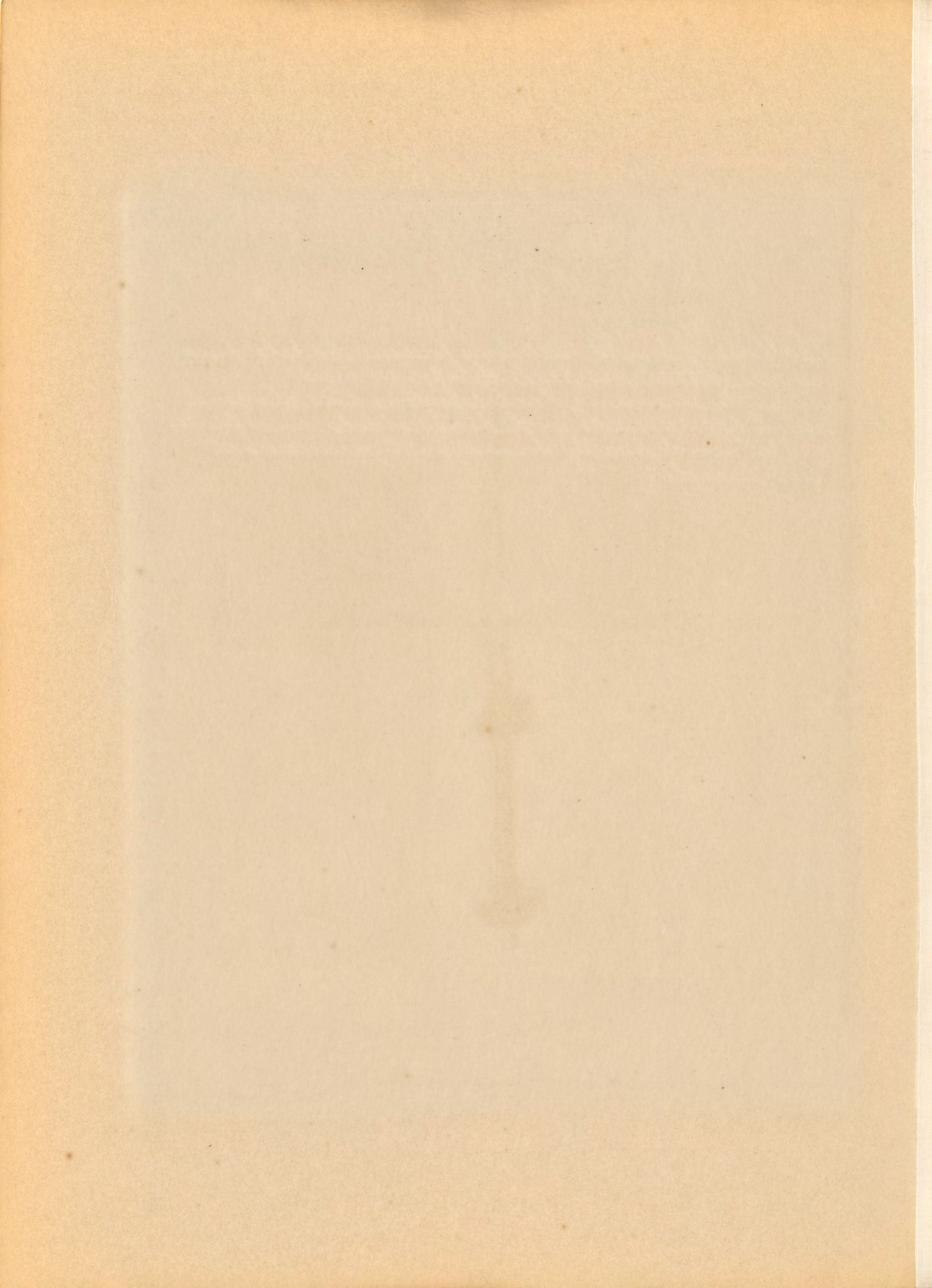
No(60) Halberd of bright steel four sided spike the socket eligrared large erescent shaped beak pierced and engraved, wing beak pierced and engraved, two tassels.

Lollo Hallerd of bright steel four side of ship the qued and engrated, were leak pieced





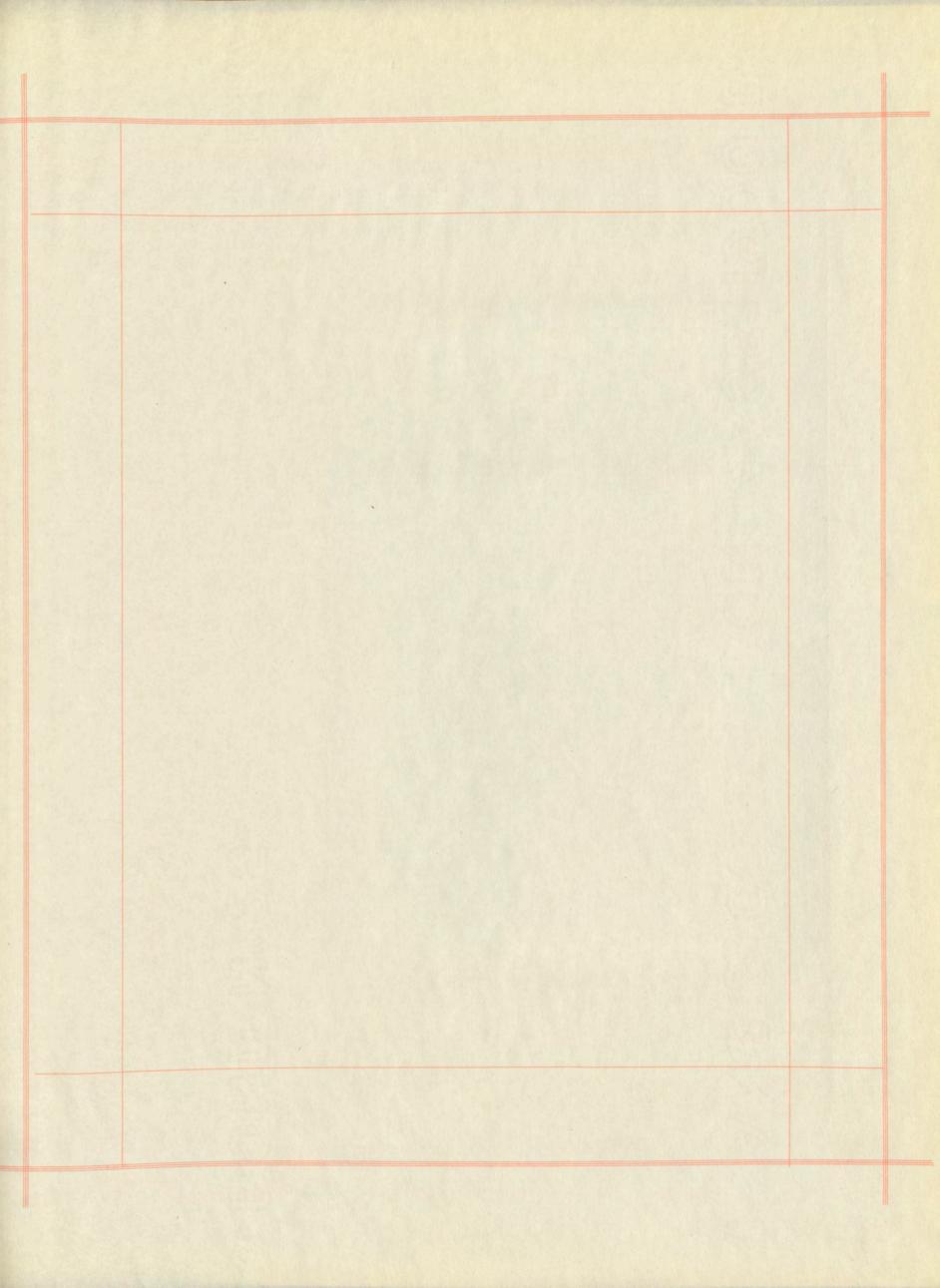


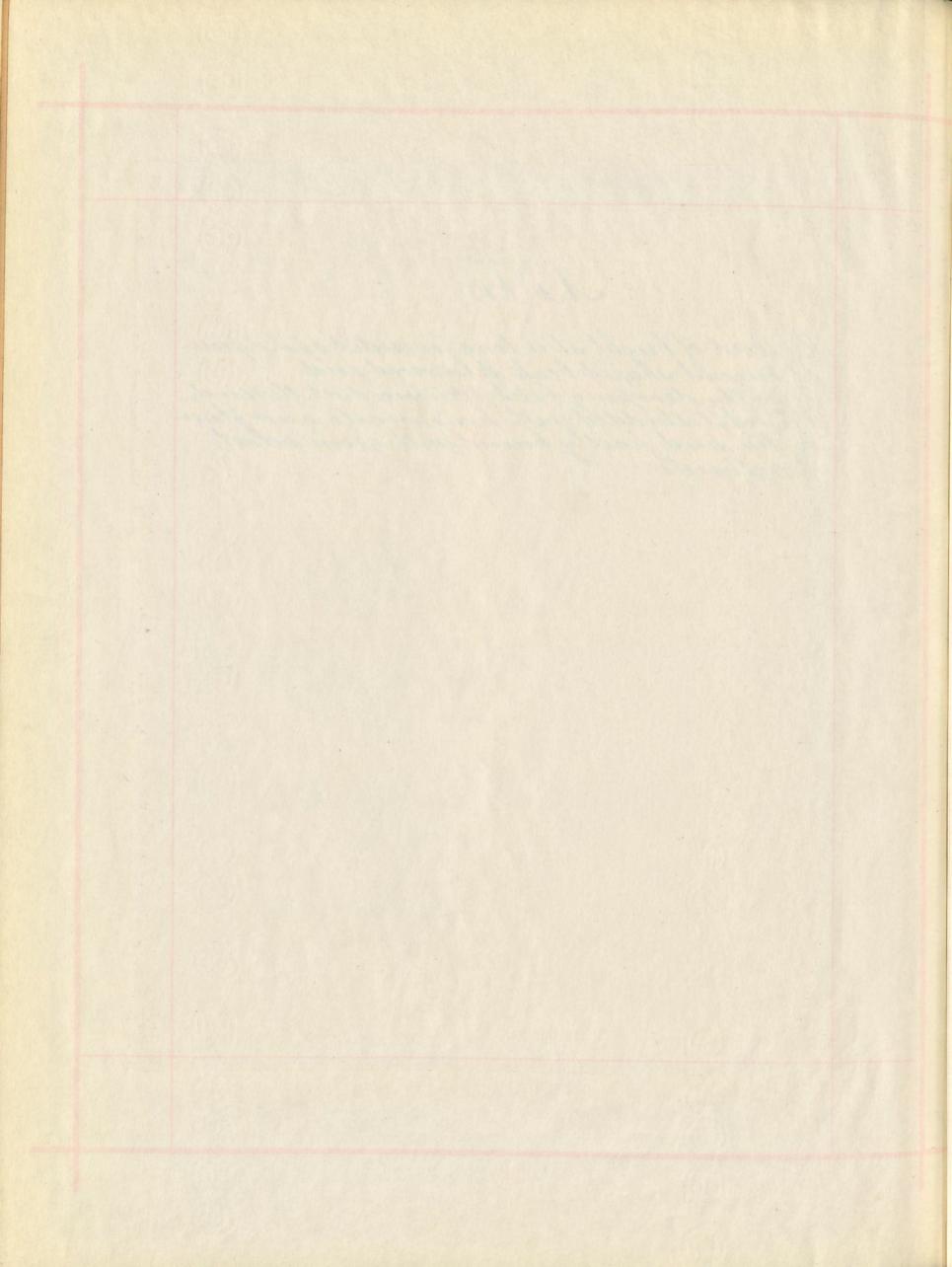


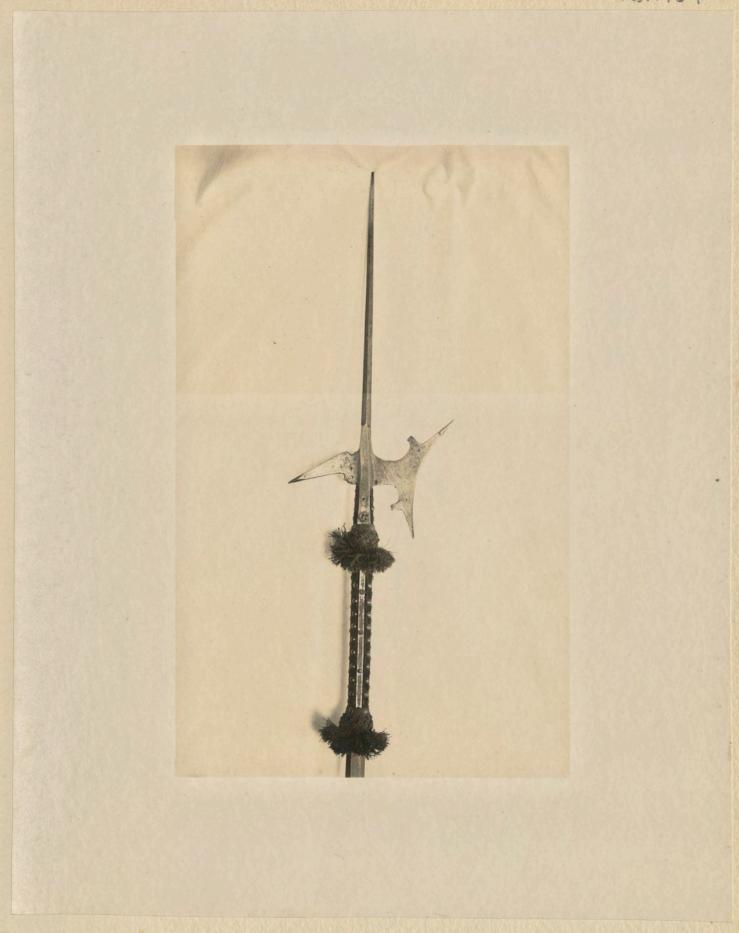
10(61)

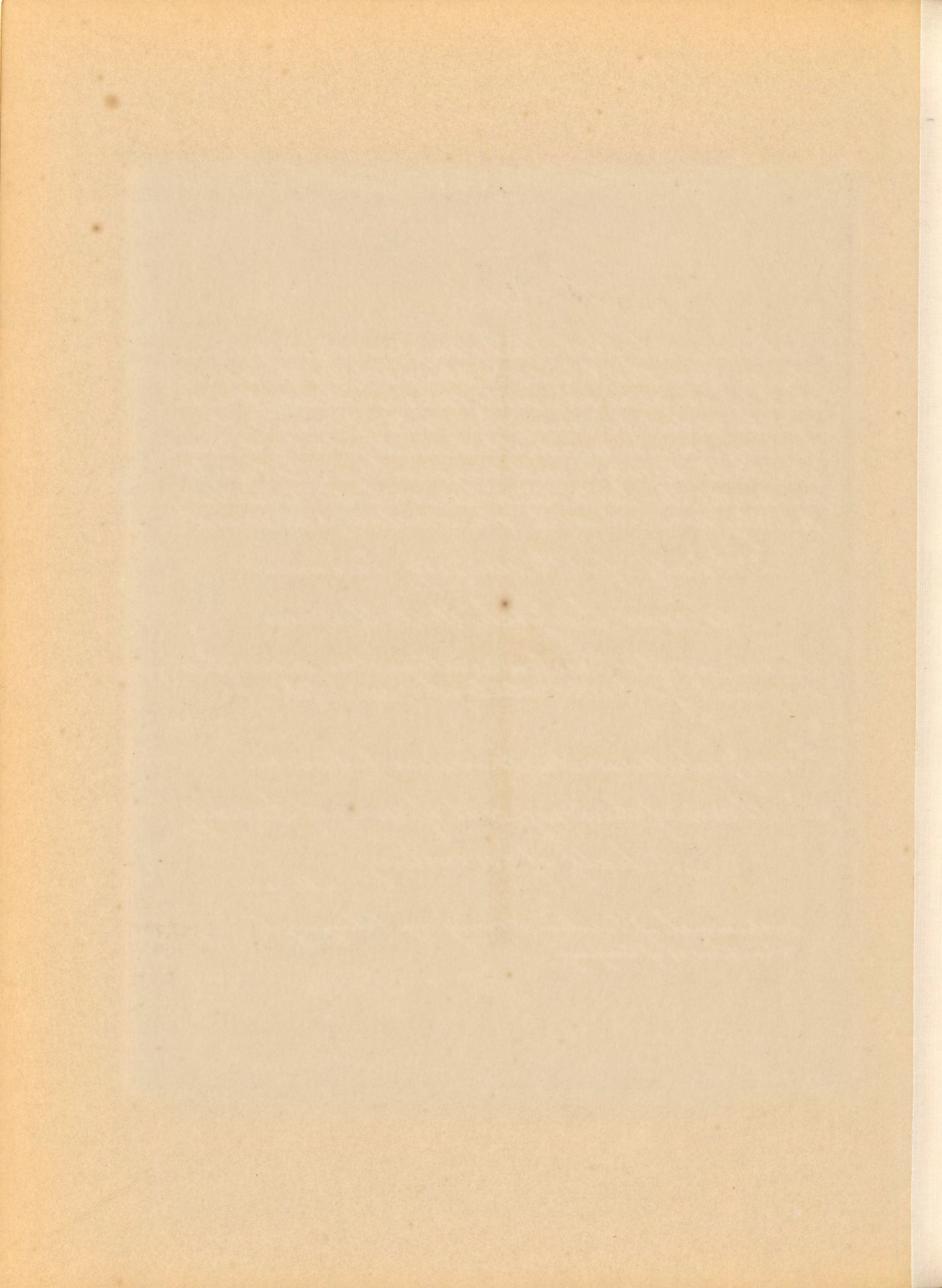
Halberd of bright steel long foursided spike, piereed crescent shaped beak reinforced and the end, slightly drooping beak reinforced at the end, the buft studded with brass nails and fleurde-lis and partly bound with green velvet, two tassels.

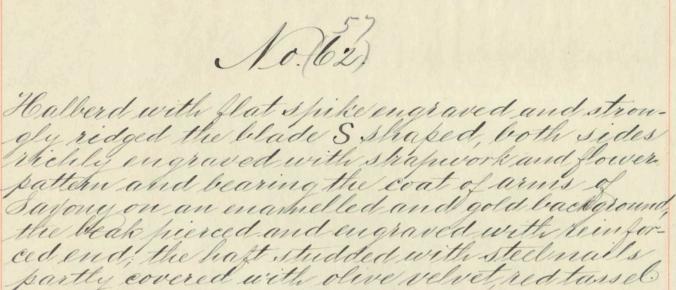
dolla Halland of bright steel long foureded spile, percent of our shaped beach believed end. Hightly dropeing beak i his forest at the end of the land of the state of the land of the total of the land of the











Indhalf of 16 the century German! From the yschille collection.

No. 115 in the Berlineatalogue and in the original yschille catalogue, see Tafel 174-643 a

Here Jeschille writes to me as follows:

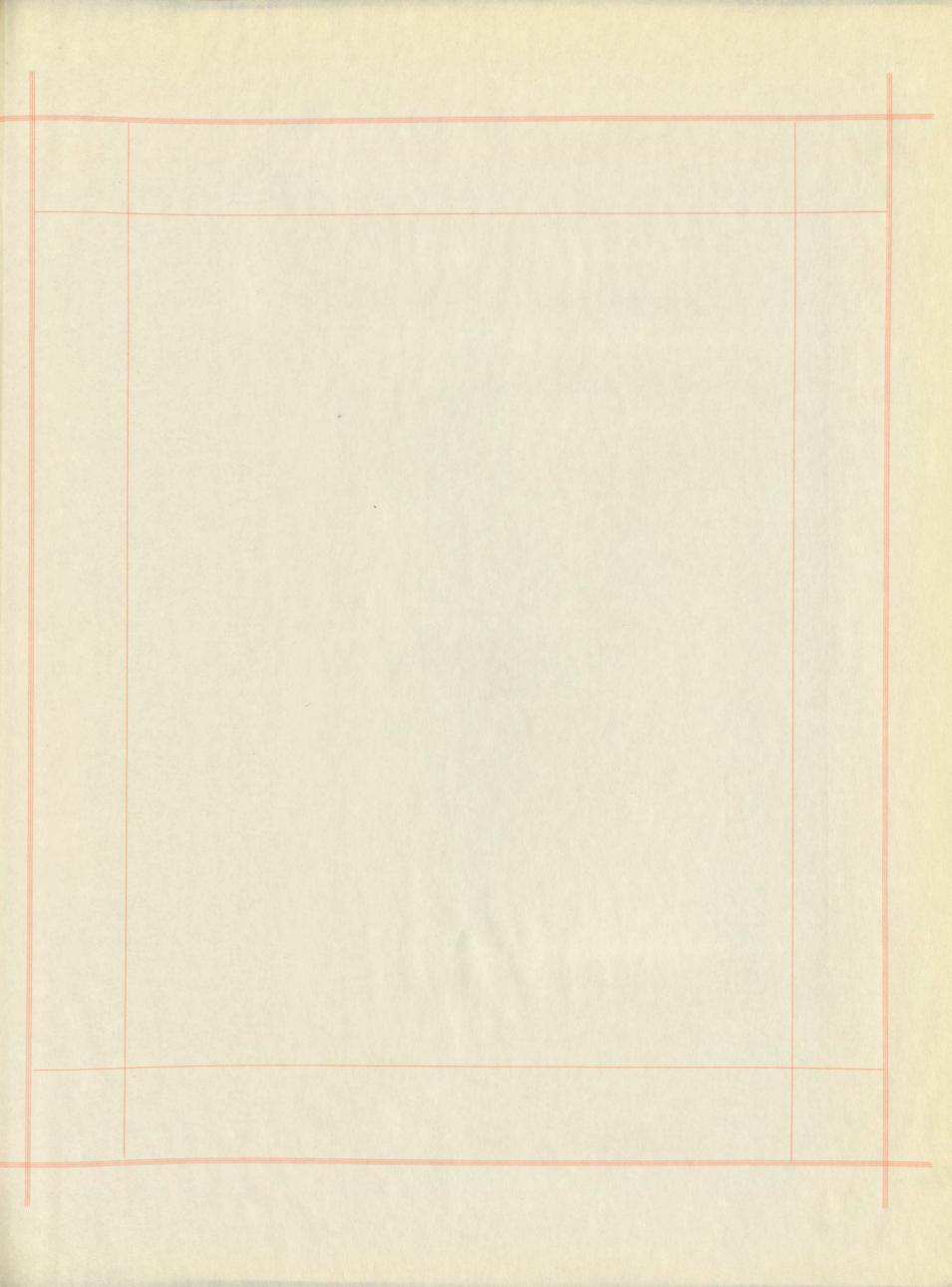
Halberd of Safone, coat of arms of Safone

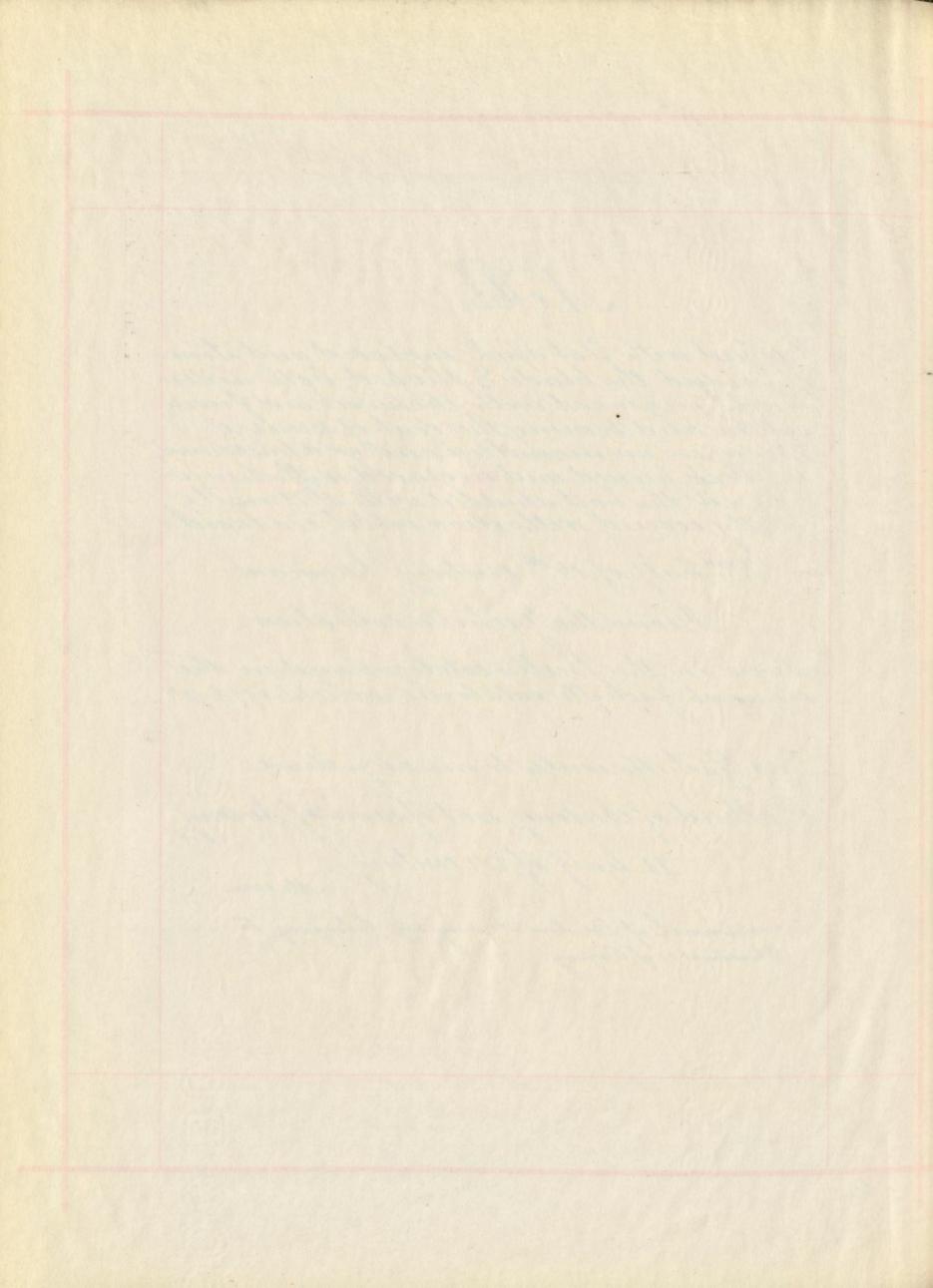
II half of XVI century

M. 1200.

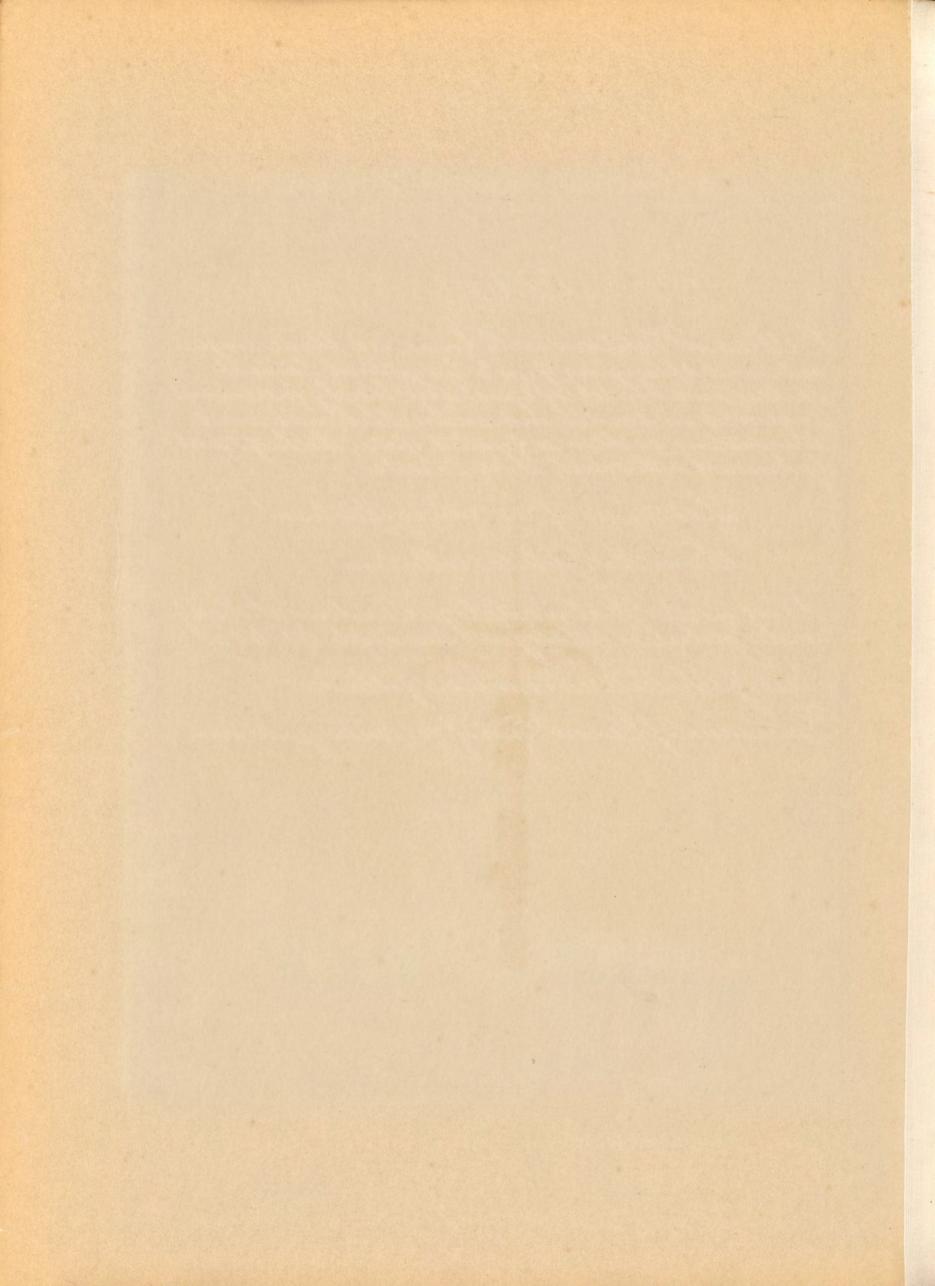
De Krimmel of Berlin Armony says belinging to Christian 11 of Sayony.

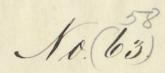
Actor. do reduced the blade S shaked both dide











Halberd or Partisan with foursided blade engraved, and springing from a large knob lateral spikes, two blades of equal size largely pierced and engraved in scrolls and animals heads and terminating each in a facetted spike, the haft partly bound with velvet, three tassels.

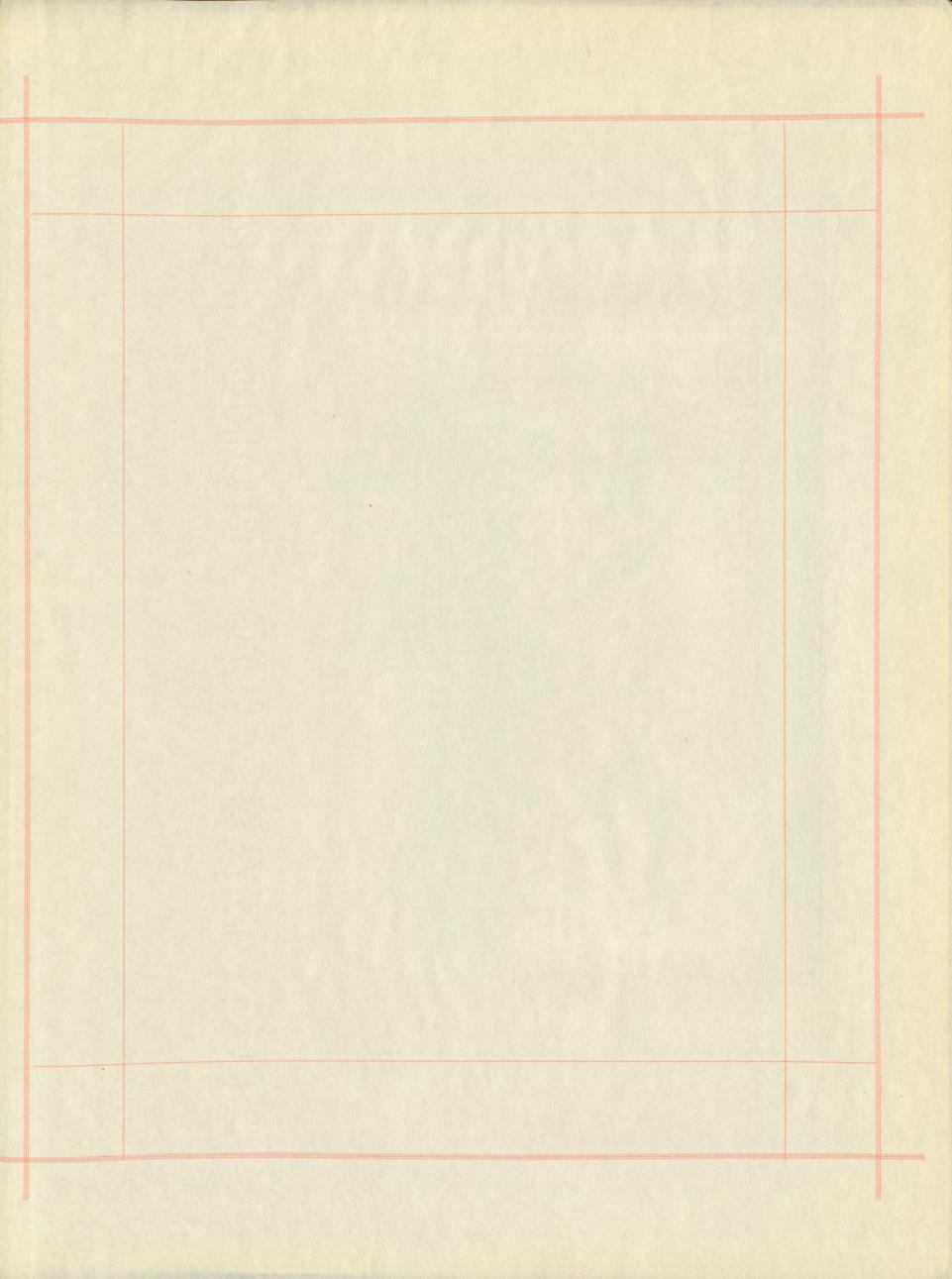
Latter part of xv1 century Stalian! From the Eschille collection!

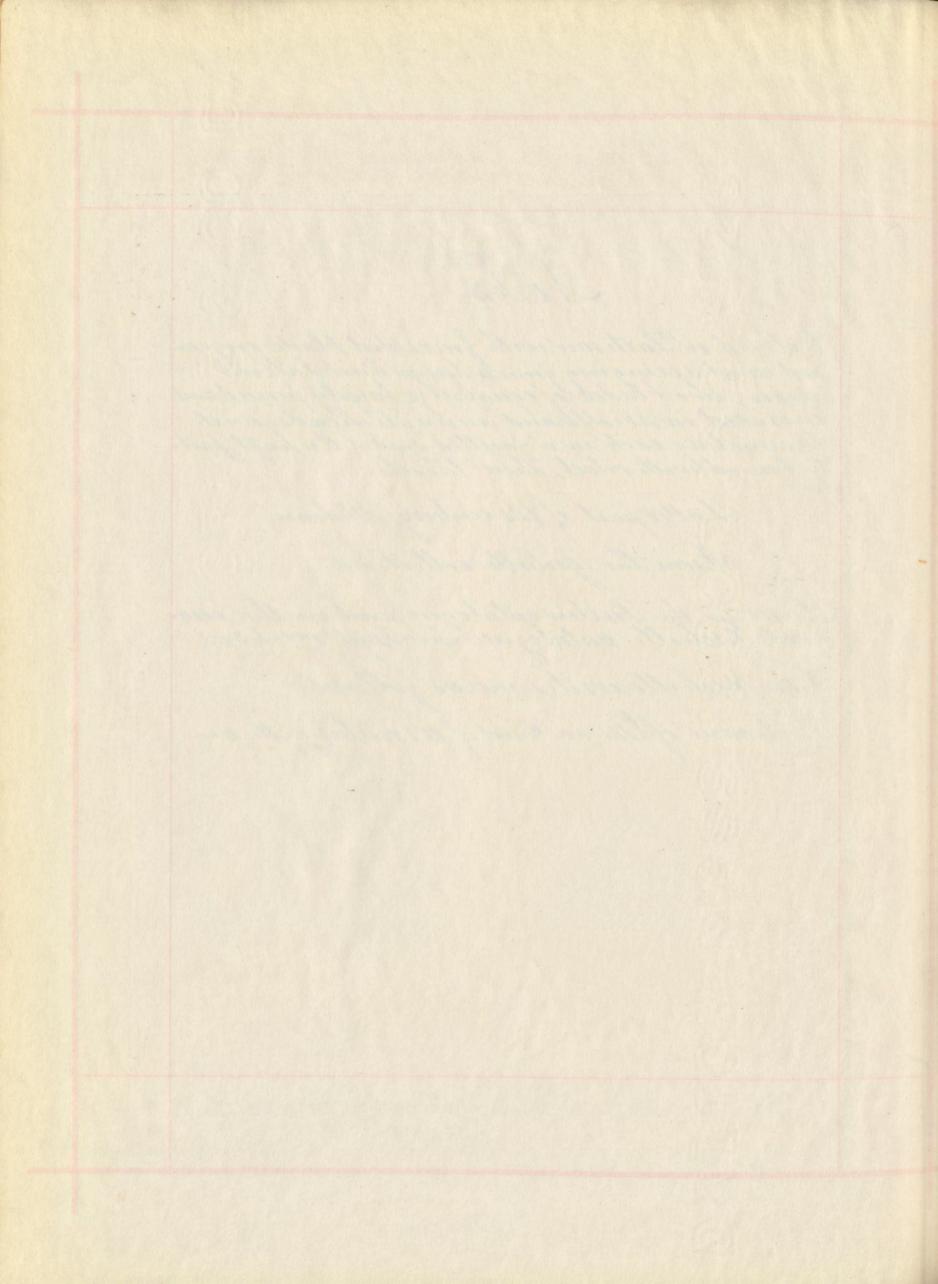
No.118 in the Berlin catalogue and in the original yschille catalogue See Tafel 177-630.

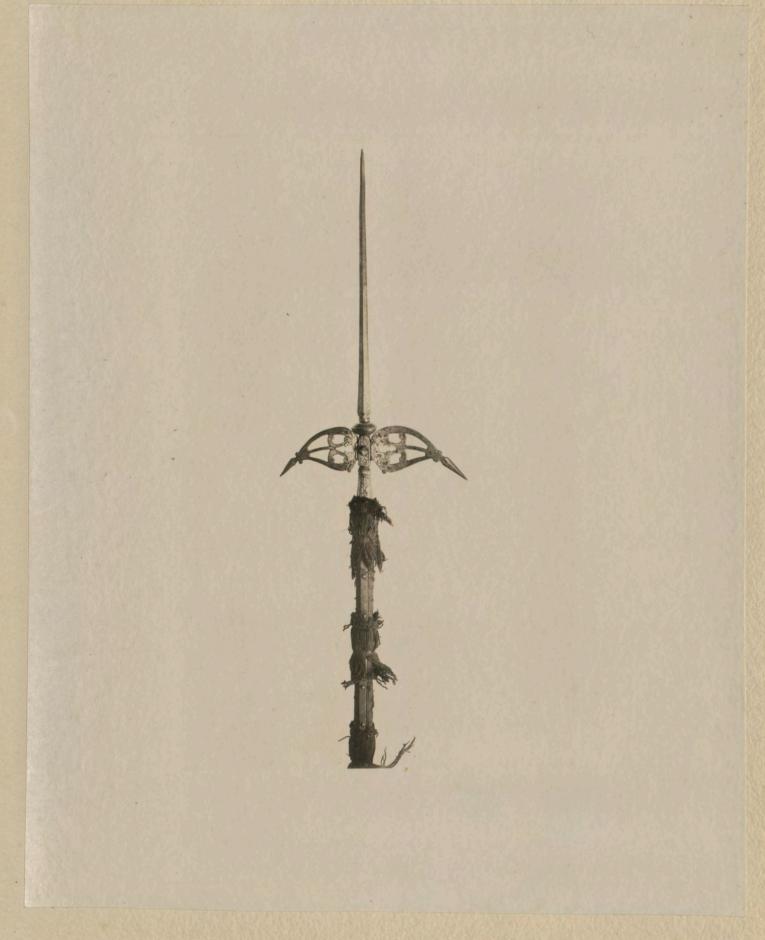
Herr yschille writes me as follows:

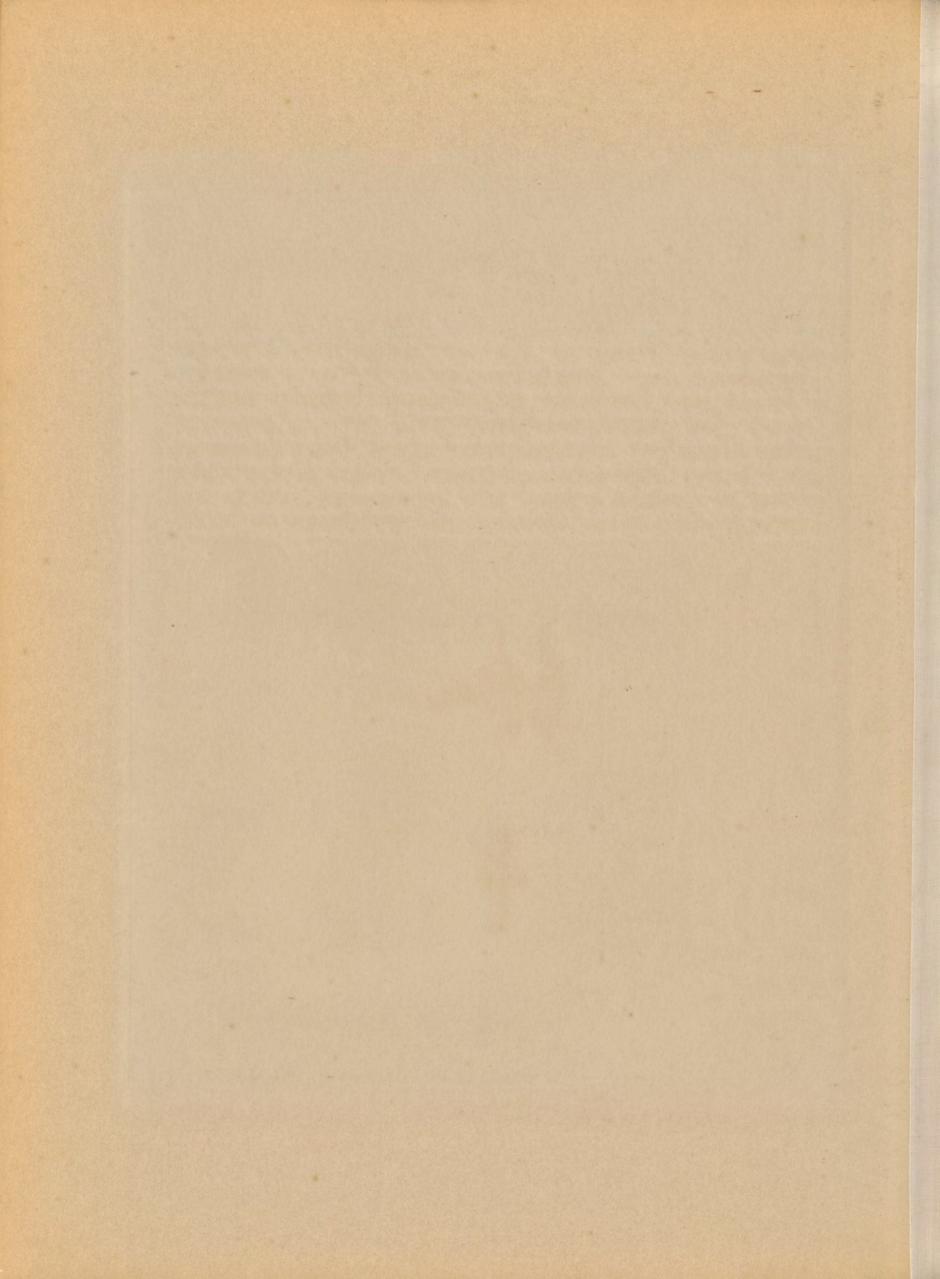
Partisand of Genoa Cid of zvi century Mo. 1000.

1/1 (63) by bound die the veloct There to I sale Latter part of 411 century Malion





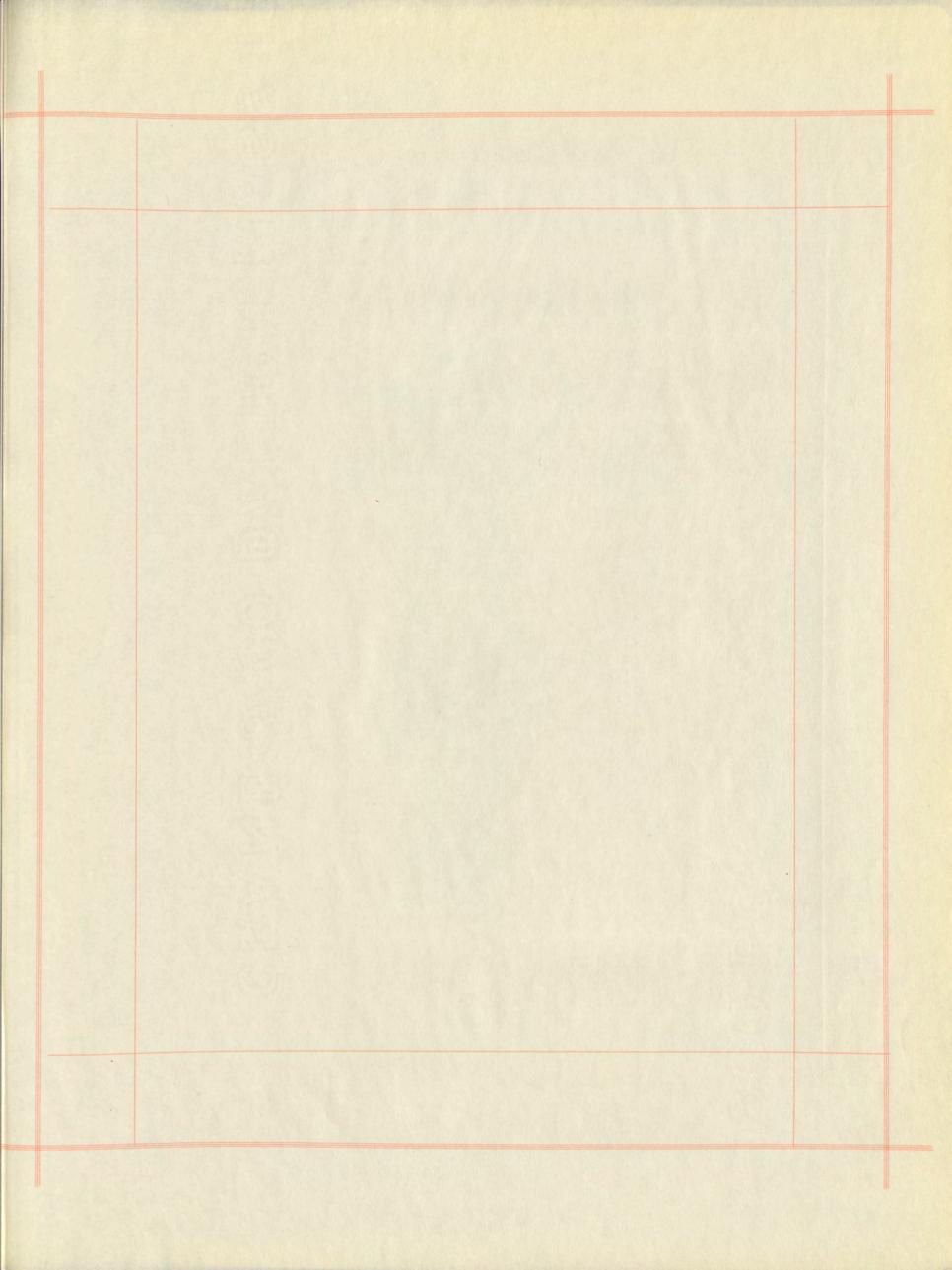


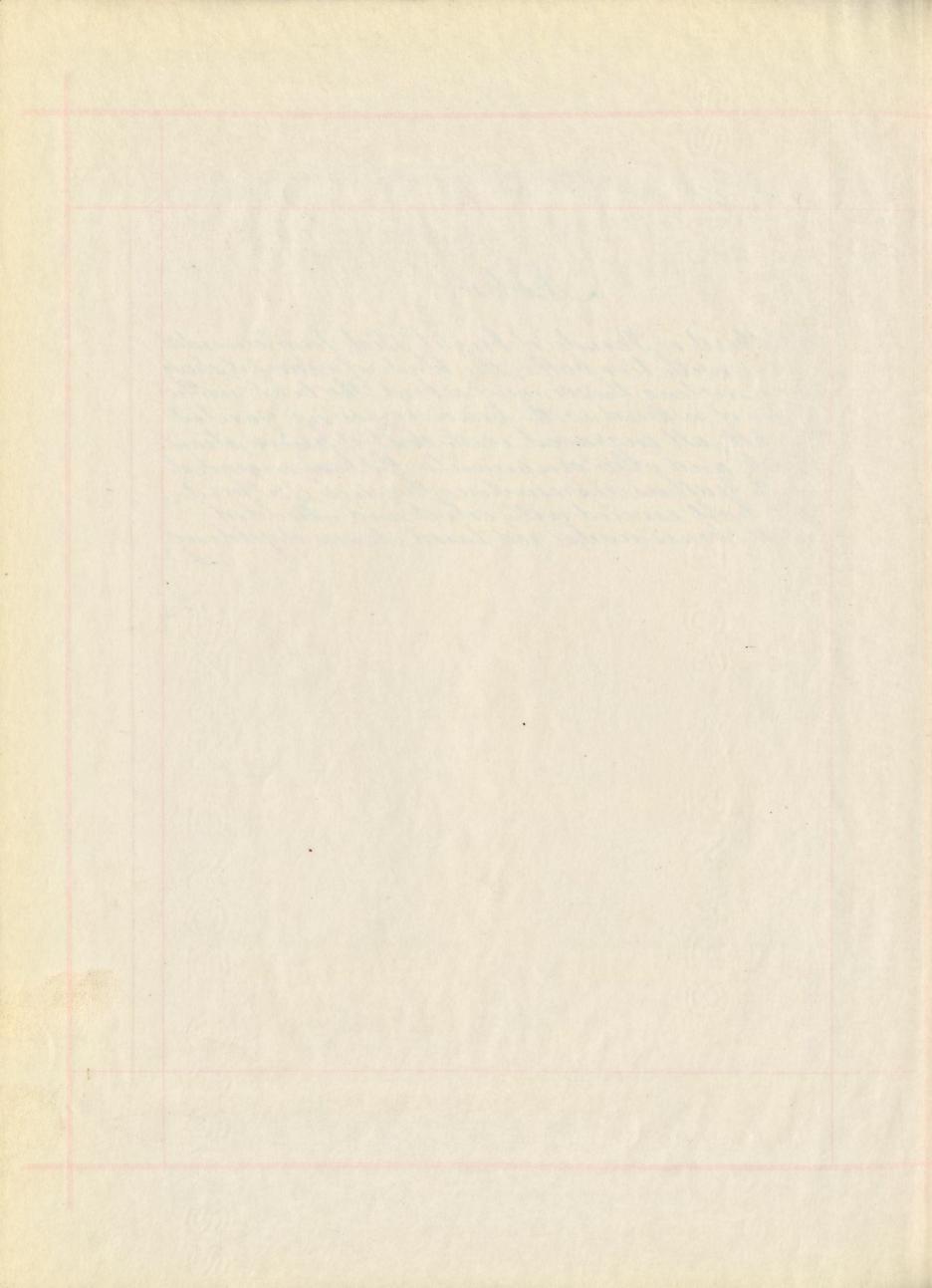


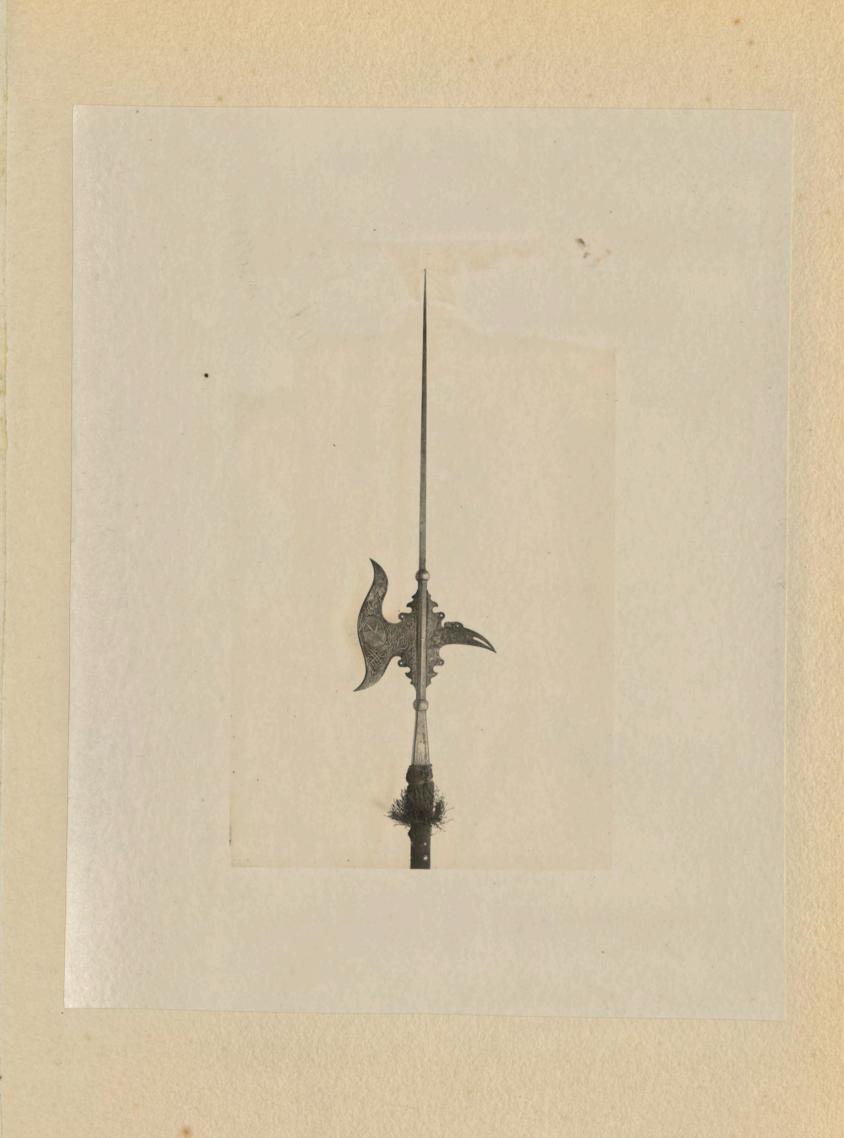
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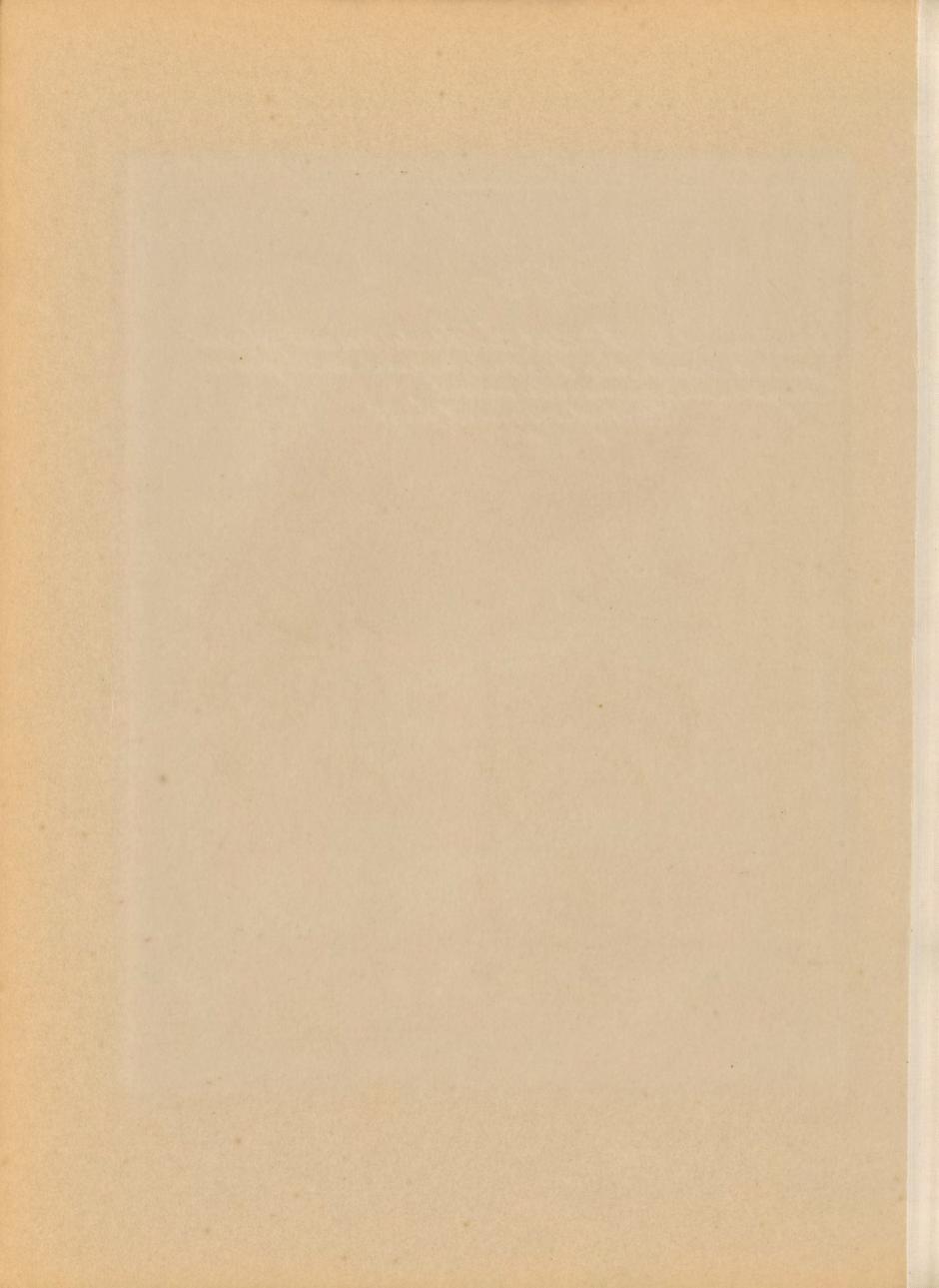
Halberd of Parade of bright steel, long foursided spike with two balls, the blade of graceful shake representing the wings of a bird, the beak in the form of a Bird with biercing for up, faceted socket, all engraved with coat of arms strap work and other ornaments, the beak engraved with feathers representing the neck of a bird, the haft covered with velvel and studded with brass nails, red tassed, traces of gilding.

from a level with livering for end greeted world, all englaved with chat of hours street



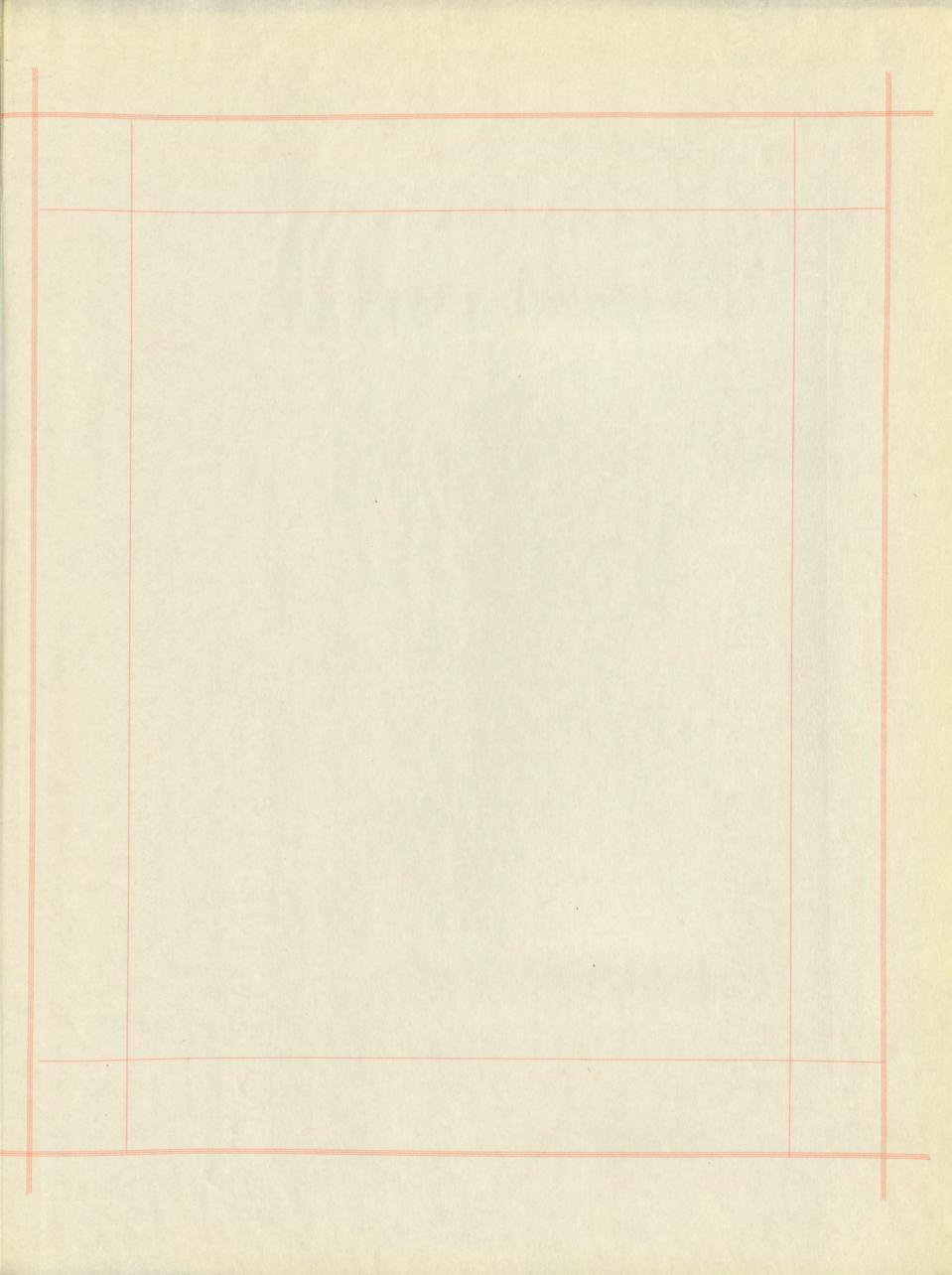


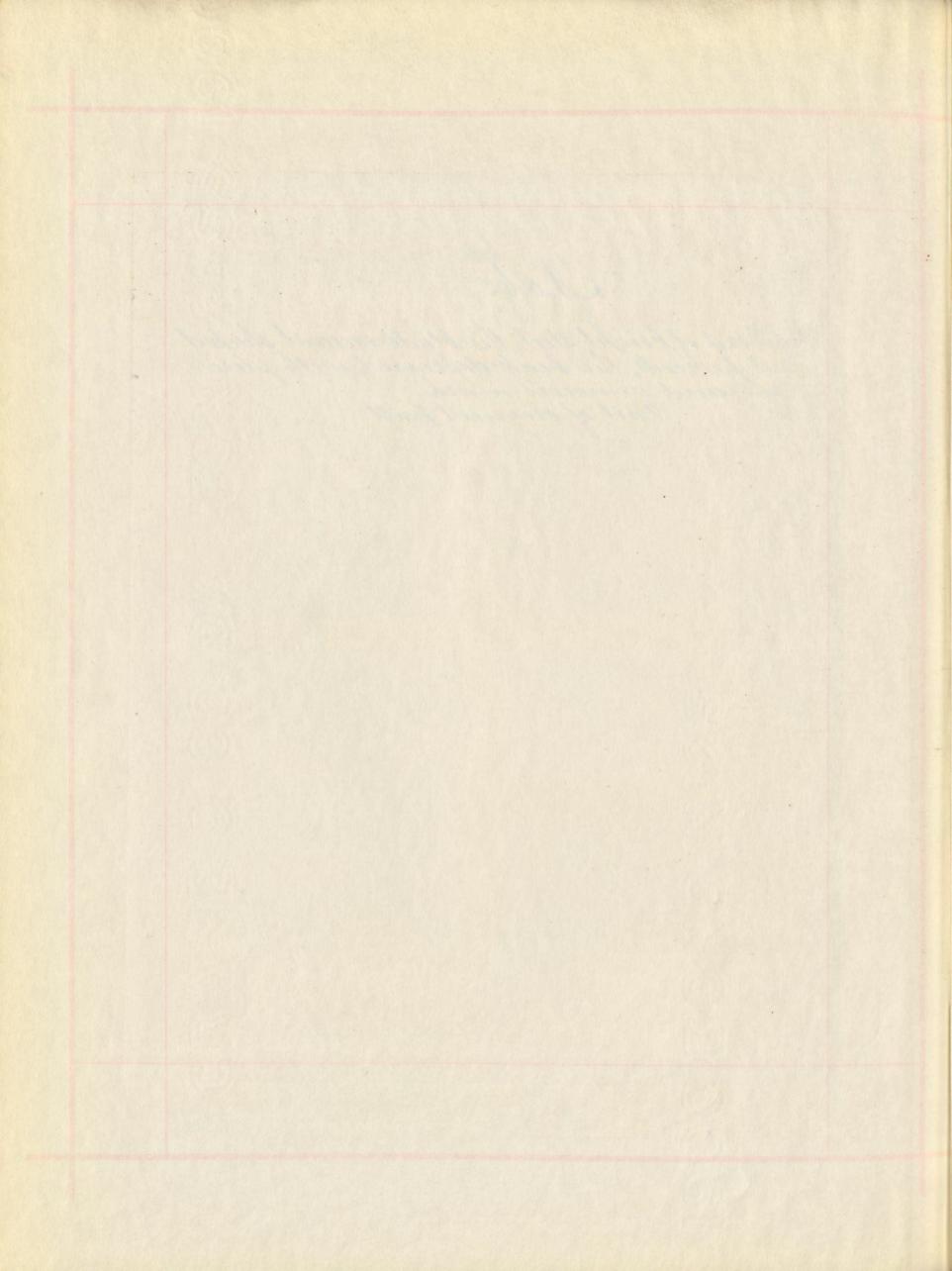


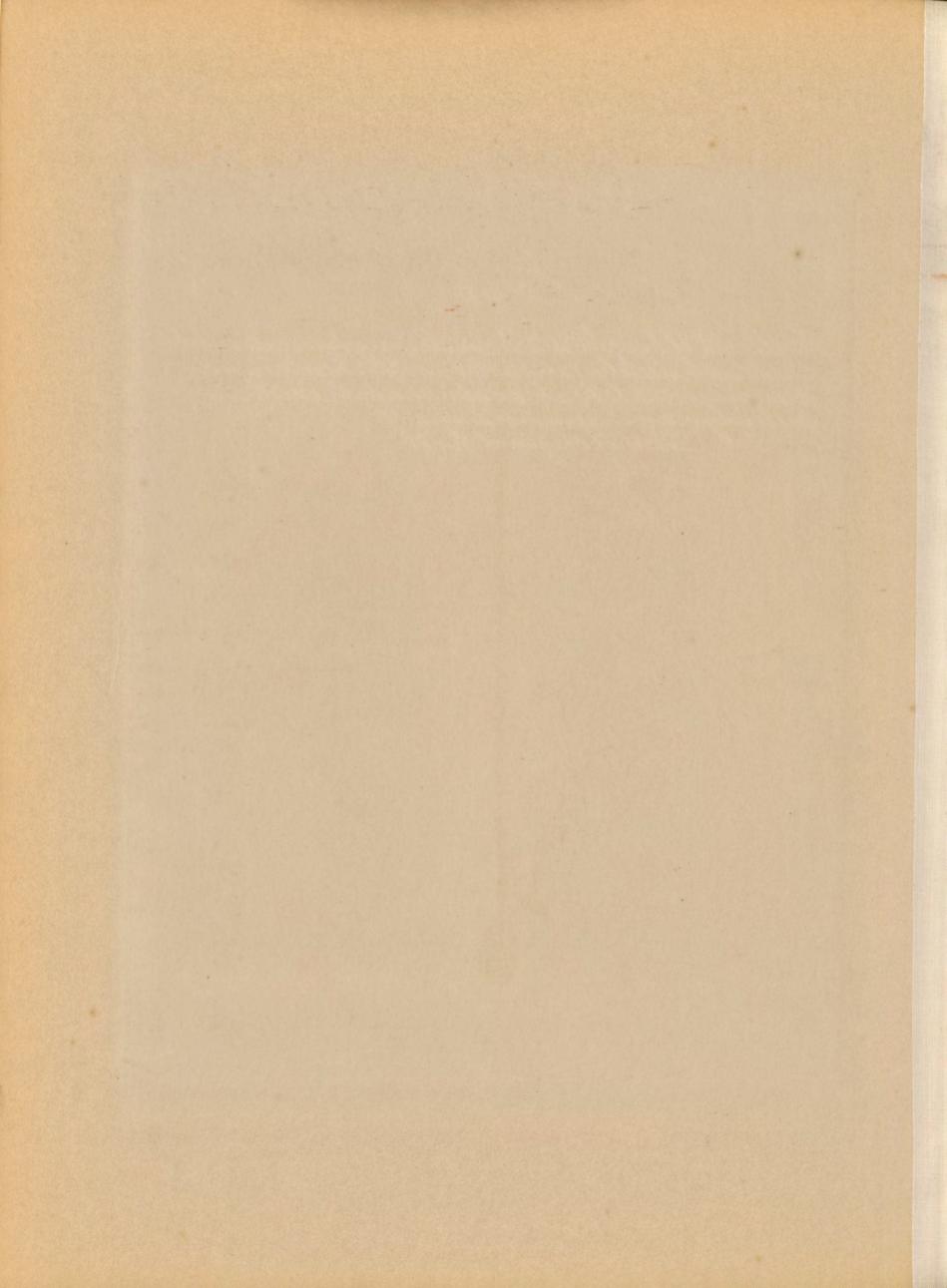


10(65) Halberd of bright steel, the blade crescent shaped and pierced, the beak depressed, with piercings and armorers mark. Part of original haft.

Lollo the theret of bright steel the thick ensured shaped and perheed, the beach depressed unthe piere-

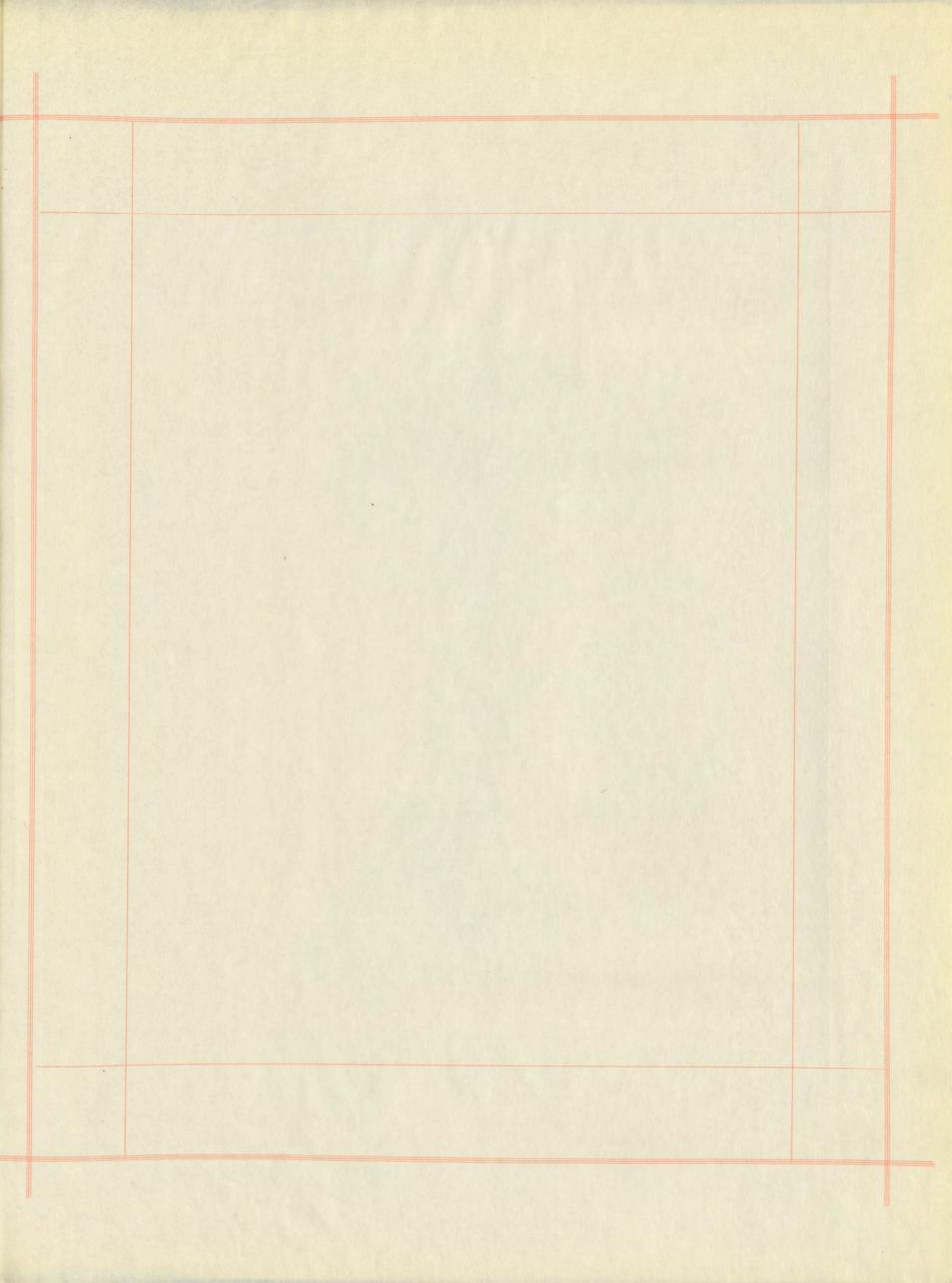


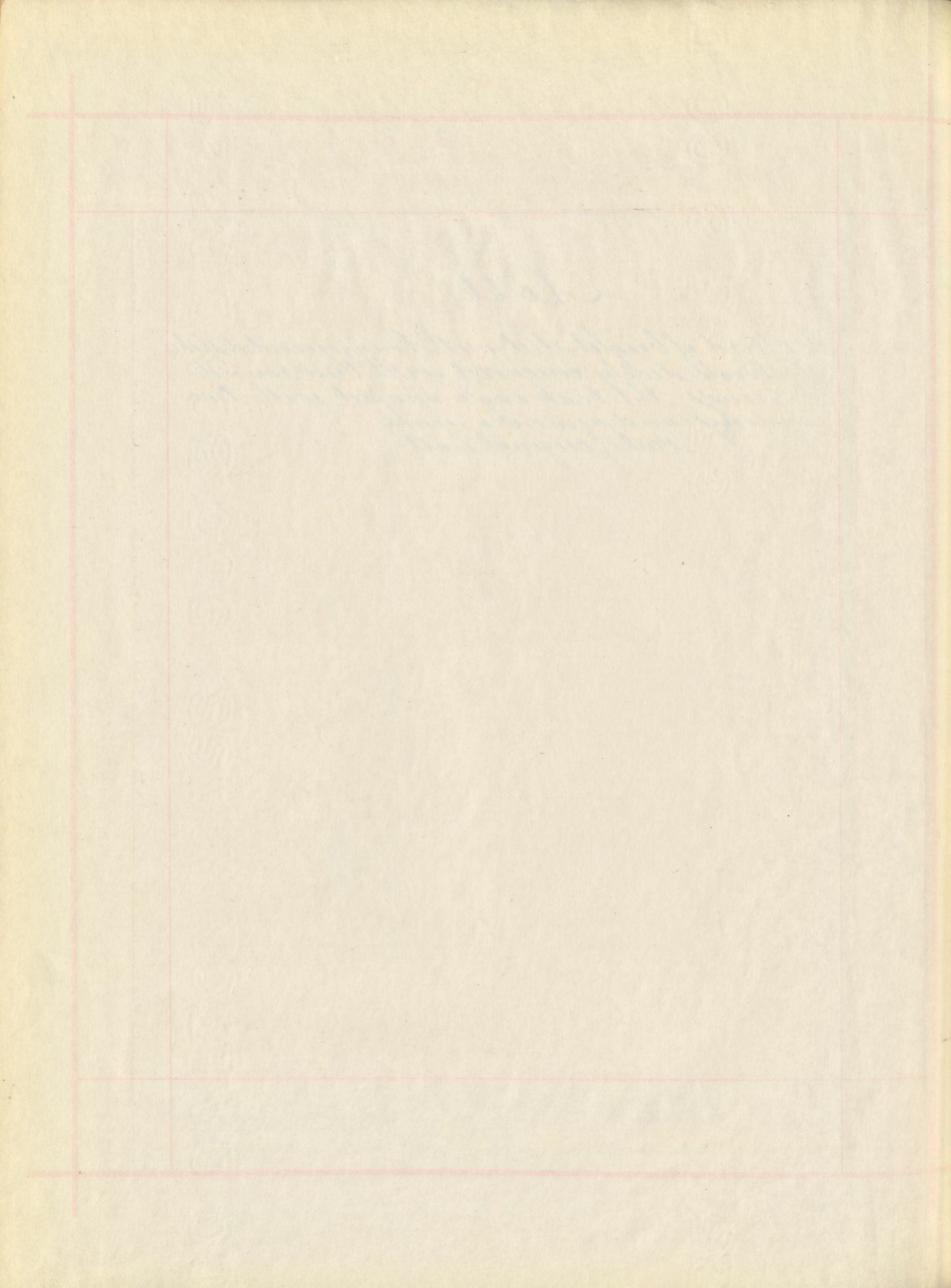


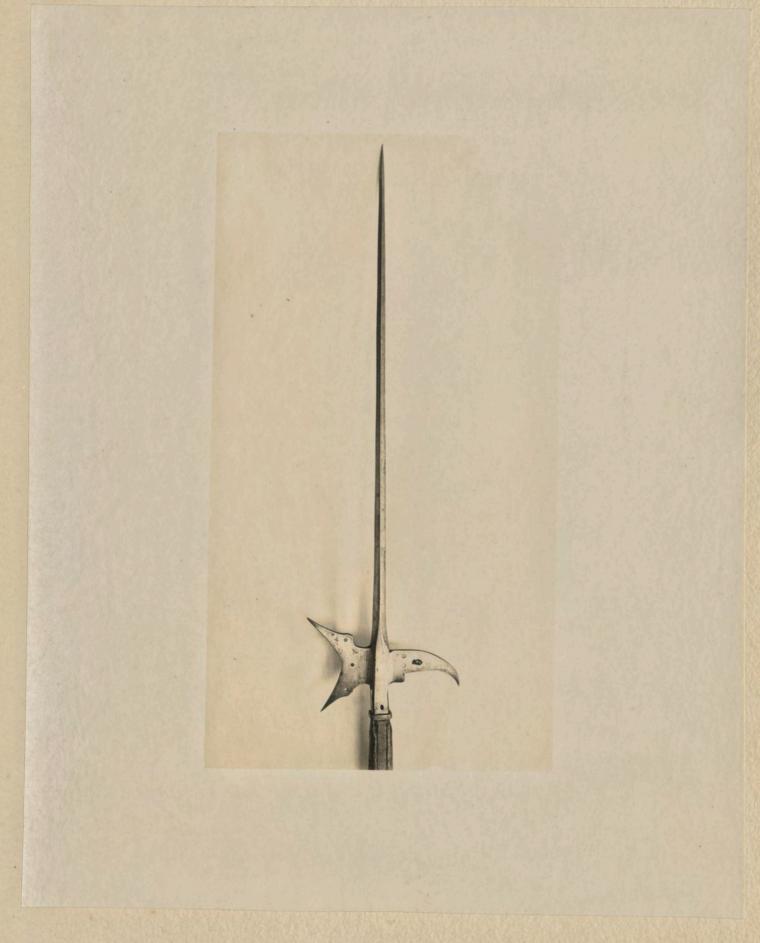


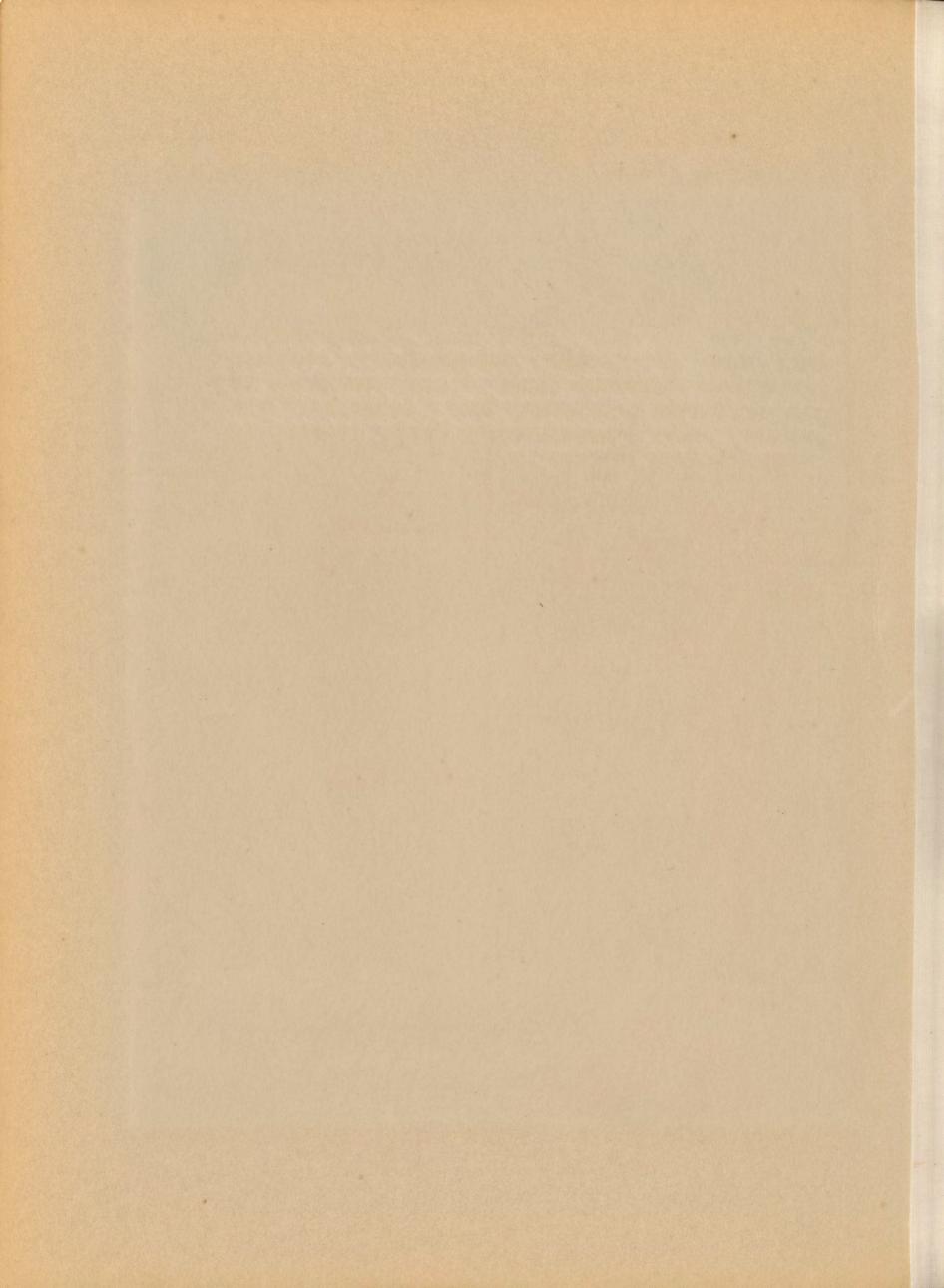
10.66 Hallerd of bright steel with long foursided skike, the blade deckly concaved with three round piercings, the beak eagle-shaked, with two piercings and armore's mark.

Lores Halkerd of bright steel will long four del spile. The black dickly concaved with the ionist pinsings, the head eagle diabet with his prescript and amonds made



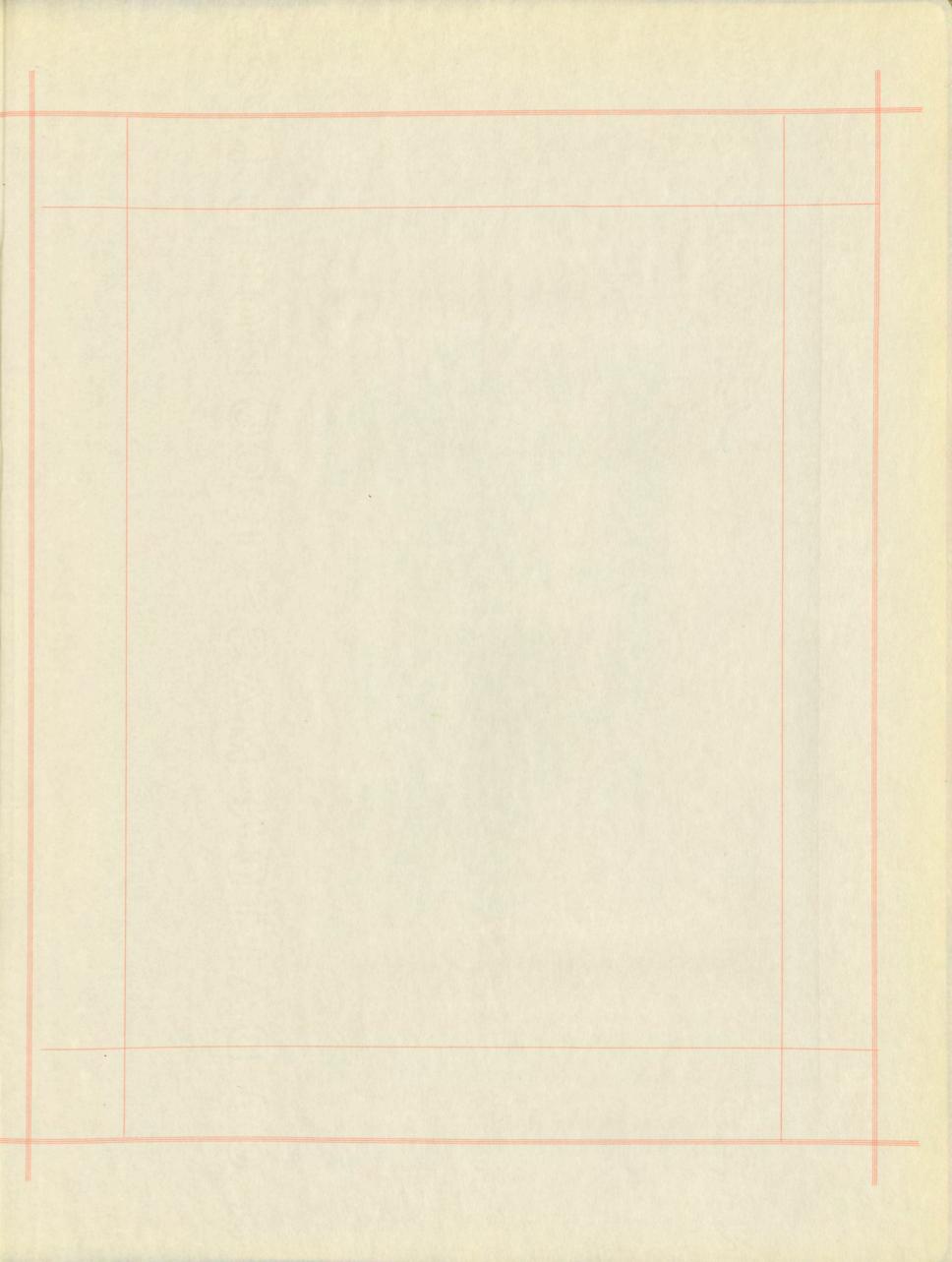


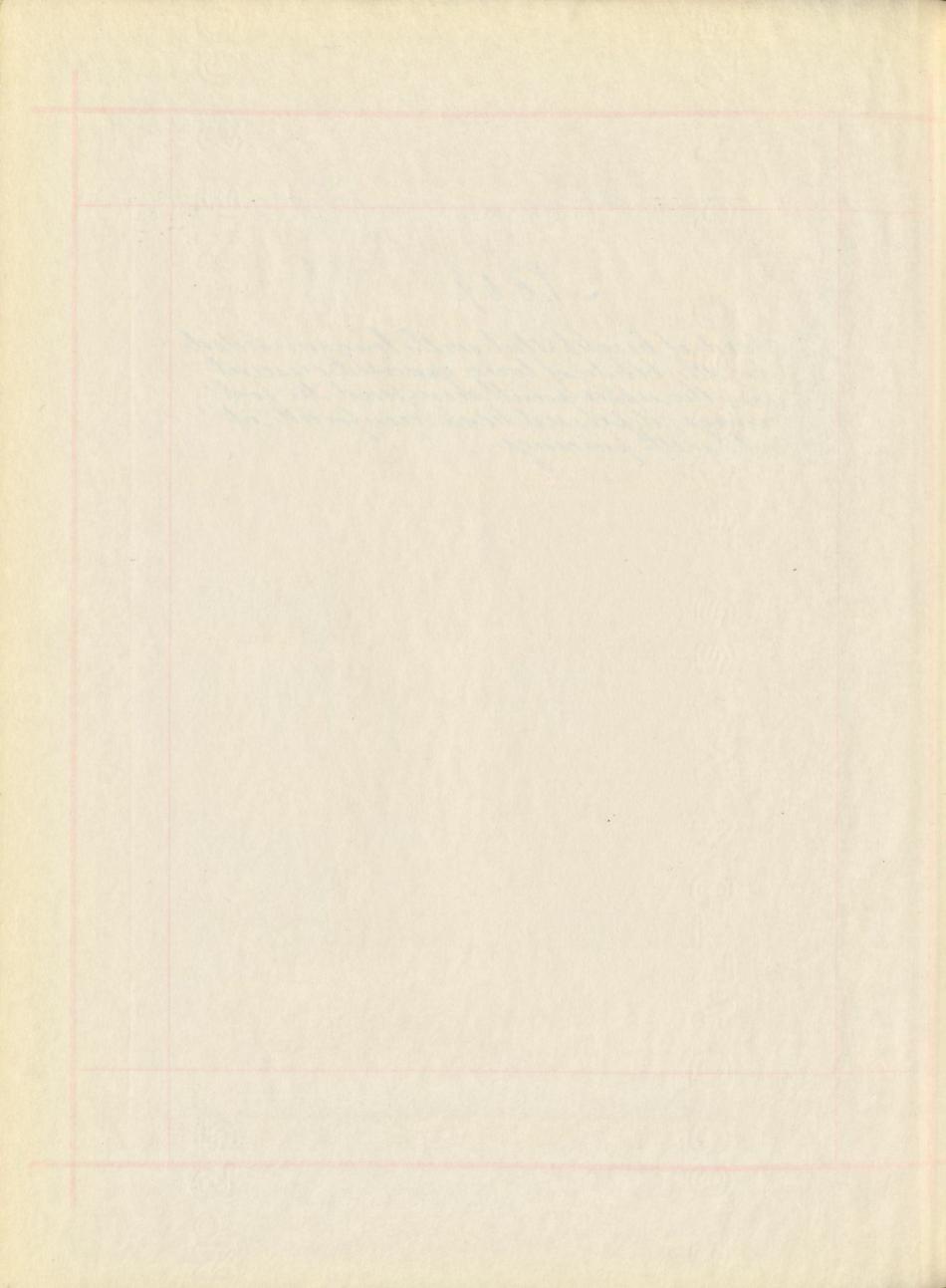


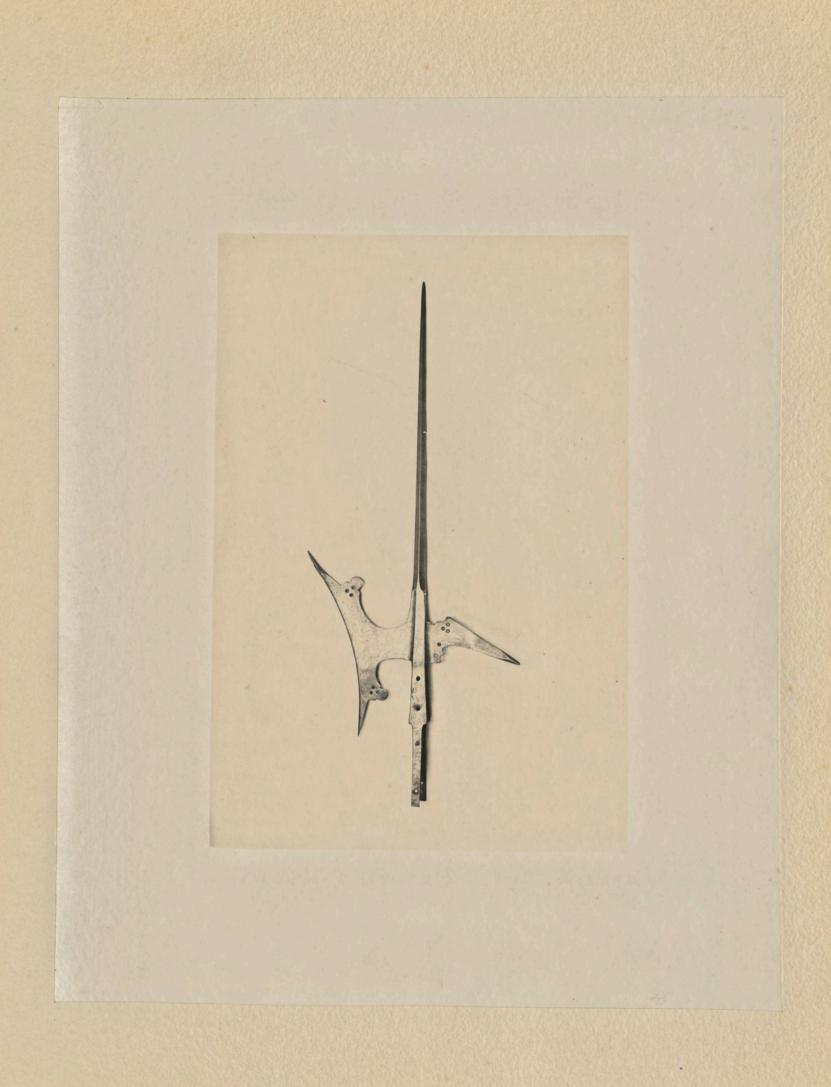


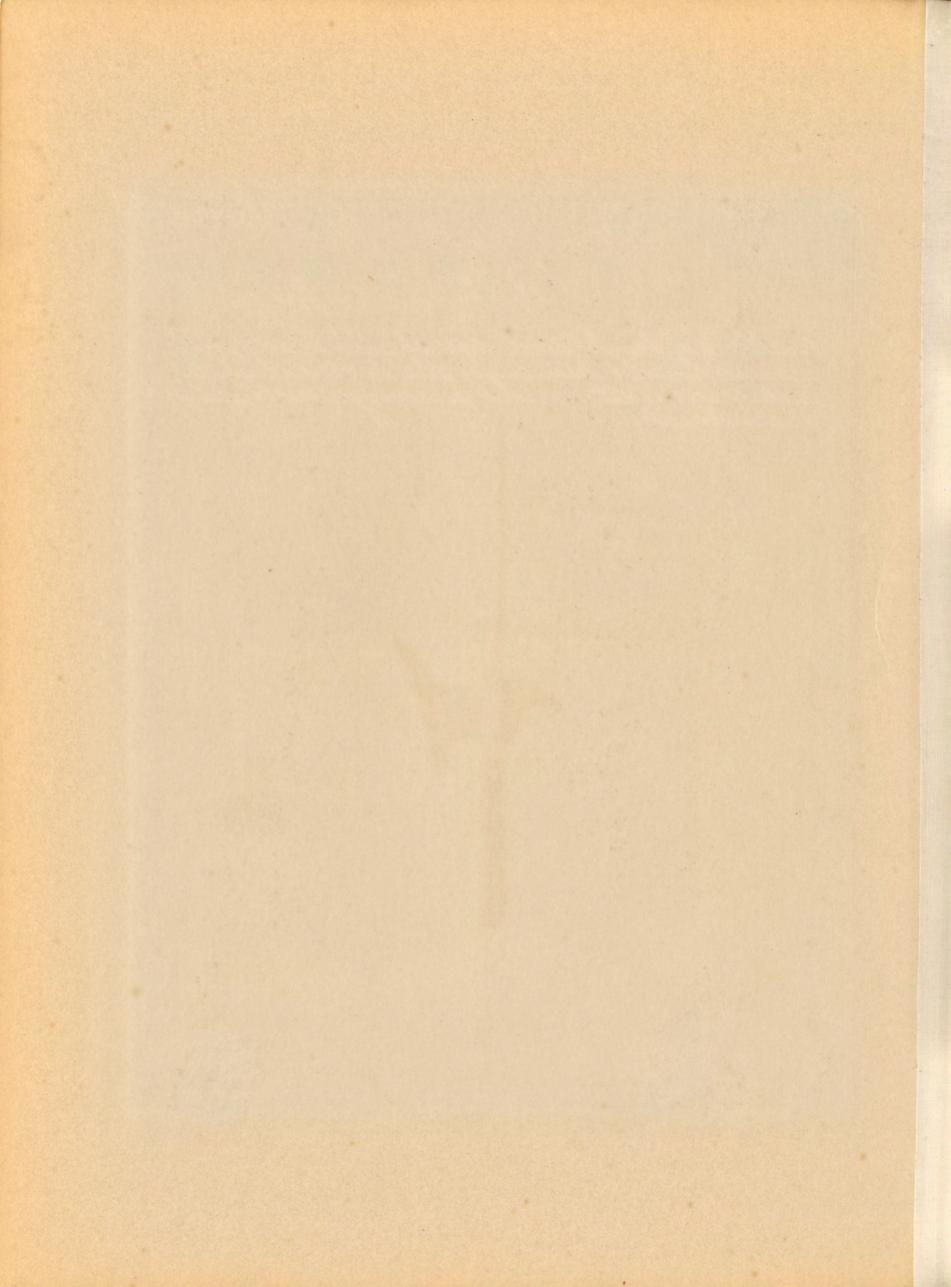
1.0.6%. Halberd of bright steel with long foursided spike, the blade of long graceful crescent shape, the upper point reinforced tre foil piercings, depressed beak reinforced at point, with piercings

lot; Hatterd of hight stal unth lang forisided sprike the liteds of long inaceful crescent printed with functings





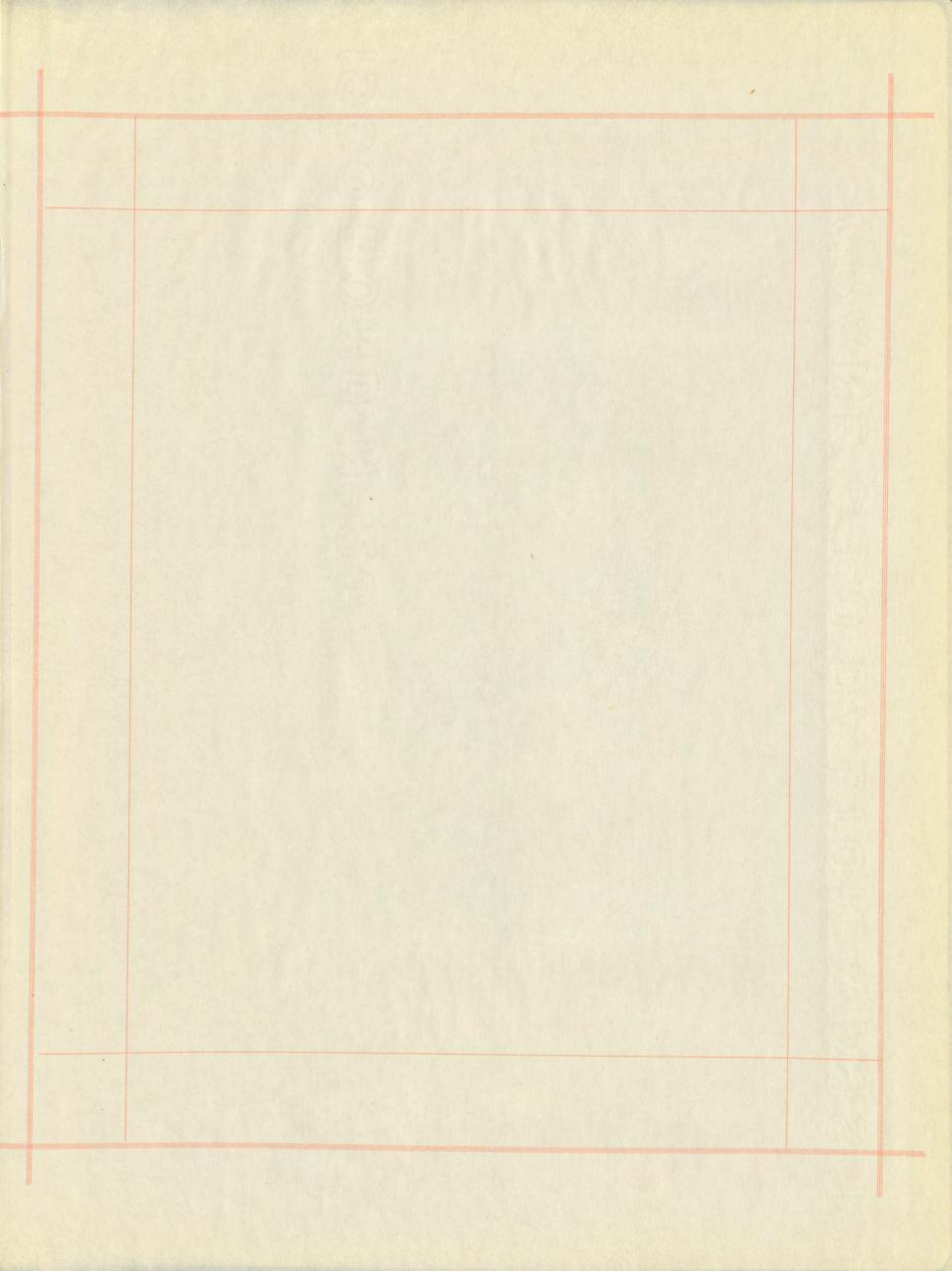


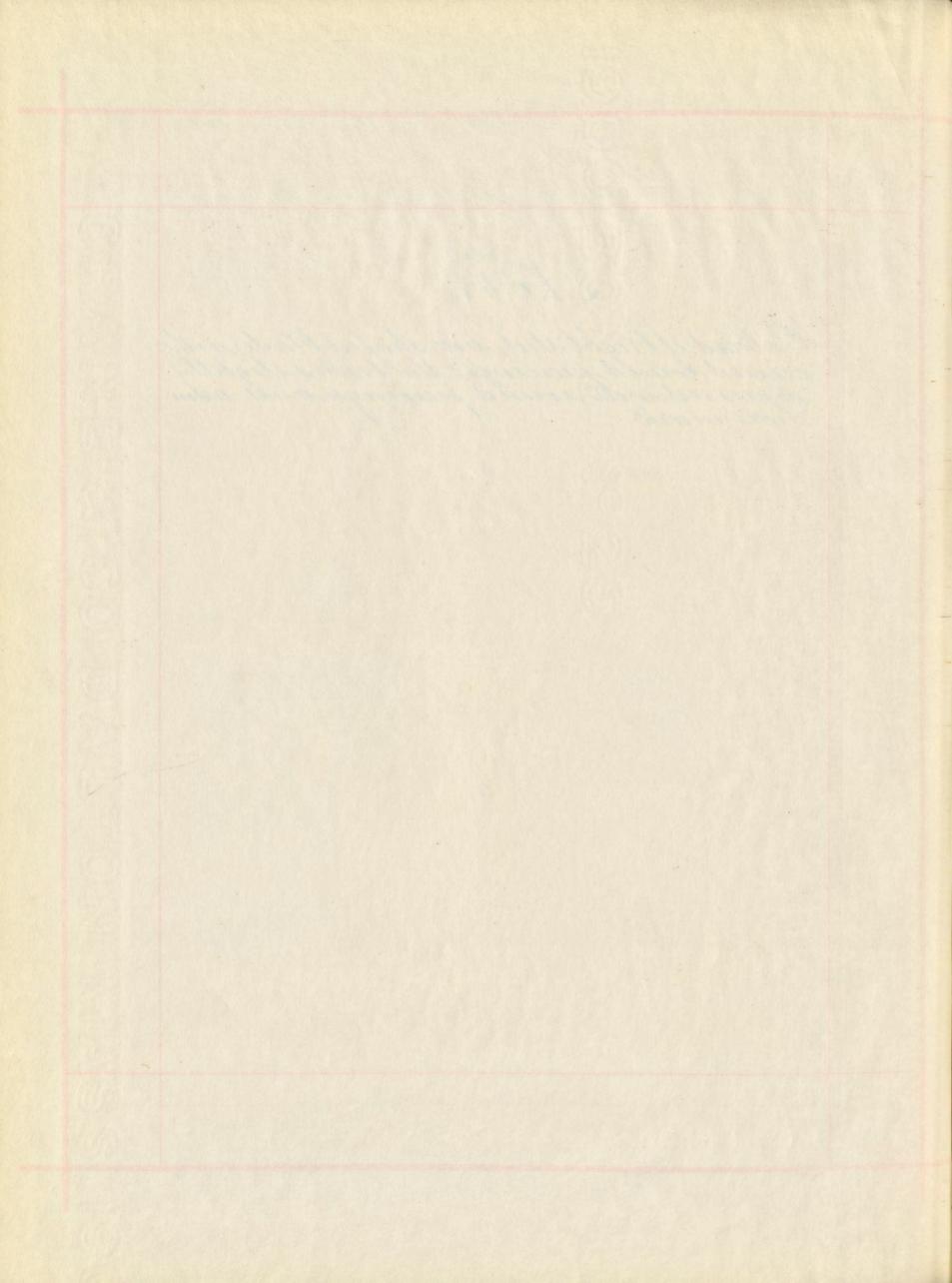


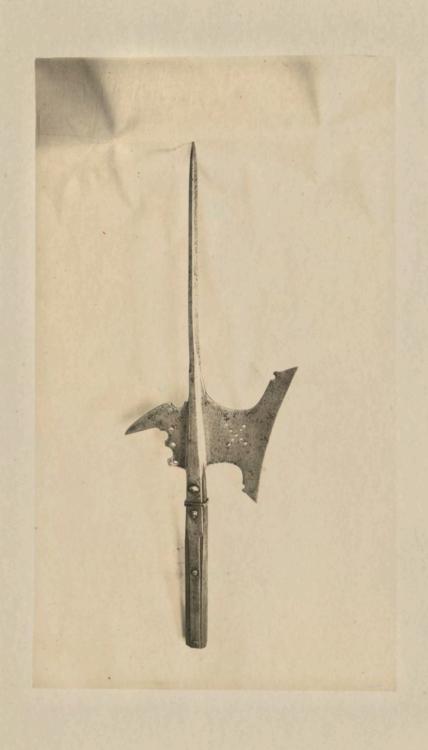
No.(68)

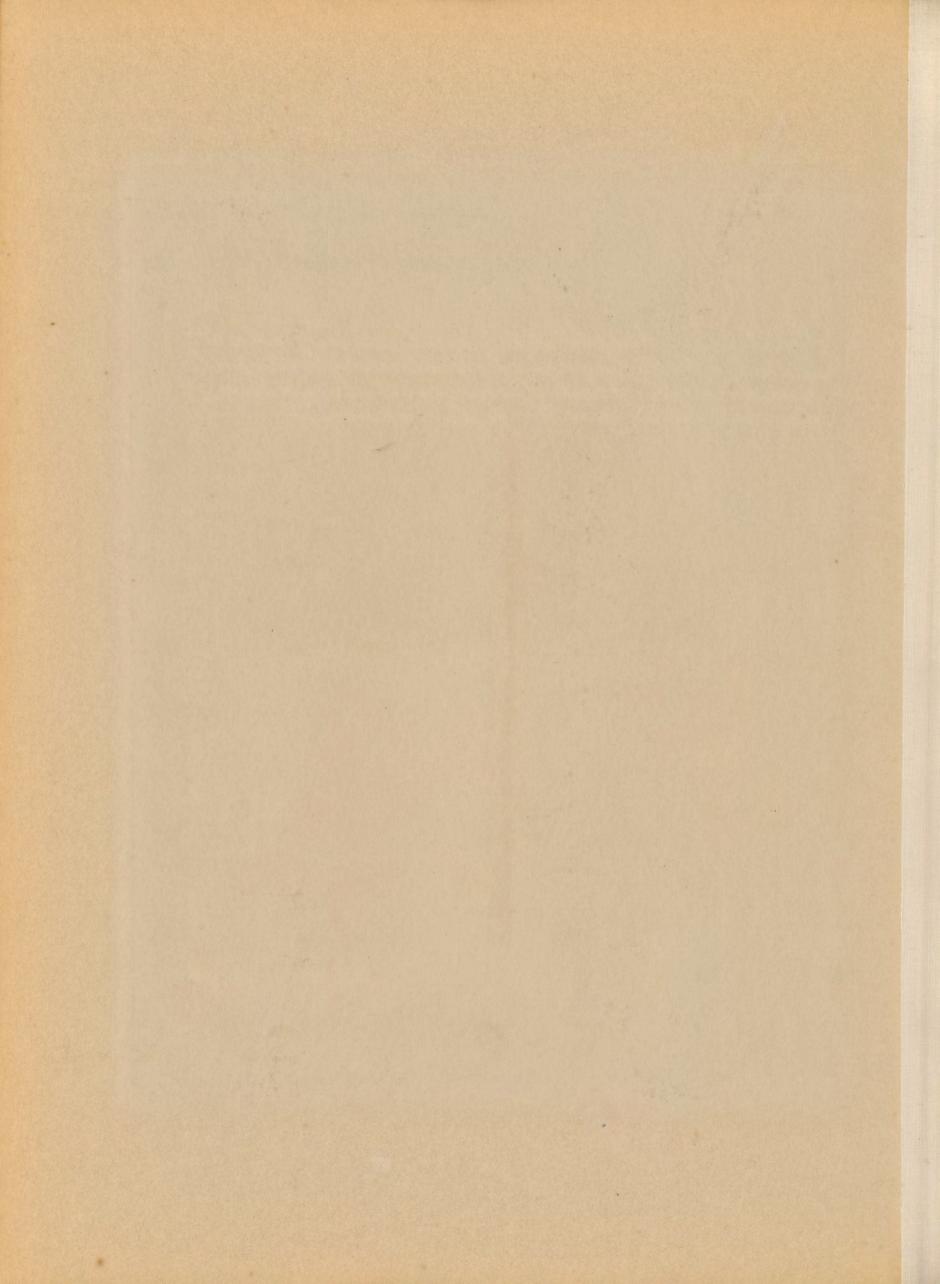
Halberd of bright steel, are shaked blade, with, crossed hourd piercings, the beak's slightly depressed with round piercings and armover's mark.

69127 Halbred of hight stat, ale shafed blade with evened round severings the hear a slightly depressed with round a piercings and who



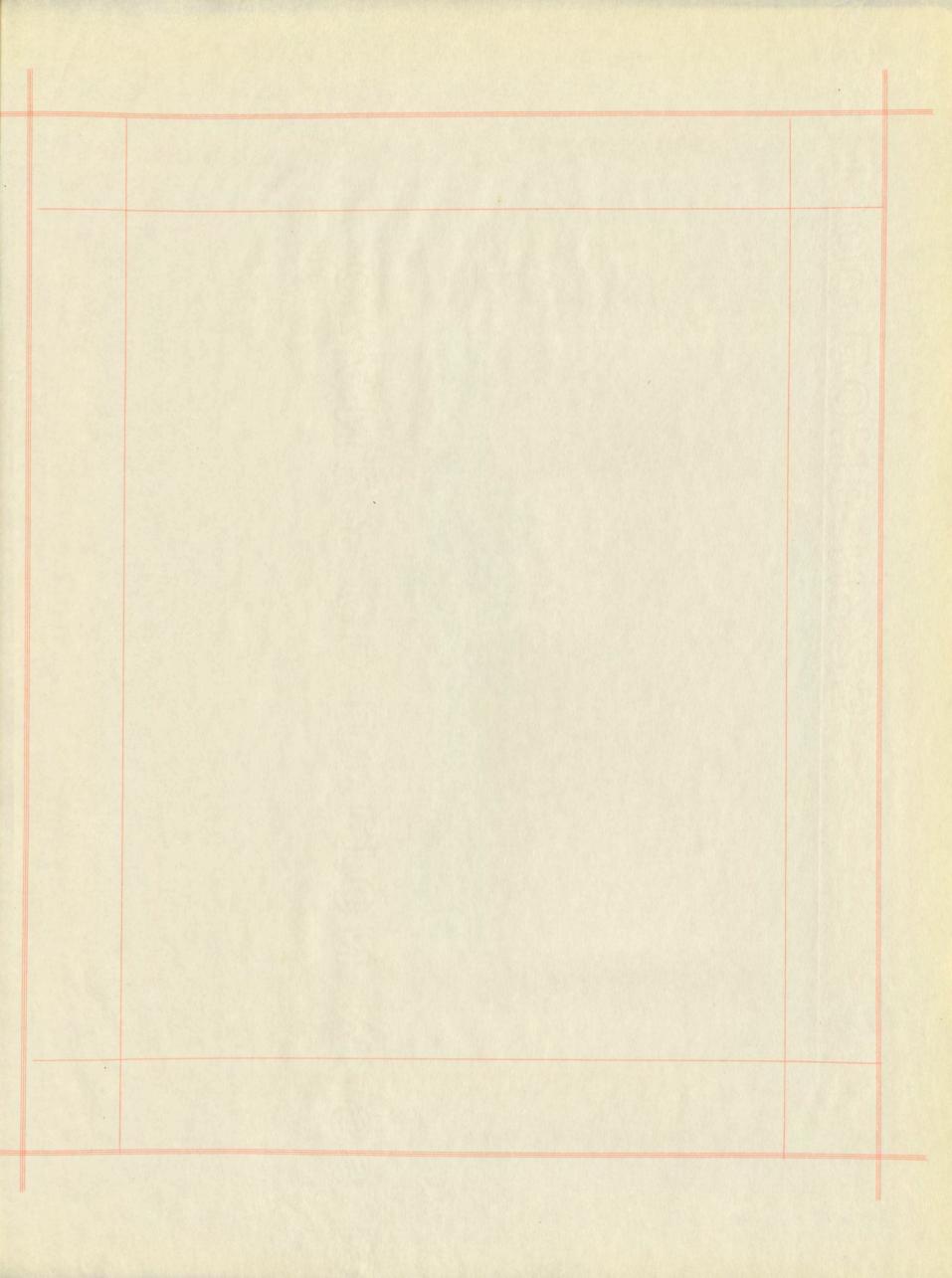


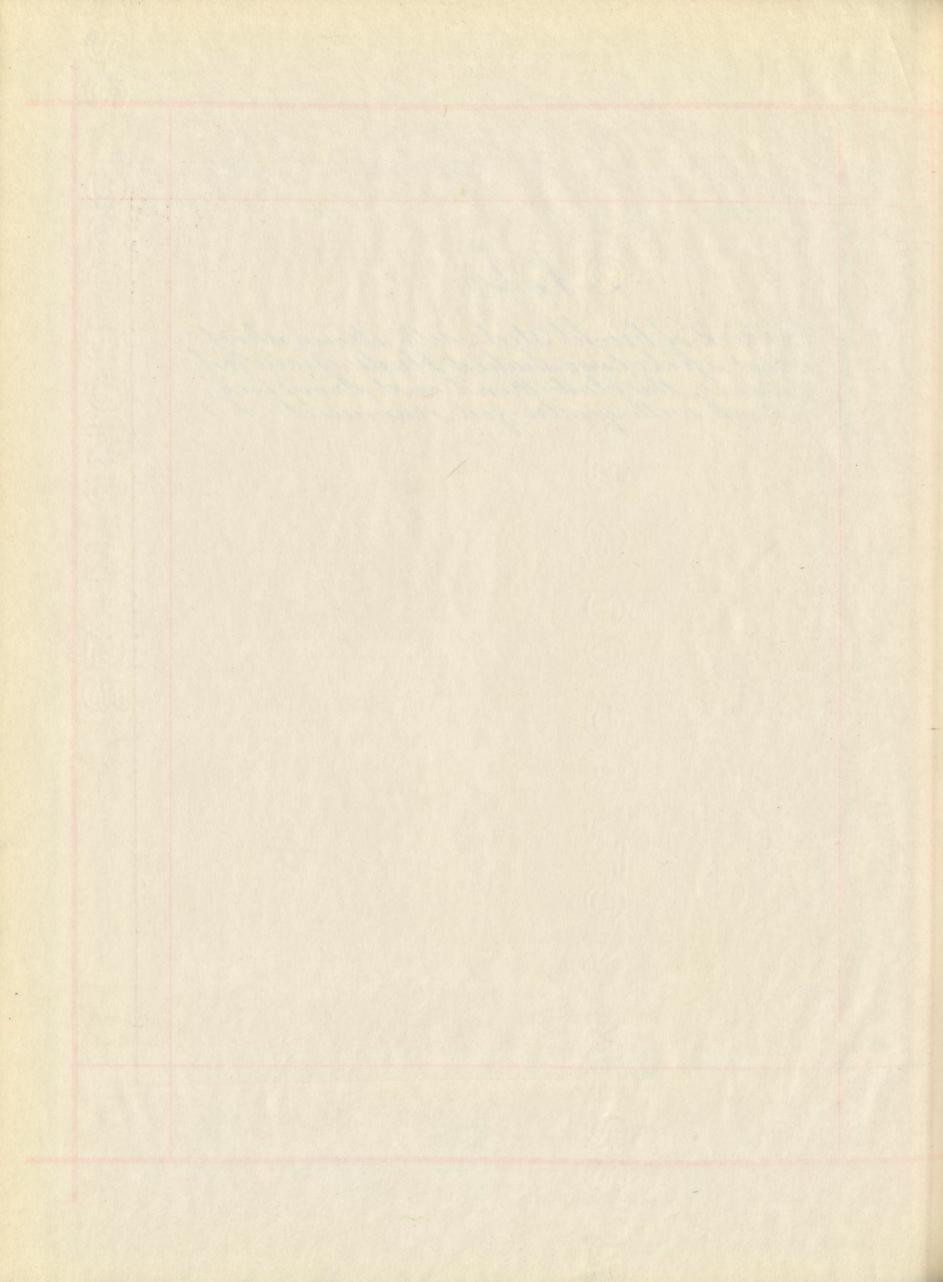


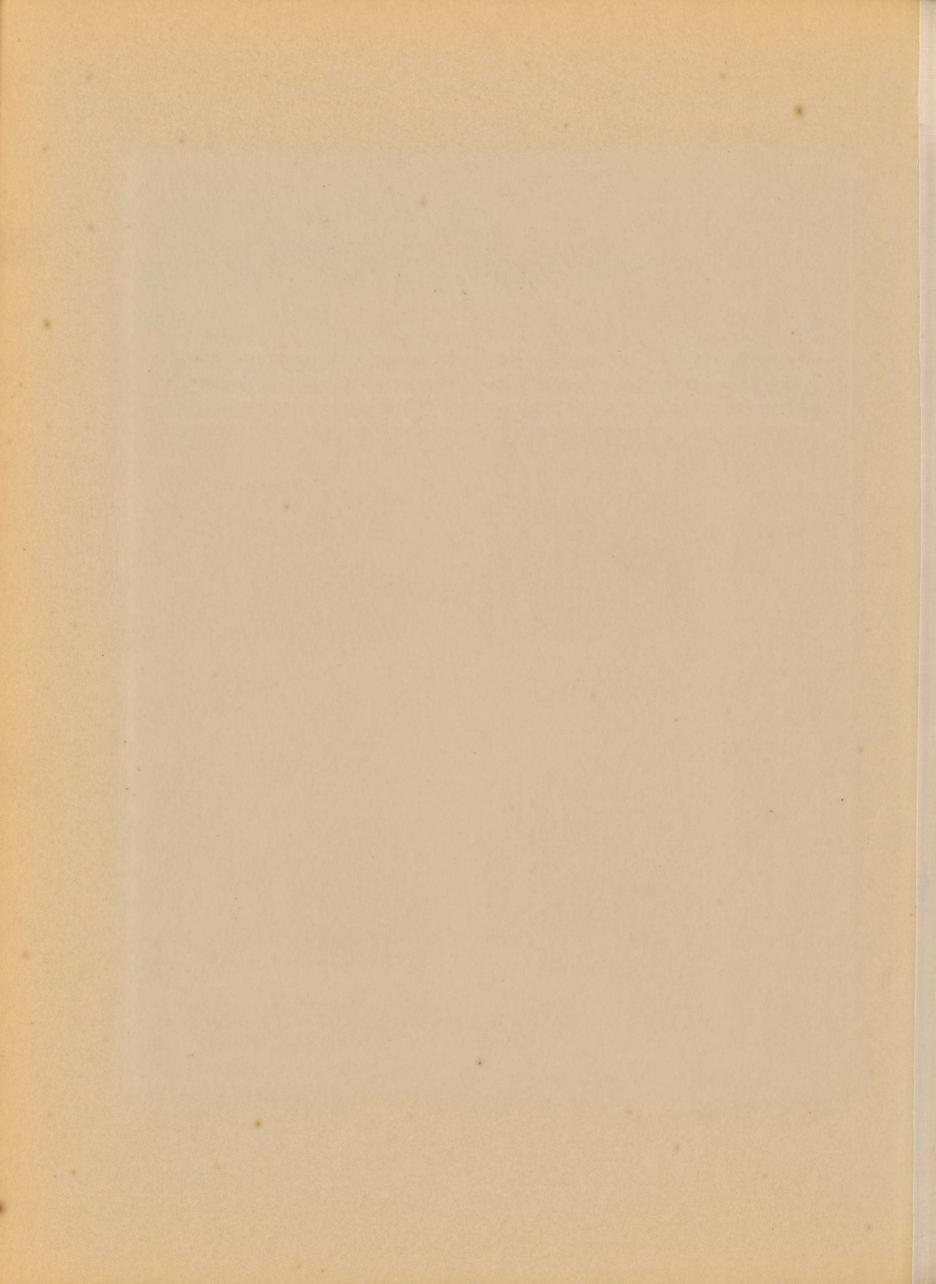


No. bg Halberd of bright steel with strong short broad shike at shaped blade quatrefoil piercing, the blade broad and drooping, pierced with quatre-foil oinament.

I lade Talkerd of bright stiet with strong short himed a hiled and short place black black place please fried bright some discourse fried black bright some strong and bring fried bright some with the guatra- god singment.

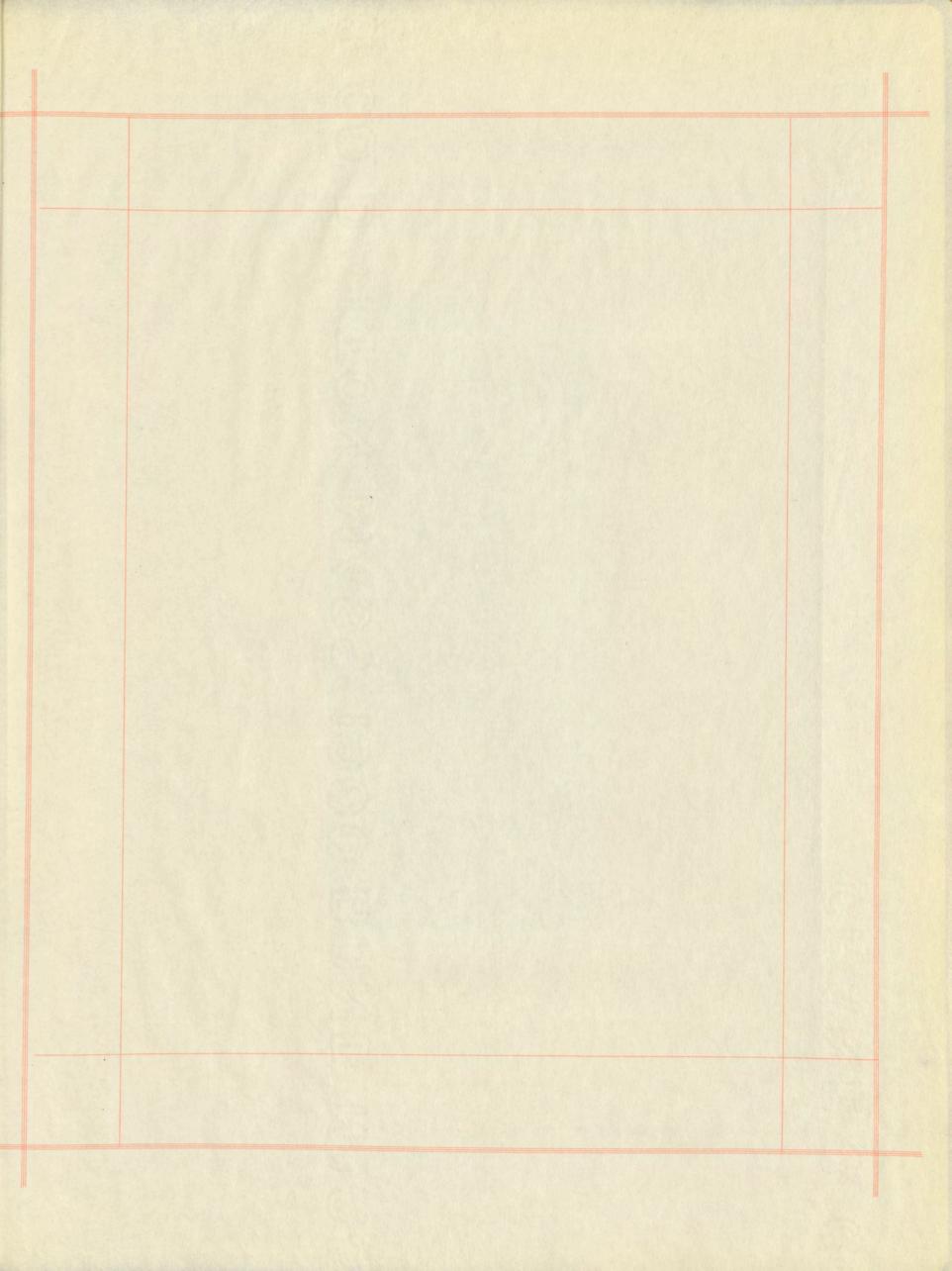


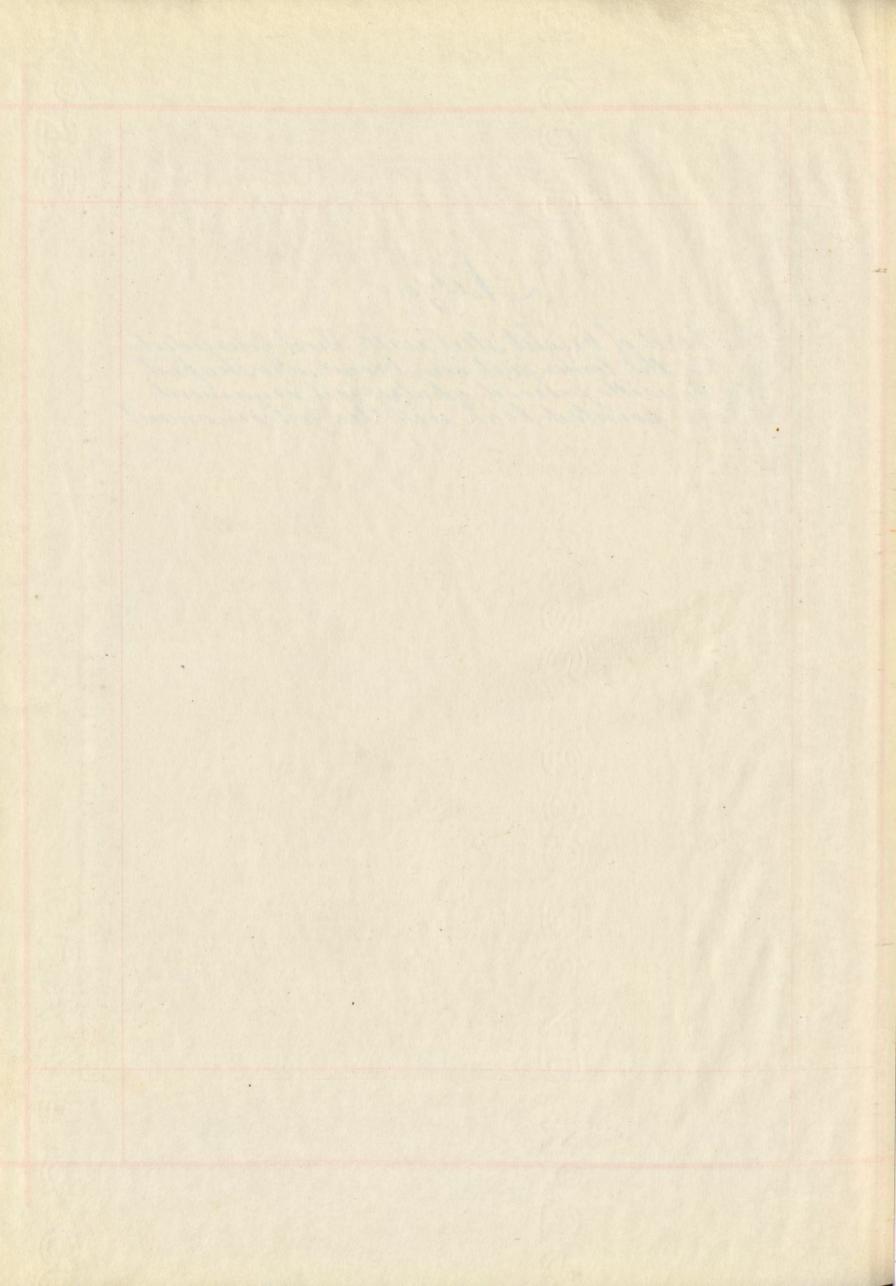


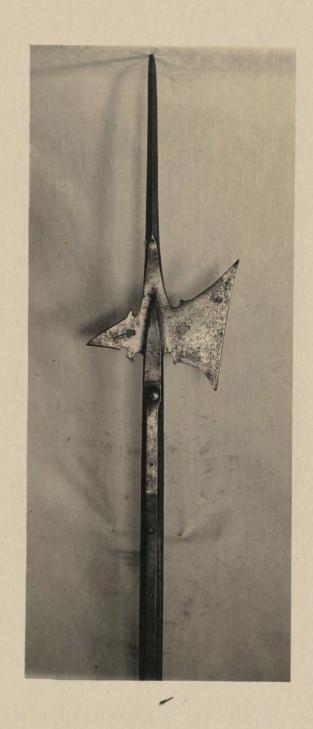


10/10 Halberd of bright steel with short foursided Spike, the lower part very broad, ageshaped blade with pierced quatre-foil ornament, sharp pointed beak with tre-foil ornament.

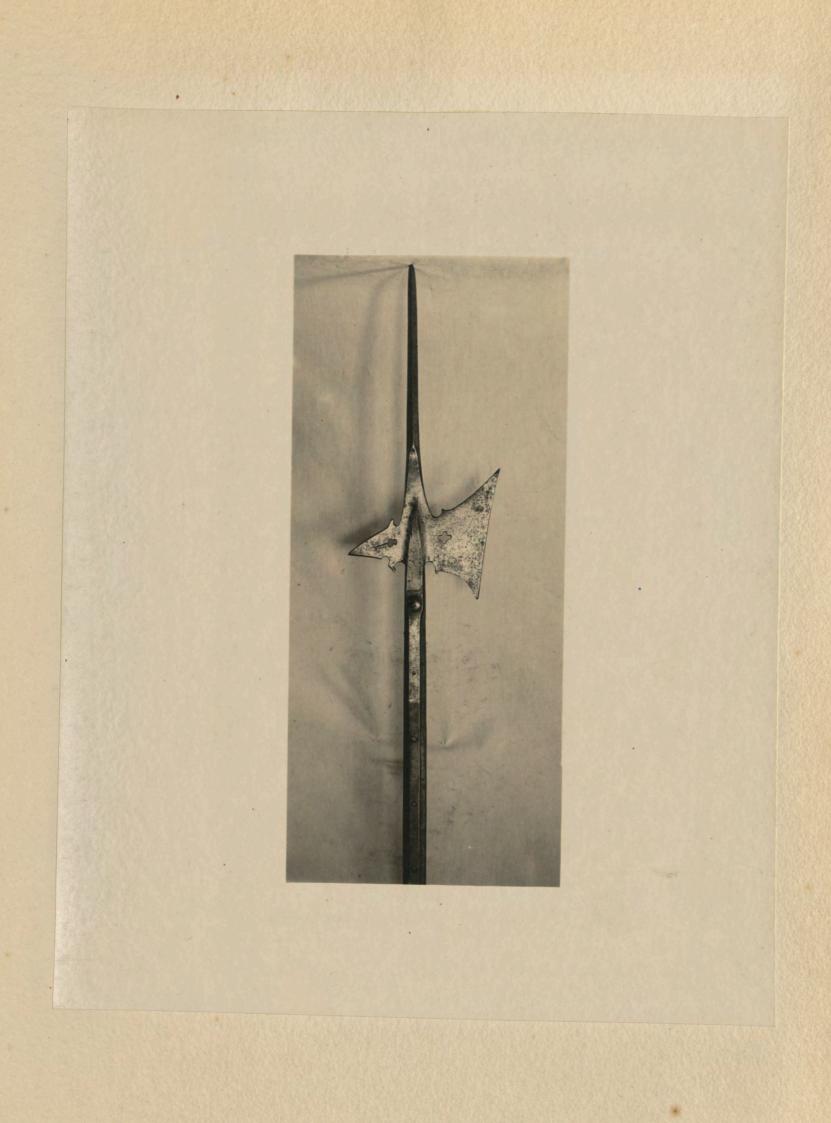
Mayo Hallerd of hisplit steel with shoot consided offices the lower part was invade allestacked blacked with factored sphatic fortering and considered black with the fact ornament.

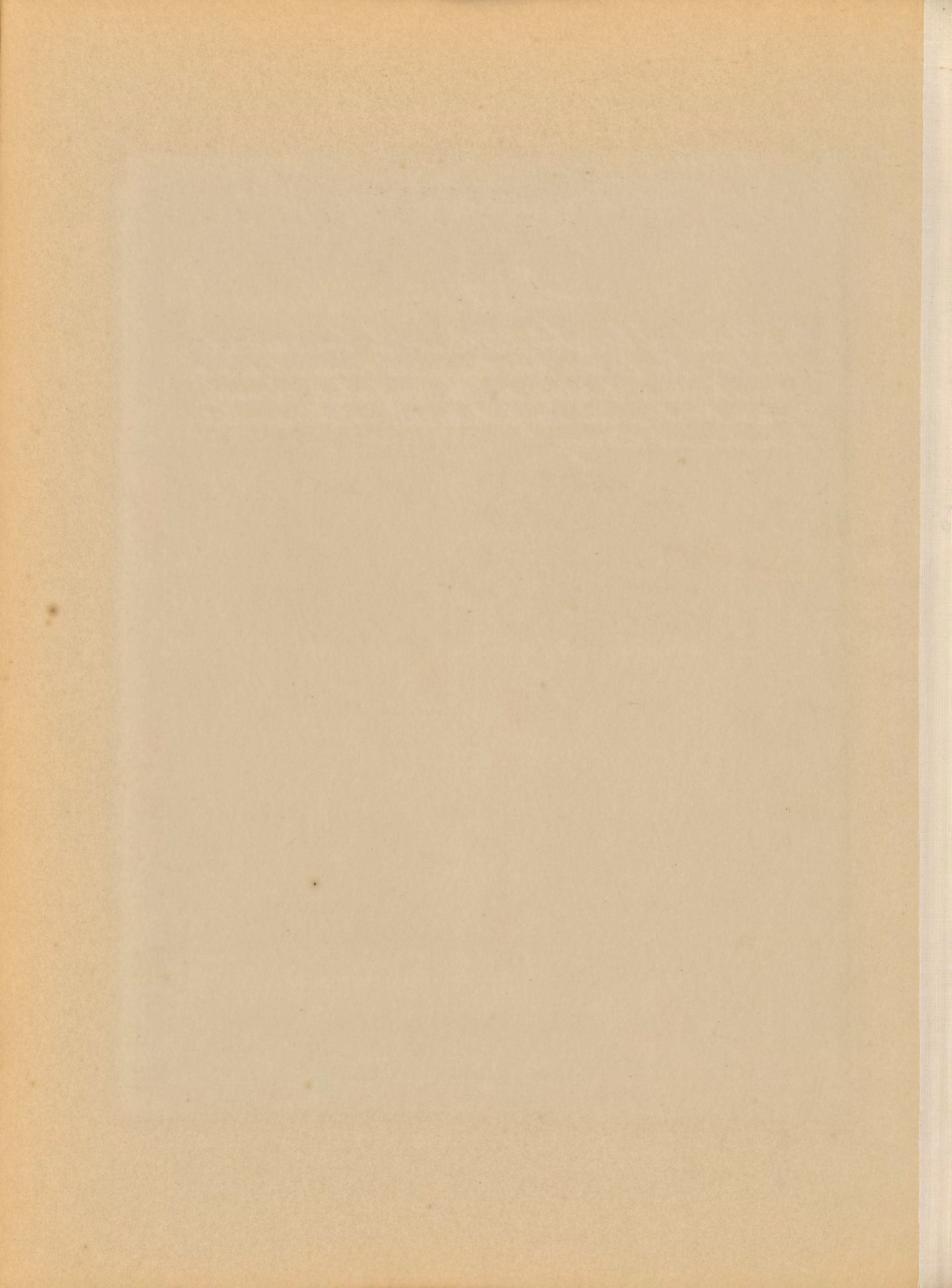






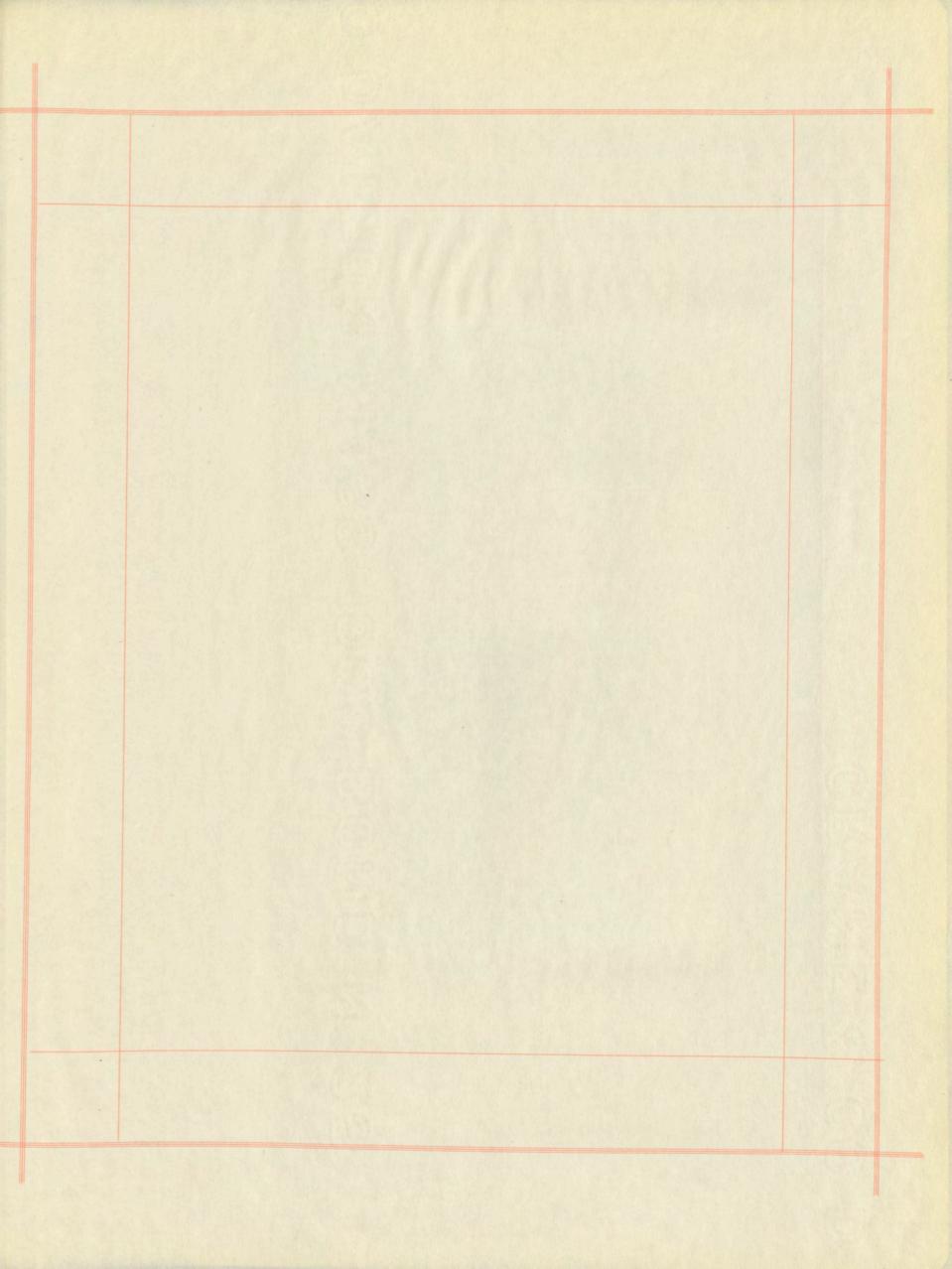


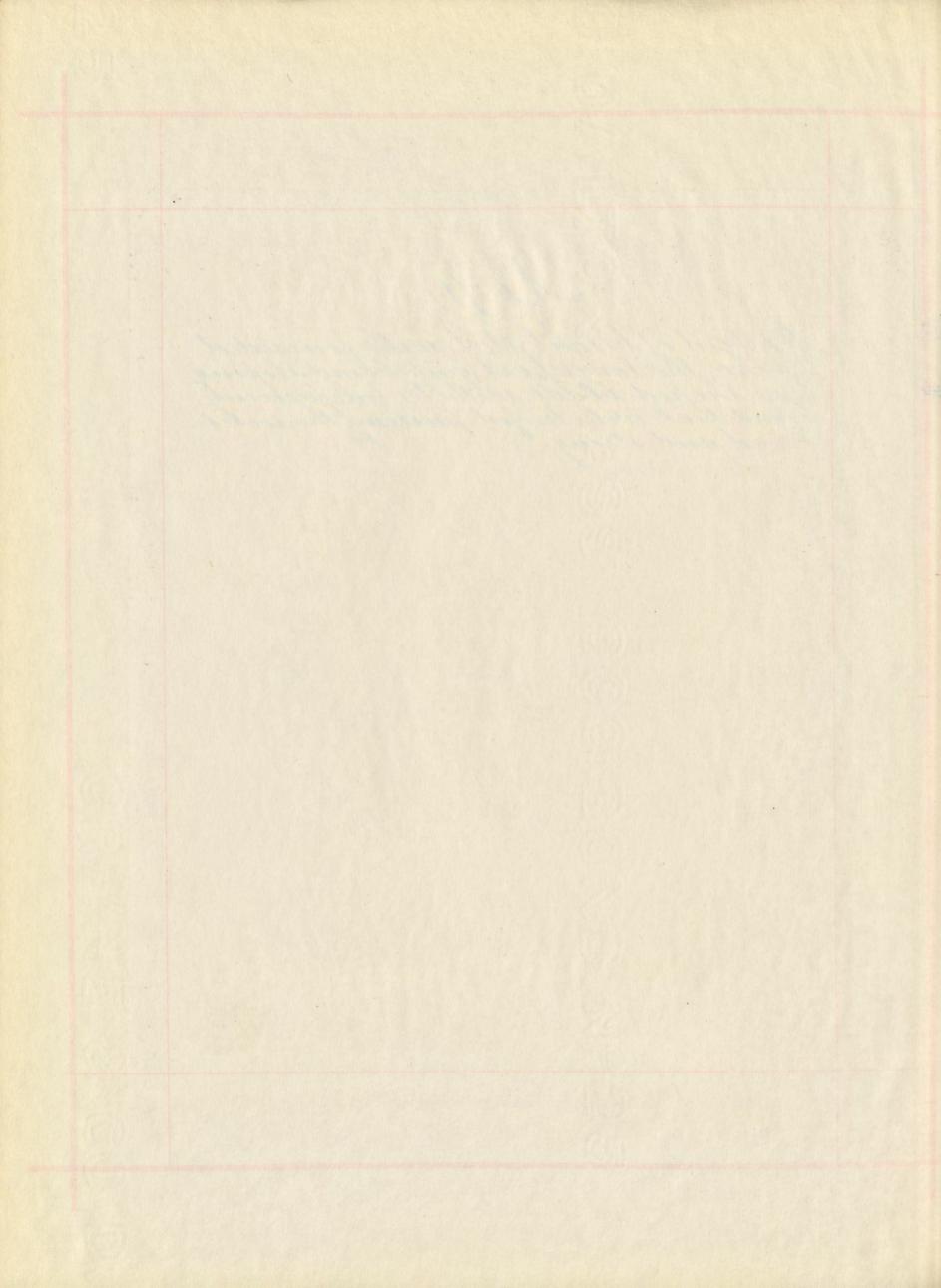


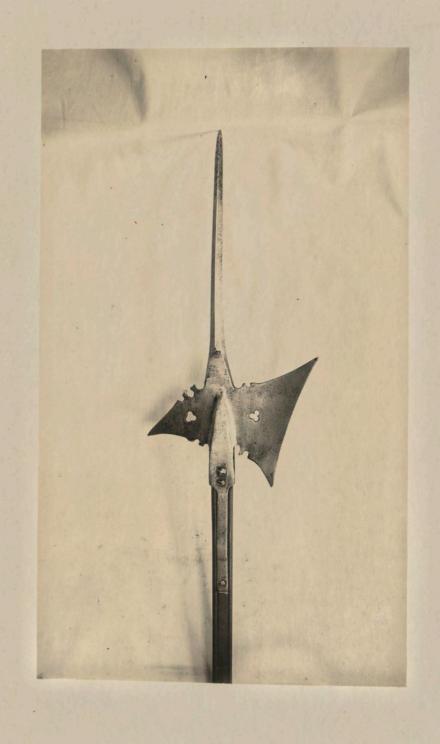


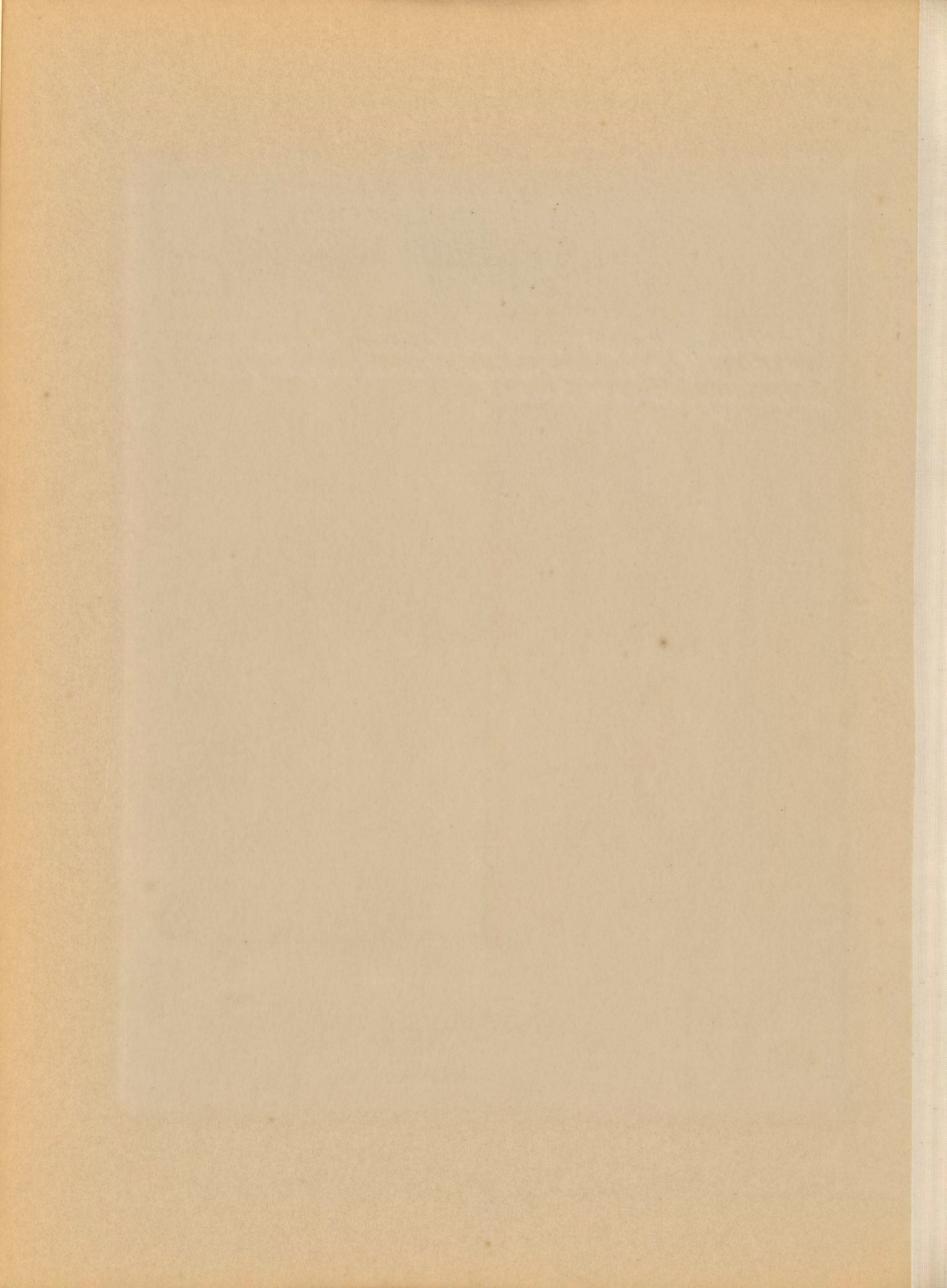
No(.41) Halberd of bright steel with foursided spike the lower part quite broad sloping are shaped blade, with tre-foil piercing the socket broad and strong.

doys Hallerd of hight stab with founded

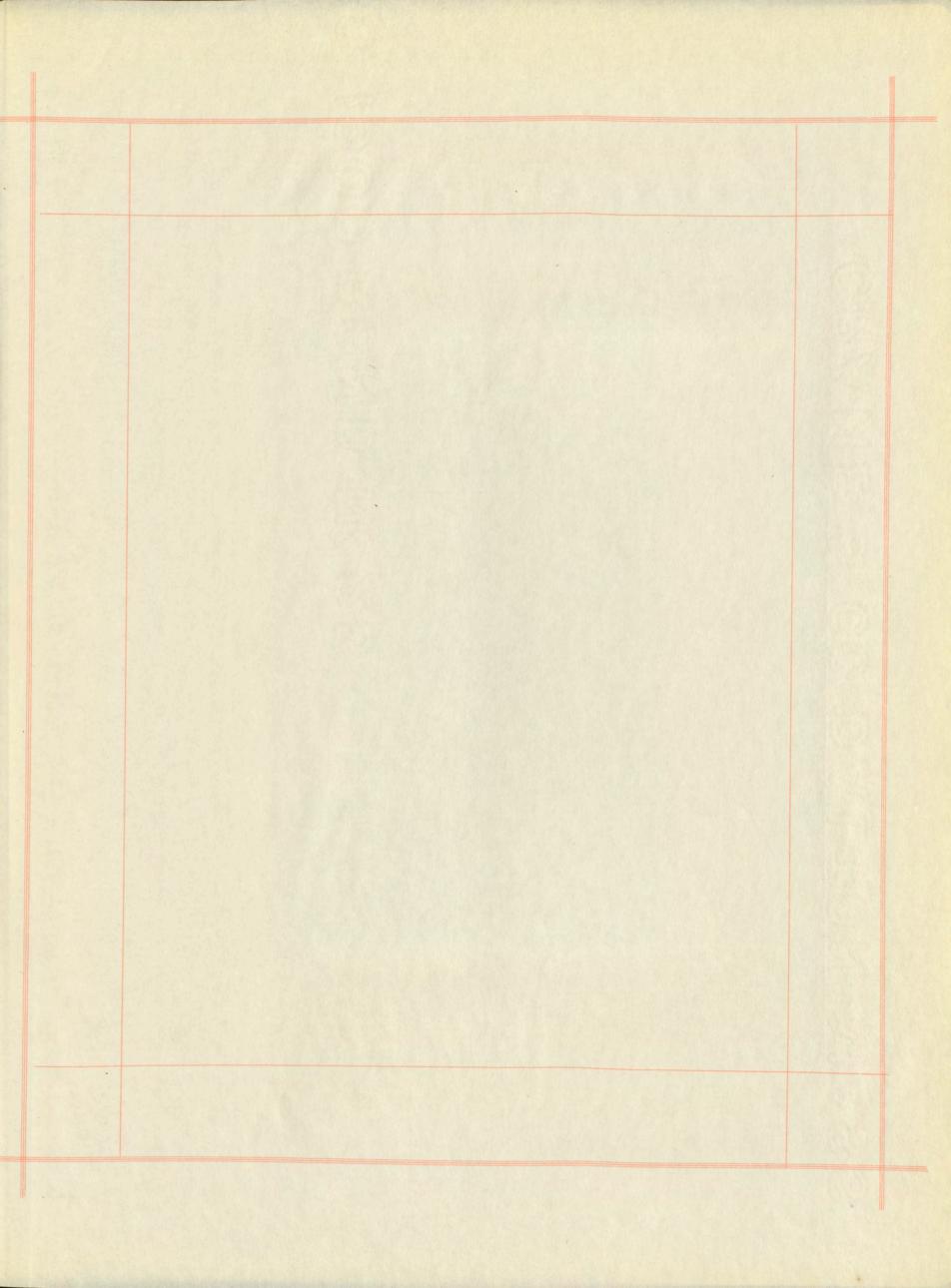


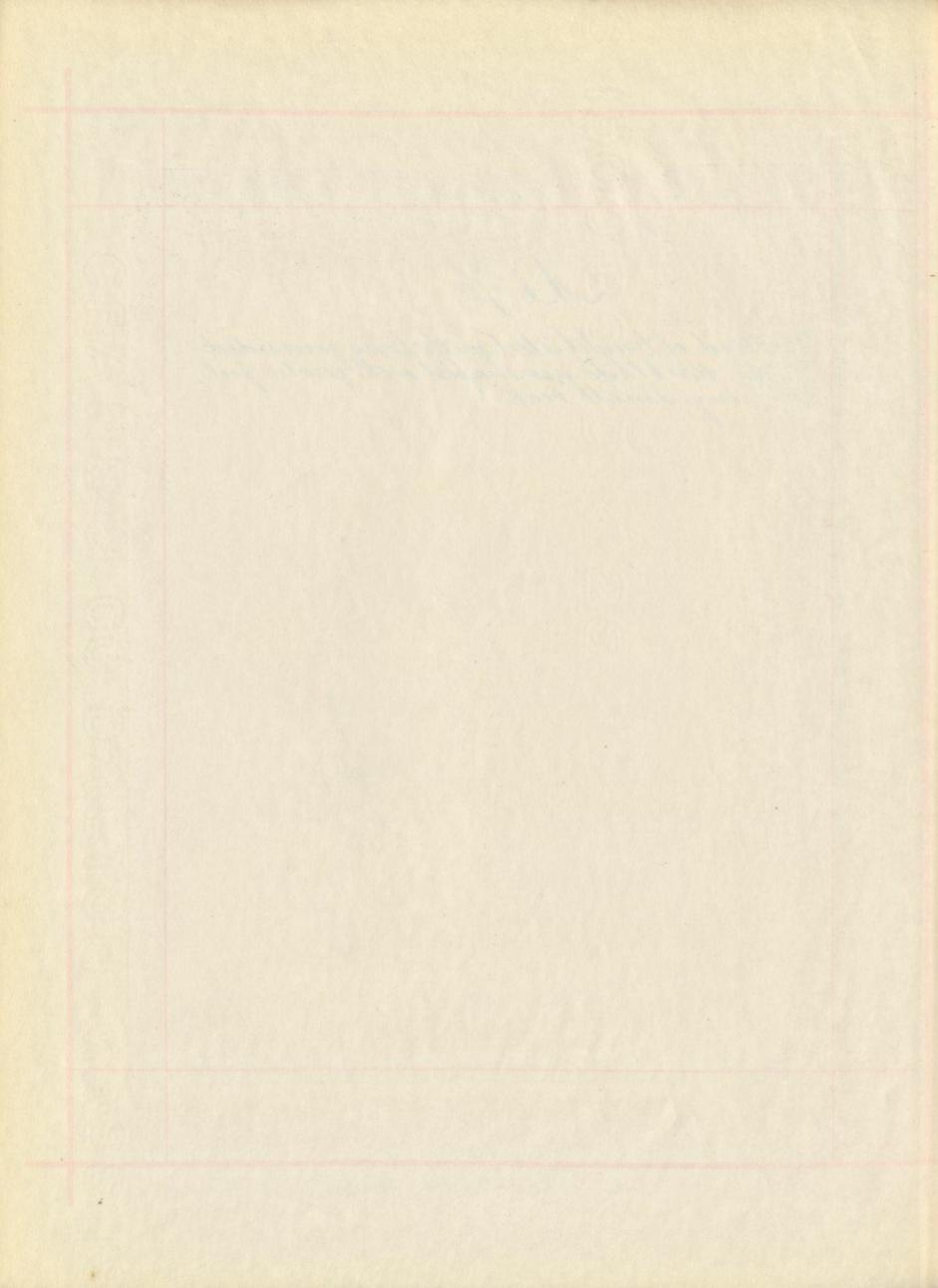


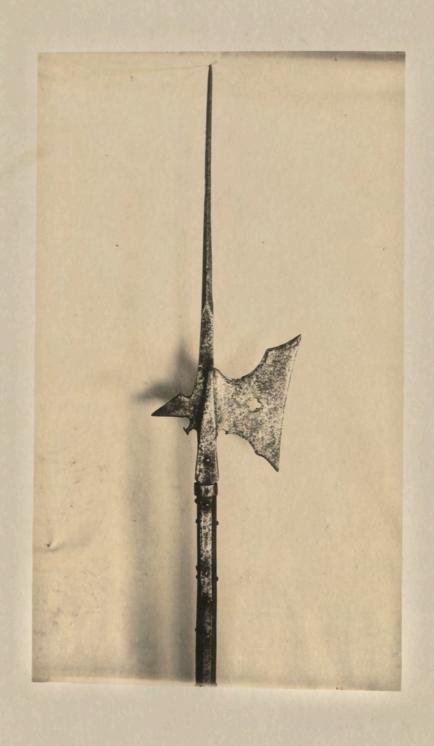


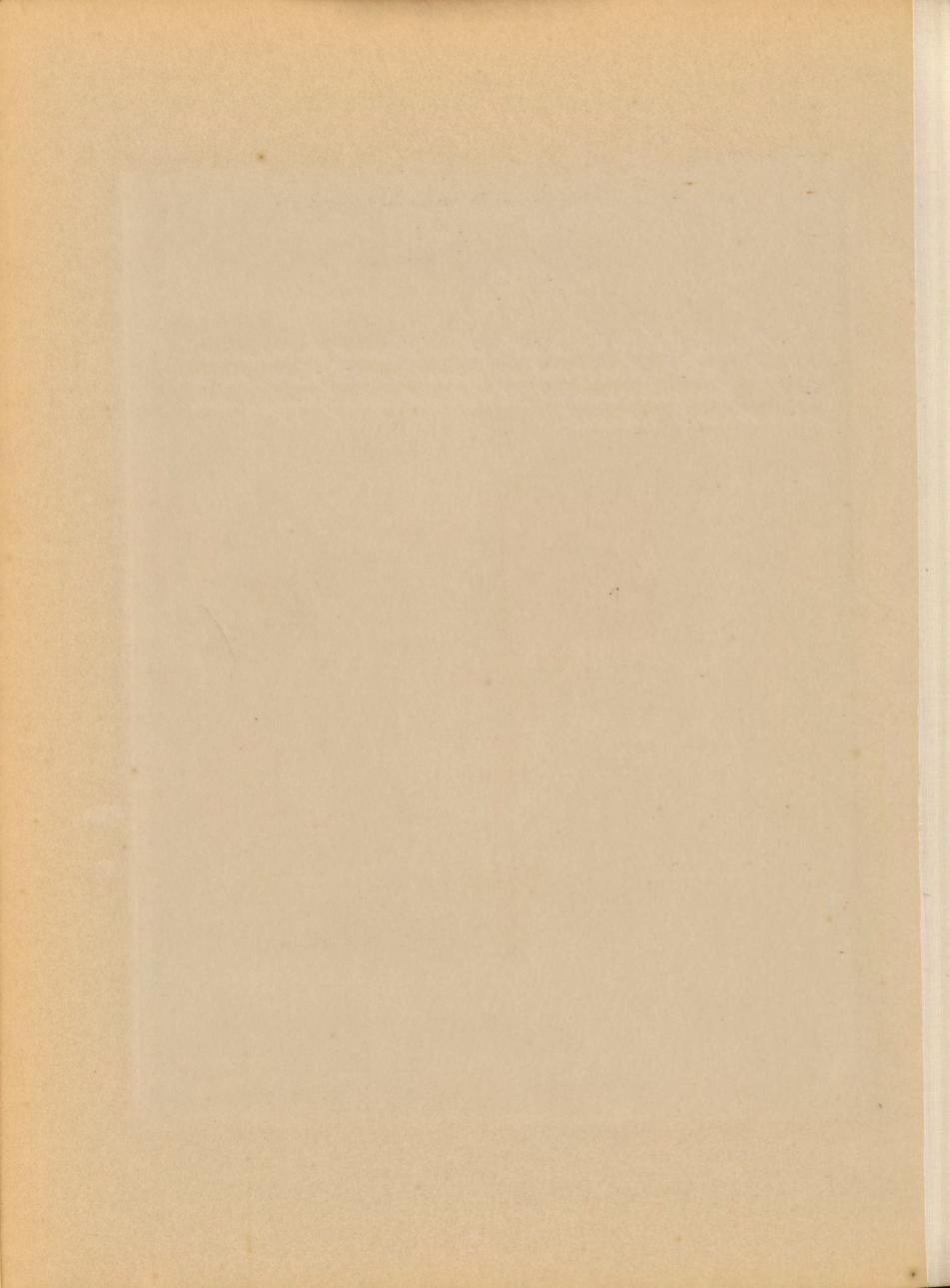


No.(7/2) Halberd of bright steel with long foursided spike, the blade are shaped with quatre foil piercing, small beak 18.70



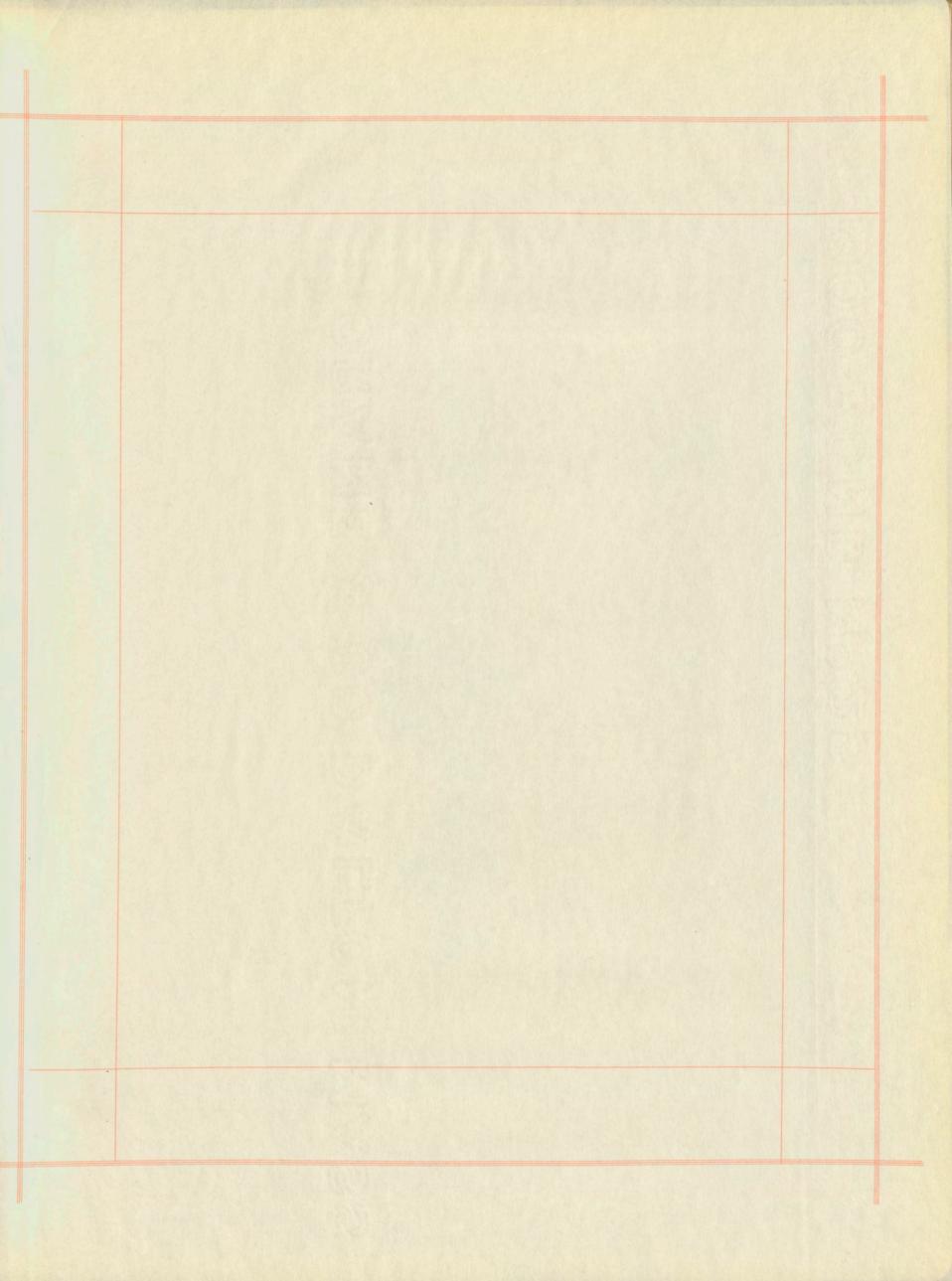


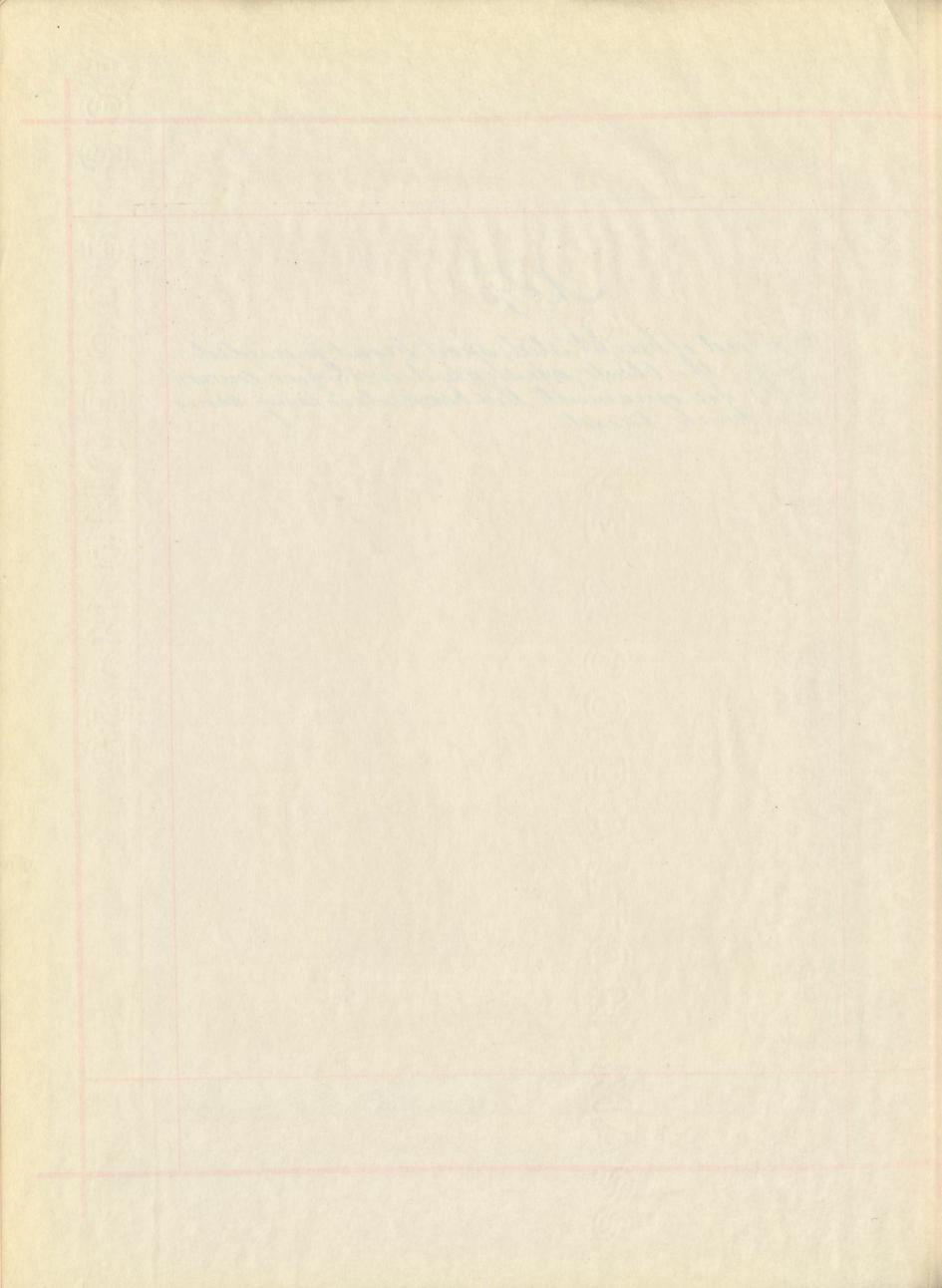


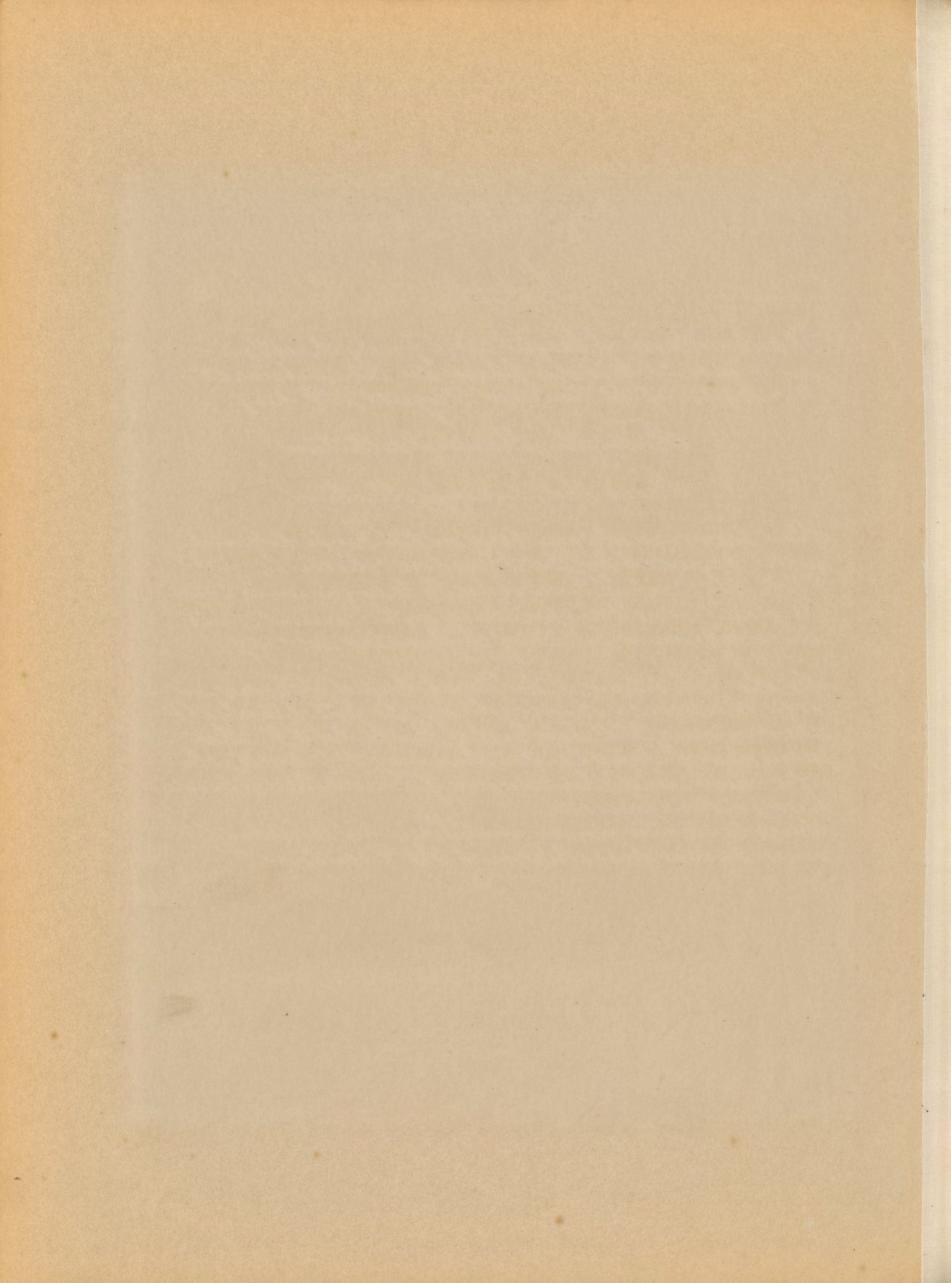


Halberd of bright steel, short broad foursided spike, the blade are shaped with fire concave balls for ornament, the beak drooping armorer's mark, tassel.

10/3 Hallerd of hisht stell short broad foursided-shiped the blade a teshaped with find concave balls for ornament, the head drooping arms

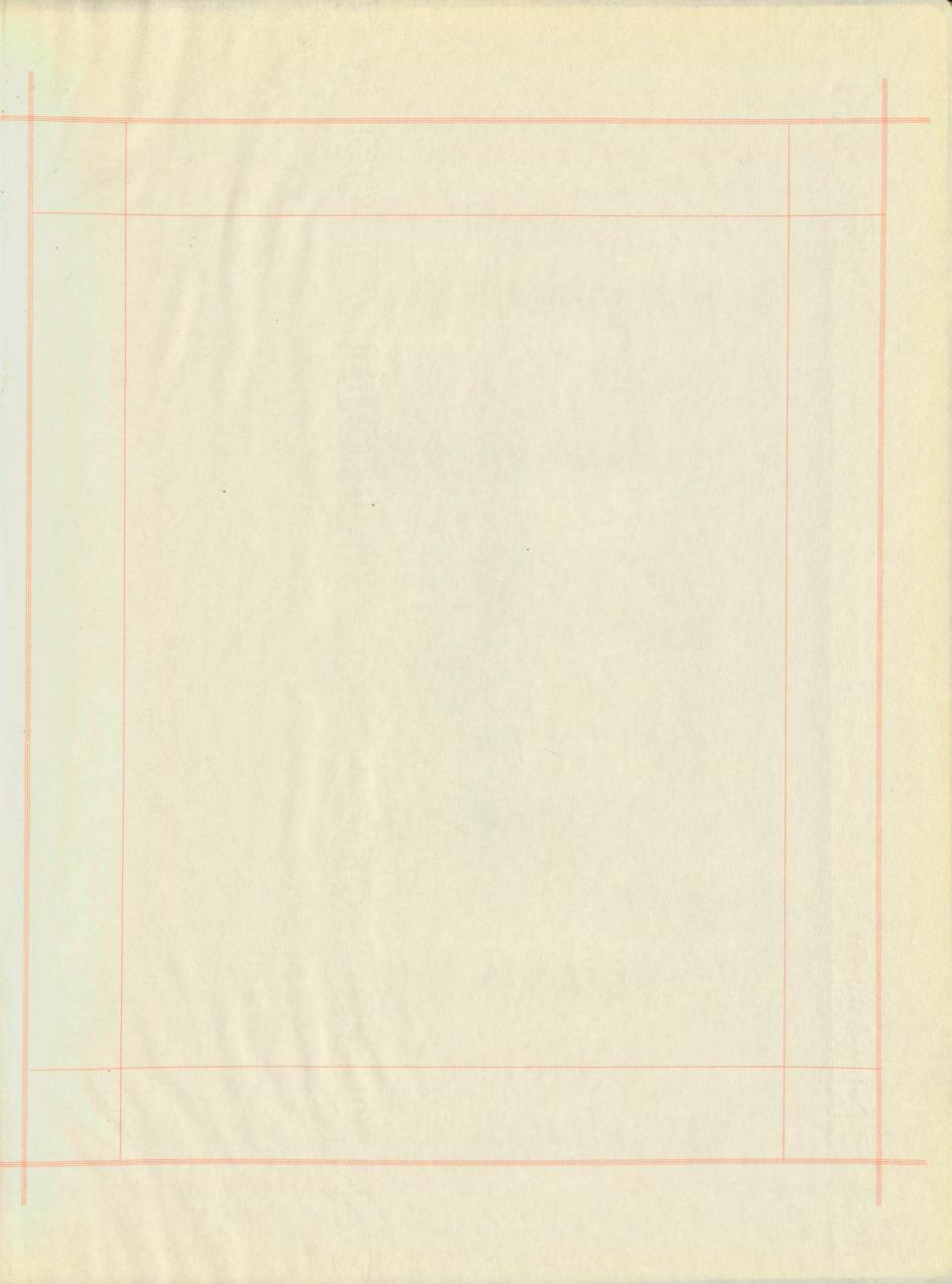


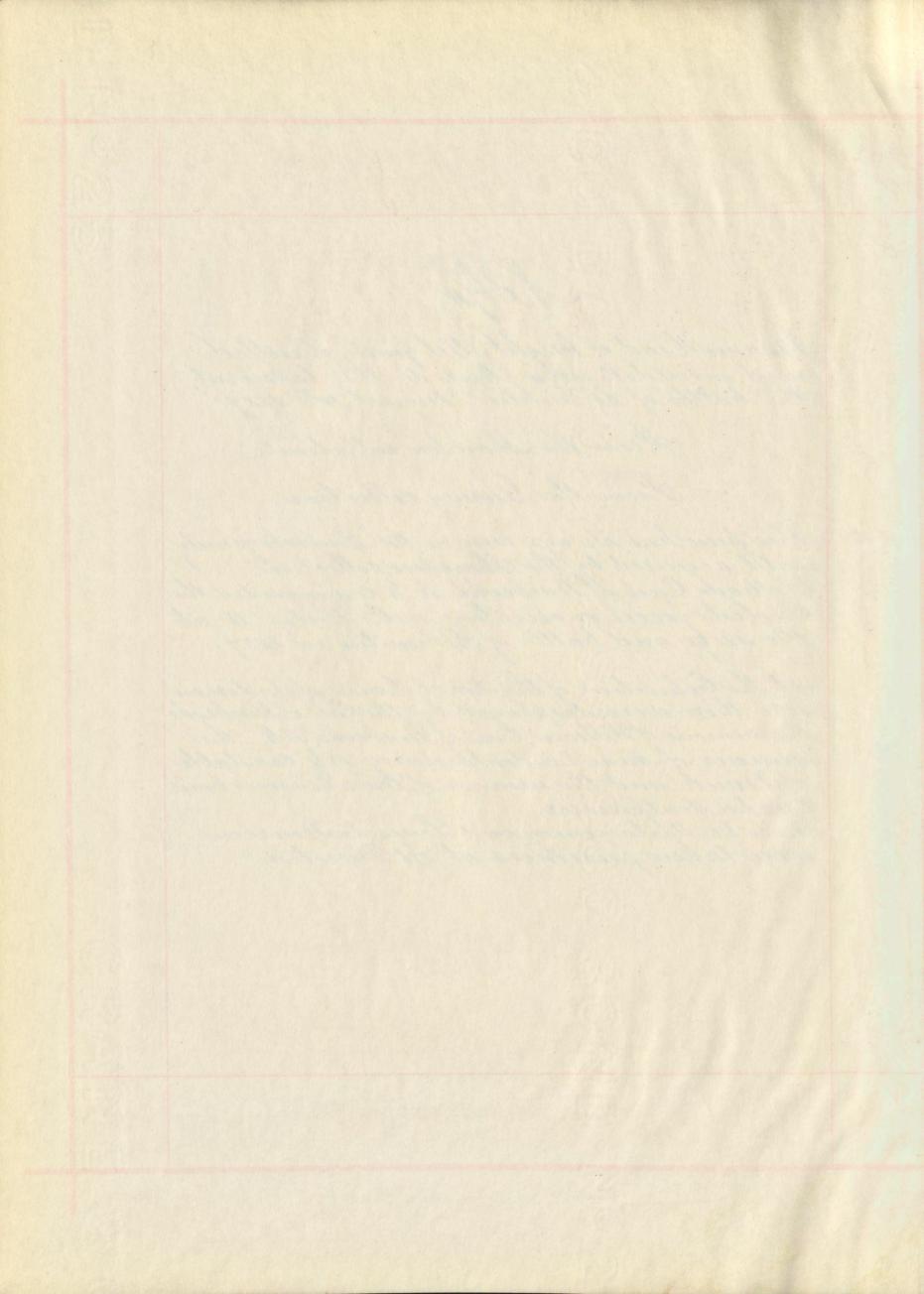




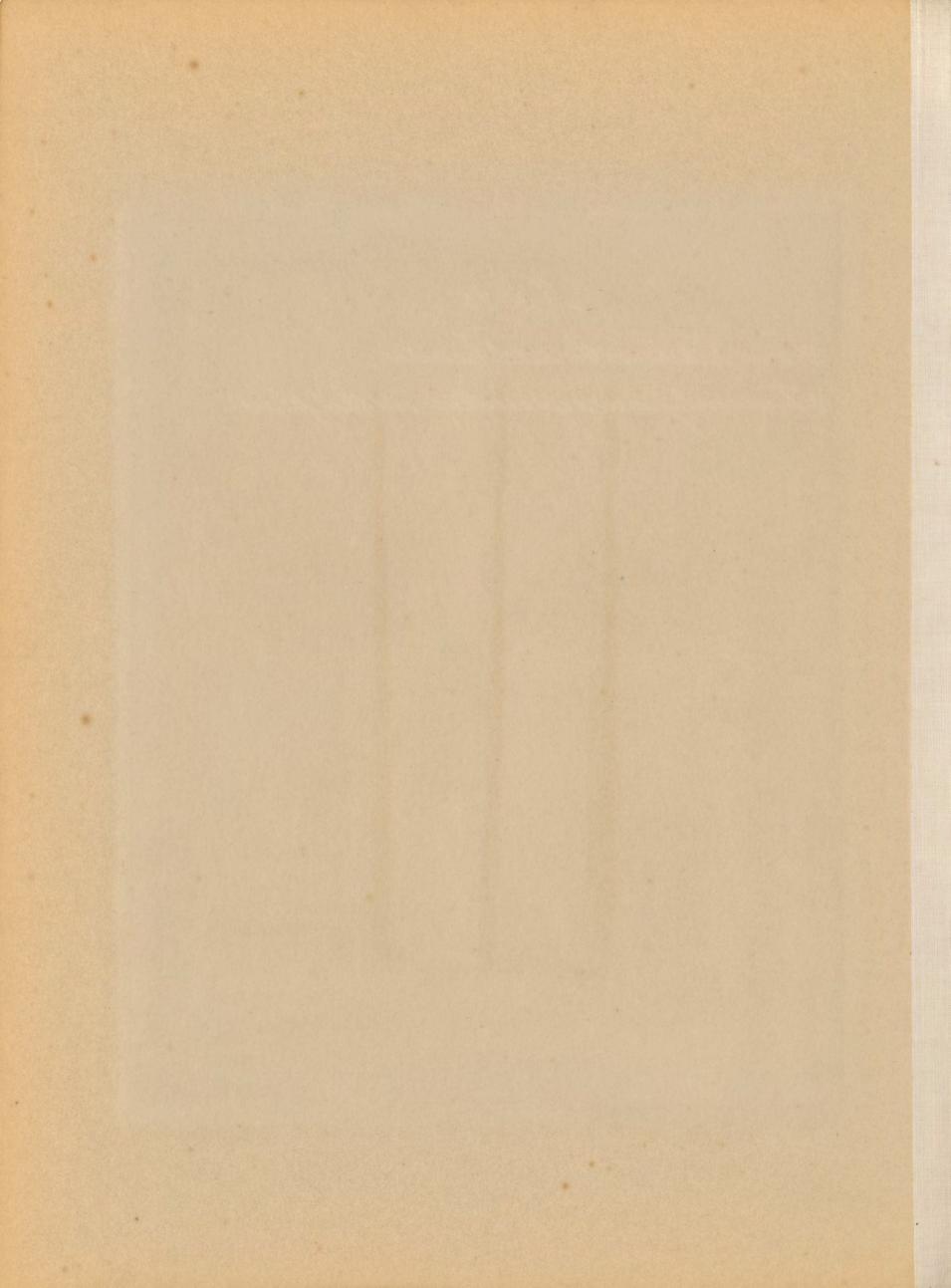
No. (4) Banner Head of bright steel finely chiselled and moulded as a fleur de lis taken at the battle of St. Quentin August 10th 155%. From the Shandow collection. From the Gurney collection. This piece has always been in the Tembroke family, Note. until acquired by the Shandow collection, William, Garl of Tembroke, H. G. Commanded the English forces, co-operating with Milifu II at the siege and battle of At Quentin in 155%. At the Efficition of the Royal House of Judor in 1890 there were displayed by the Gall of Rubroke the armour of William, Earl of Tembroke, H.G. the armour of Anne De Montinorency S.G. Constable of France and the armour of Louis De Bourbon Due De Montpensier. Anne De Montmorency and Louis De Bourbon were taken prisibilers at St Quentin.

Mosty. Banner Head of bright ated fundadistled and mortelett aska their de the taken at the buttle of Sh Quelitin , Inquest 10th 1554. From the Shanden arthotion. From the Genery gother time! with accounted by the Bandon sollection the seeke and hillle of Albumbin in 1854. It the Efficietion of the Royal Bouse of Felier in Me there were displayed by the Call of Hucheske



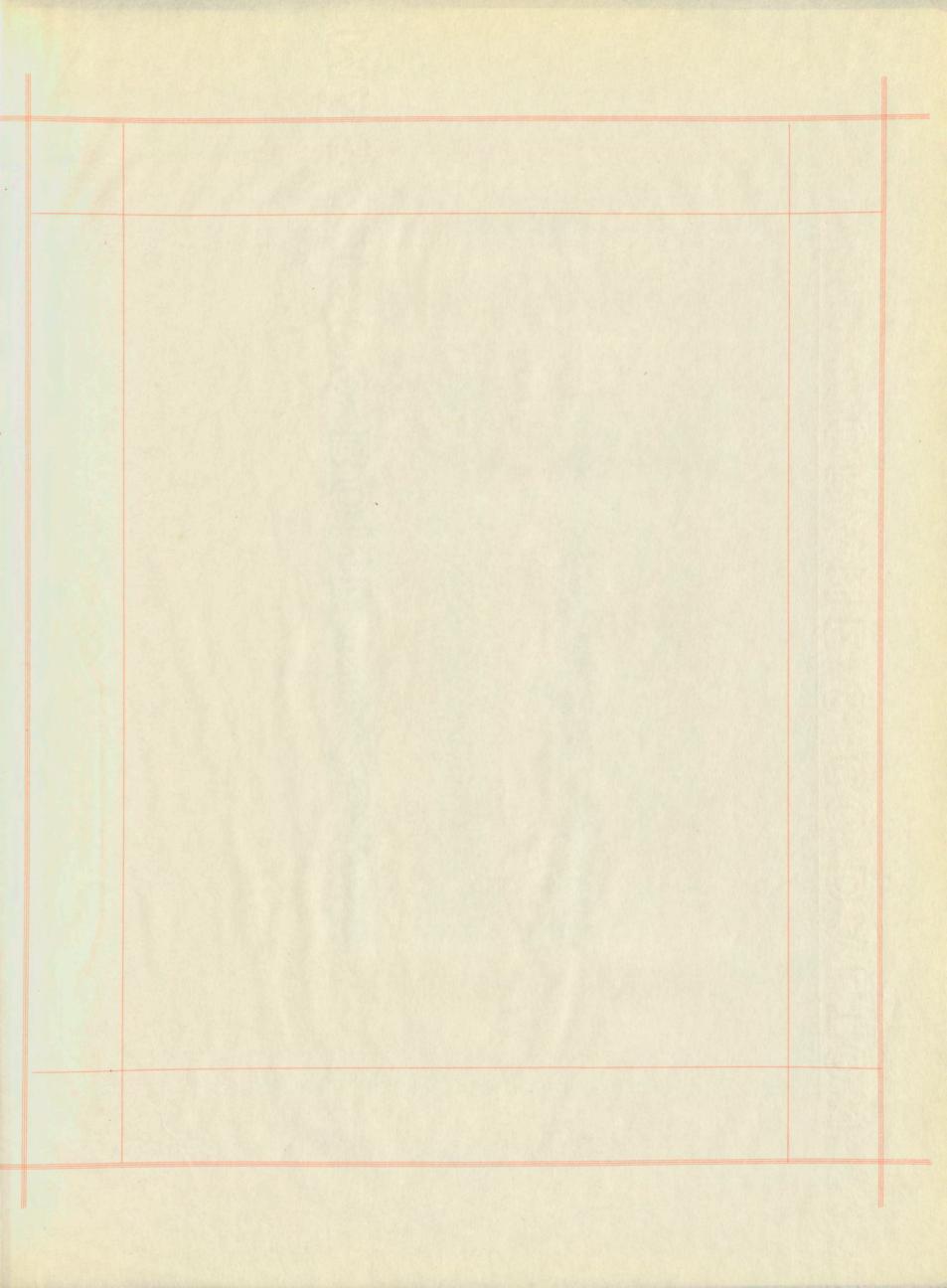


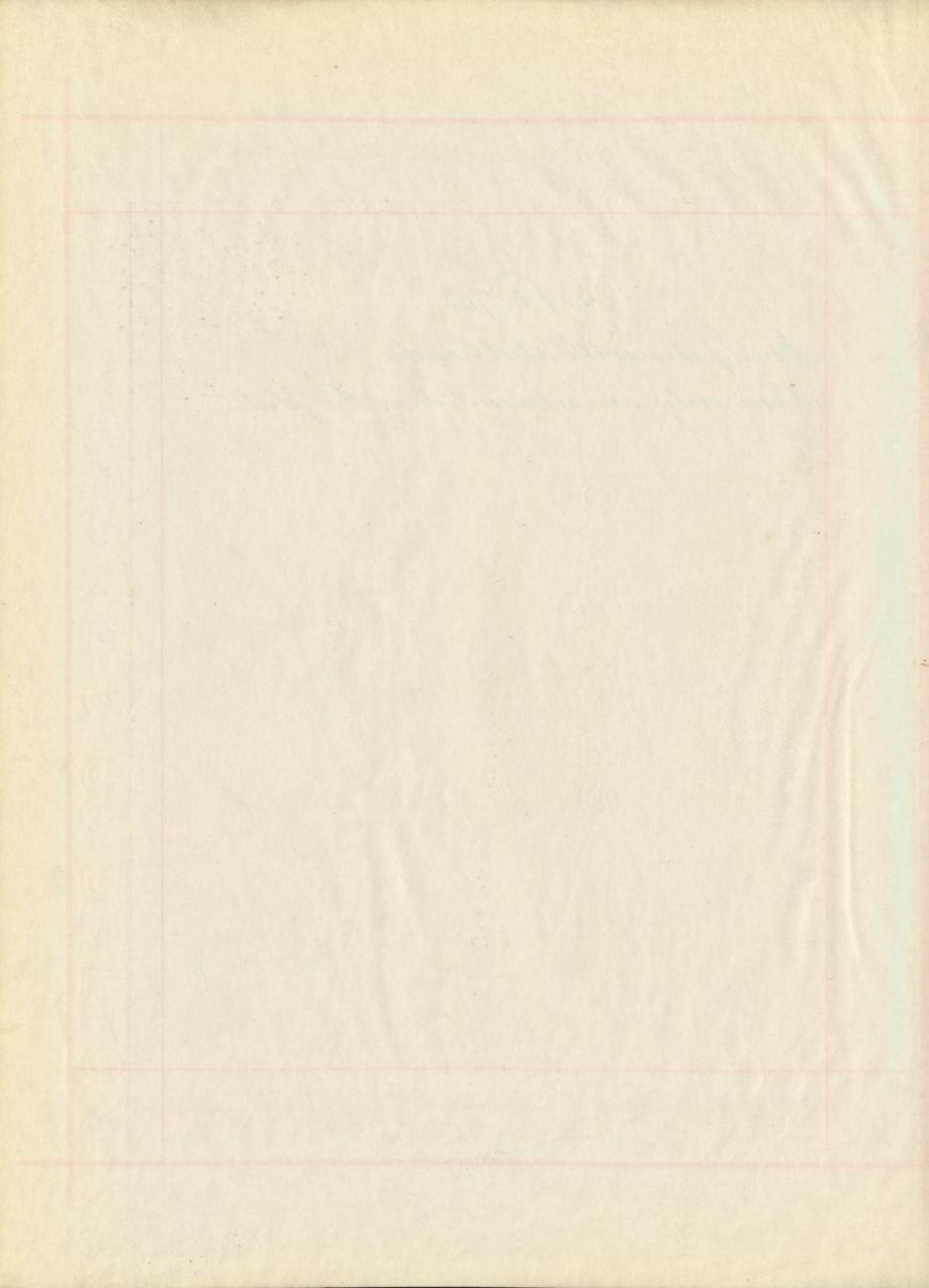


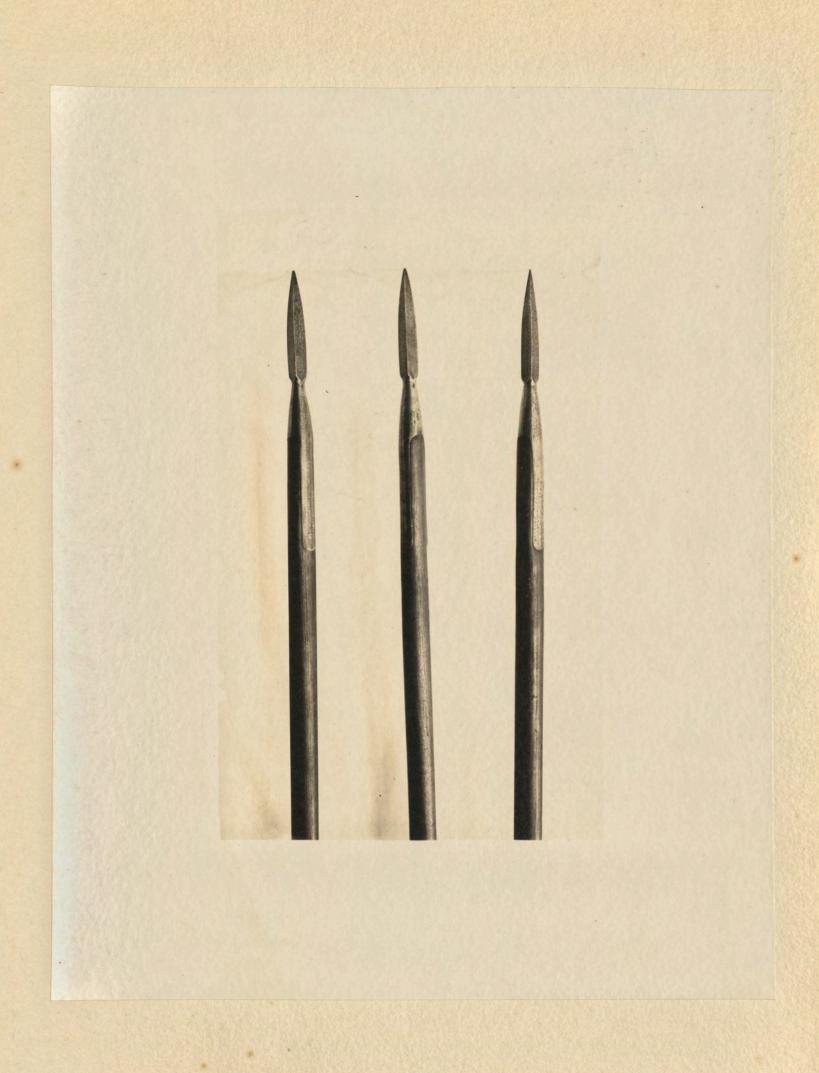


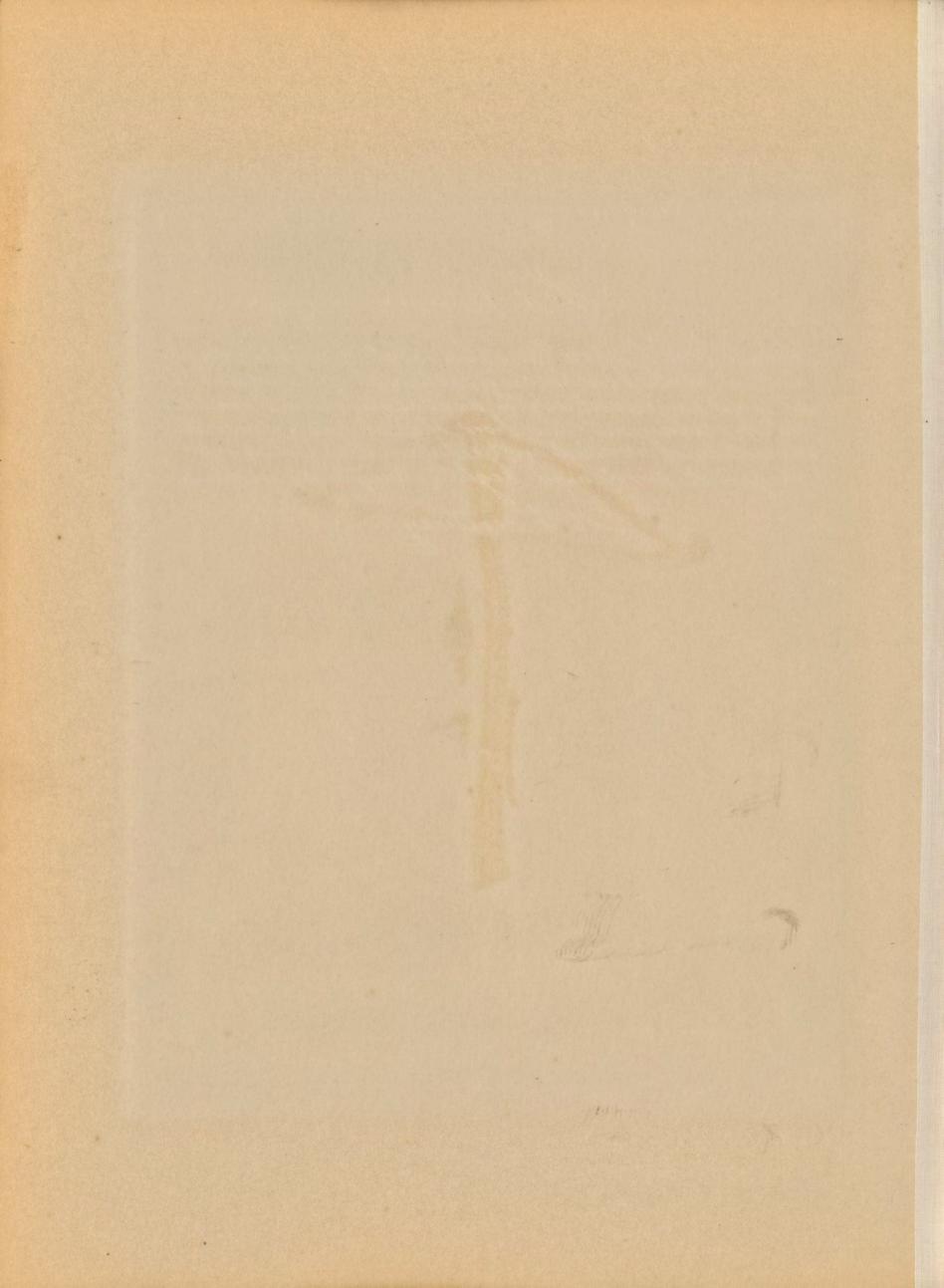
No.(75.) Four pikes with steel heads.
Three only are represented in the plate.

10/101 Sim peles with steel heads.



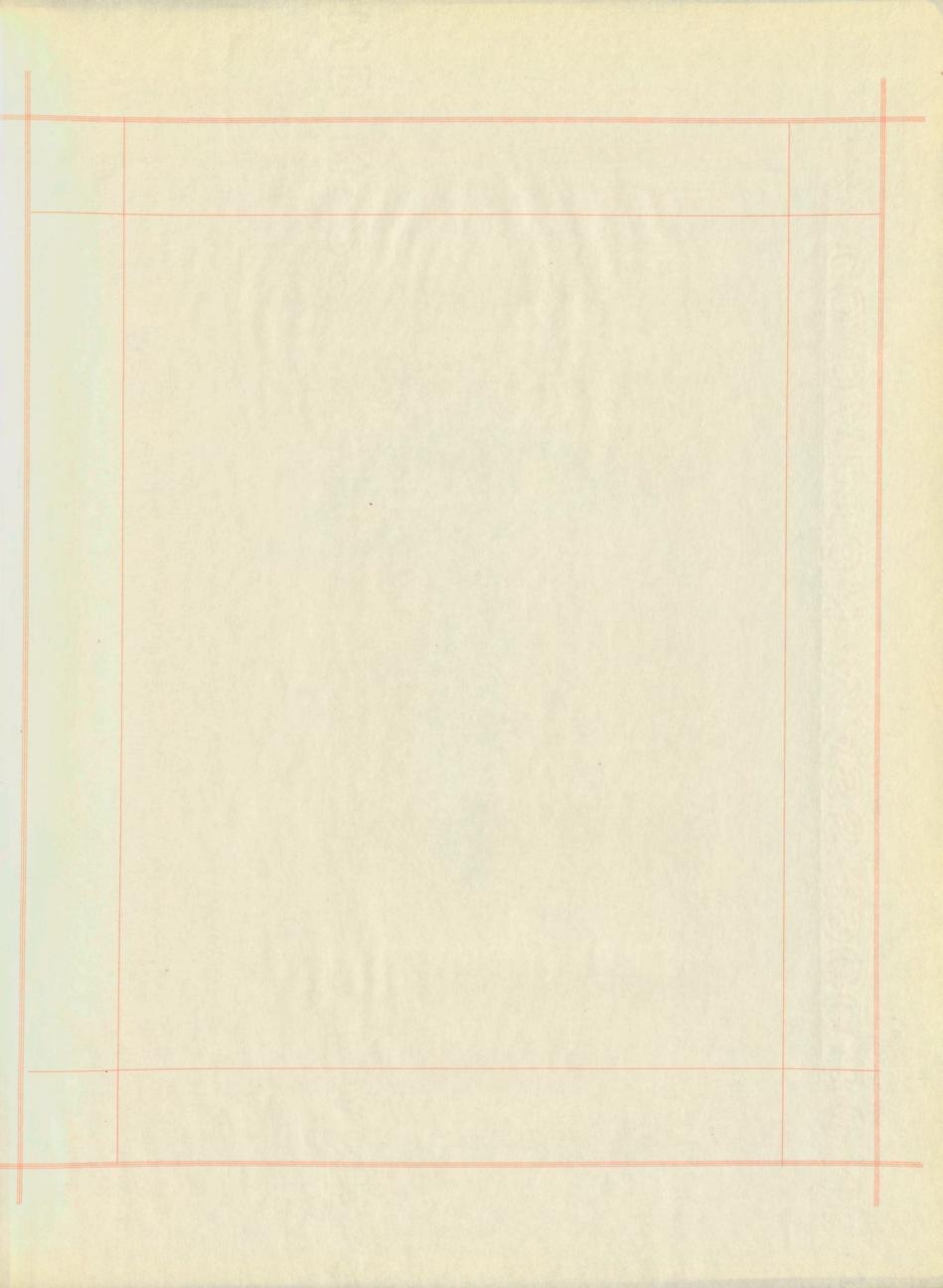


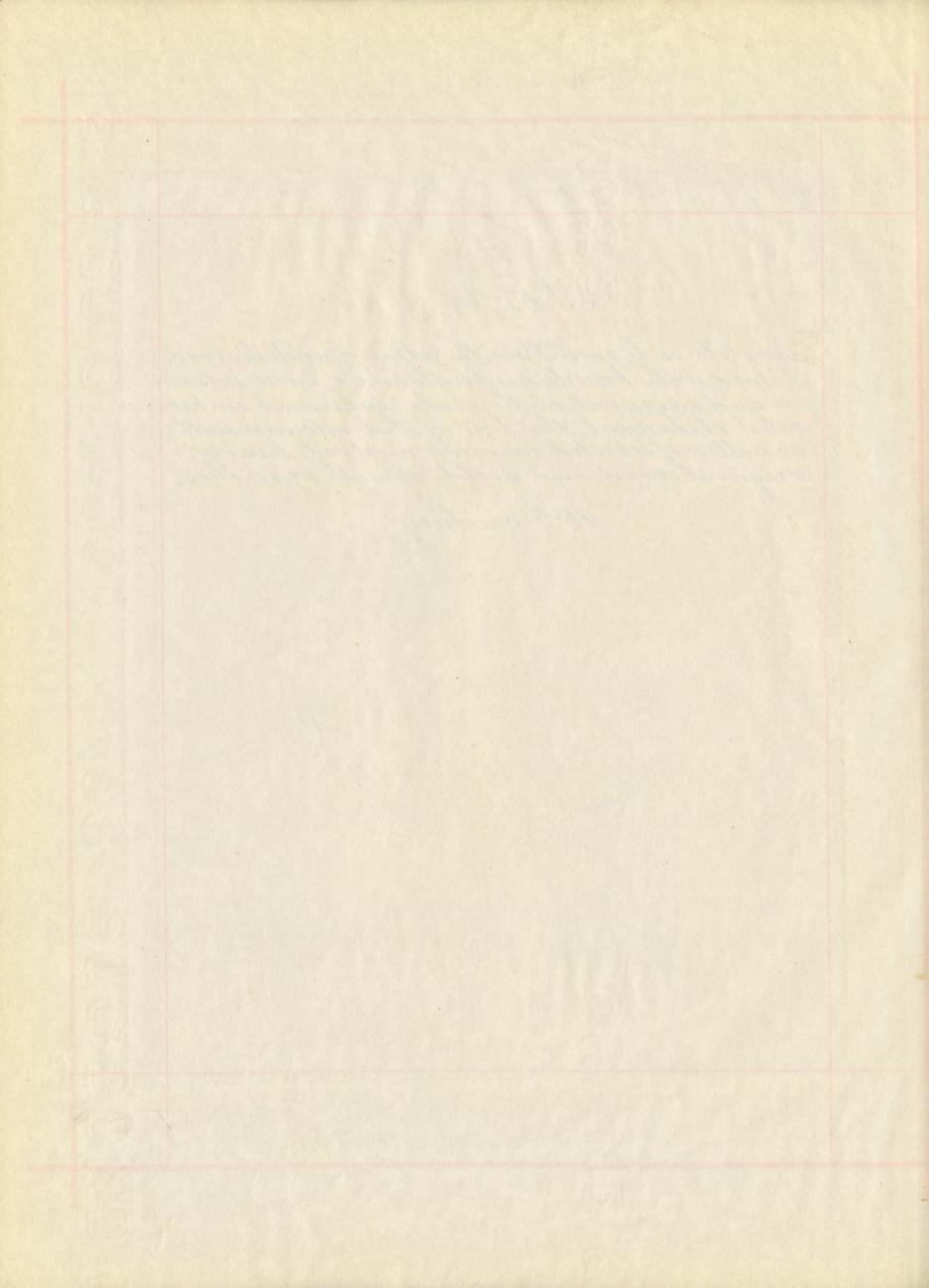




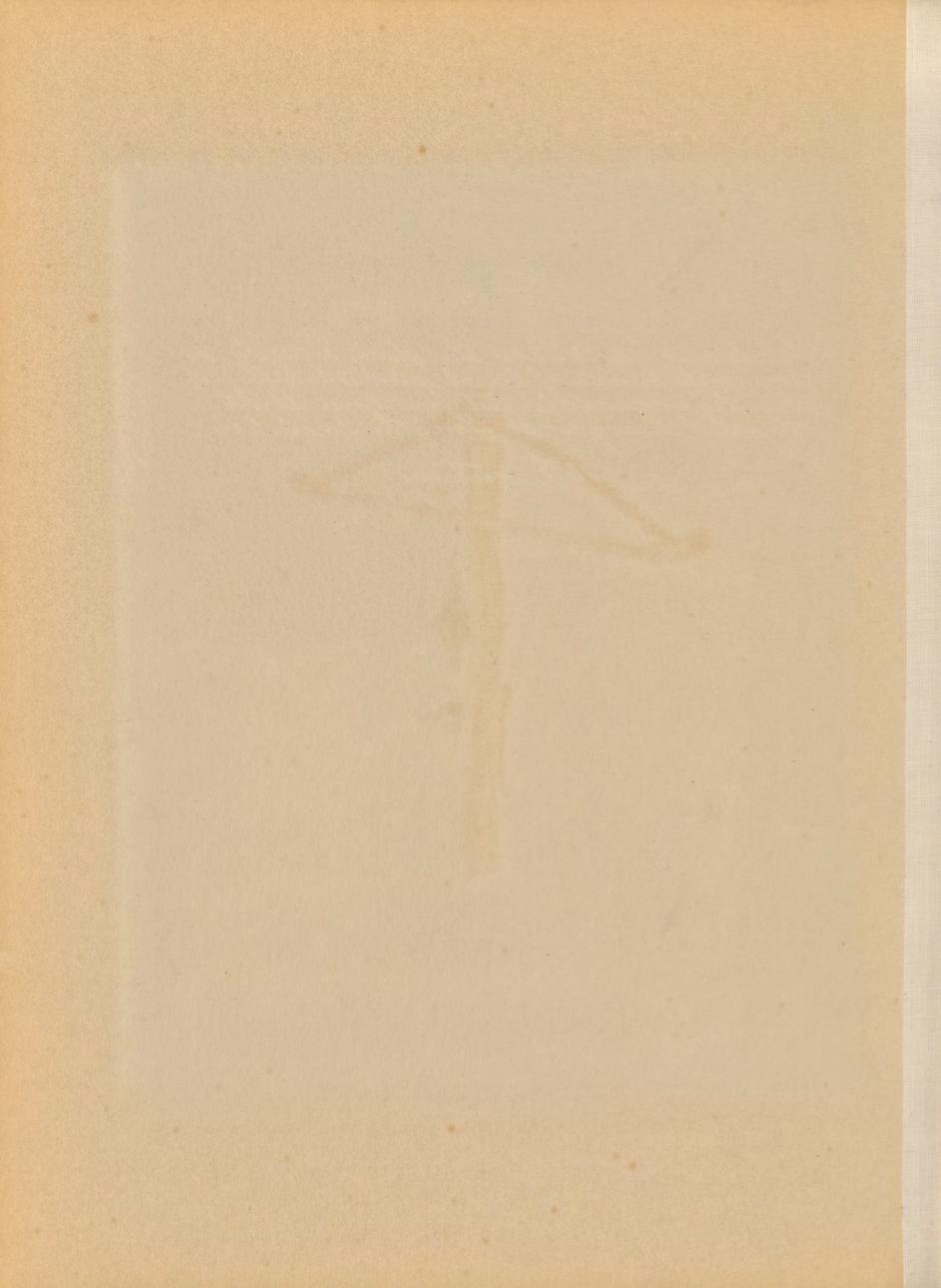
10.(76) Arbalete or Cross Bow the stock of reddish wood inlaid with bands and cartouche of how polished and engraved with arabesques and imbri-cated or nament, the bow of steel adoined with rossettes of worsted in green and red, heavy original cord and sight. Length 29 inches. 16th century

Joe Jo side lette on levere Bow the storie of redelish word intaid with bounds and contouched a hour polished resetted of wanted in ordinarel red, heavy original cord and dight. Level 29 inches, 16 th continue



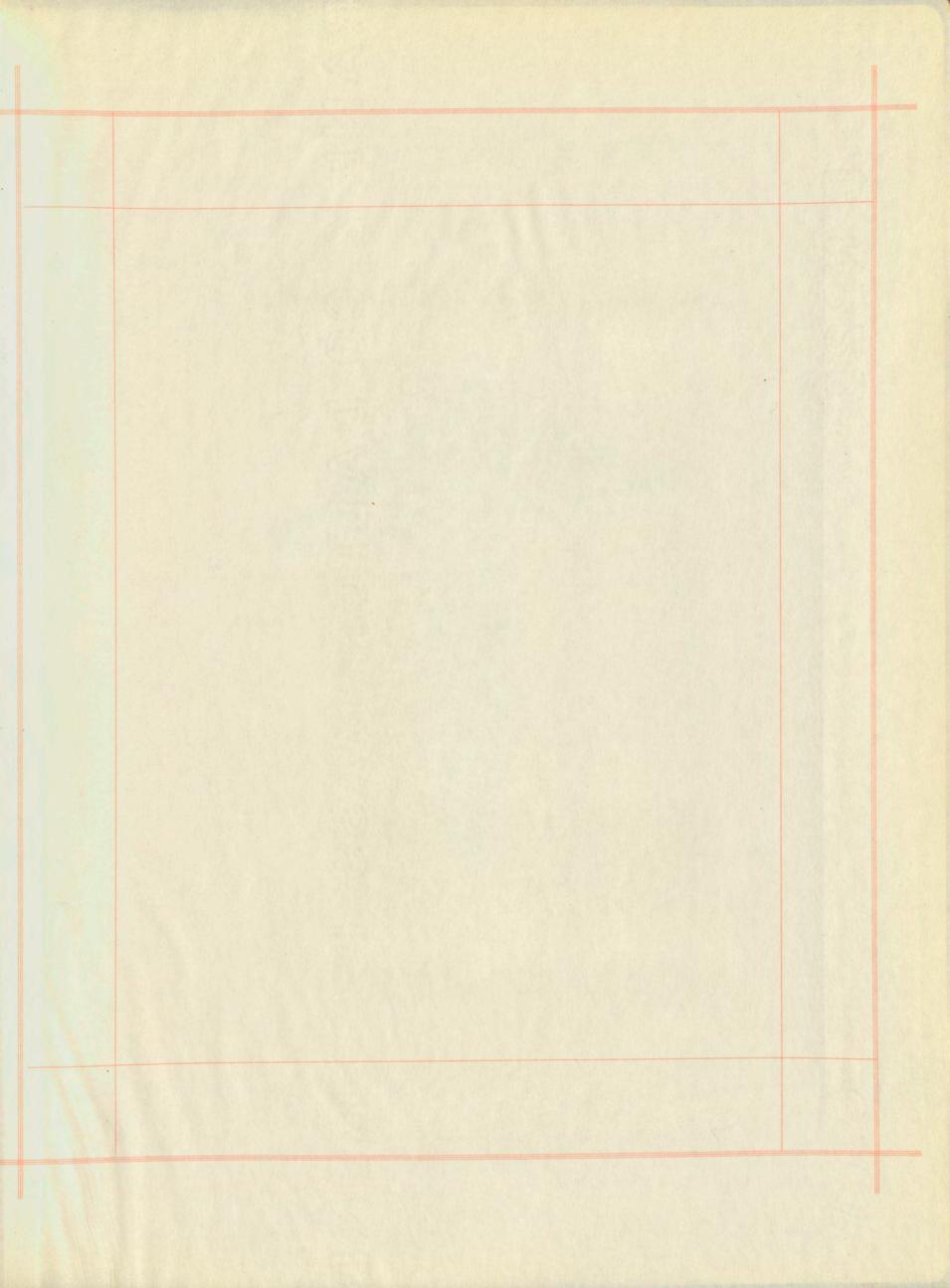


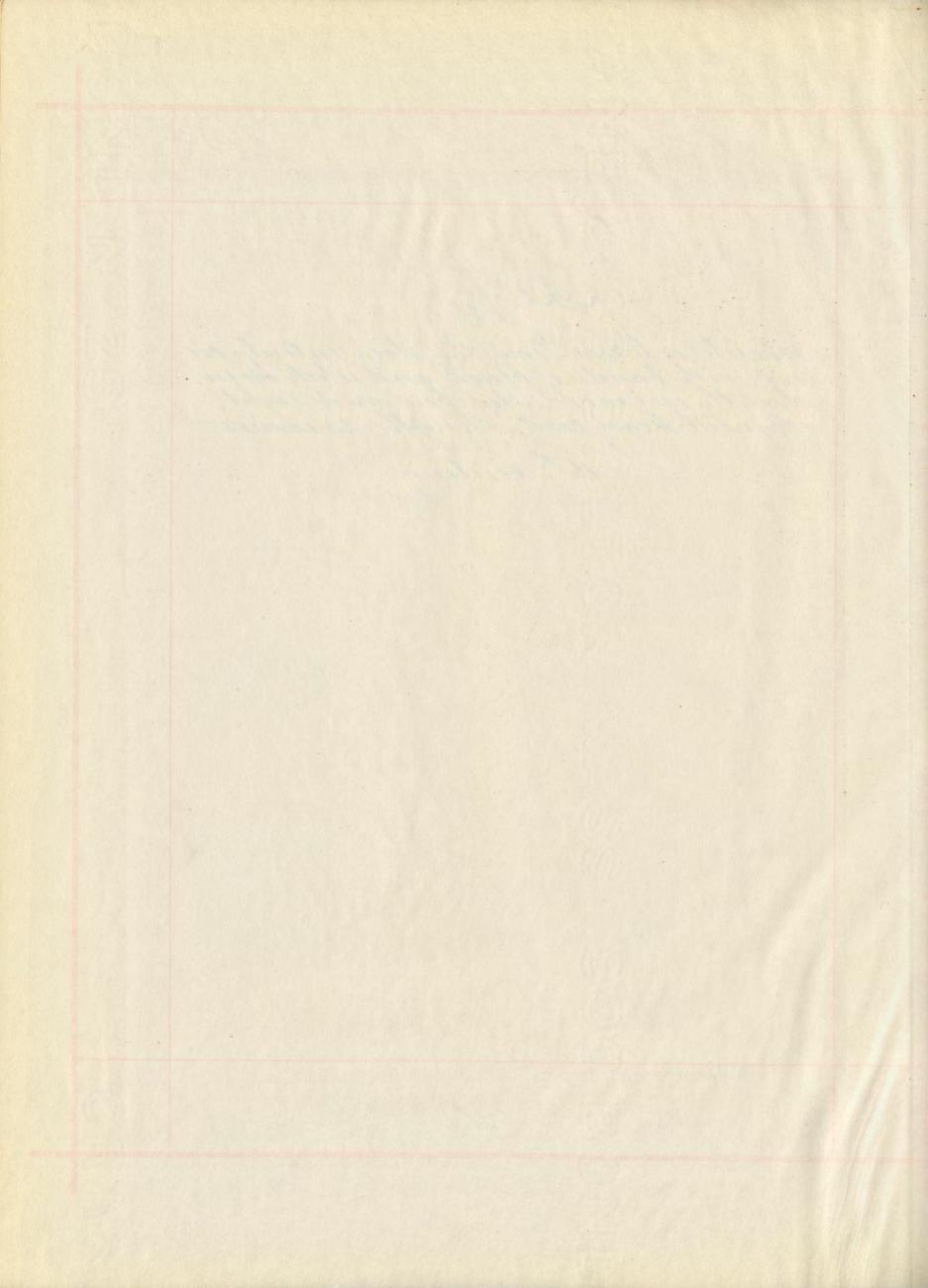


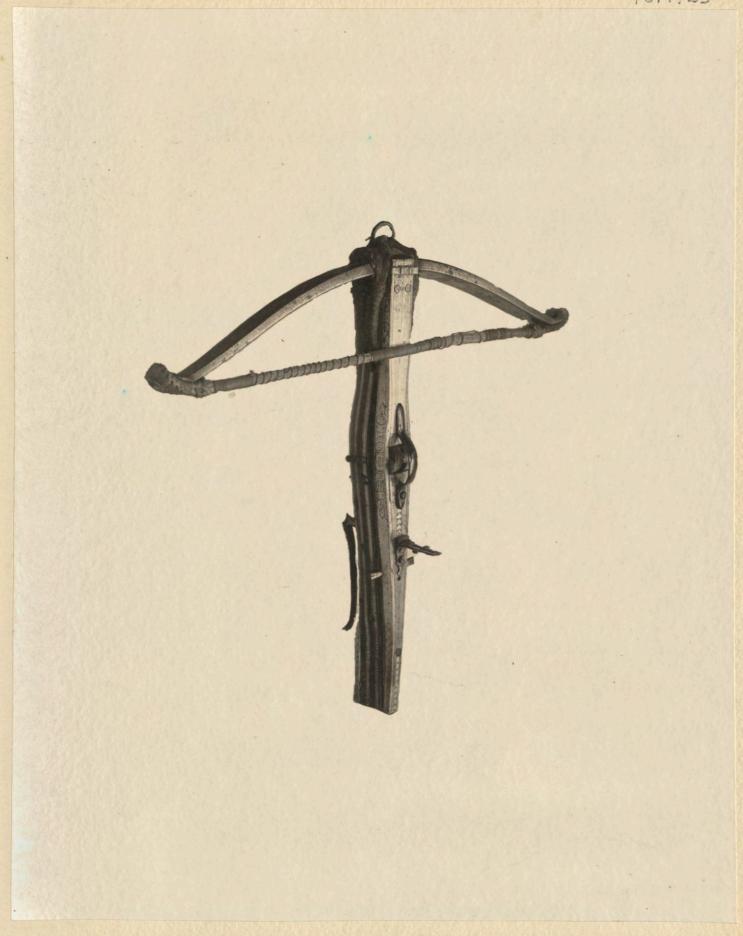


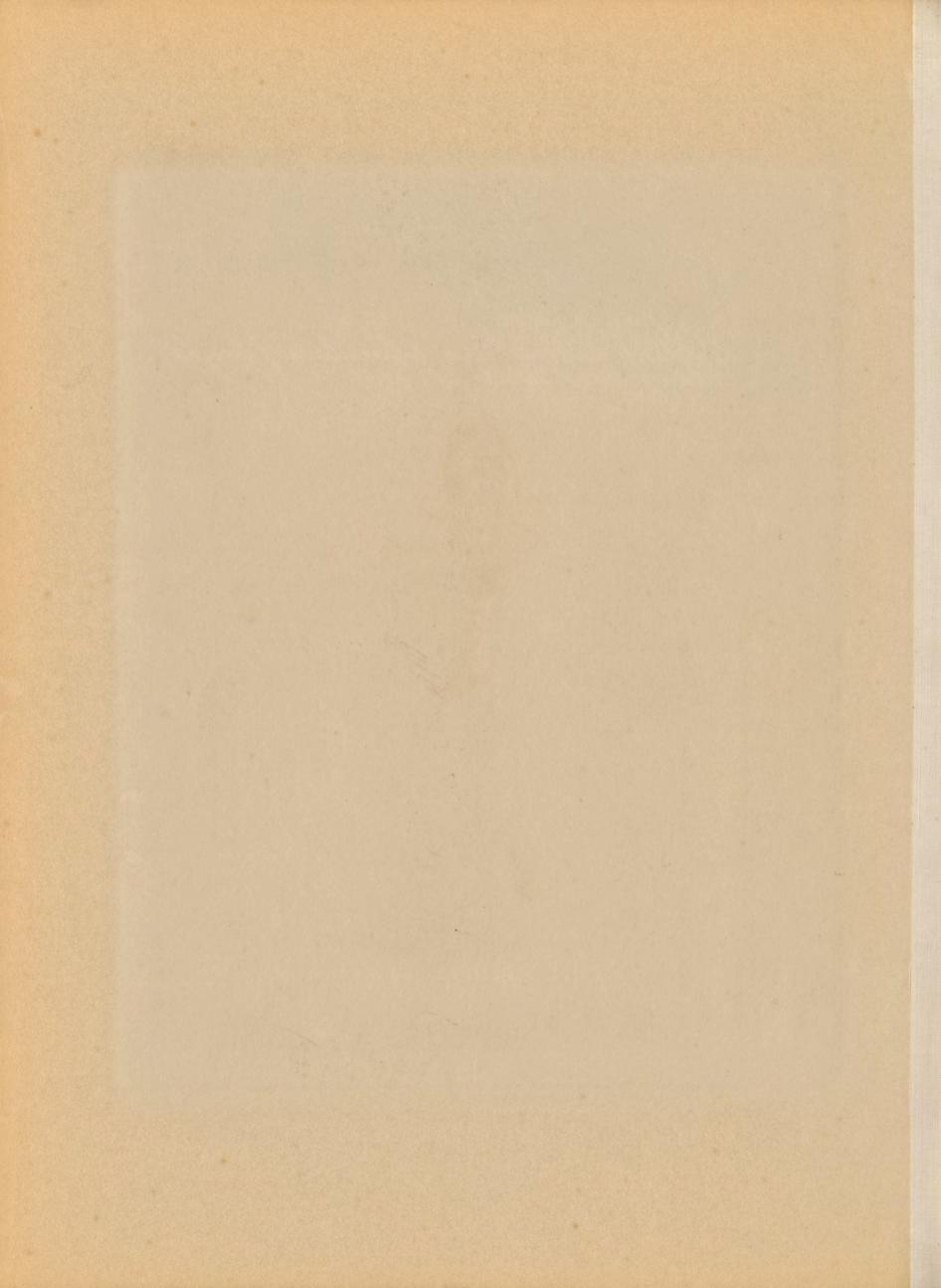
No.(47) Arbalete or Cross Bow! the stock entirely cov-ered with bands of black and white bow, slightly engraved, steel bow and sight, original heavy cord. Tength 23 inches. 16th century.

of the state Ashalt is brown Bow the stock entirely one cast with band of black and white days and sight days thing the world sight and sight. 16 to centing

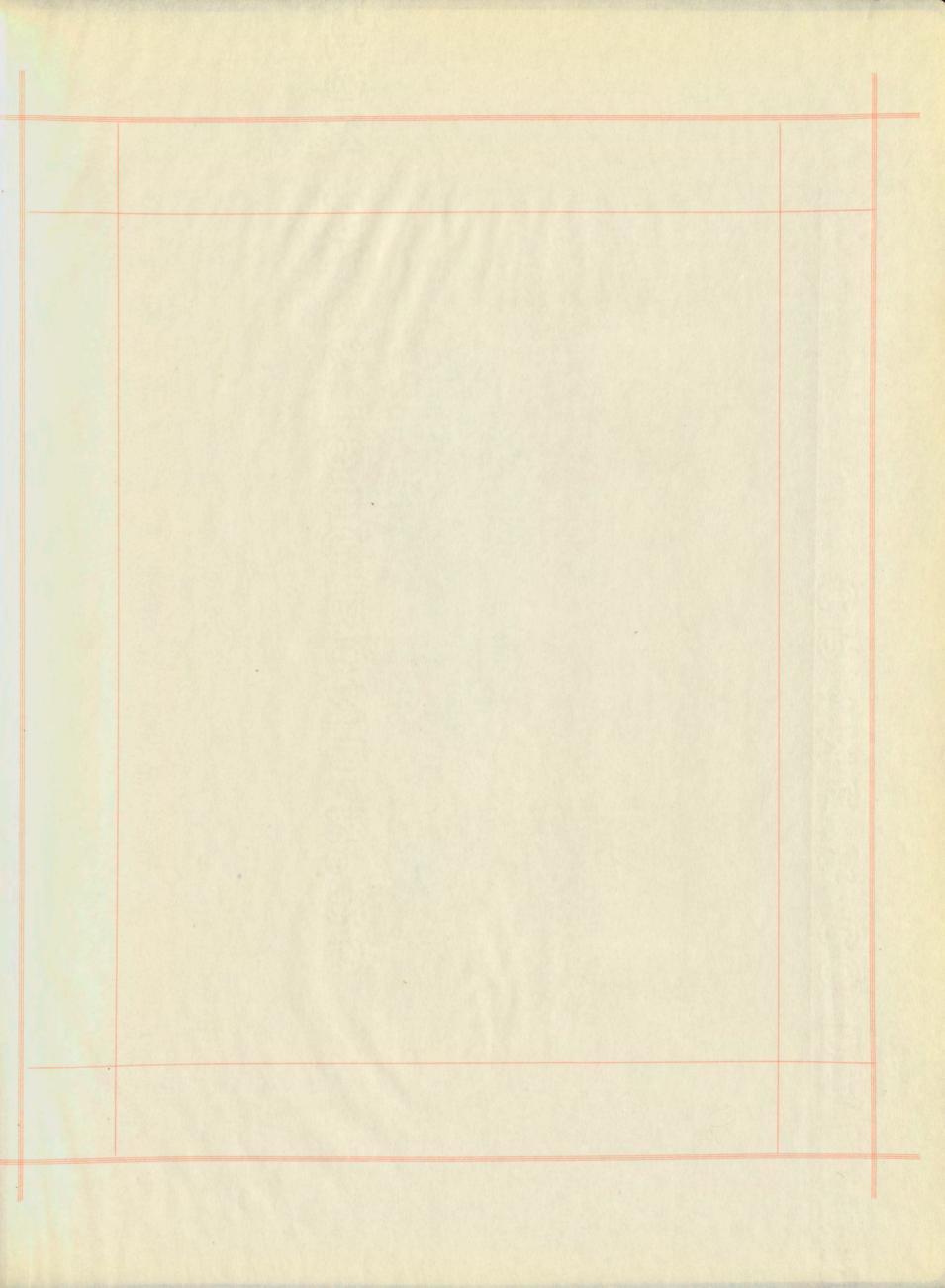


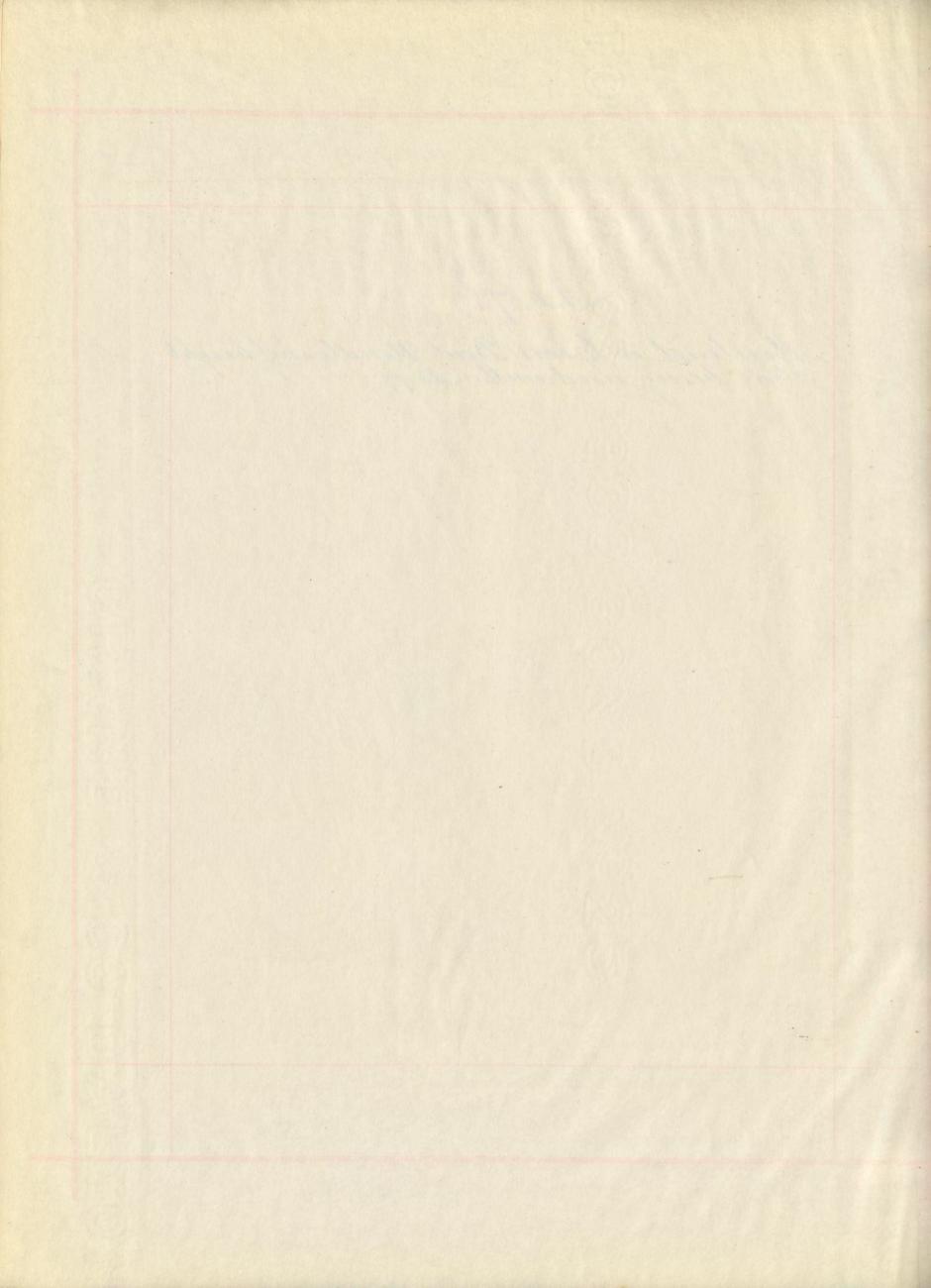


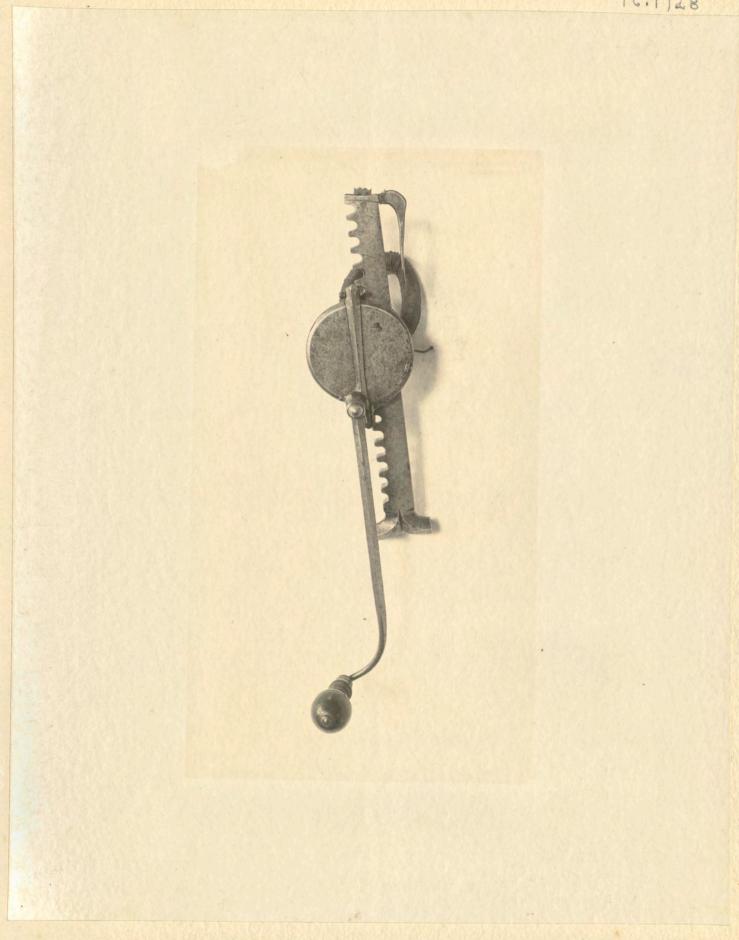


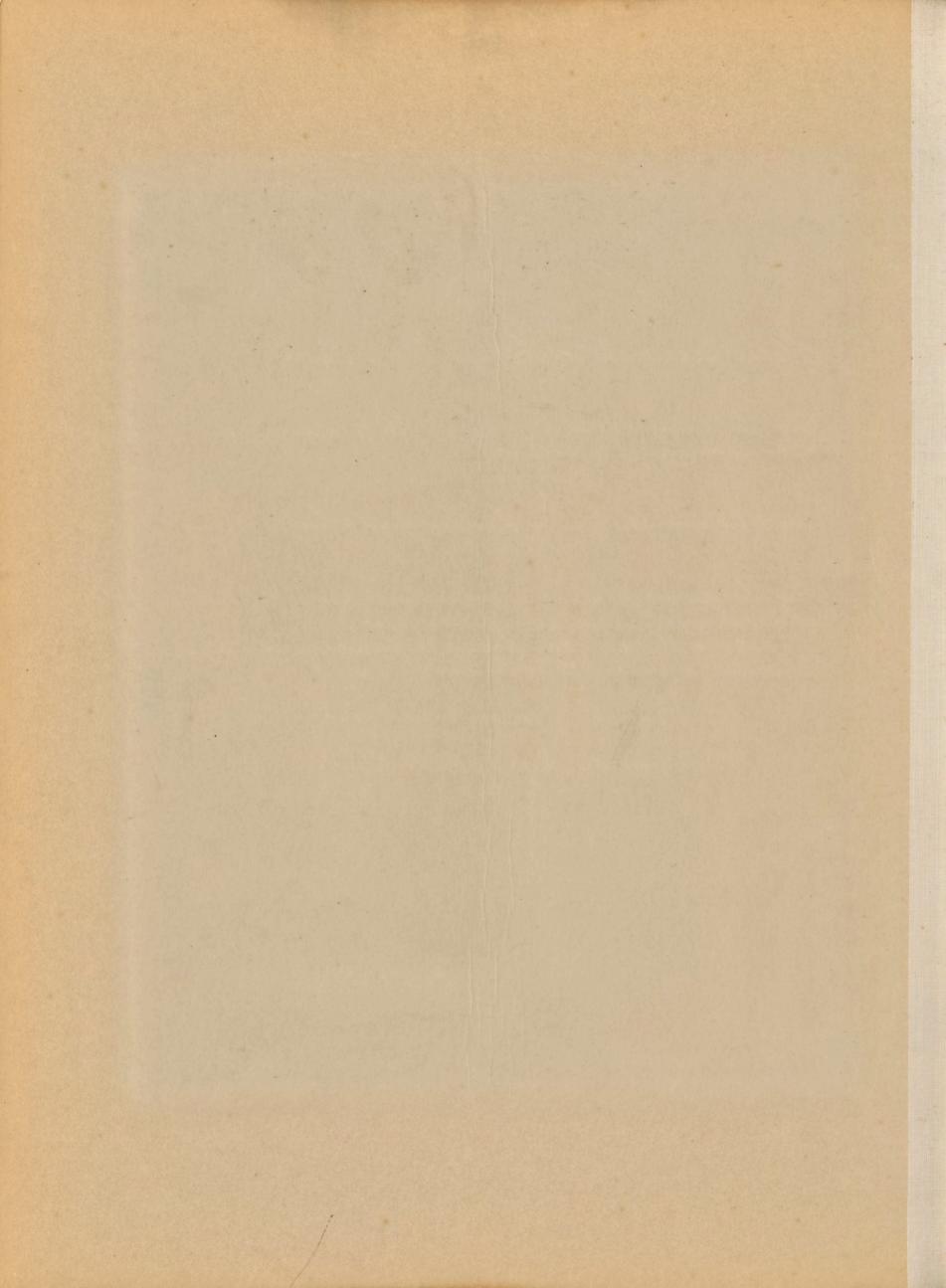


No.(48) Moulinet or Cross Bow, Hindlass of bright steel, being used with M. 77. Mayo



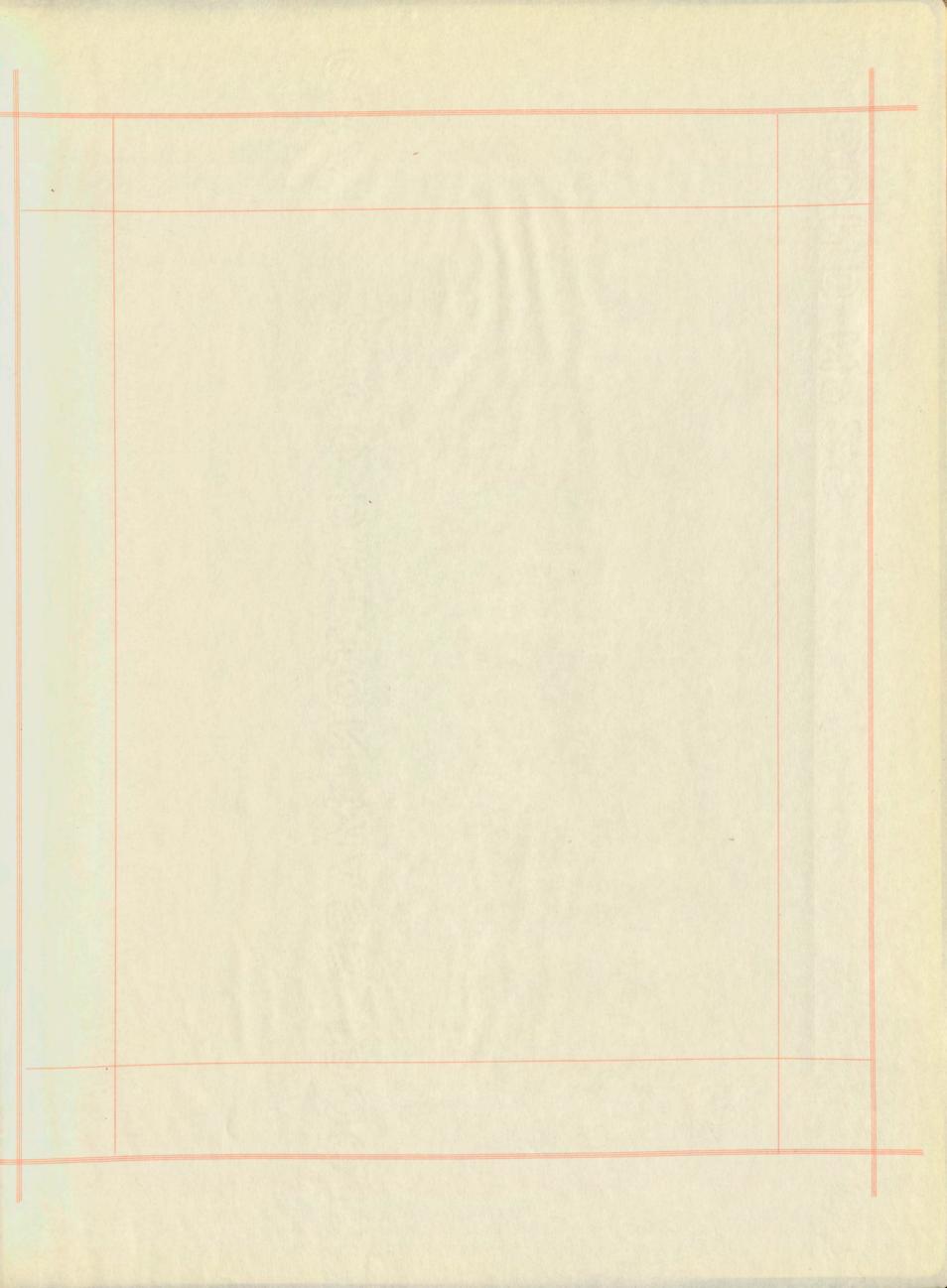


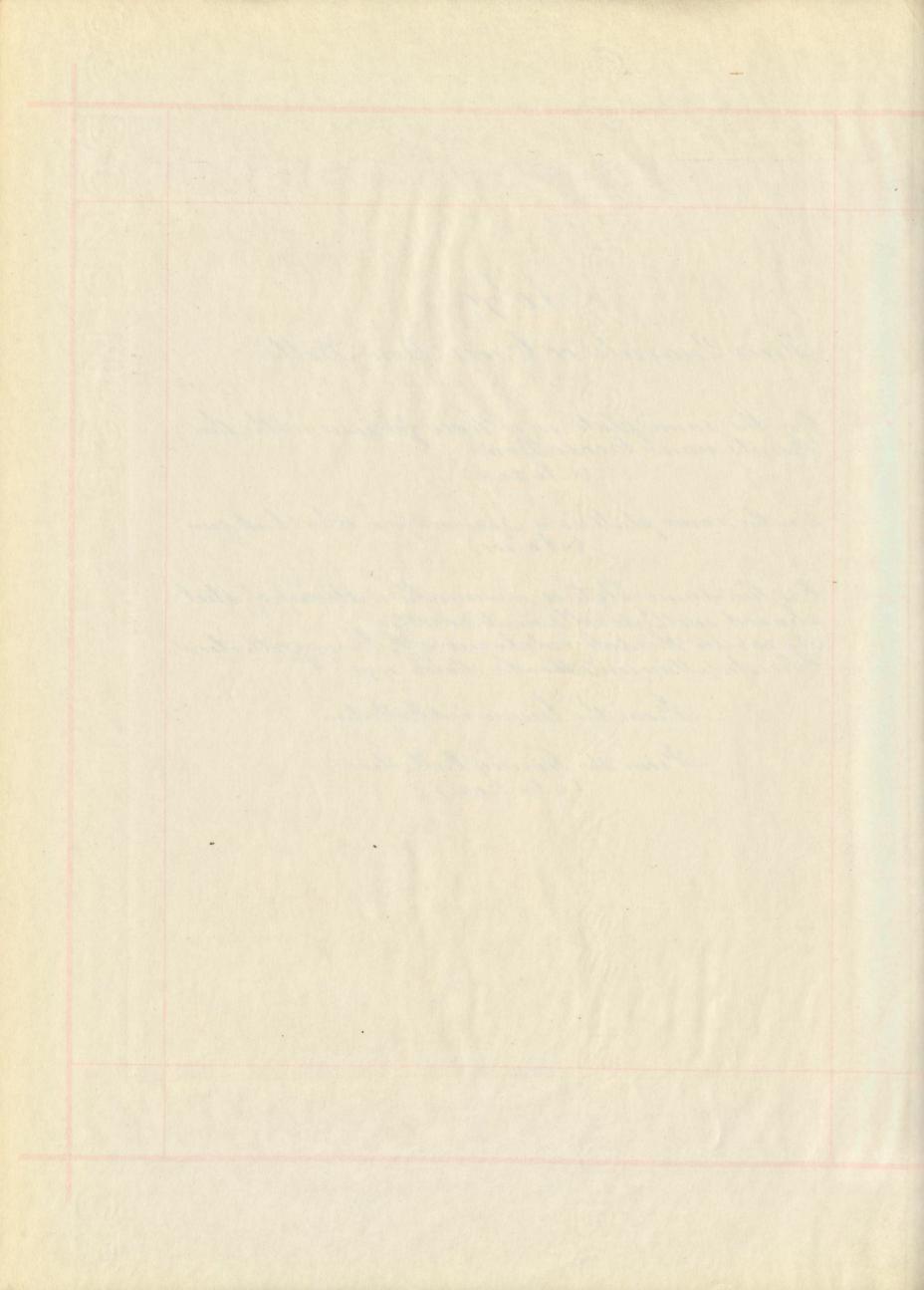




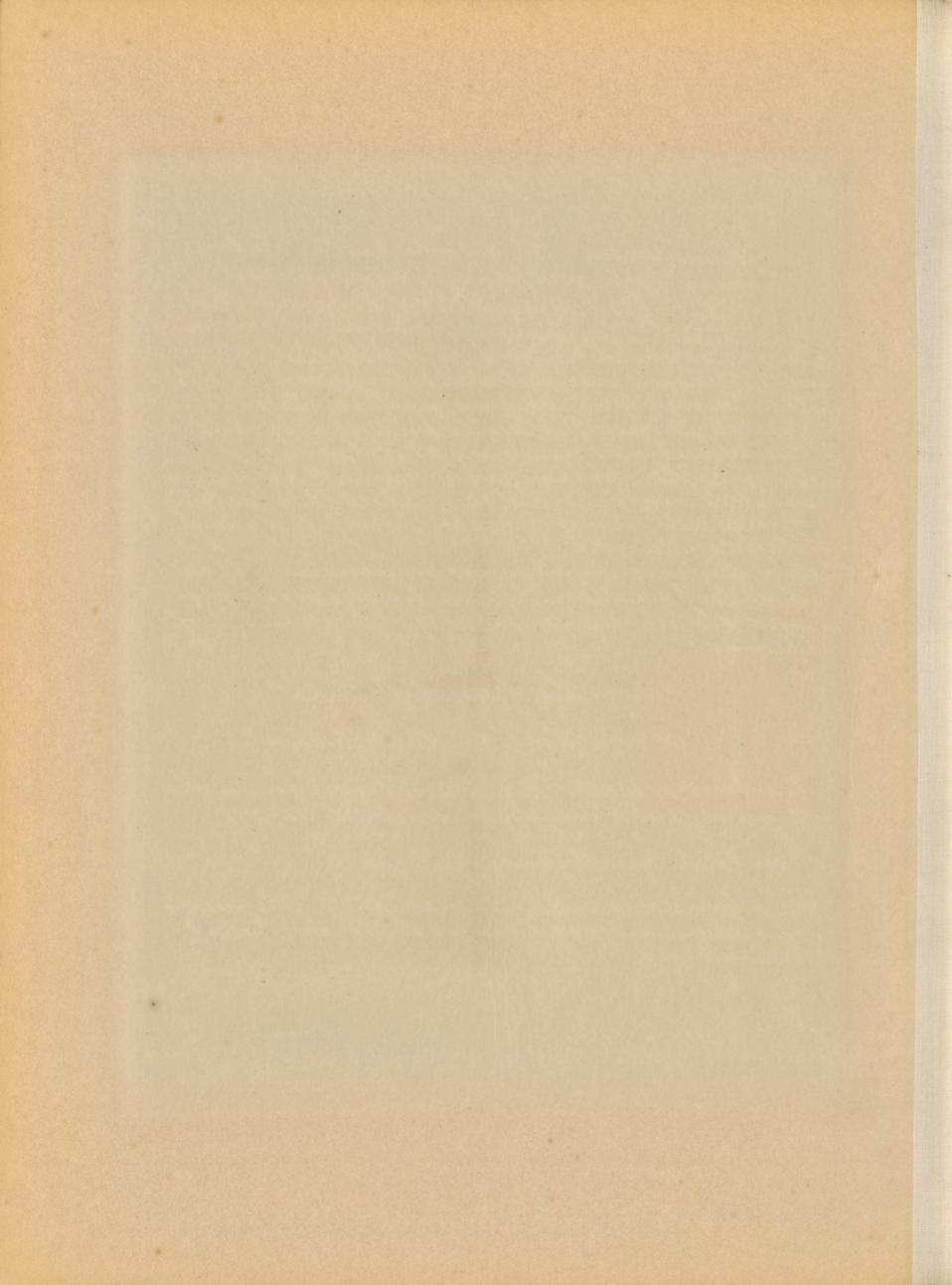
10.79. Four Quarrels or Cross Bow Botts On the same plate is a Lever for use with the (No 200) Note On the same plate is a Spanner for a wheel look gund On the same plate is a miniature stimup of steel Note No 236 in the sale catalogue of the Jurney collection, Christie, Manson, Hoods, March 1898. From the Greenwood Collection. From the Gurney Collection.

1630 From Learnels or Court Bolls En the same plate is a Spanne for which had from Engthe dame plate is a ministere stempe still chased sorth serolls and rowthis will be to the form of the bar the barbers of the laneyed to ton. Firm the Greenwood Collection (to 202)











Swo Handed Sword, the hilt of blue steel, flat shield shaped pourmel with a large circular hole, leather grip flat drooping quillons, the ends formed as monster's heads holding diagonnally curved ribbons broadening at the fends, double rungs with X shaped centres, small pas d'âne and thumbring, the blade about To inches long foursided, strong ricasso curved drooping blade quillons. I be ricasso engraved with floral and leaf sorolls. The ricasso is dated 15/1-and contains the number 59 of the arsenal of Vienna.

From the Assenal of Vienna. From the Yschille Collection!

Sumbered by in the Berlin Catalogue and in the original quelille catalogue see Fafel 118. 278.

Herr yschille writes me as follows:

Two hands sword with inscription of the year 15/4 and the number 59 belonged to the Siseral of Vienna.

Mo. 2000

over!

Lesses

From the Feelist collection

himbered by in the Berlin catalogue and in the diginal petalle catalogue see Figh 118-278

Core pechelle waterme as Jellieve.

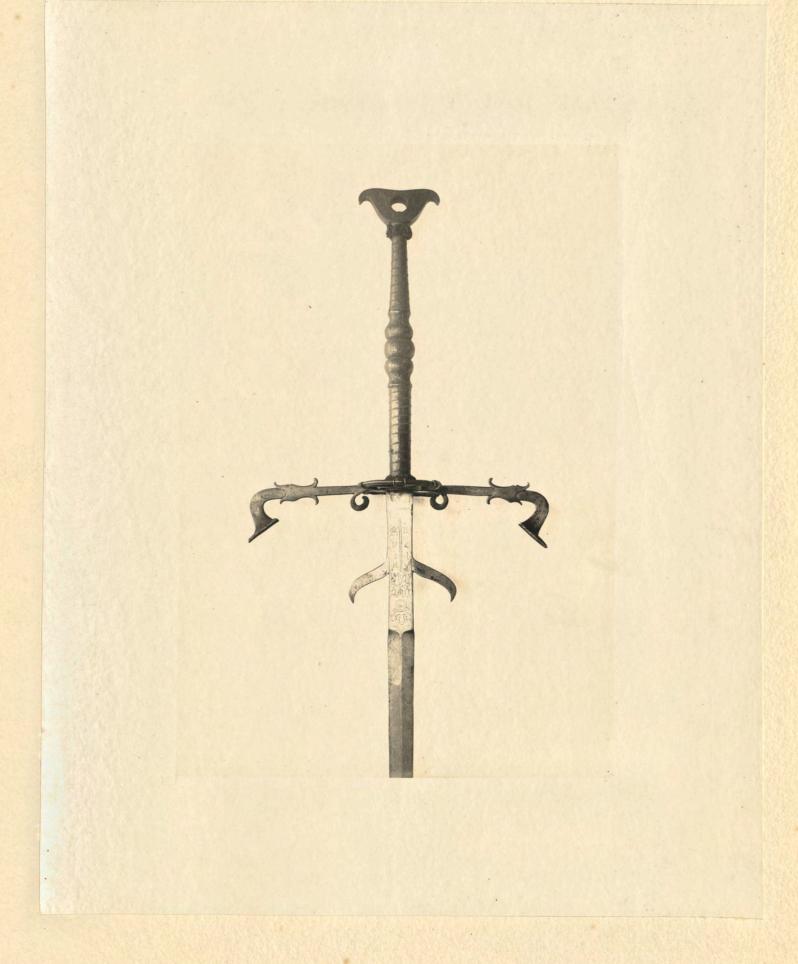
Two hernels desort with investiblish afthe gentry

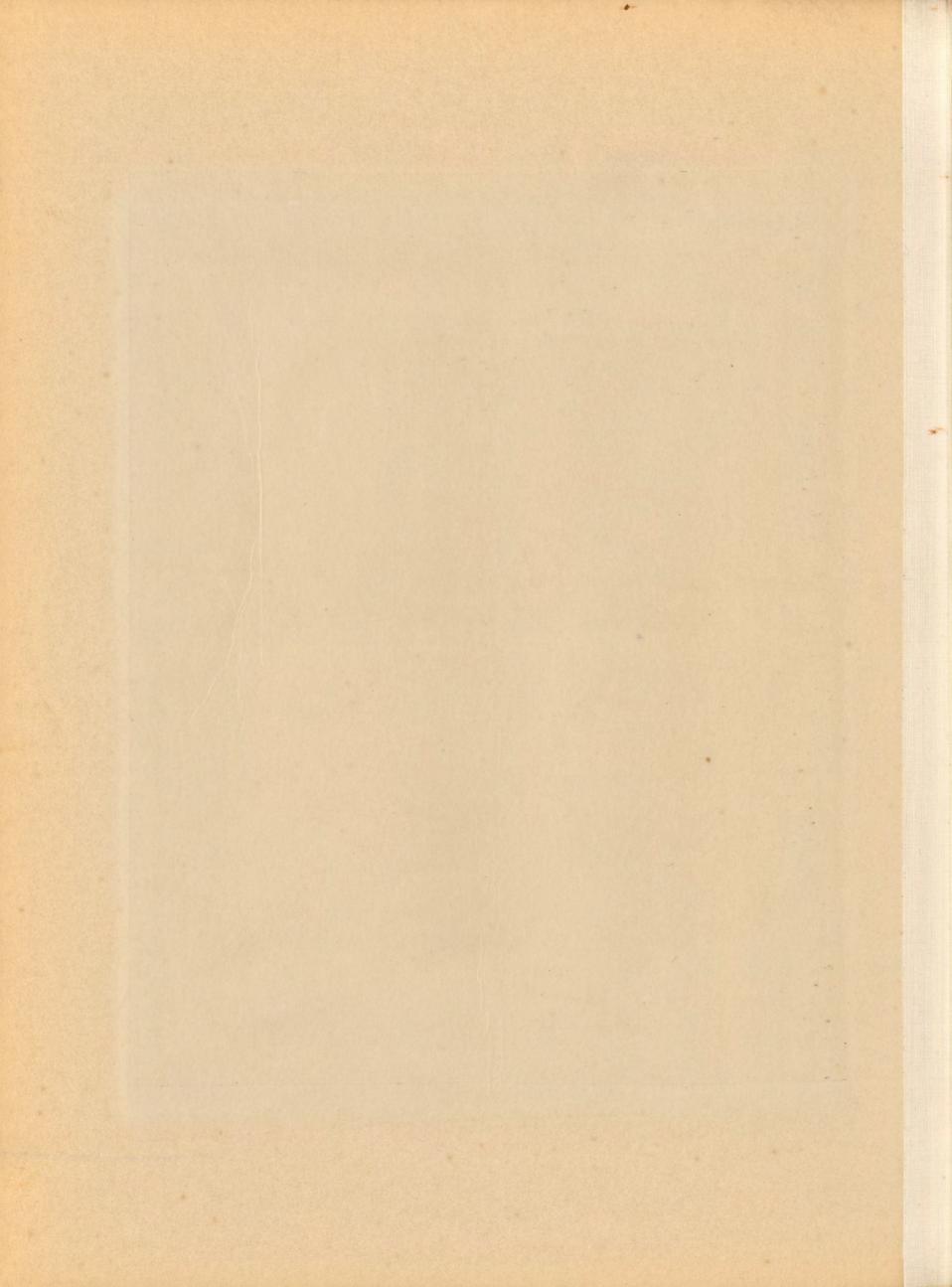
· M. 2000

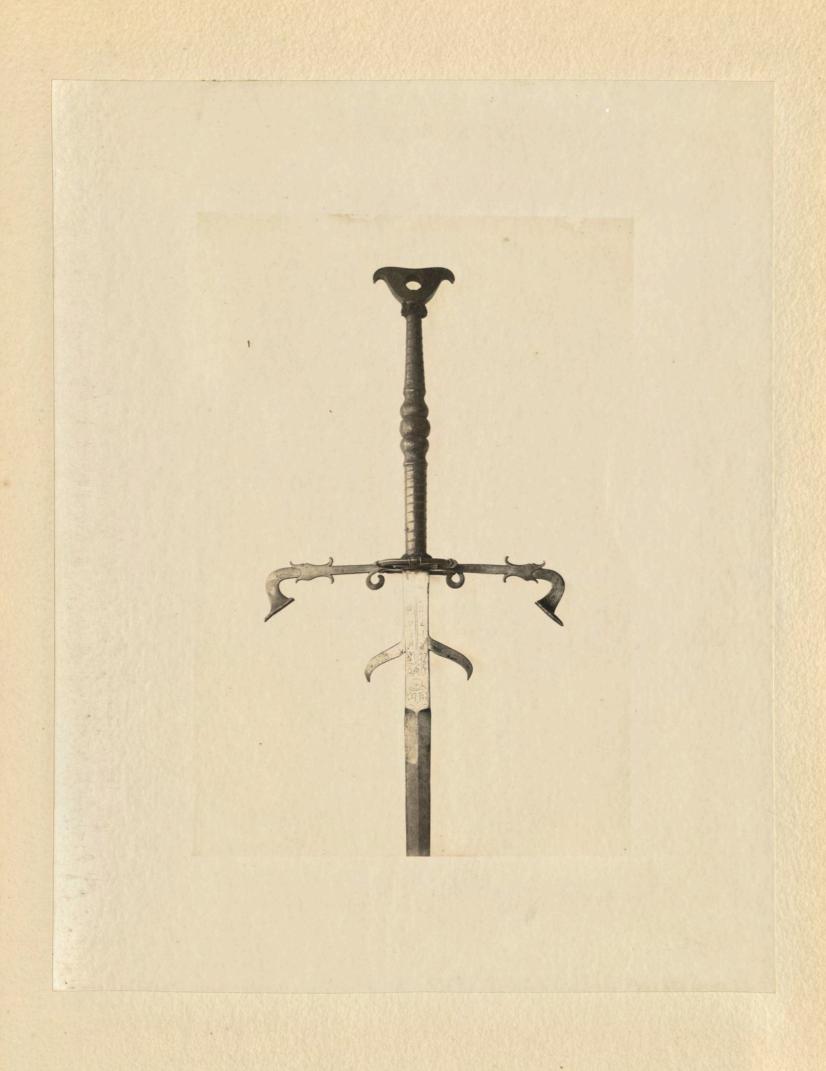
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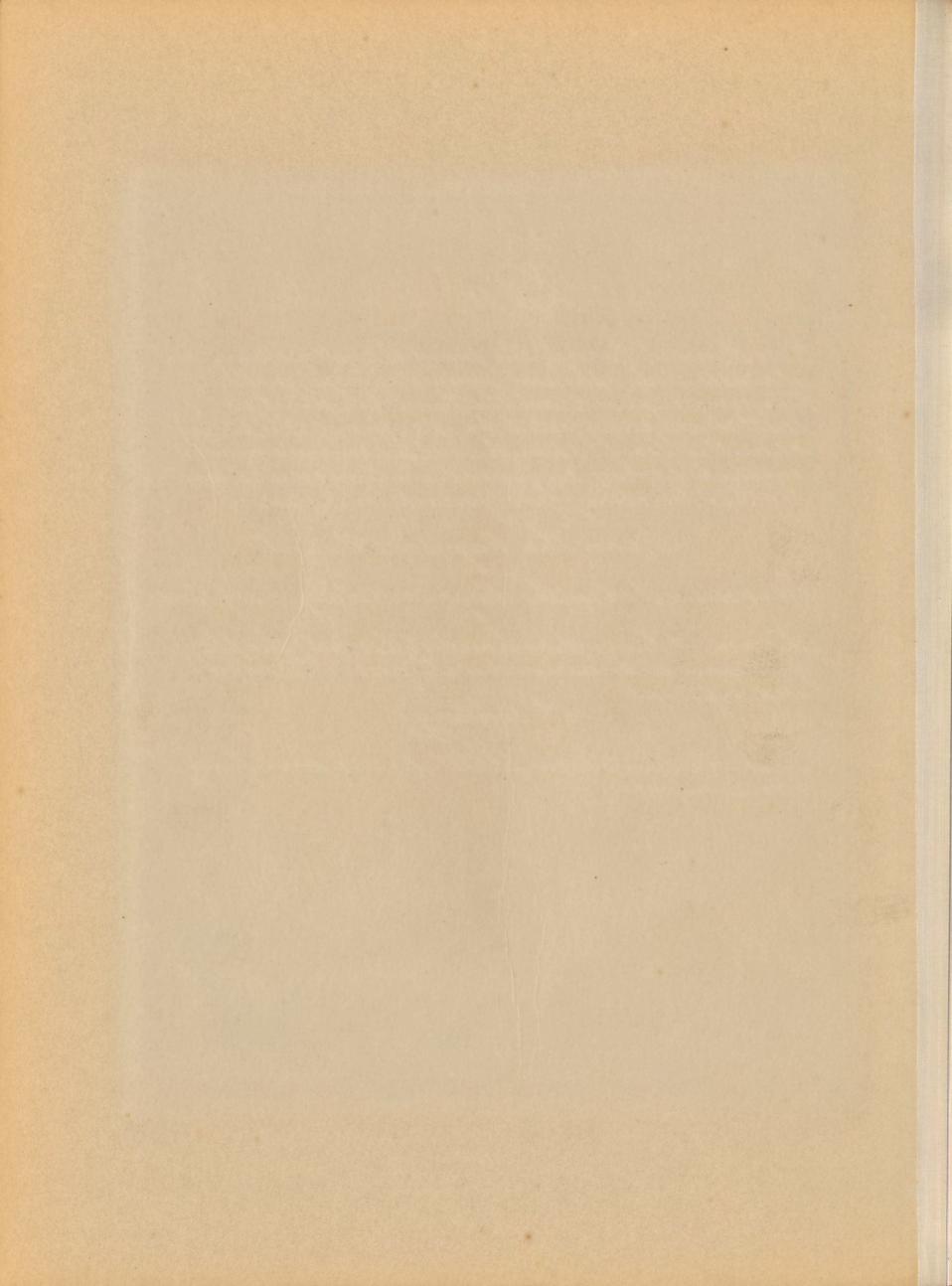
Dr Kummel assitant duestis afshi Beslin armory says the monogram is ited of Heirlich Jules, Duke of Brunswick and originally from the armory of traffent bittle.

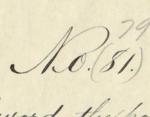
By Henninel agaitant durentin arong says the monogram is that of Herrich of the sound of the of Brundly from the annoy of Frageline of the district.











Two Handed Sword, the pounted quillous und quard of rus set steel, scherical pounted, straight quillous, two ringed quards in the Landskrecht style, leather gries affected by Maginac, the blade 48 inches long, stamped with armorers marks on each prong, engraved and inscribed in Gothic lettering, wolf mark in copper.

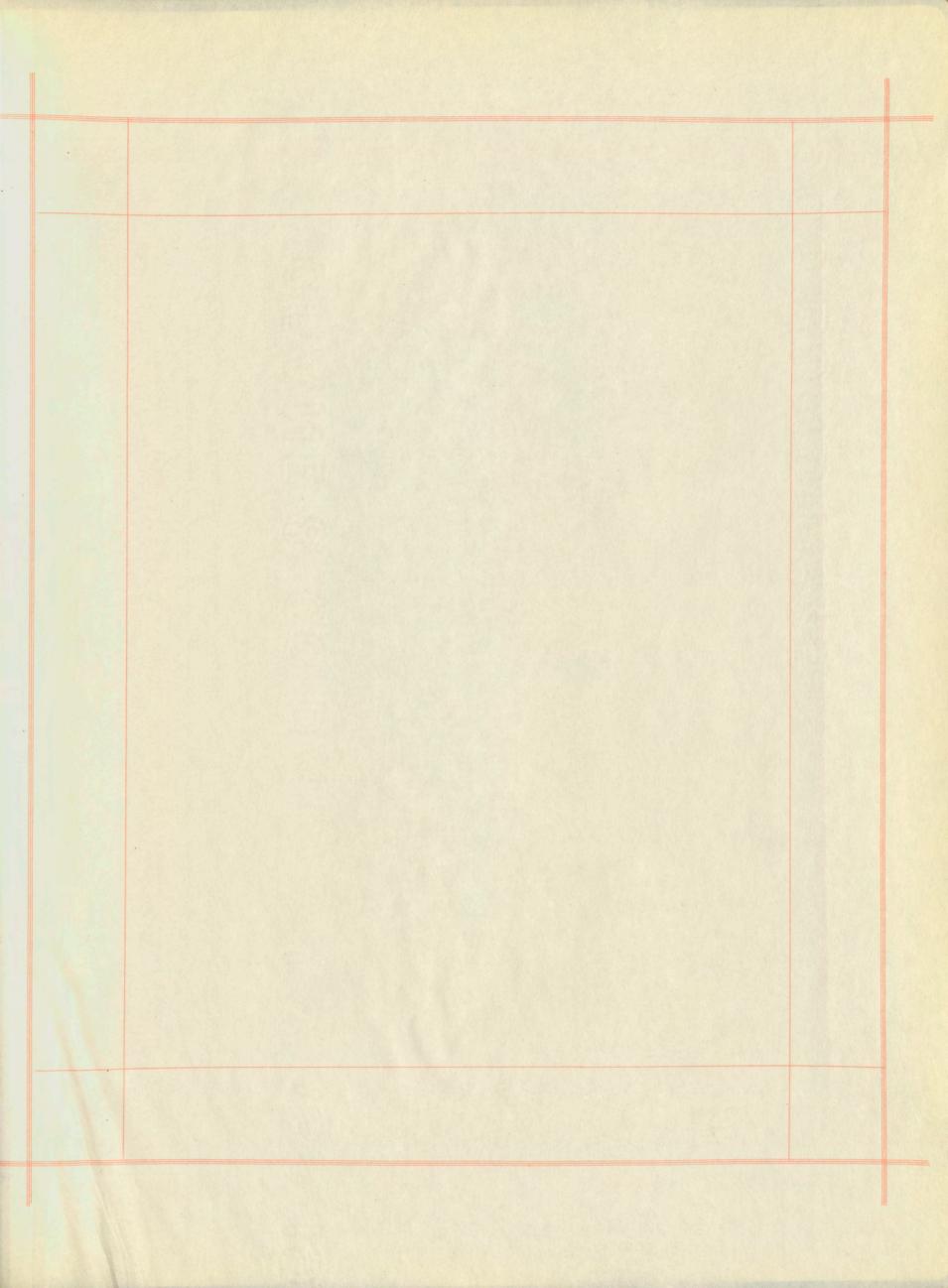
From the Magniac Collection!

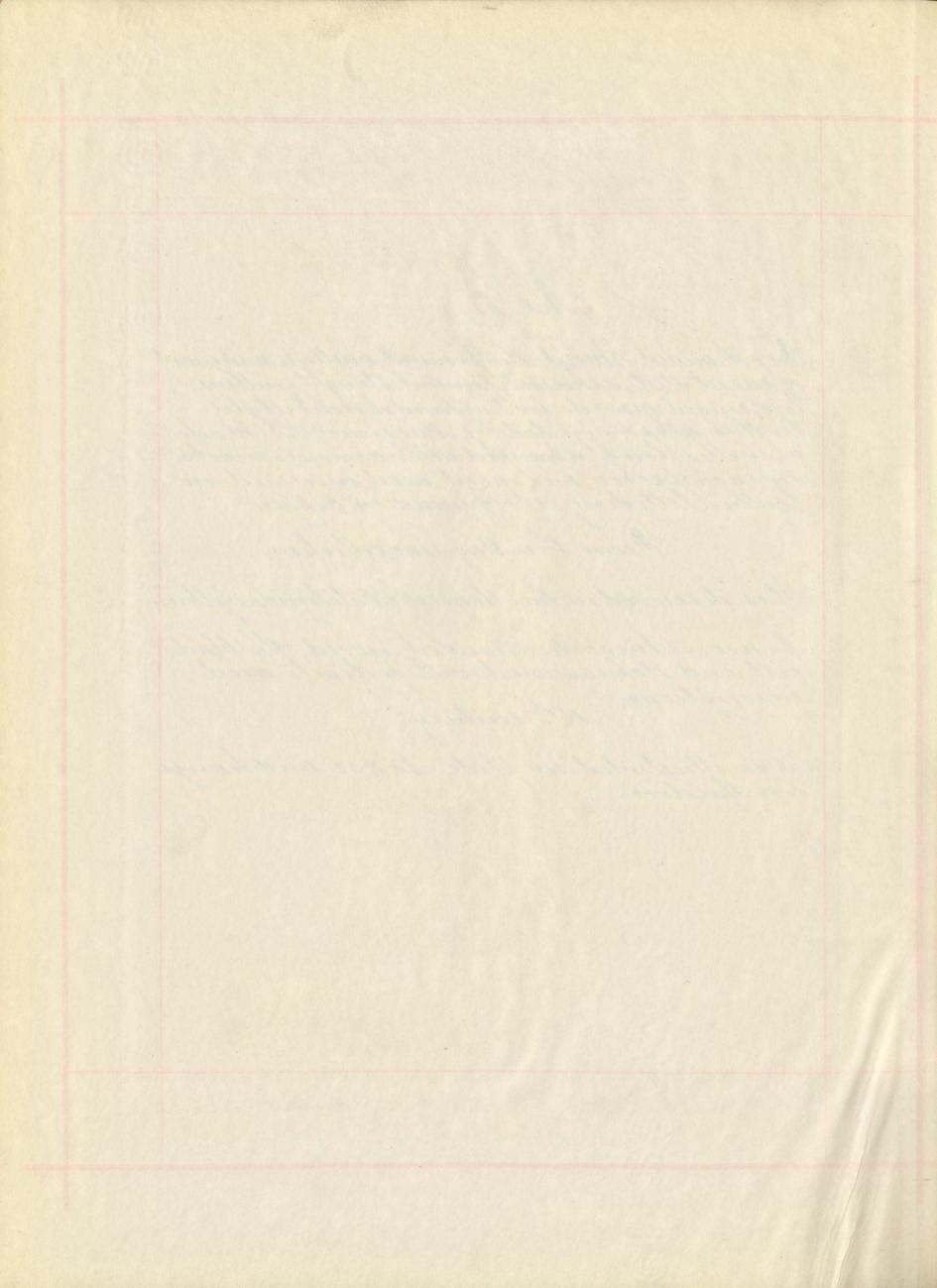
It is described in the Magniac Cutalogue as follows.

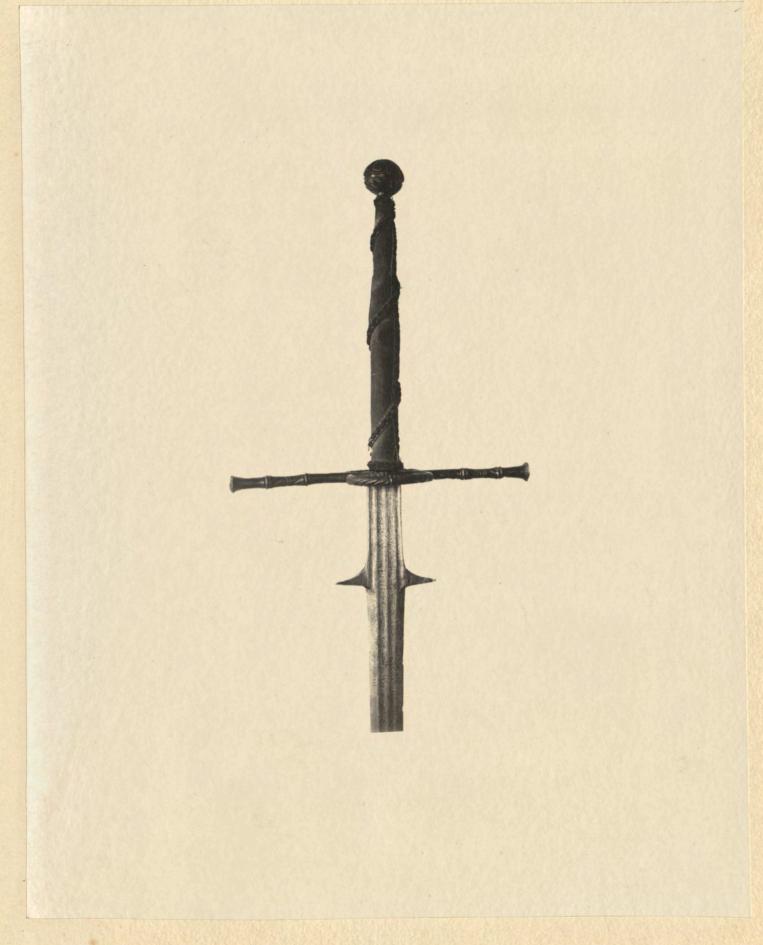
No 1034. A large Two handed Sword, the blade gilt and damascened with portraits and inscriptions

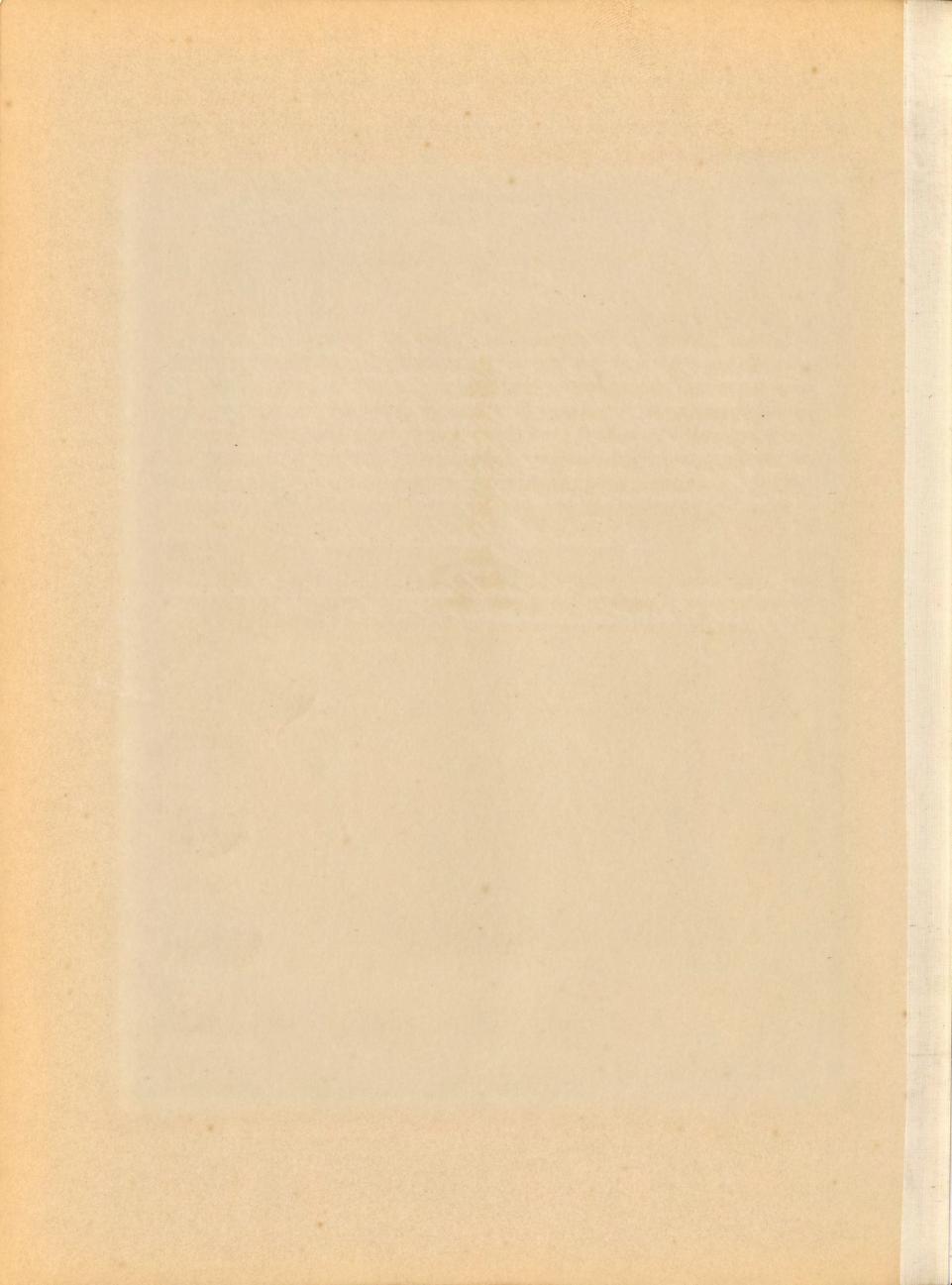
Ot is illustrated in plate No 432 and hangs over the door.

loss Two H. anded Gevery to the personal spilling and grant of resort steel, afterest from met Strongth que thous en each stoke green and and invested in From the Hagninovallation do son Alargedur handed Sured the blade with and date asend with gertrait and and It is illustrated in State do you and hange



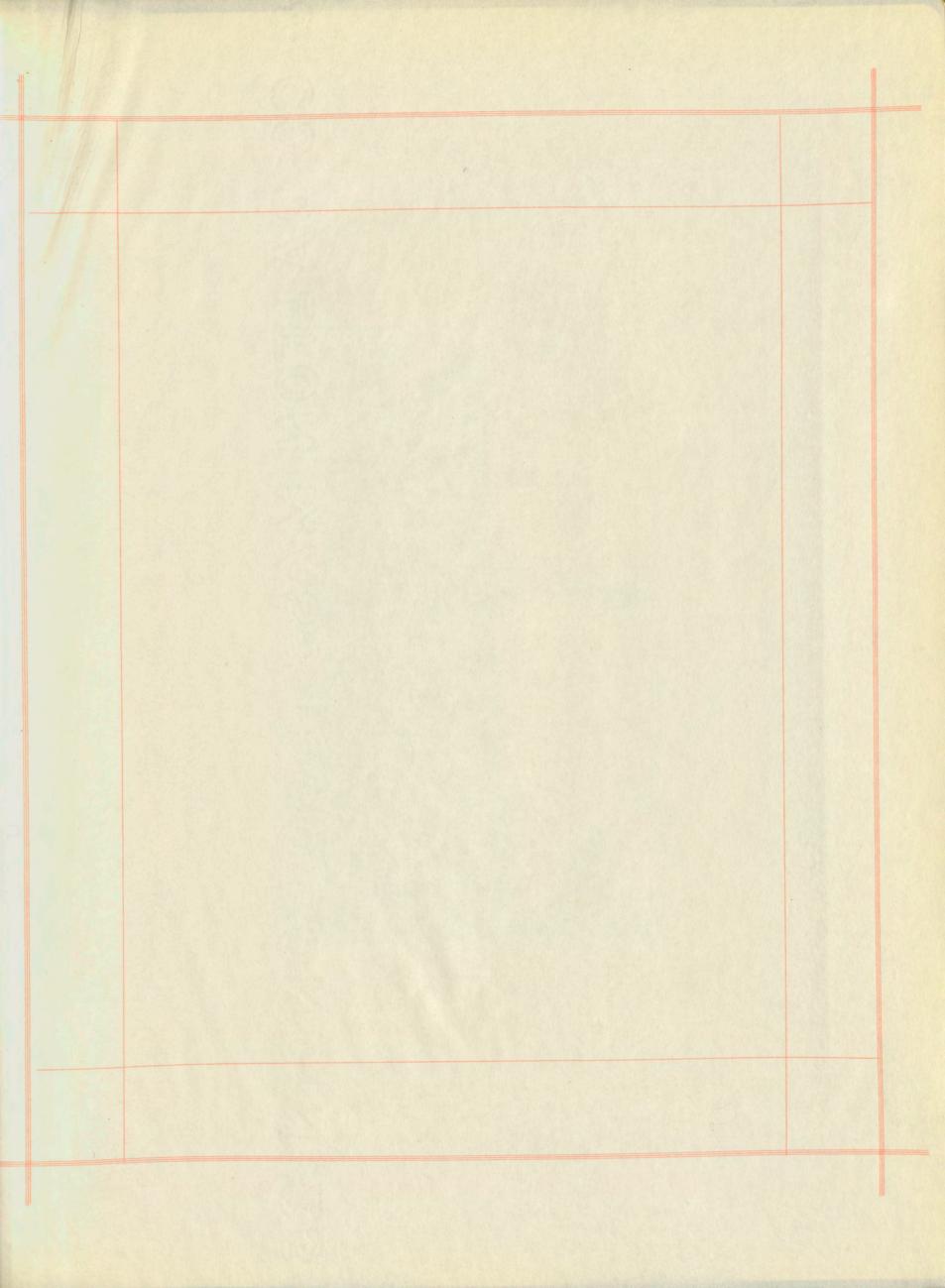


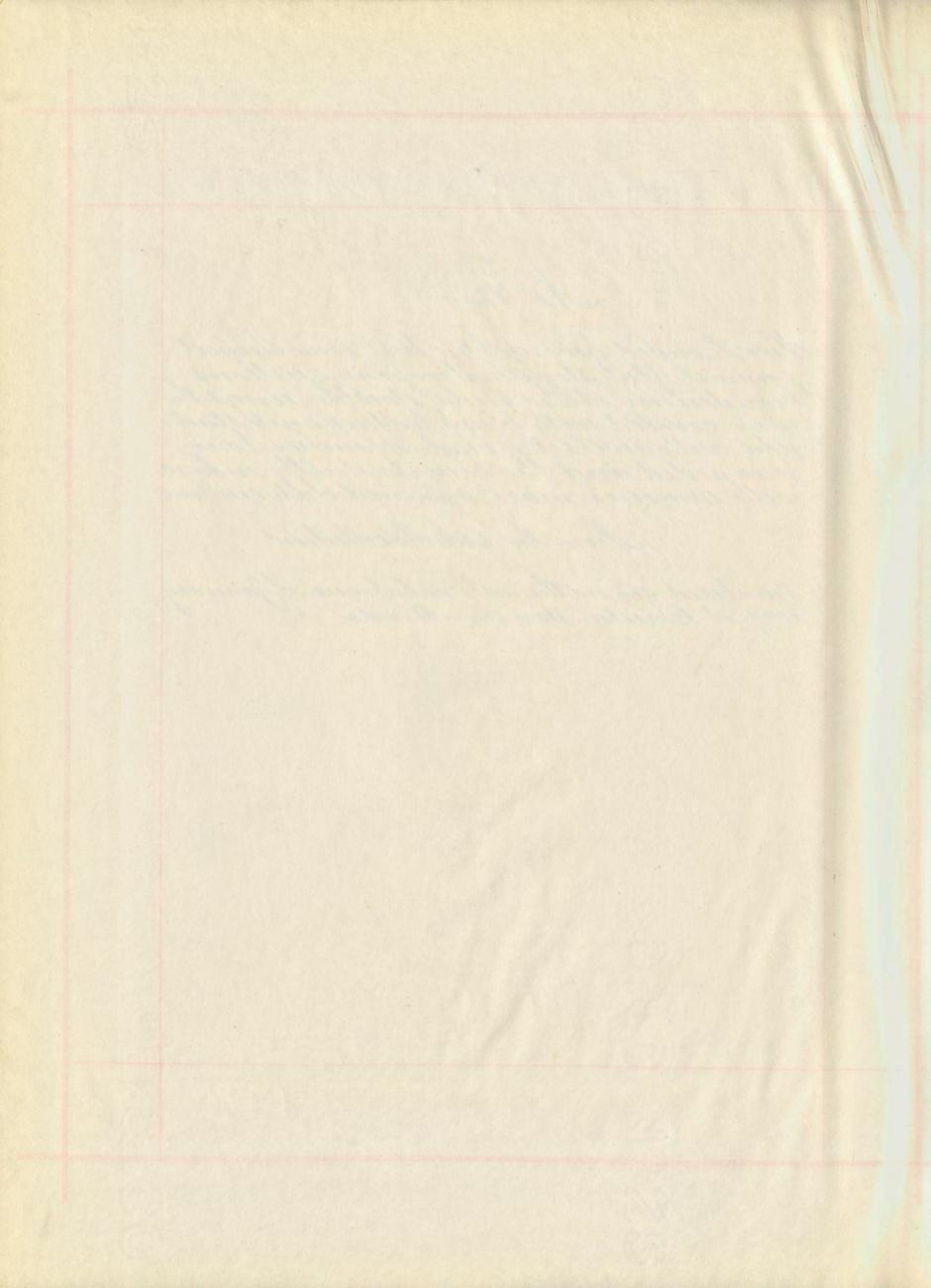


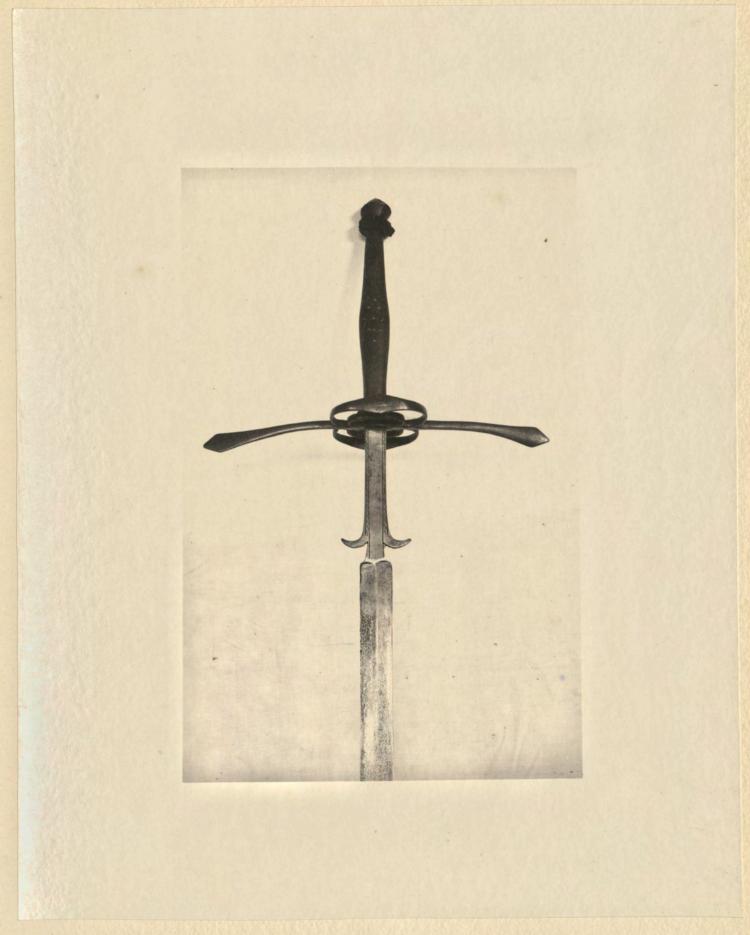


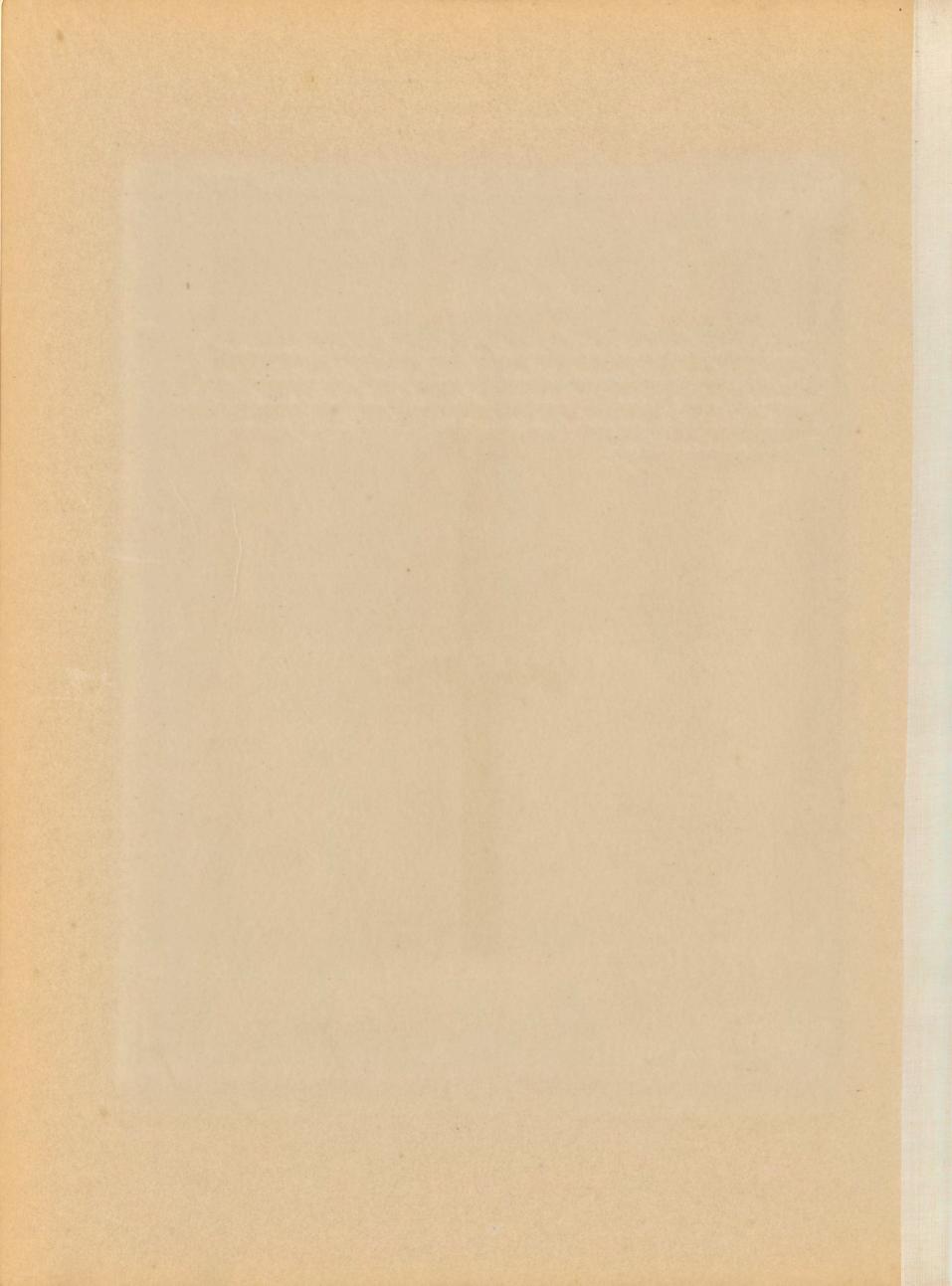
No. 827 Owo Handed Sword, blue hilt com-shaped pourmel, flat slightly drooping quillous broadening at the tends, double rings the grip covered with black leather and stud-ded with rivets, the blade Hyinches long four sided and the ricasso slightly indised with armorer's mark upturned blade quillons From the Ischille Collection. Numbered 500 in the sale catalogue of January

No Ber Sur Handed Sword plus held com shaked becadeniero at the tinda fortilla rings tu





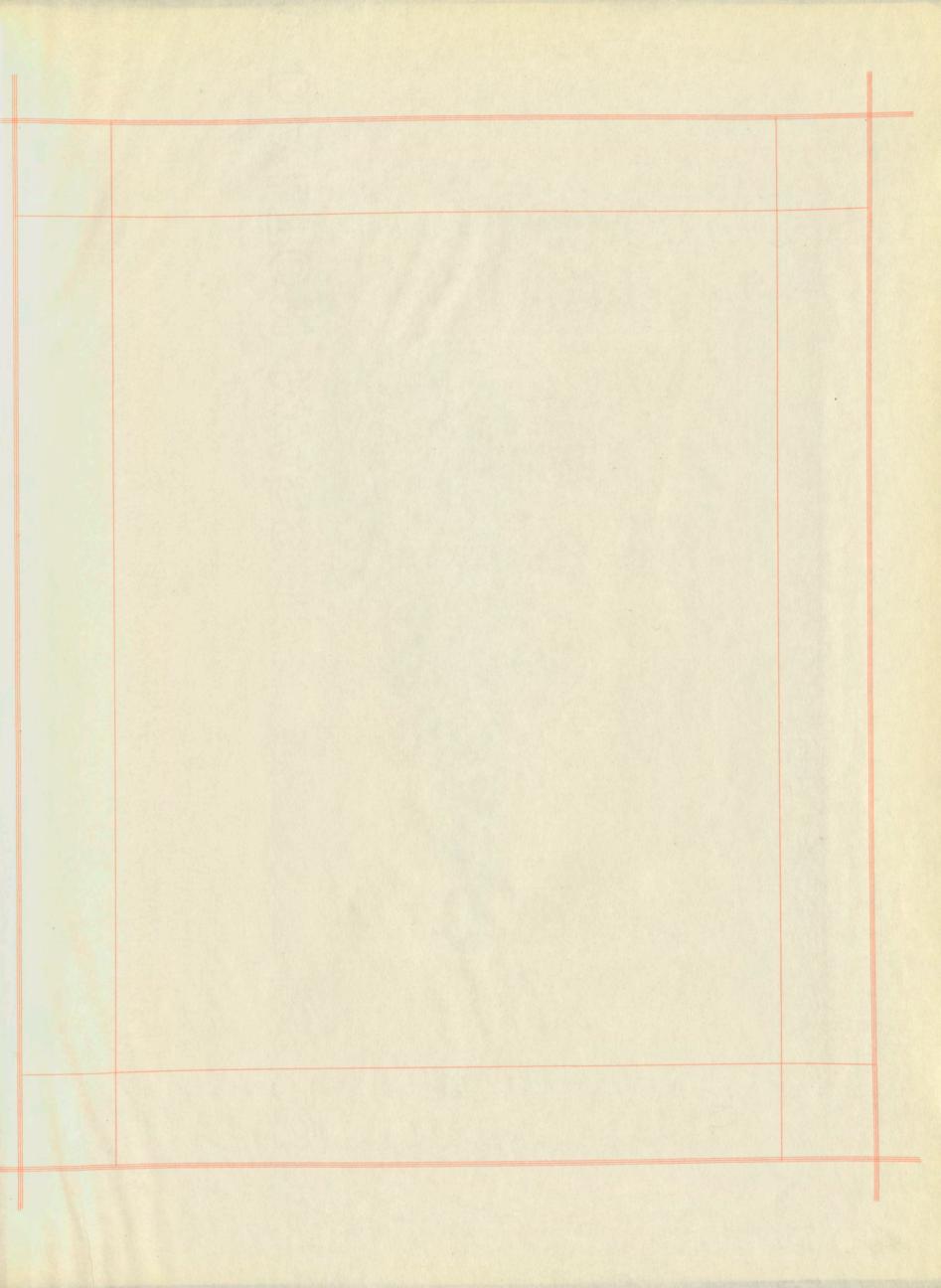


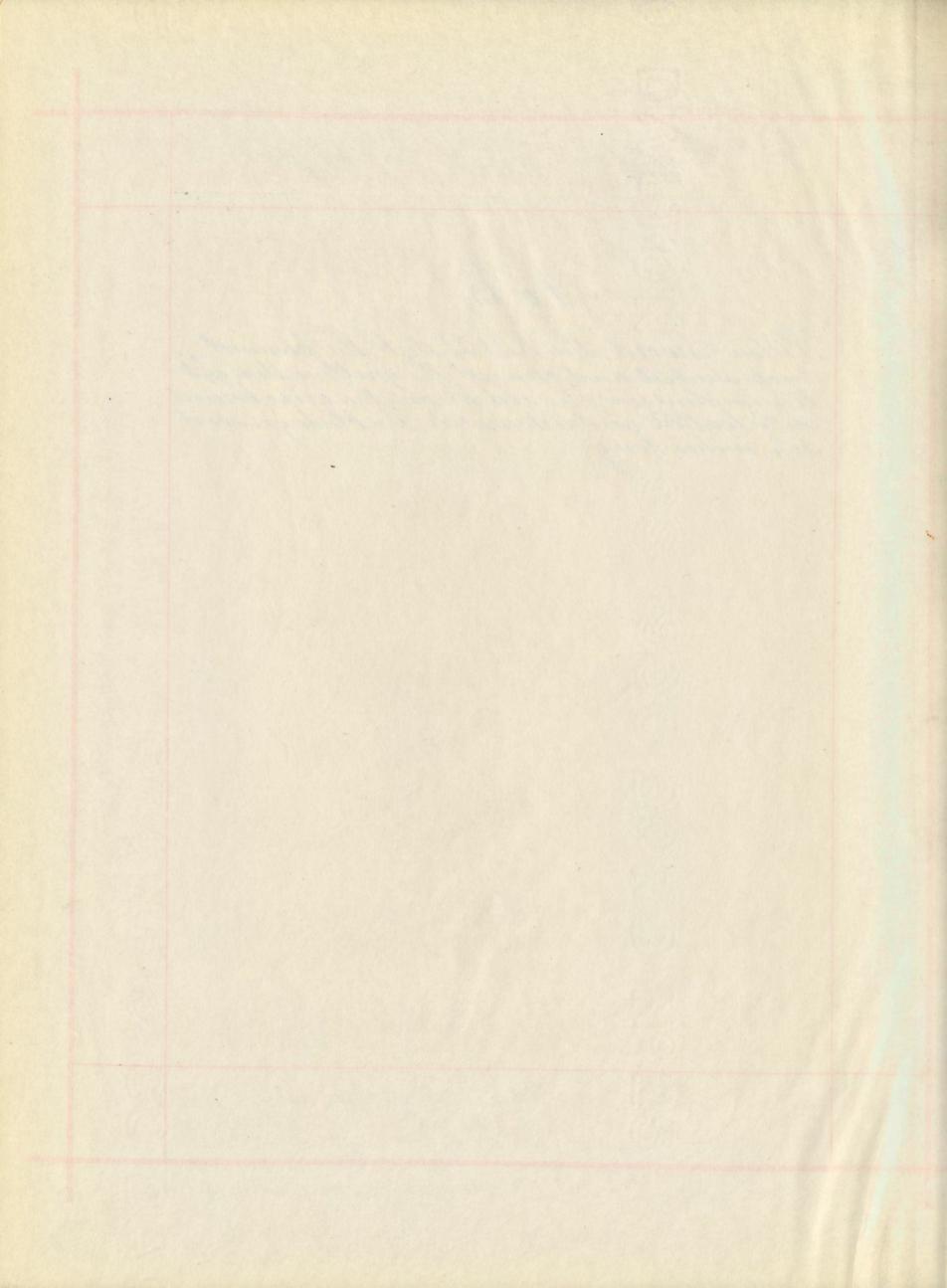


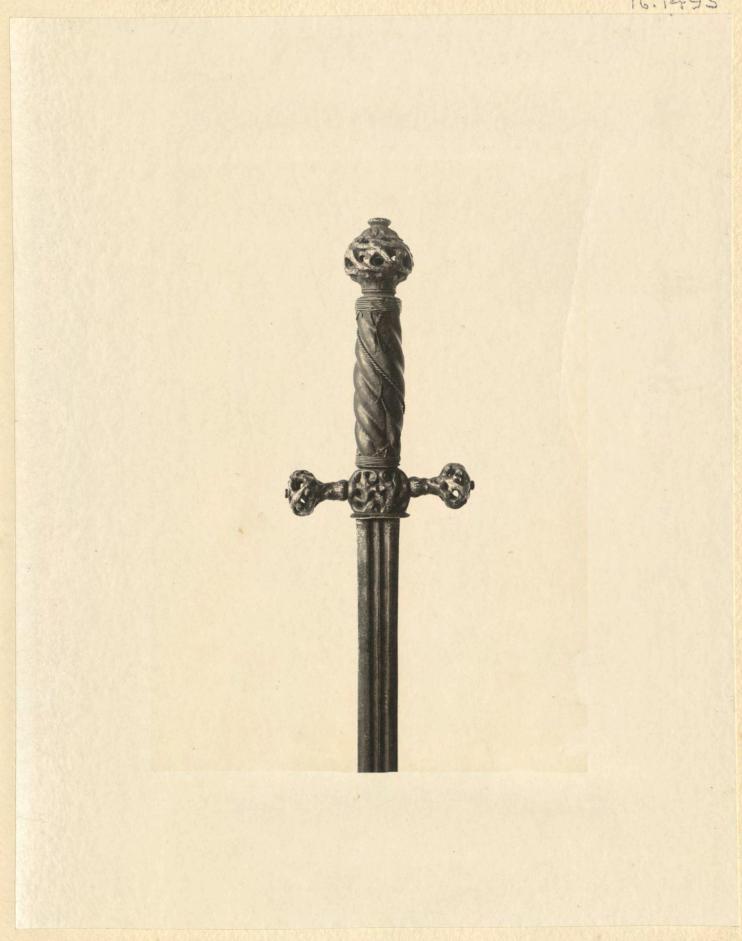
No?83)

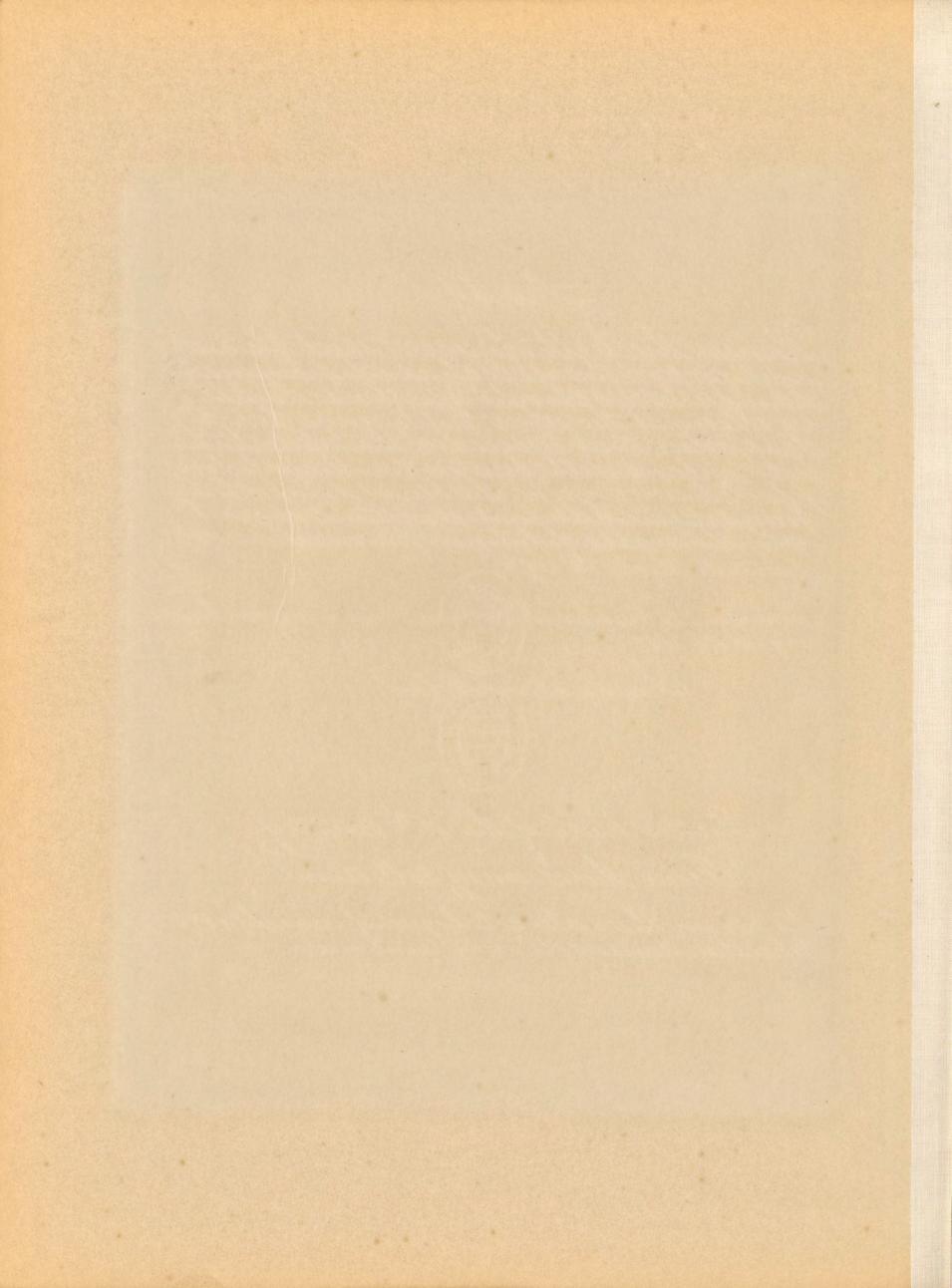
Tillow Sword, the hilt of steel, the pound hinos shaked and chased the quillons straight terminating in chased knows the grips bound with leather and silver wire, the blade grooved 30/r inches long:

1083 Tellow Sweet the hill of Shek the bounnel





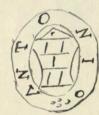




No. (84)

Rapier the hilt of russet steel fluted and roped barriel-shaped from med houckle bow, straight quillons slightly swelling at the ends, triplerings flarge fast diet with hirated scrolls in silver, flaited wire grip: the blade trinches long four sided and marked on the ricasso with the marks of Antonio Picinino.





Latter part of the 16th century.

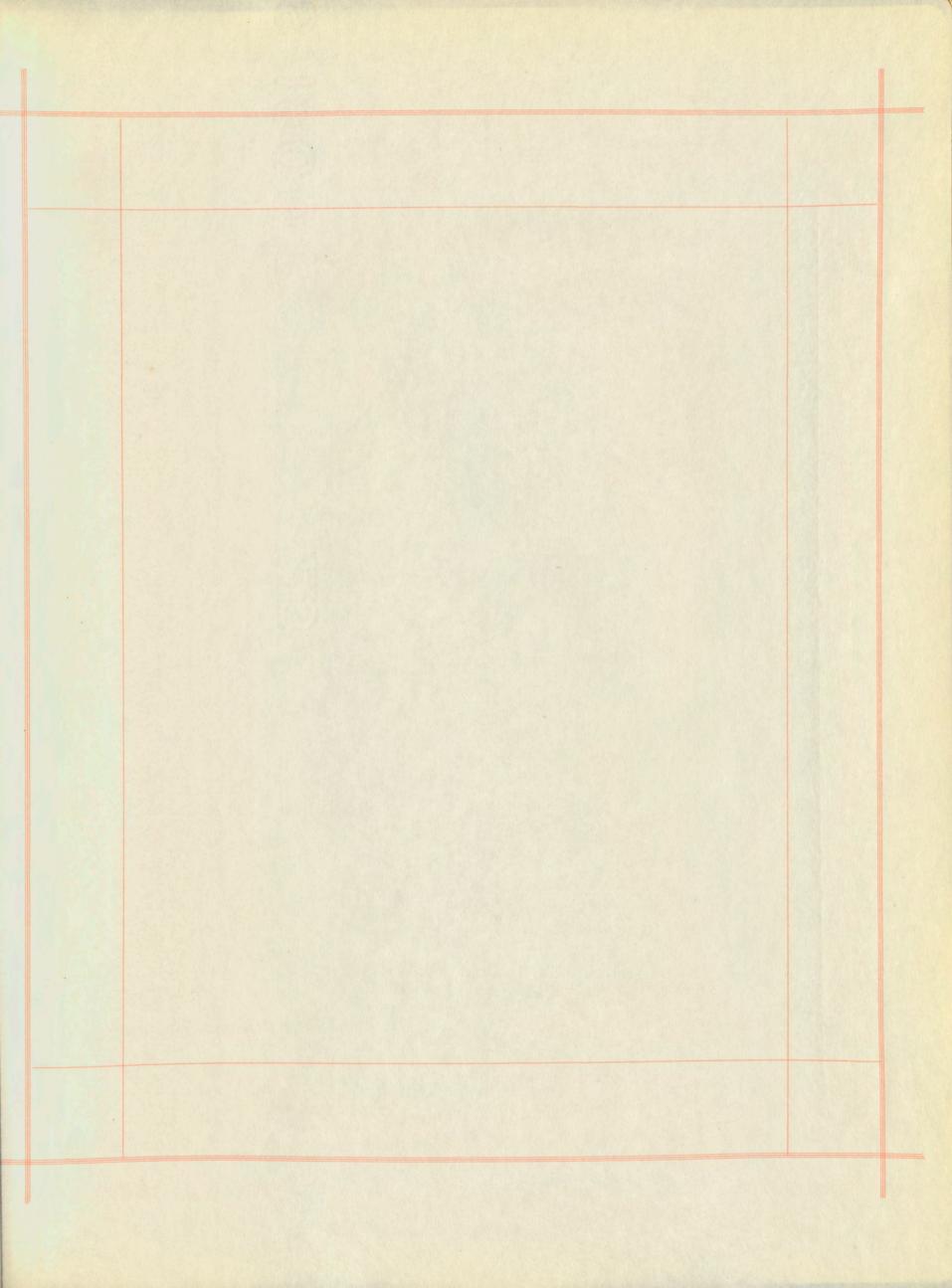
From the Gurney Collection!

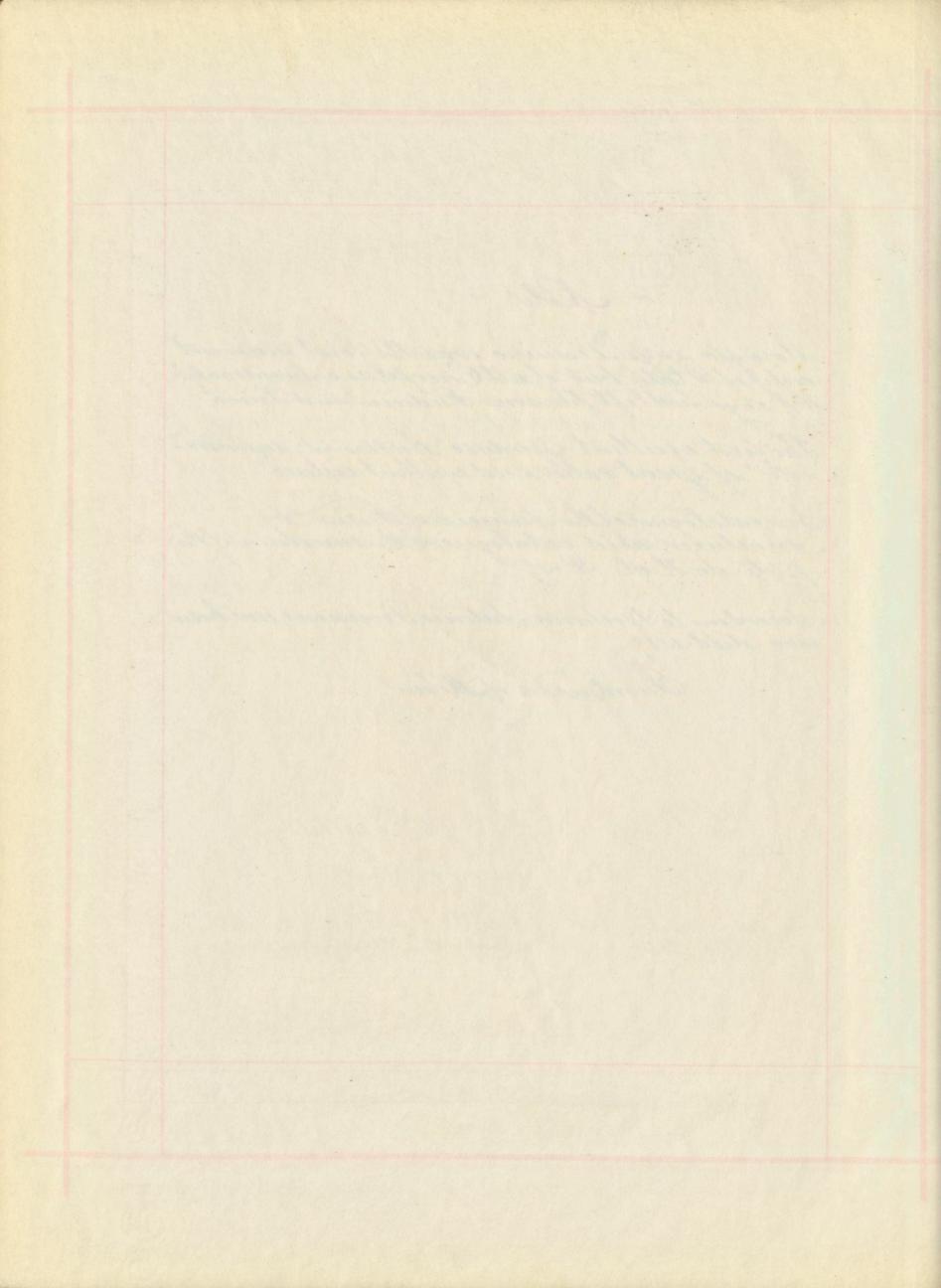
No. 250 in the sale catalogue of March 1898
Christie, Manson + Woods auctioneers.

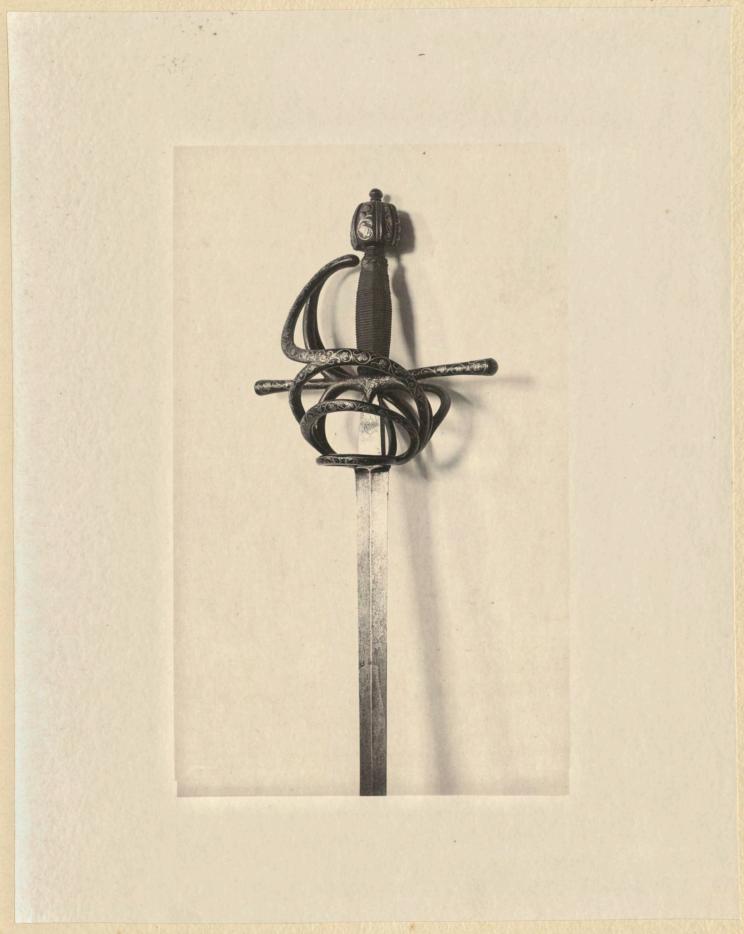
Habit the hill of jugat shel flitted The Pare town the qualet the trailed of the

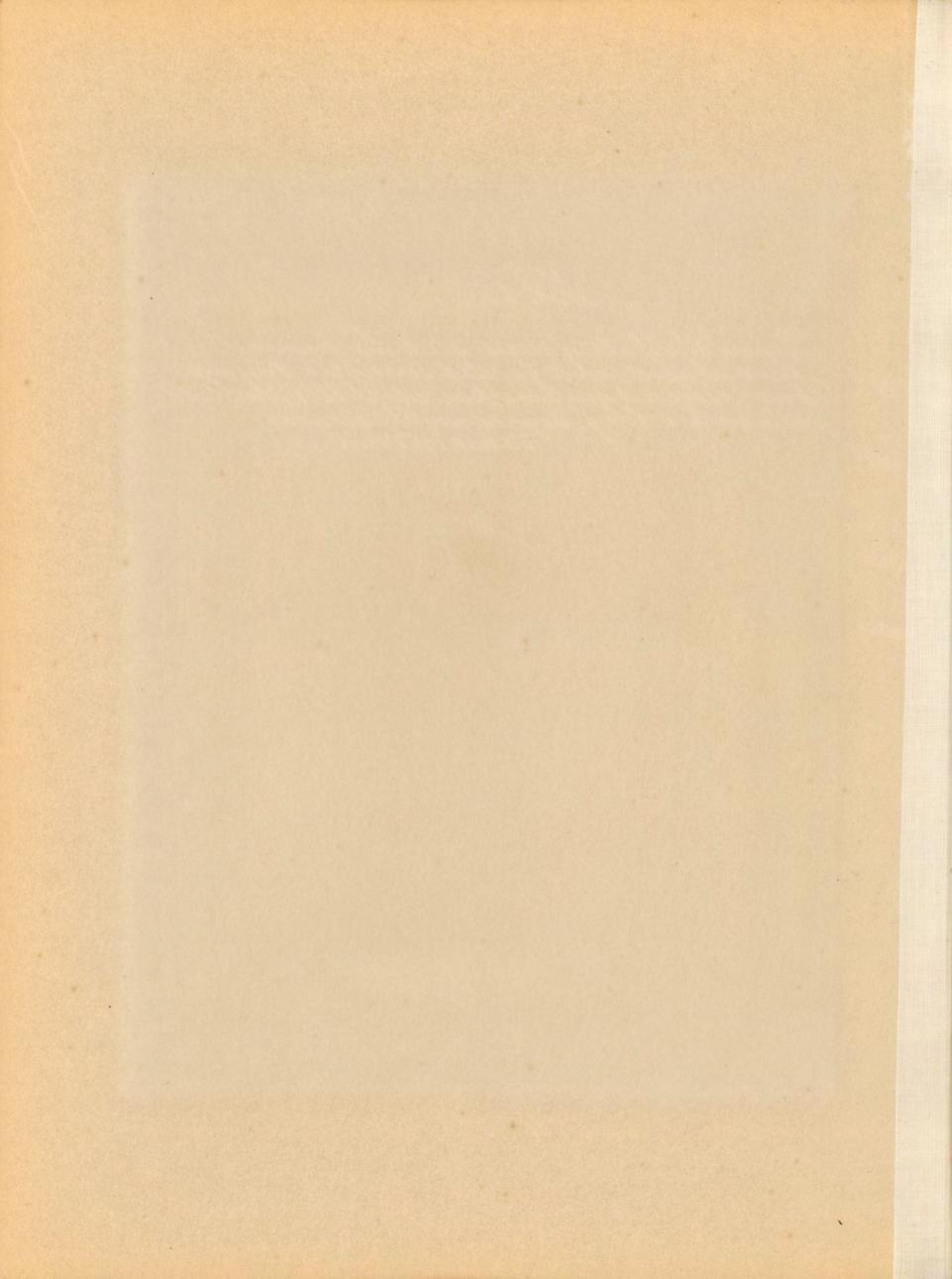
- Sotel -Mori géa says Picinino was the first man not "oule of Italy but of all Gurope us a swordmaker". He says helleft two sons Frederico und Lucio." The first excellent spadaso the second azimin -See catalogue of the Armerid of Surin by Angelucci, and catalogue of the museum of the porte de Hab P. 13%. According to Botheim Antonia Riccining was born 1509 died 1589 Twendmaker of Milan.

126 Mori da says. Priming was the first manuet The first excellent spadase tuberend insinue-See catalogue of the semeria of during the sameling the According to Berbein Antonia Ricining une hom



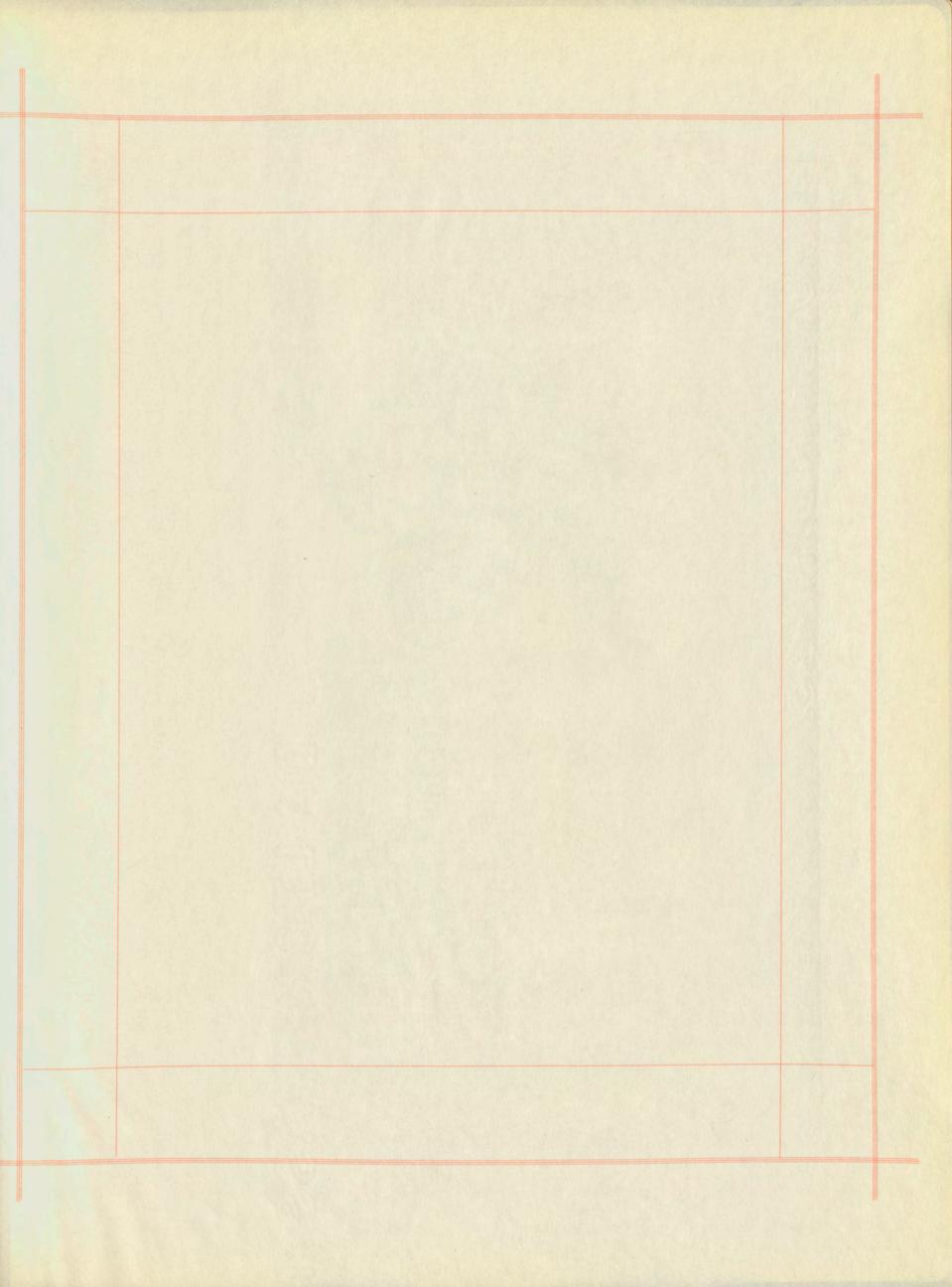


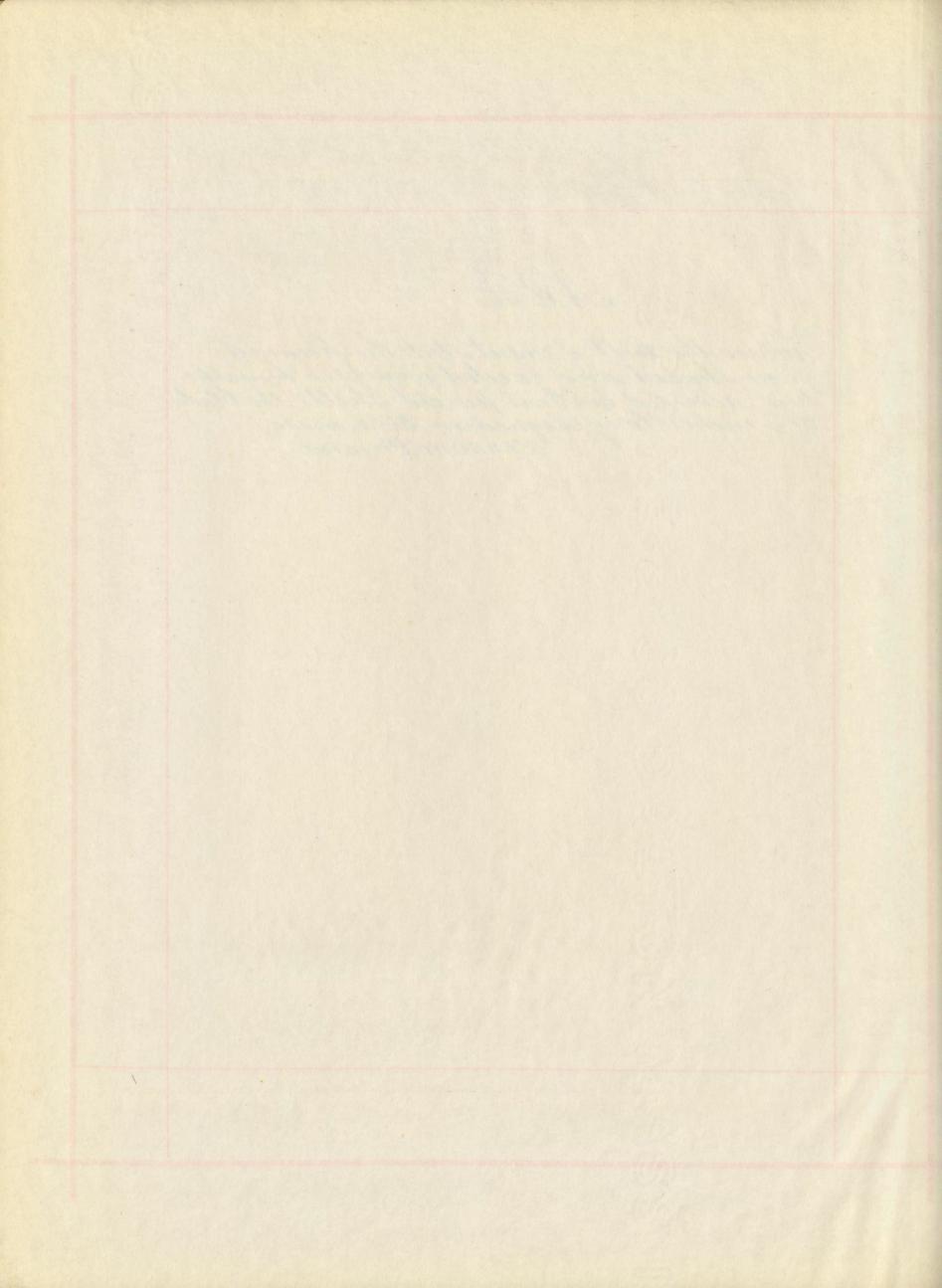




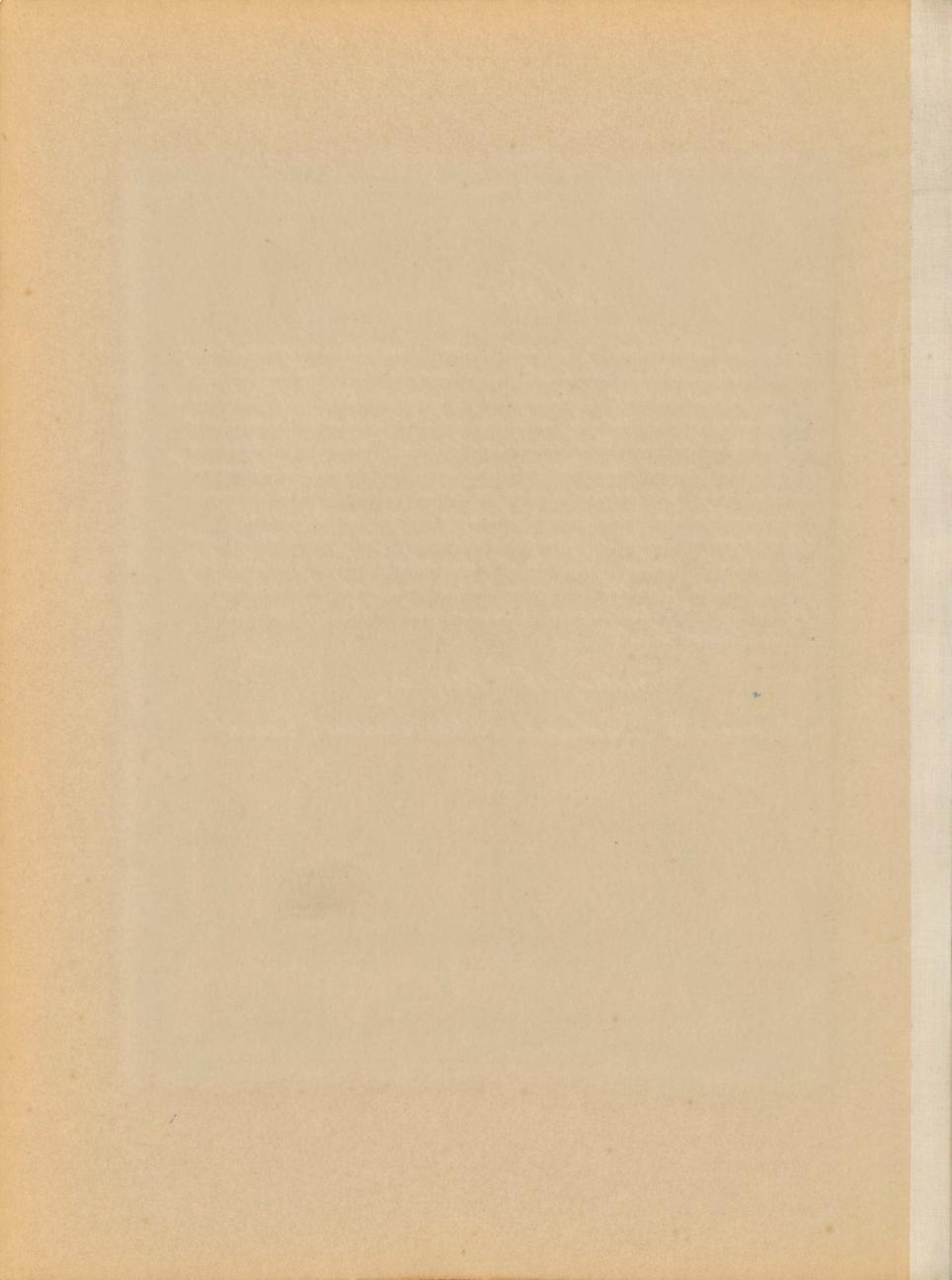
10.80 Rapier the hill of russet steel the pound frear shaped and faceted, wire grip kinckle bow reversed quillons, pierced shells, the blade 50/rinches long, signed on the ricasso, FEBERICO Picinino.

Less Trained the halt of milet what the humand







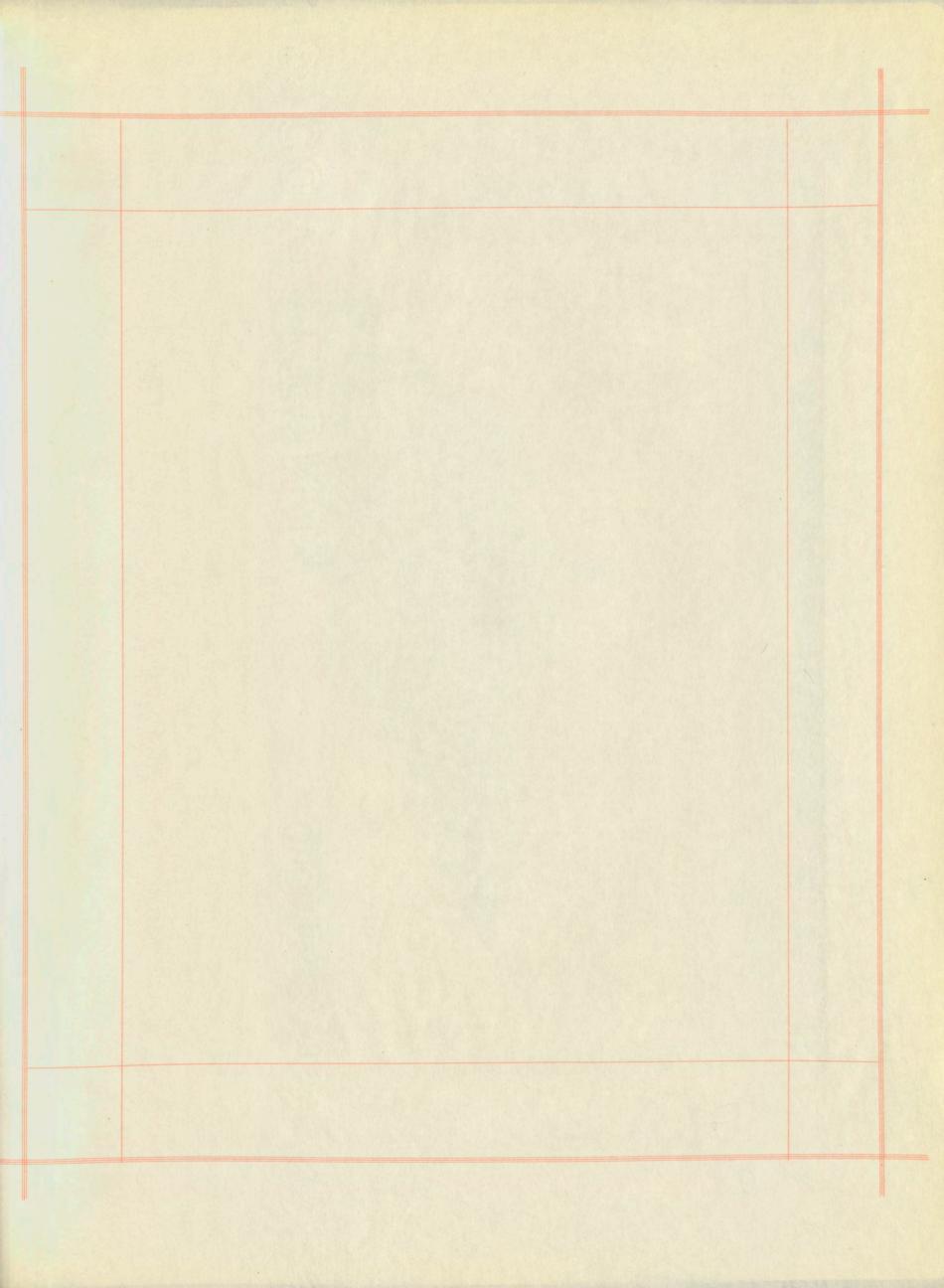


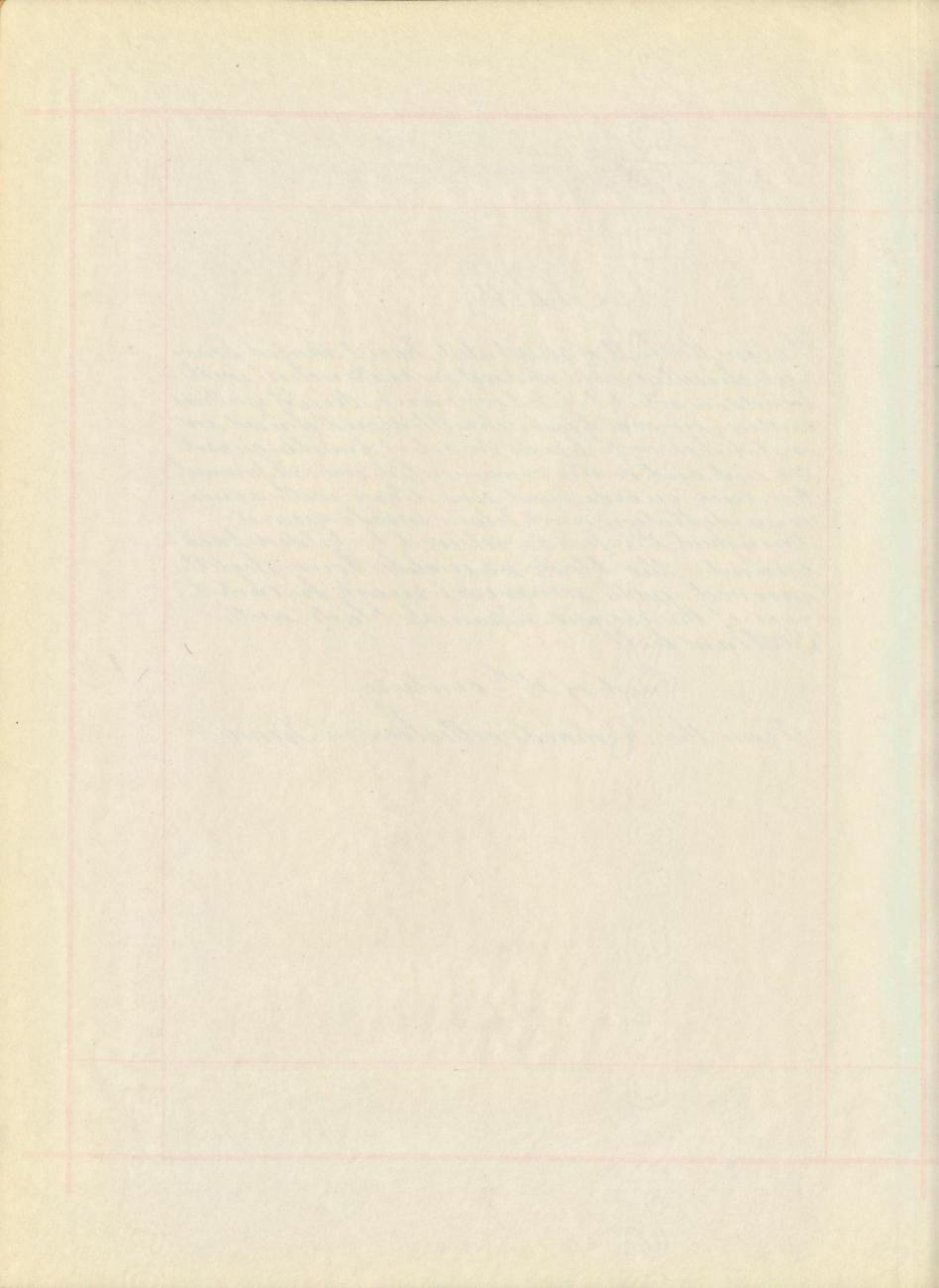
No.(86)

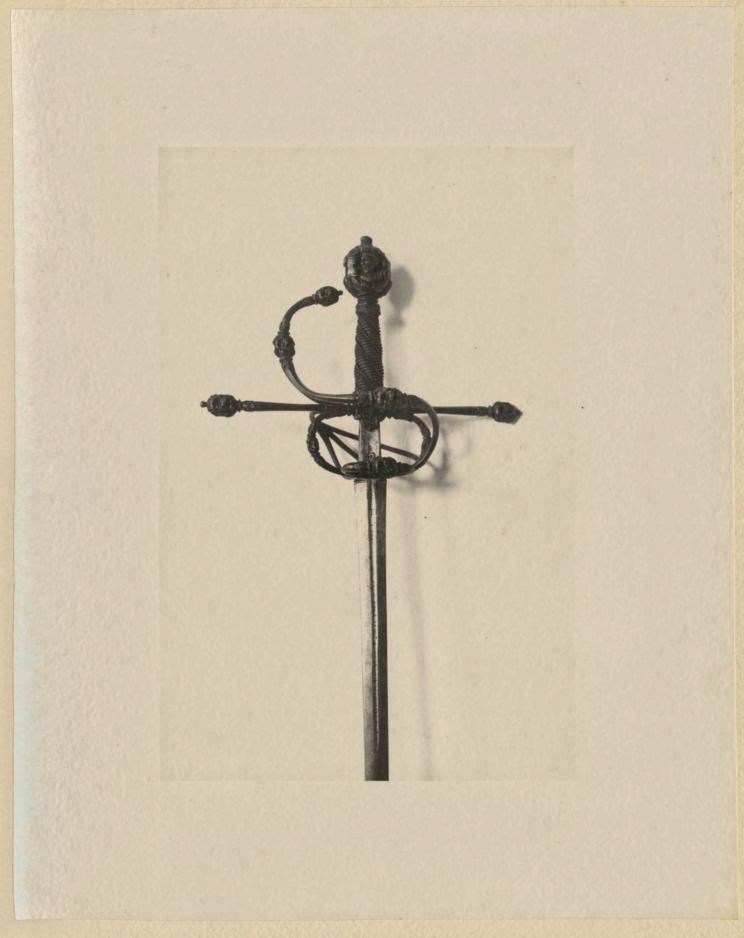
Rakier the hilt of russet steel, barrel shaked fourneel clisselled and chased in cartorches with
heads in relief, twisted wire grip, straight quillous
ending in oval knobs chiselled and chased in
cartorches with heads in relief, hunchle quard
the end and centre ornamented same de pound
two ring quards and pas d'ane with same
ornament ation and plain inside quard,
throughout the heads relieved by Gilded background: the blade 43 inches long slightly
grooved, with armore's mark bu each
face of the rie asso. Spanish blade with

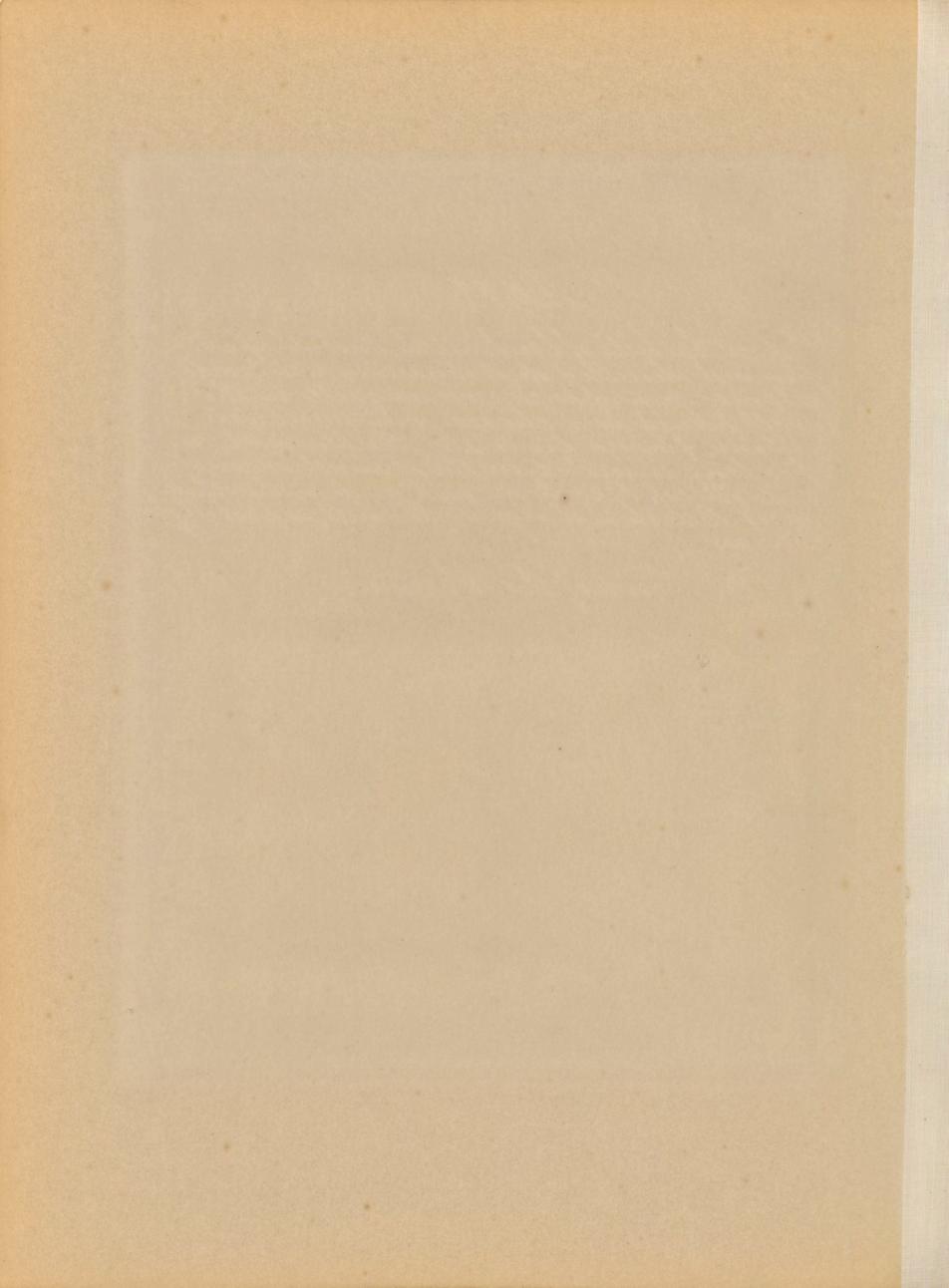
Sud of 16th century. From the Richards collection in Rome!

Lo It ter seems an arde and face I have with some around: the blade of sucher Sone slightly face of the termina Manual Charle with Gud of the continue



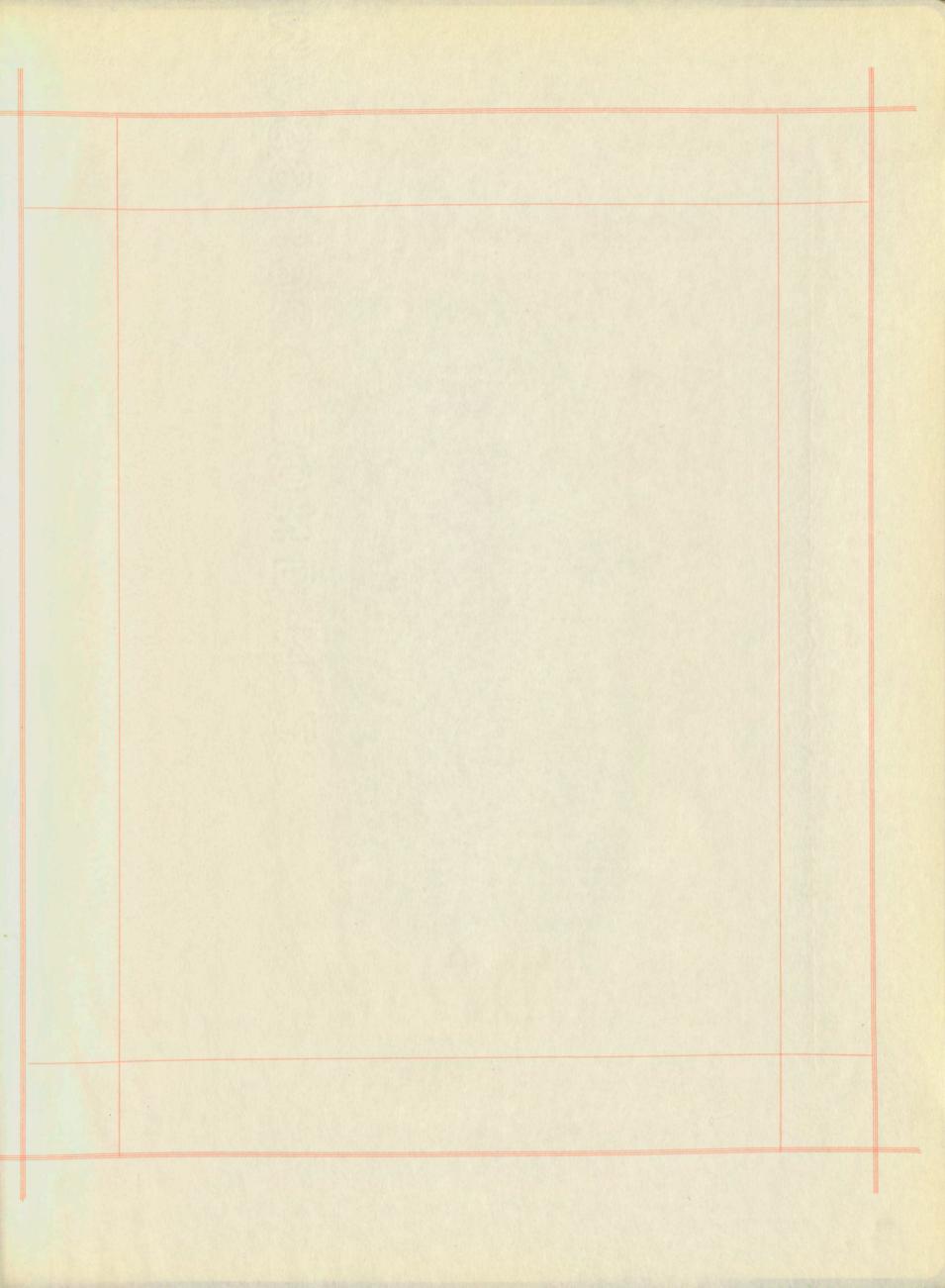


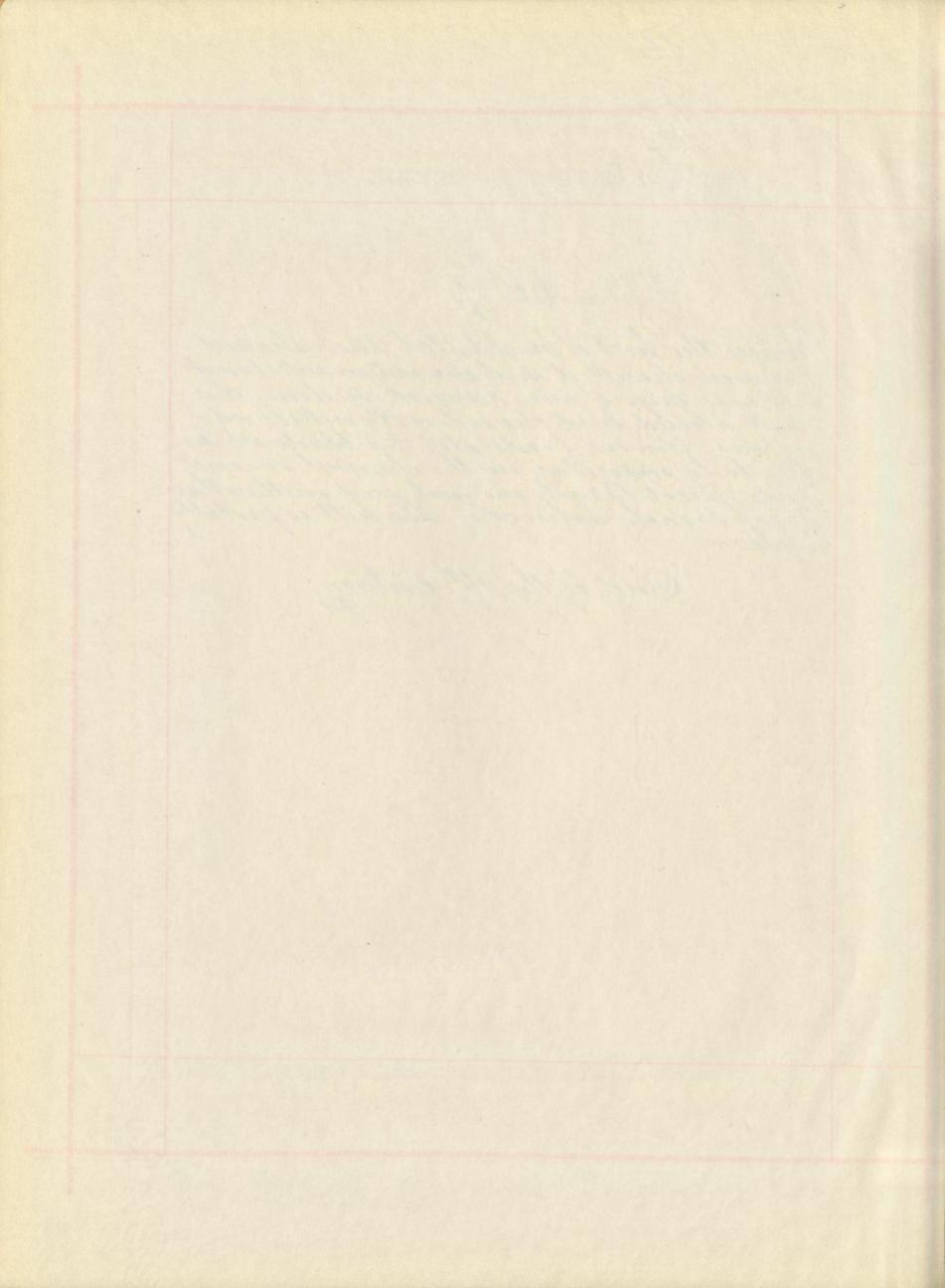


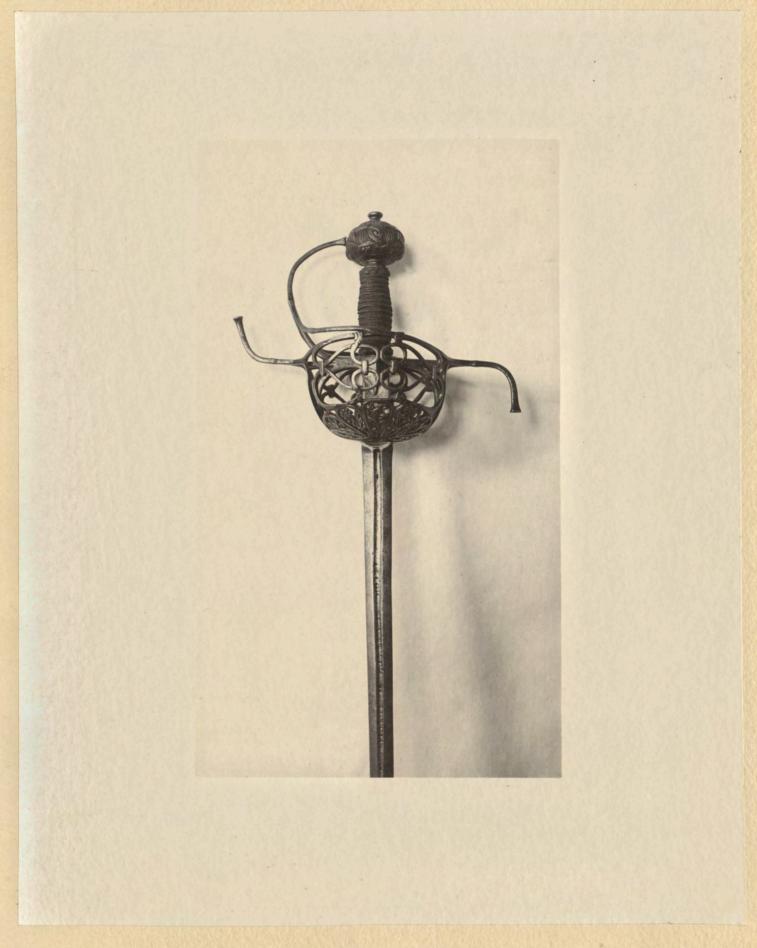


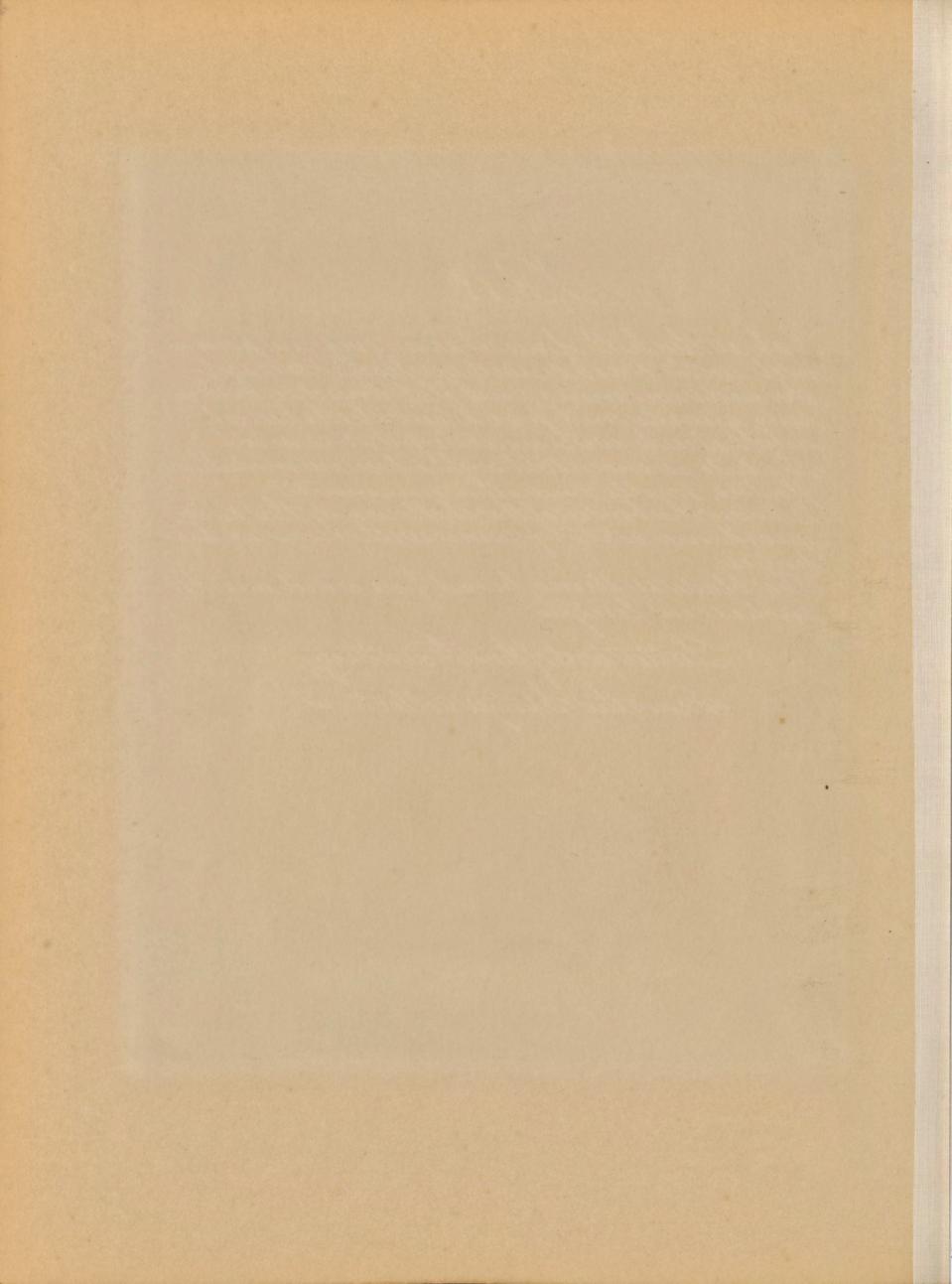
10.(84) Rapier the hilt of bright steel, knob-shaped frommel chiselled and chased in interlaced ribbons, grip of wire, reversed quillous the shell pierced and chased with interlaced ribbons, flowers, birds etc; the blade 46 inches long inscribed in the channel on one Side Hacop Brach me fecil, and on the other Jacop Brach, Solingen. The hilt is probably Italian Gud of the 16th century.

dolog de a lode inscribed in the afairmet on one; seed for the the the street on the the this the this should be the the this the this is probably. End of the 16th continue







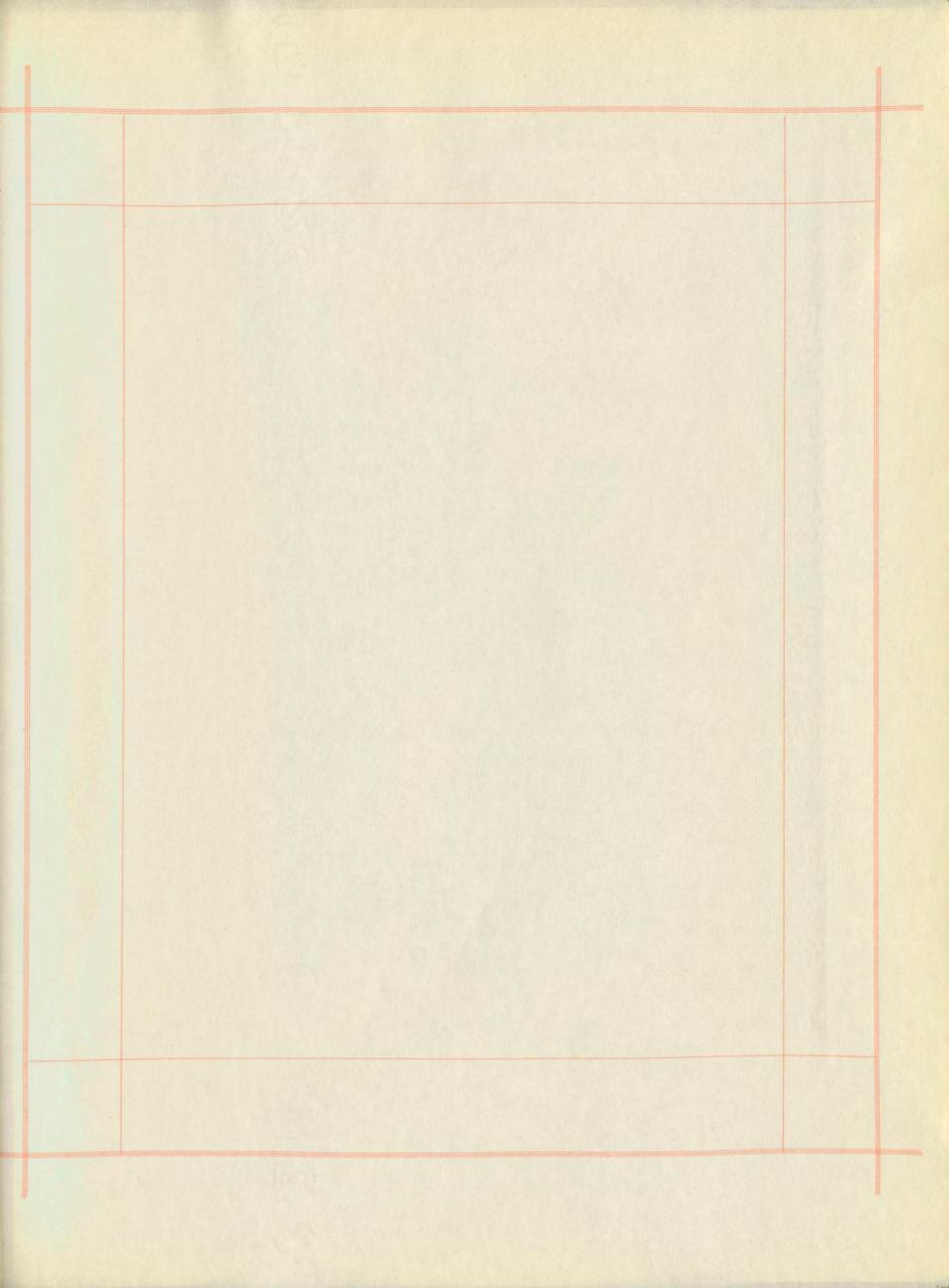


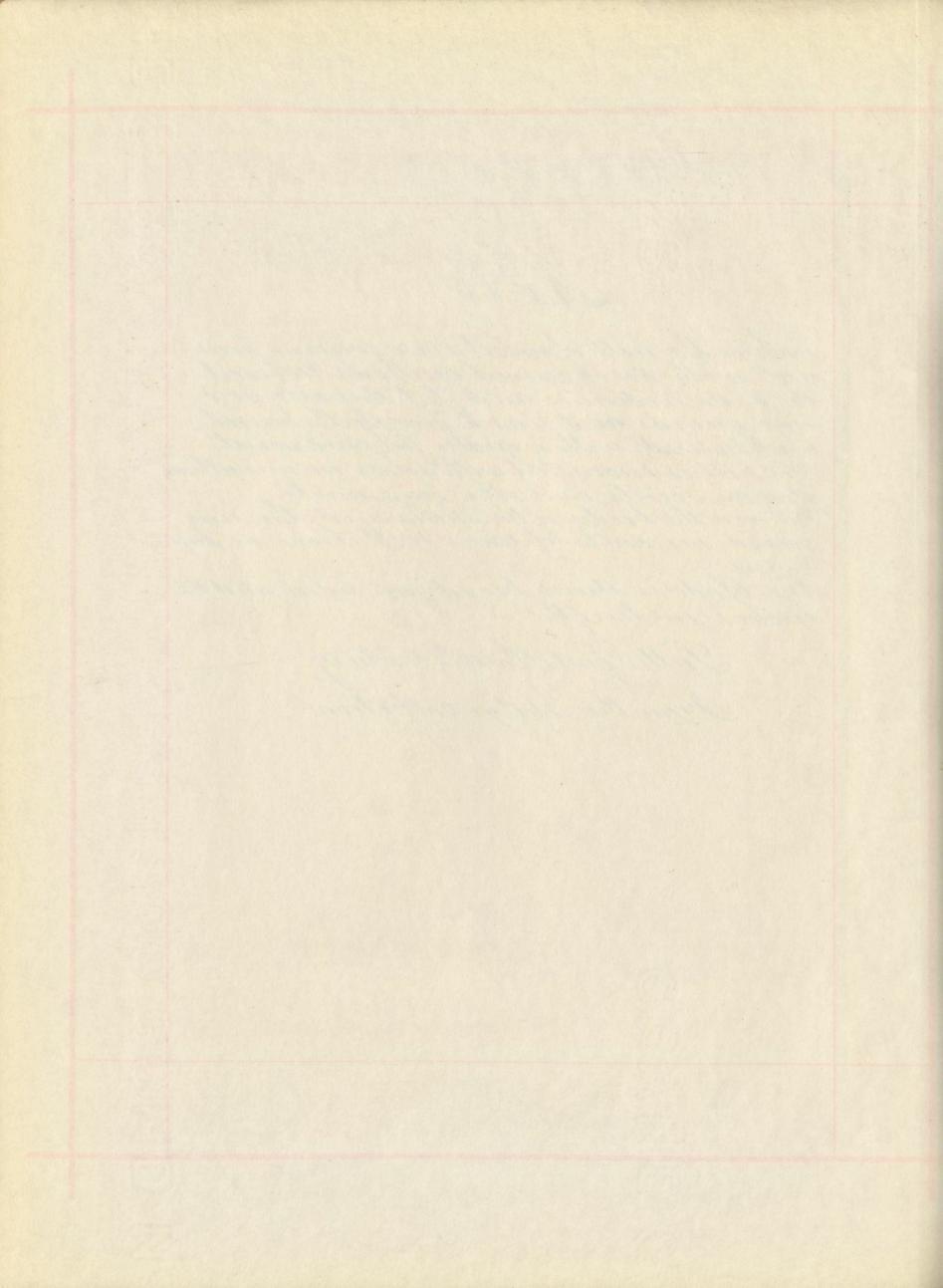
10.(88)

Rapier the hilt of russet iron oviform fromthe ends widening and flat knuckle bow. ring quards and has Dane shells pierced The hilt is encrusted with silver in medallion flowers, scrolls, and other ornaments Between the border of the shells and the ring guard are coals of arms with lions as sub-The blade is strong broad four sided and 42 inches in length.

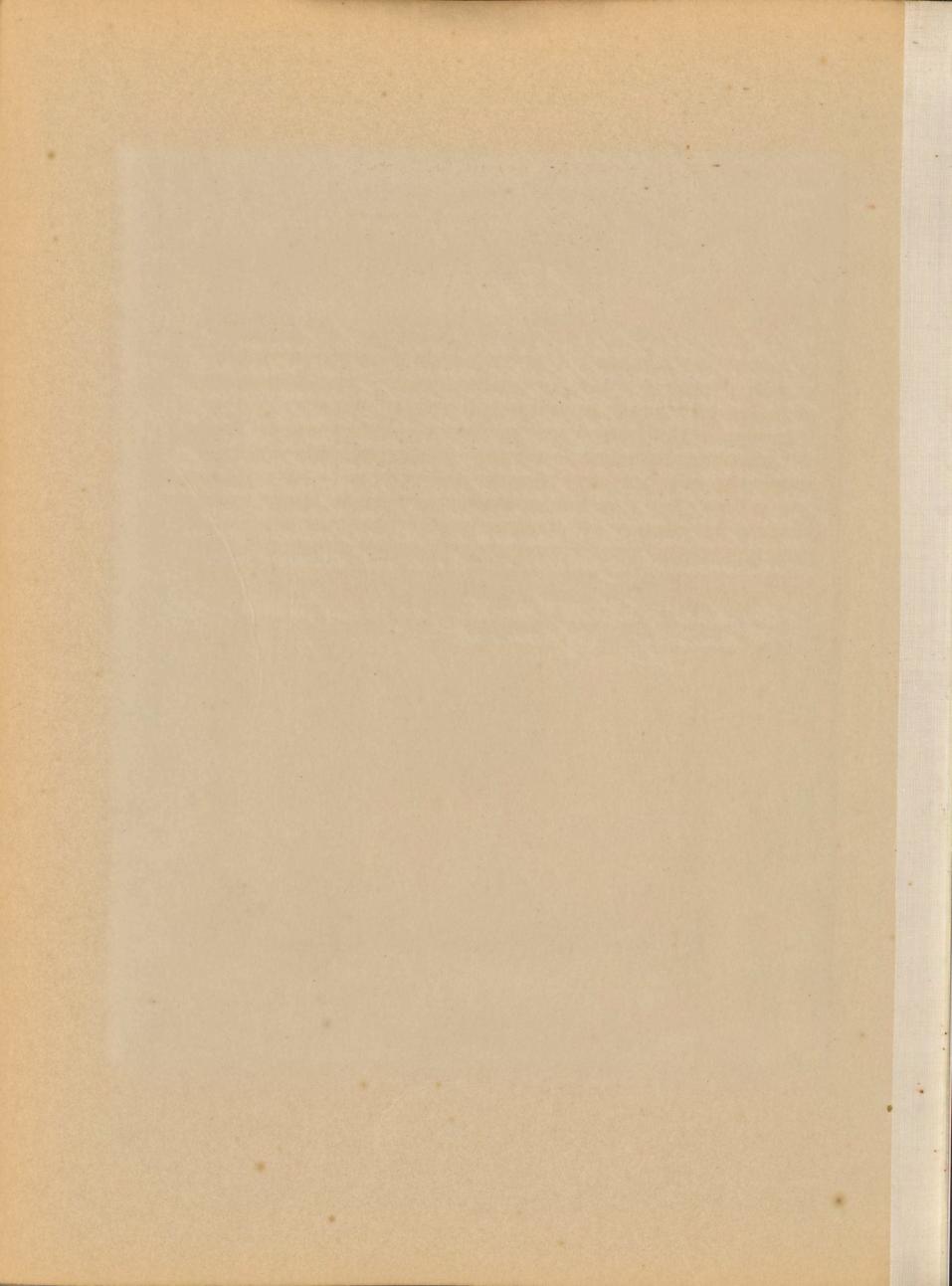
Latter part of the 16th century. From the Spitzer collection.

loss the ender in deriver and stat three their



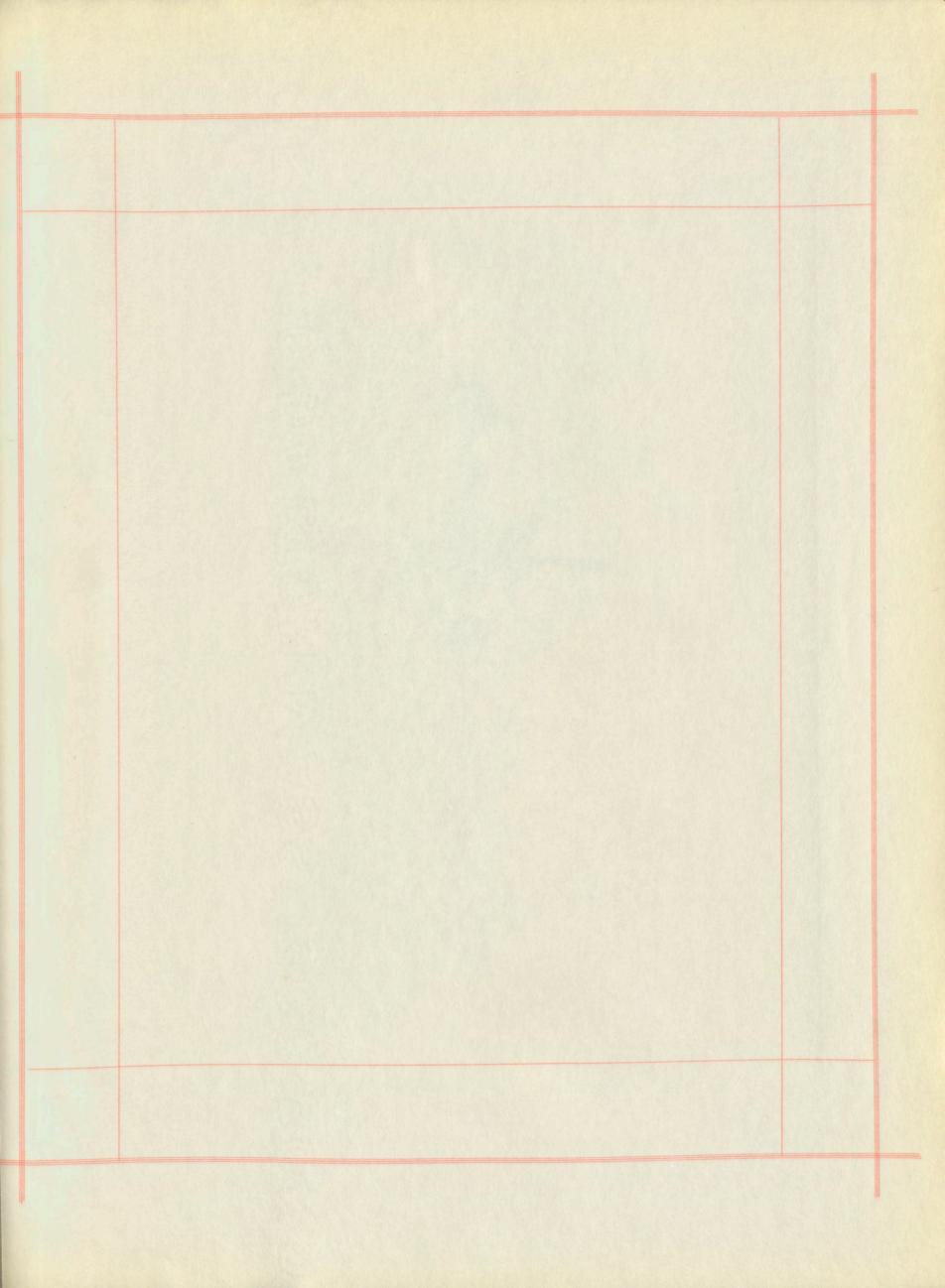


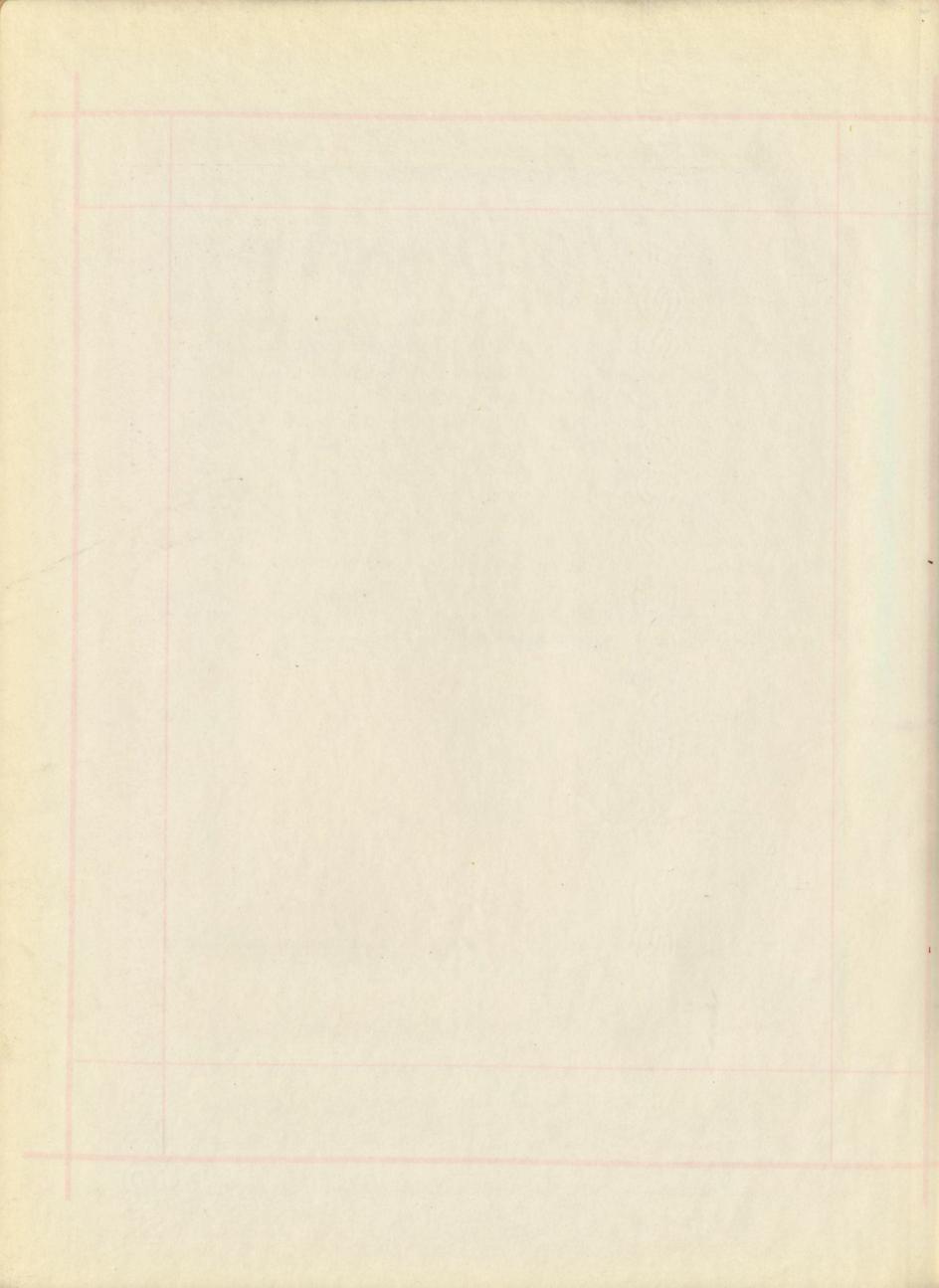


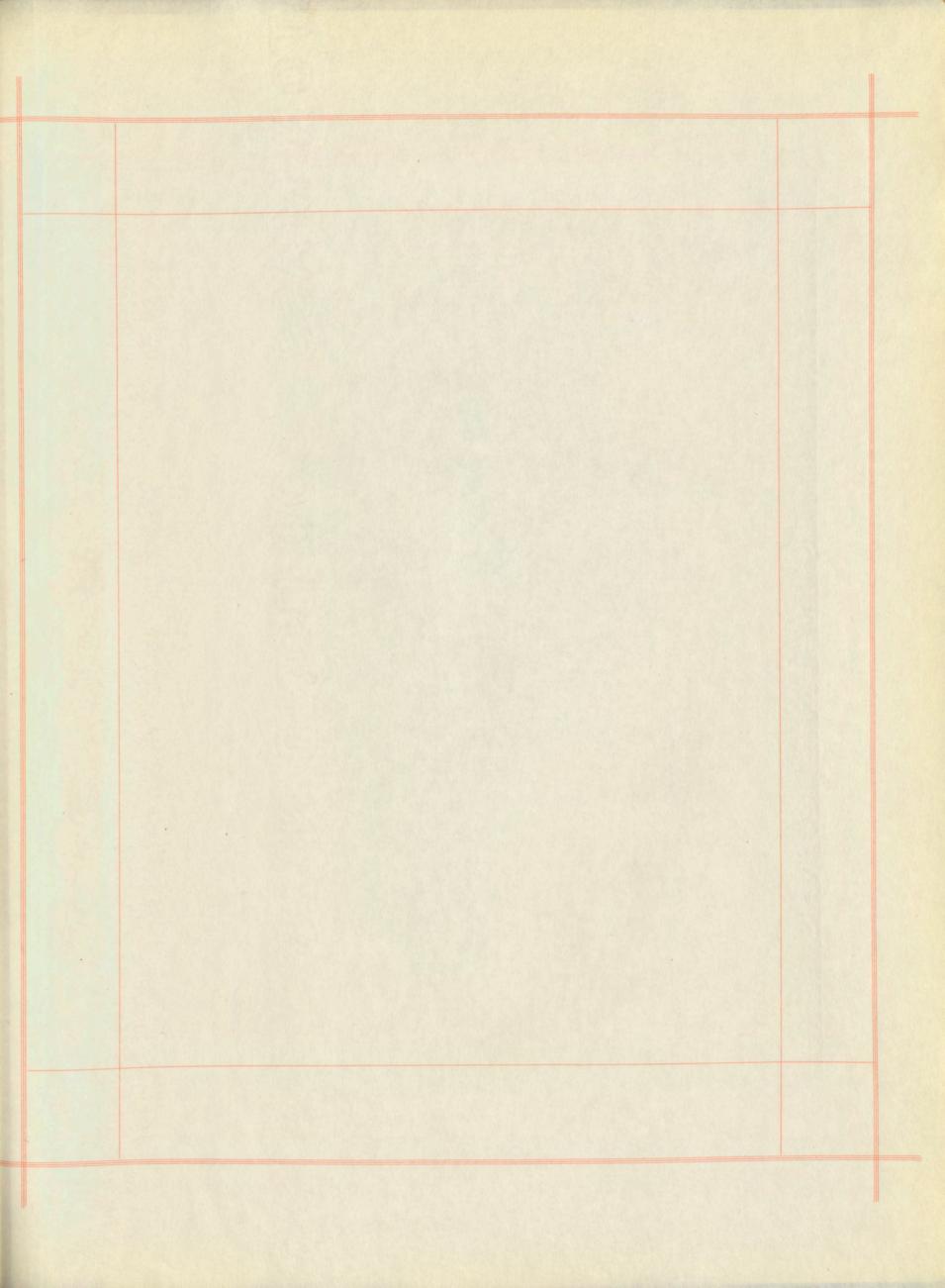


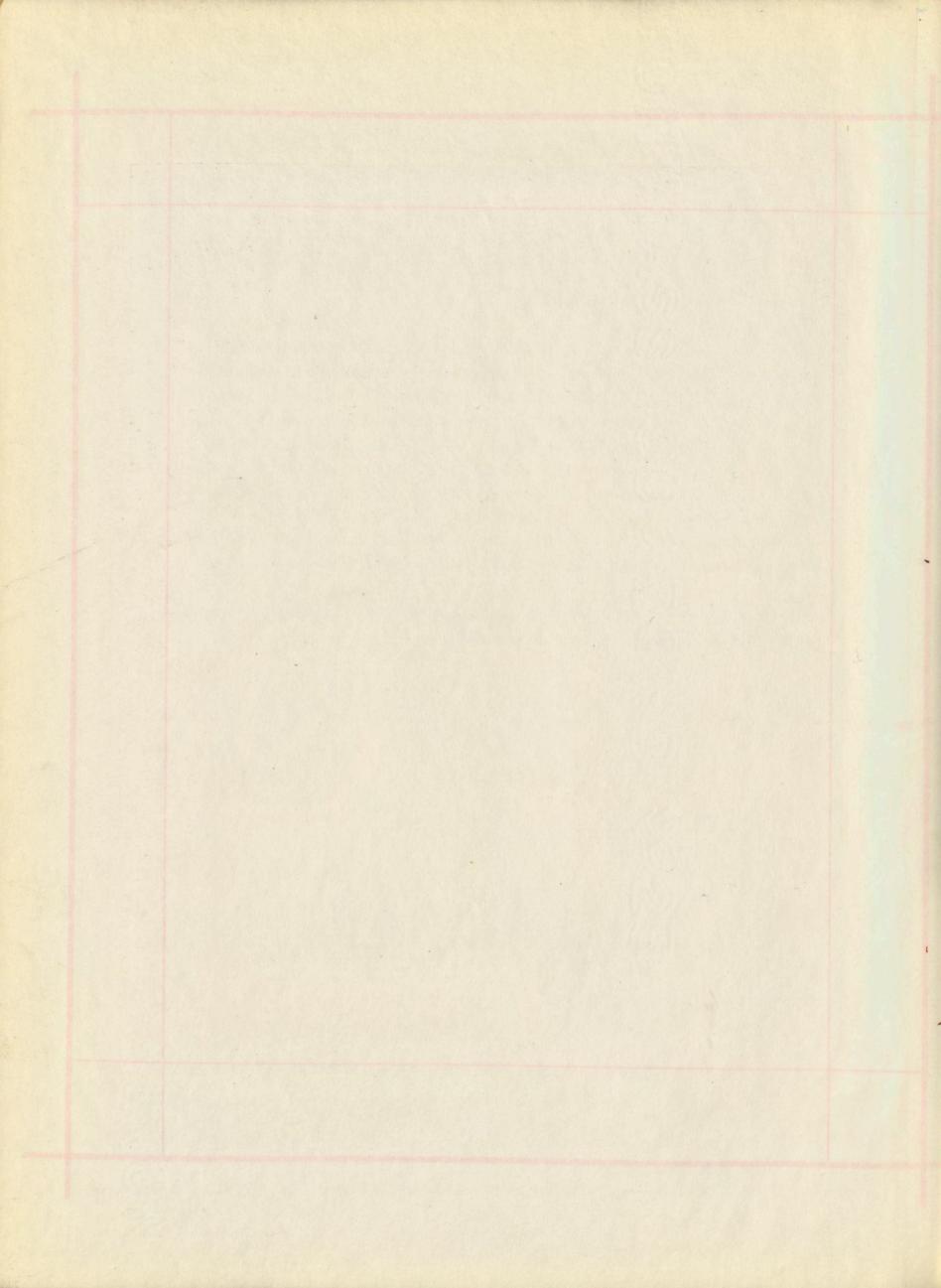
1.0.(89) Rapier the hilt of russet iron the frommel bow, straight quillous, double rings and pas d'âne, inside quards, the whole of the hilt inlaid with diaper pattern in silver, the inside quards butt recasso gilded, the grip six sided bound with leather and iron cords, the blade foursided 48 inches long, marked on the recasso with a Toleda gimover's mark, a fleur-de-lis with crown over. Latter part of the 16th century or first part of the

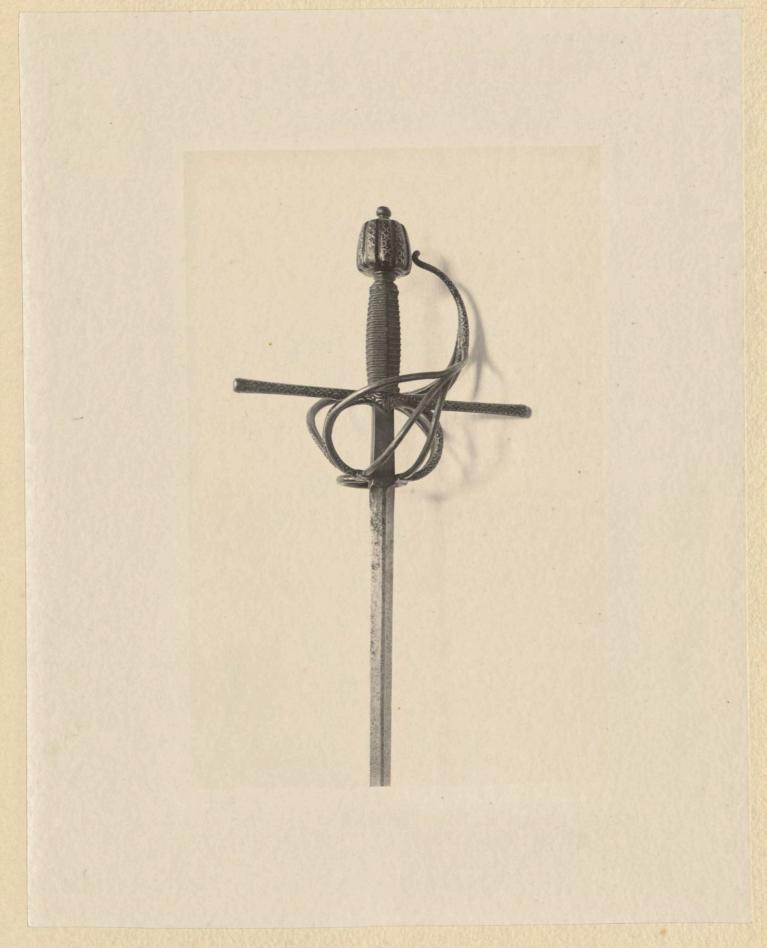
18.89 marked on the necause with articled a firm

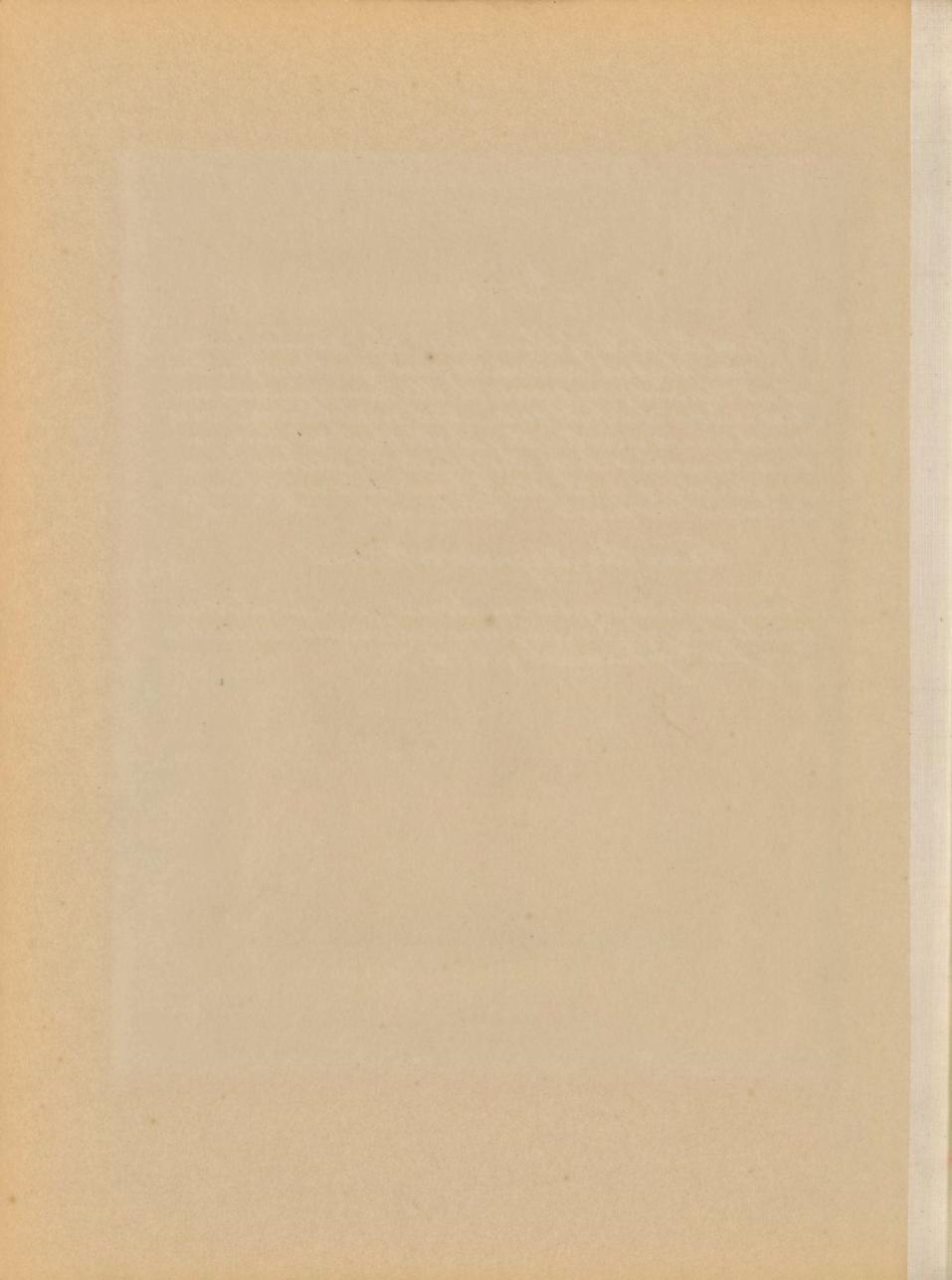












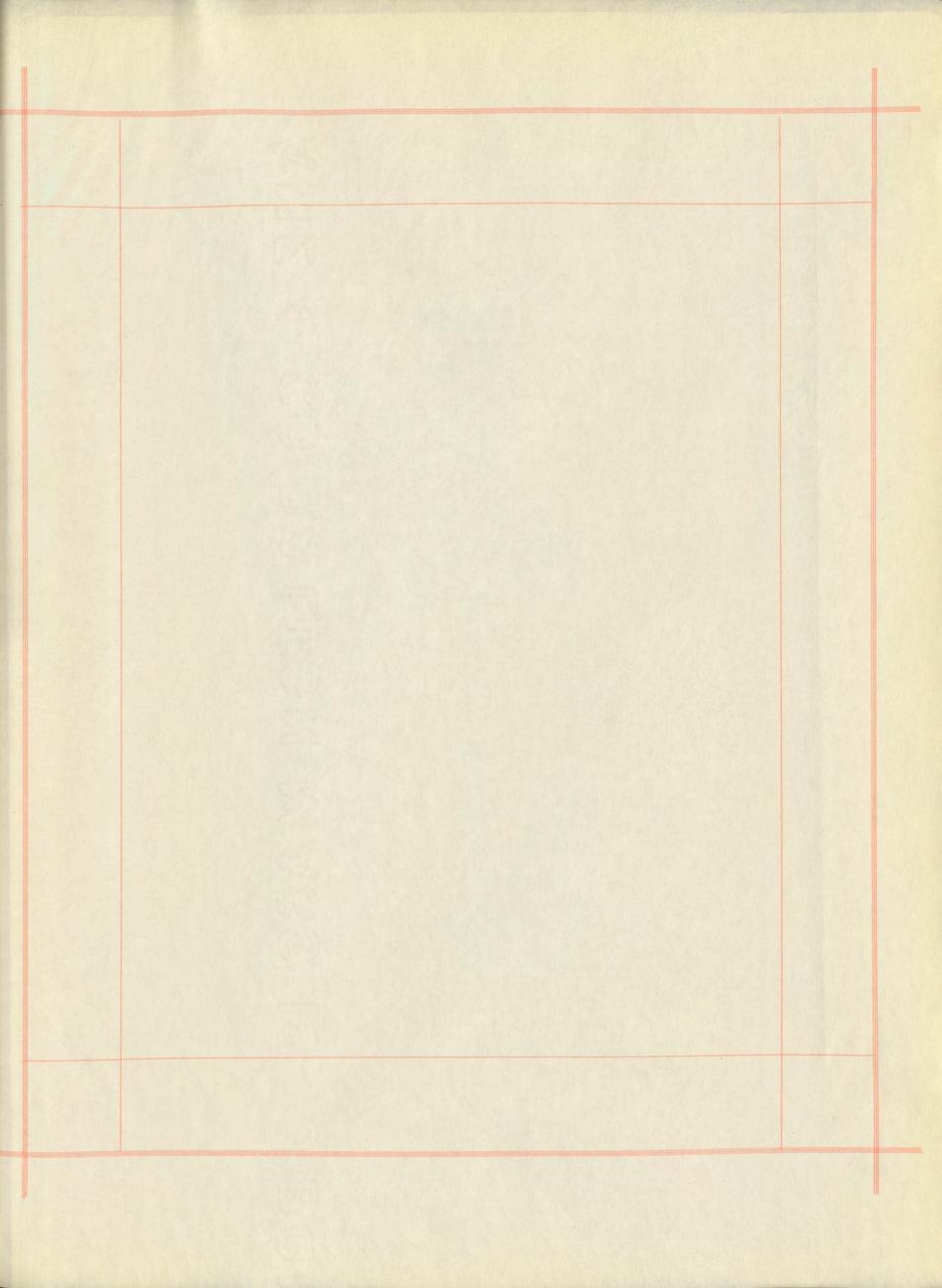
10.90.

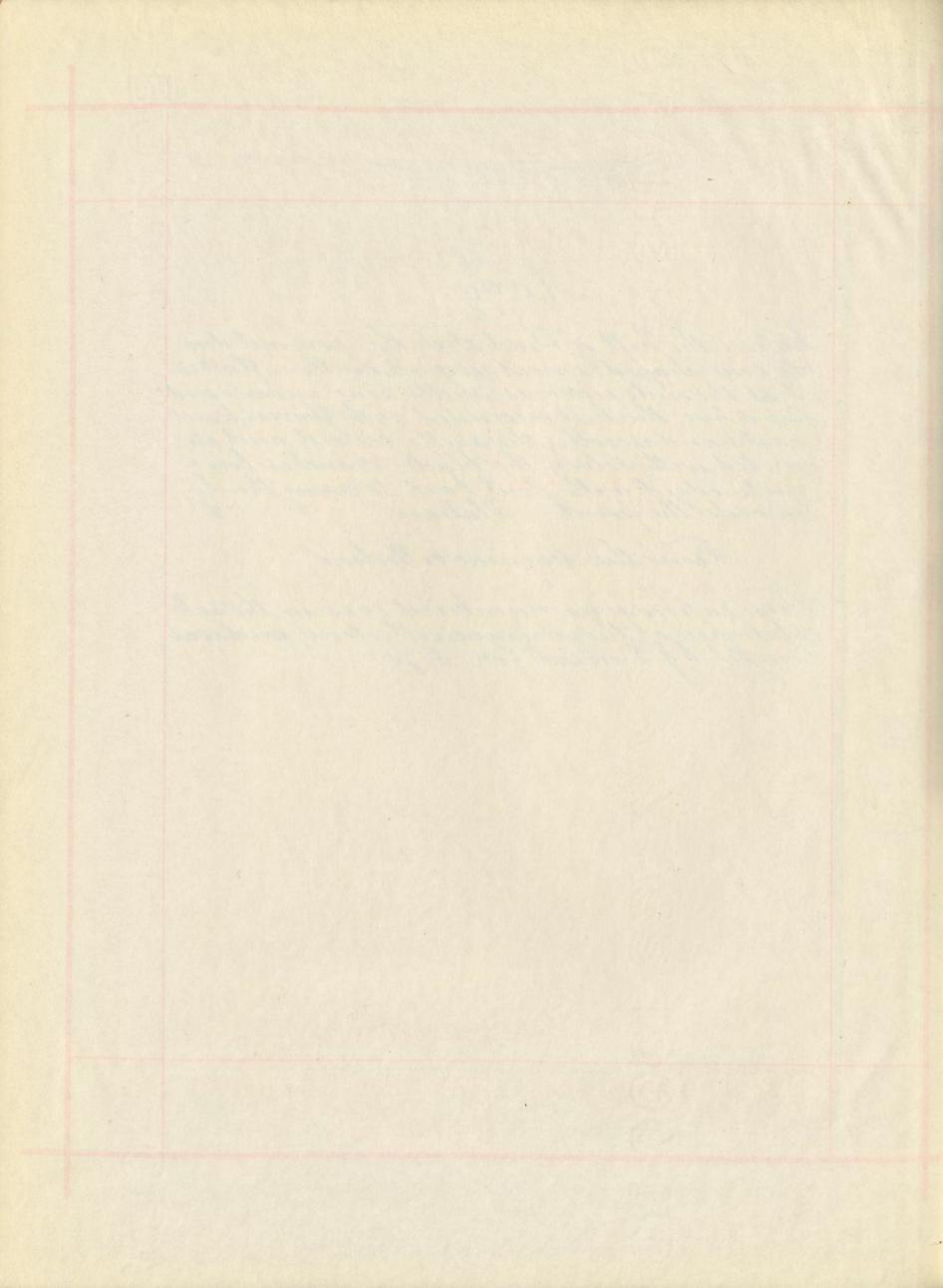
Rapier the hist of blued steel, the pommel dowble cone-shaped, curved reversed quillons flattened at the ends in cones, shells, sing quards and pas d'ane, the hilt encrusted with flowers, haves masks and scrolls, the shells pieced and encrusted with silver; the blade 39 inches longsingle-edged with stout back takering thinly towards the point. Talian:

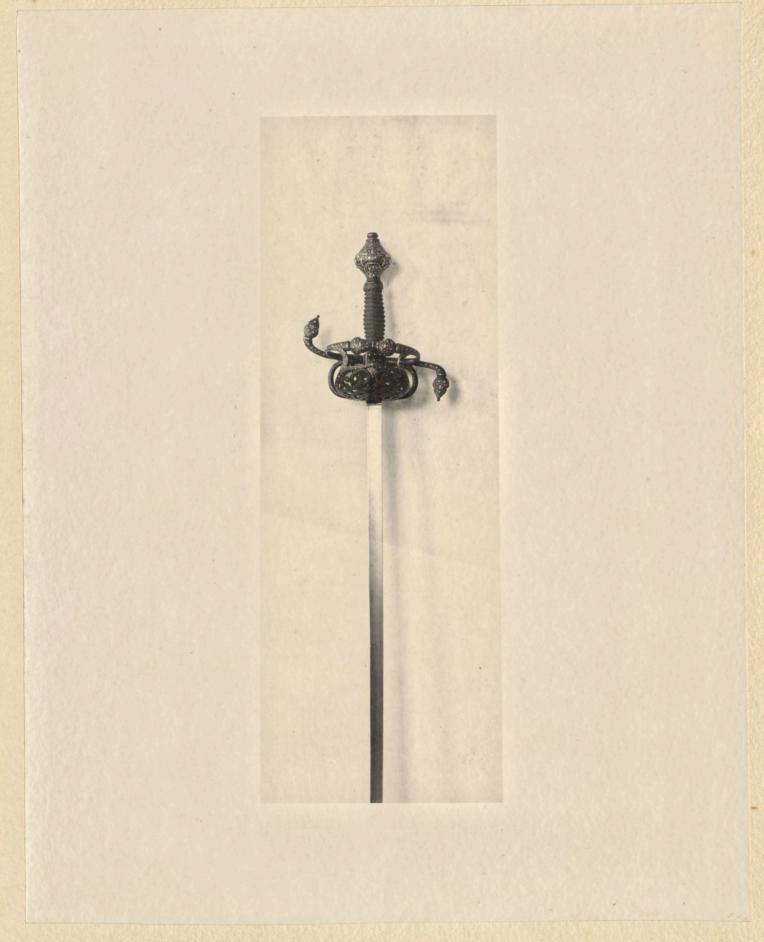
From the Magniac collection.

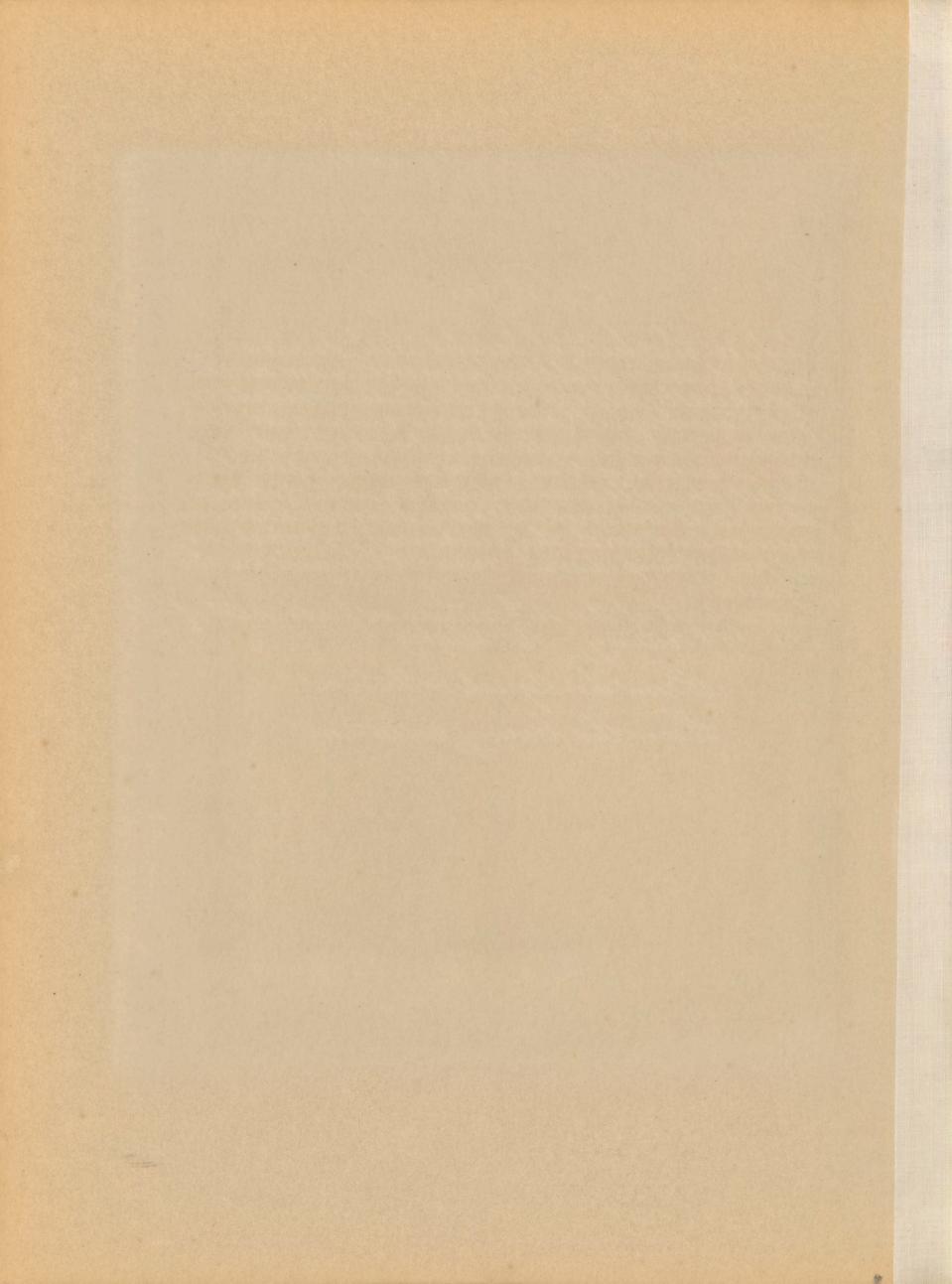
This rapies was numbered 1025 in the sale catalogue of the Magniac collection, and was bought by Duveen for, £ 75.

habire the hell of blued steel the downelder Catalogic of The Magness collection and was



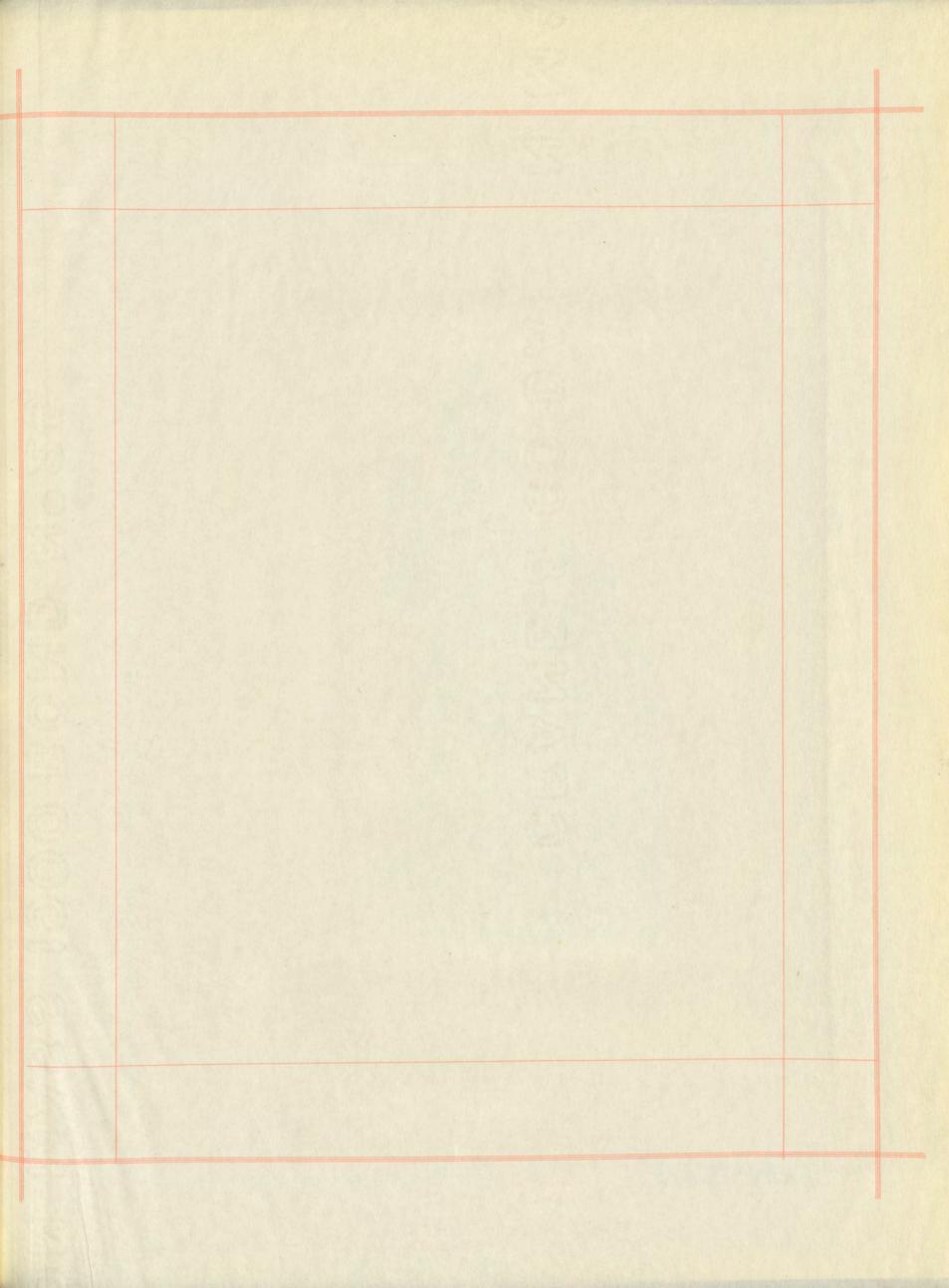


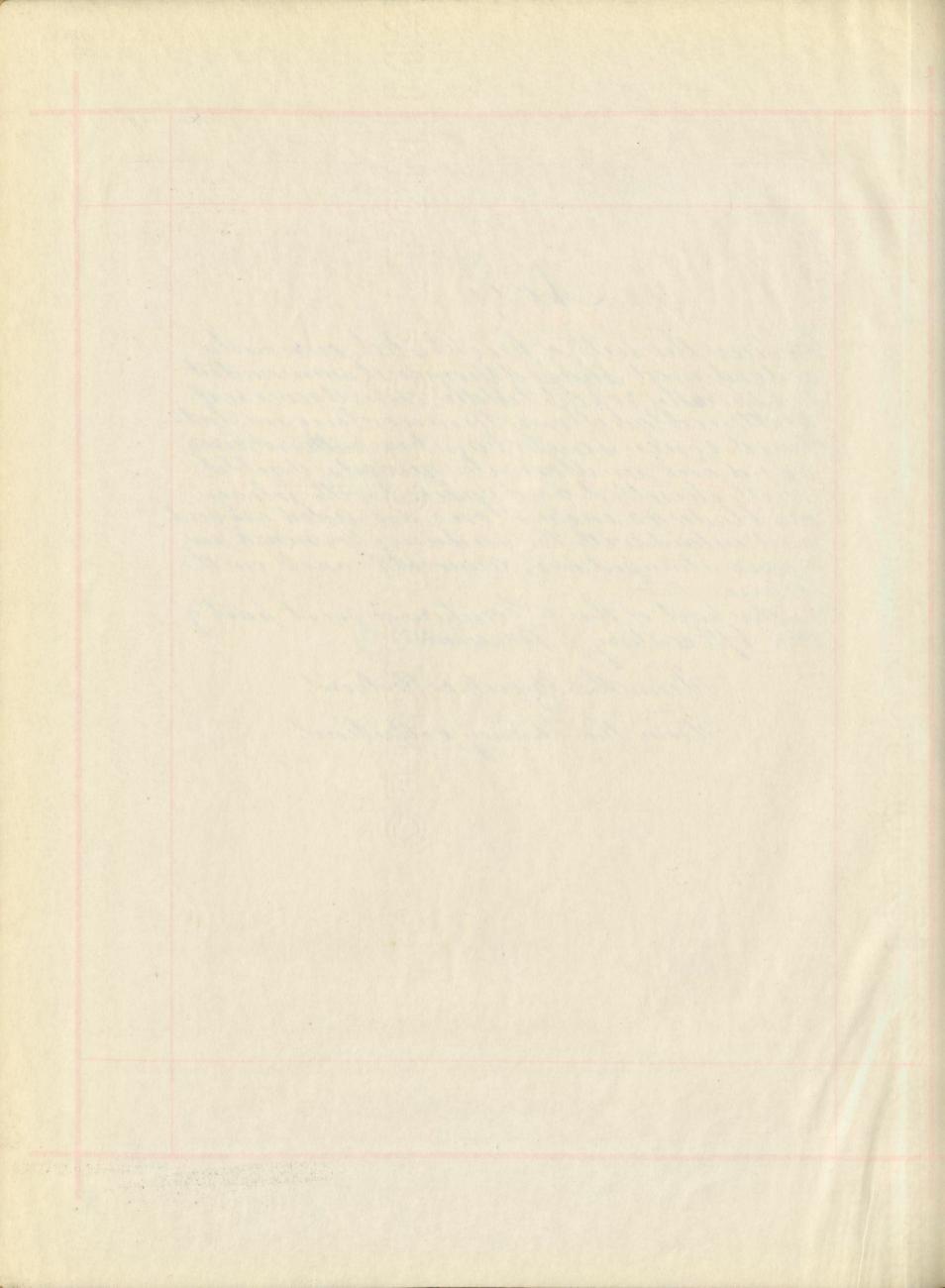




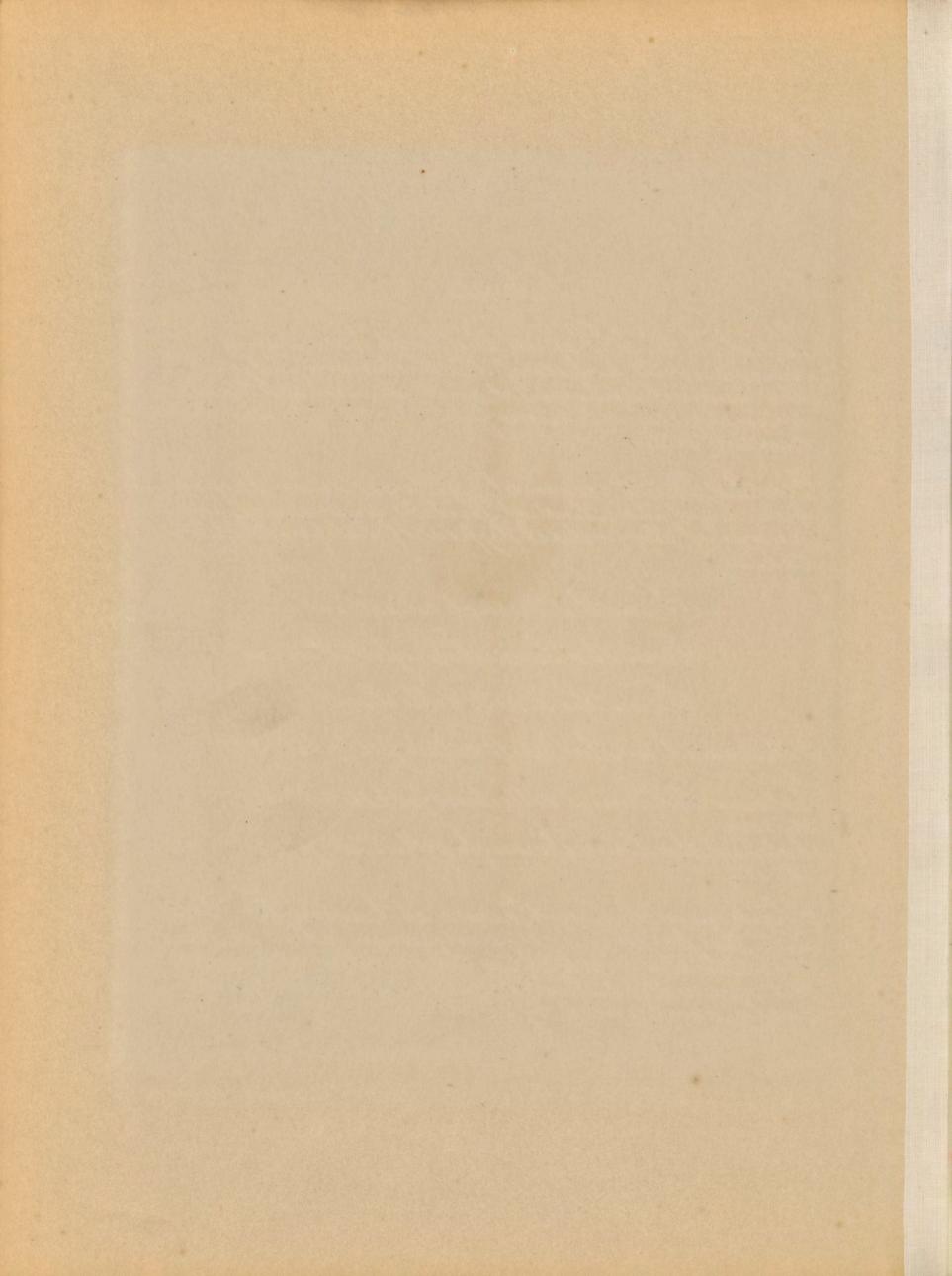
Noigh Rapier the hill of bright steel curiously ridged and shaked frommel surmounted flattened quillous terminating in flattened cones, single bamboo pattern ring, pas d'ane and counter guards doubletshell chiselled and pierced with foliage the blade 42 inches long six sided grooved copper stamped with armorets mark on the recasso. Latter part of the 16 the certury or first part of the 17th certifing. Brescian. From the Mayrick collection. From the Jurney collection.

Logi Hahier the hill of bright stel commonsty timed contes single bayabor battern hine the blade Hz inched lone die sieled choord



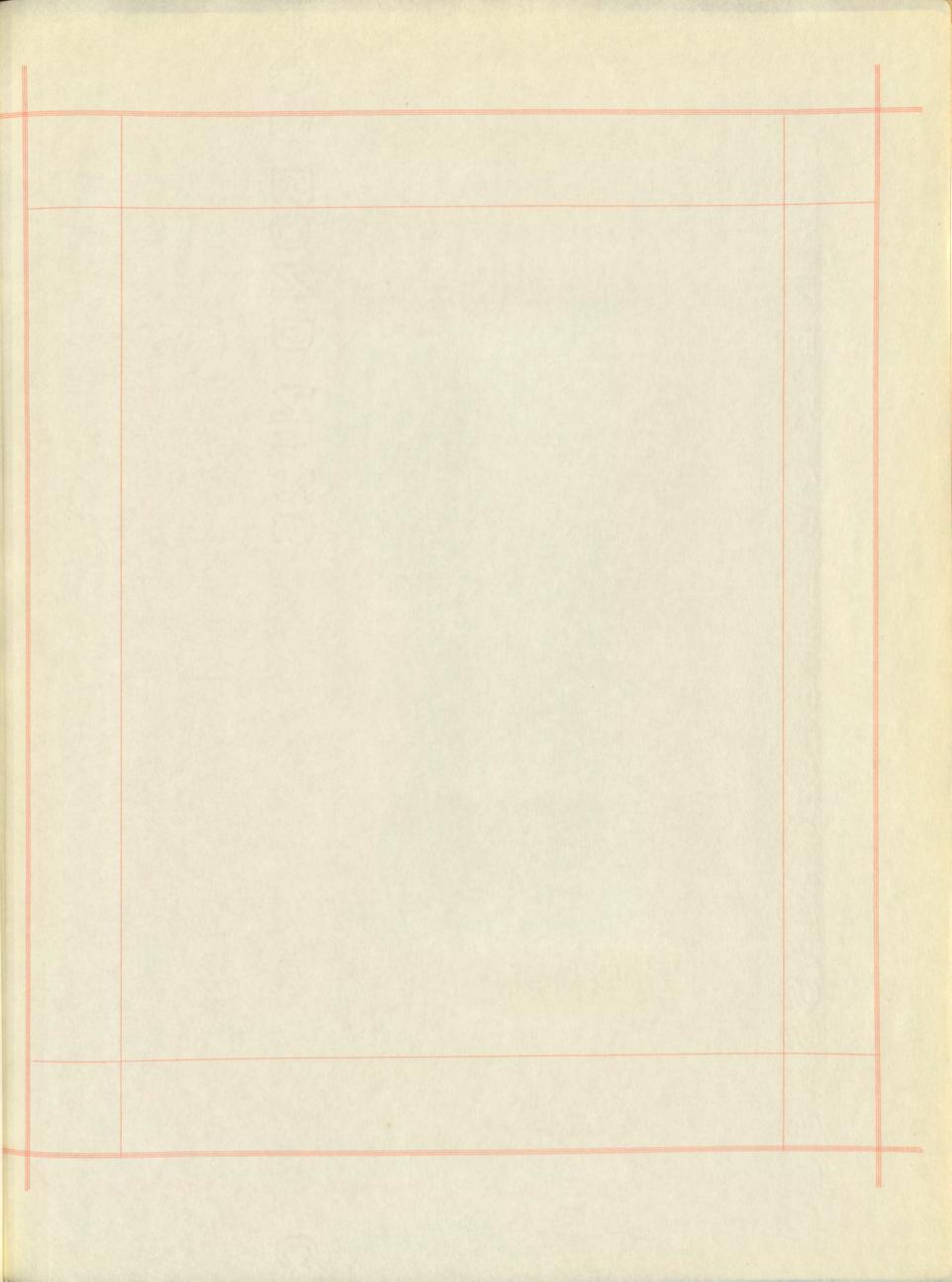


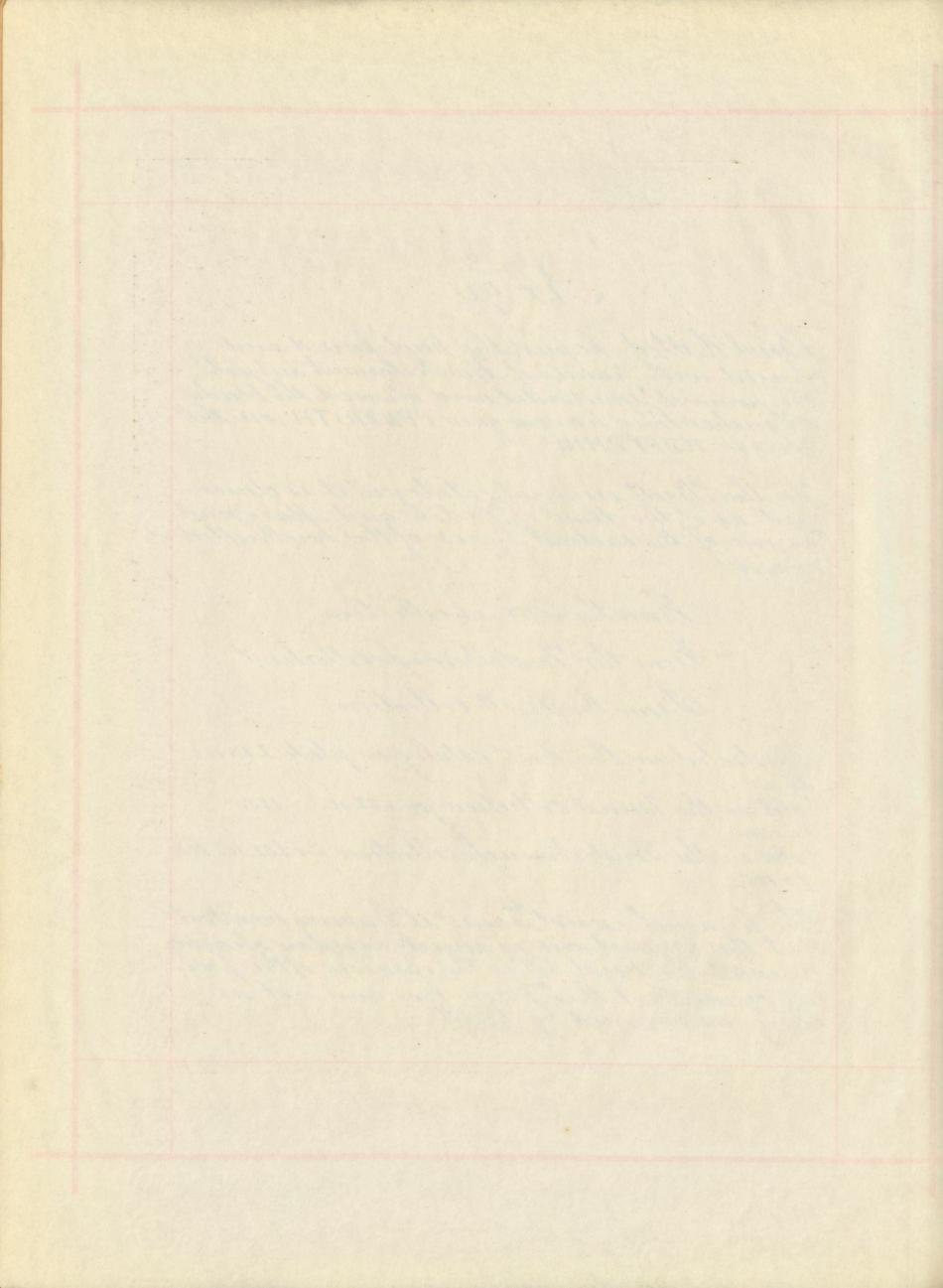




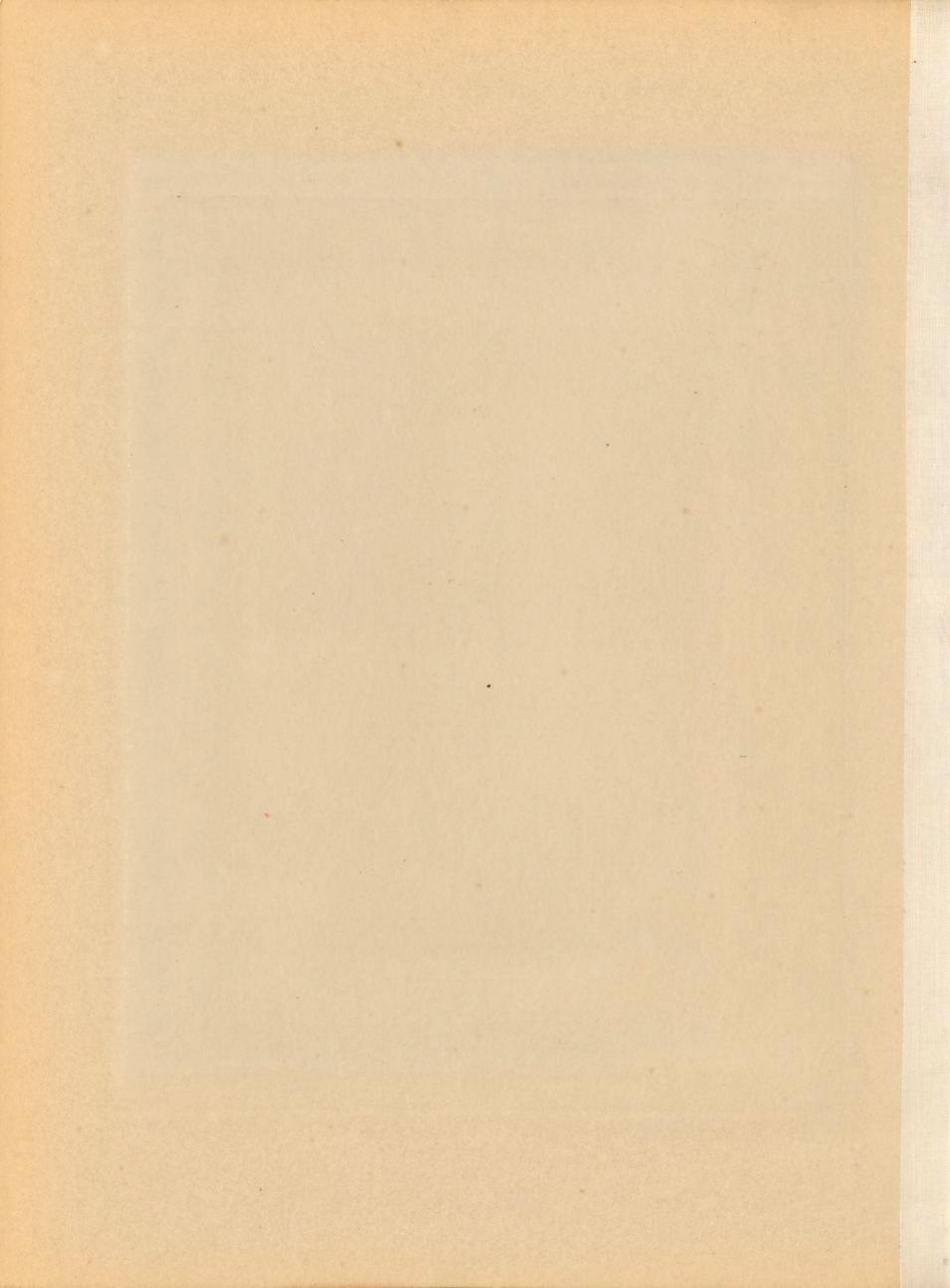
1.0.(92). How Hitted Rapier, the bowl pierced and chased with palels of New Vestament subjects, the pound spheroidal and chased, the blade Ho inches long has one face FPNDRITH on the reverse RDFTPHNI. In the Brett original catalogue it is classefied as of the time of Philip and Mary and as one of the earliest types of the bowlhitted rapier. From the Bernal collection. From the Londesborough collection. From the Brett collection. Illustrated in the Brett catalogue plate ZXYIII Sold in the Bernal collection for \$28.10. 1855, Note Sold in the Londesborough collection for £52.10. 1888 The hommel is not same, it having been lost, but the present one is much moretin charac. ter with the bowl. It is the opinion of the pres-ent owner that this circa 1600 and not as early as claimed by Brett.

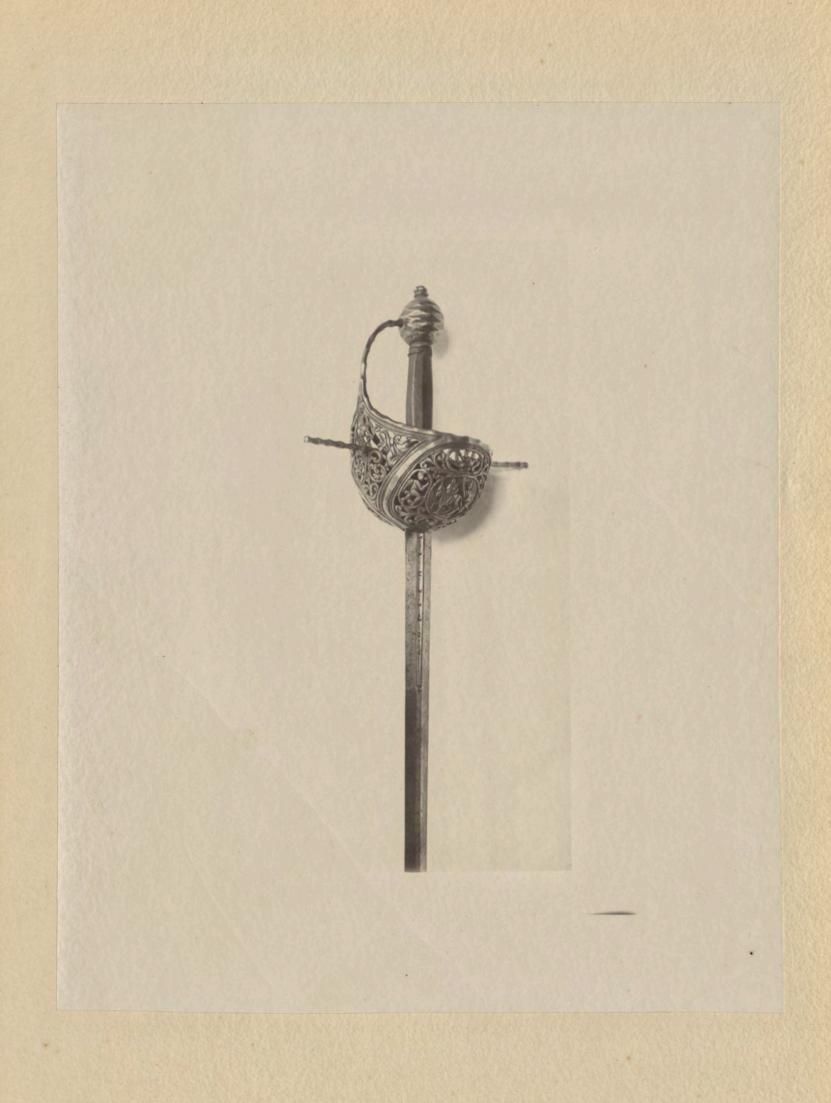
10.92. no inches long haven face IPMBRITH on the WHELT HILLBANI In the Brett original gataloque it is classi-Musterled in the Best catalogue plate IXVIII Fort in the Toudesbewrugh willestim for Ess. 10. 1150 De hound is not Jame it having liver lost to with the hours. It is the return of the fred-

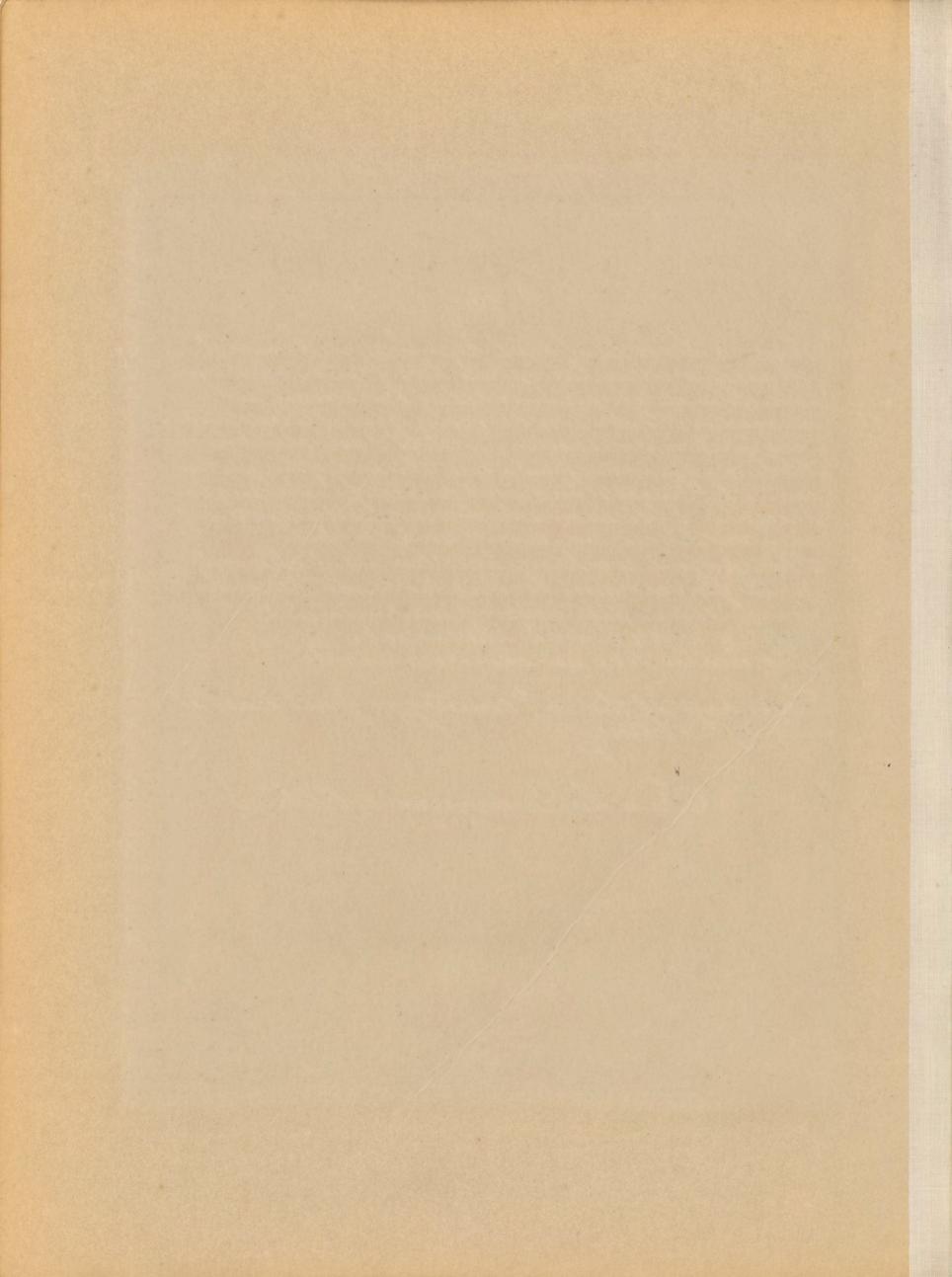












No. 93.

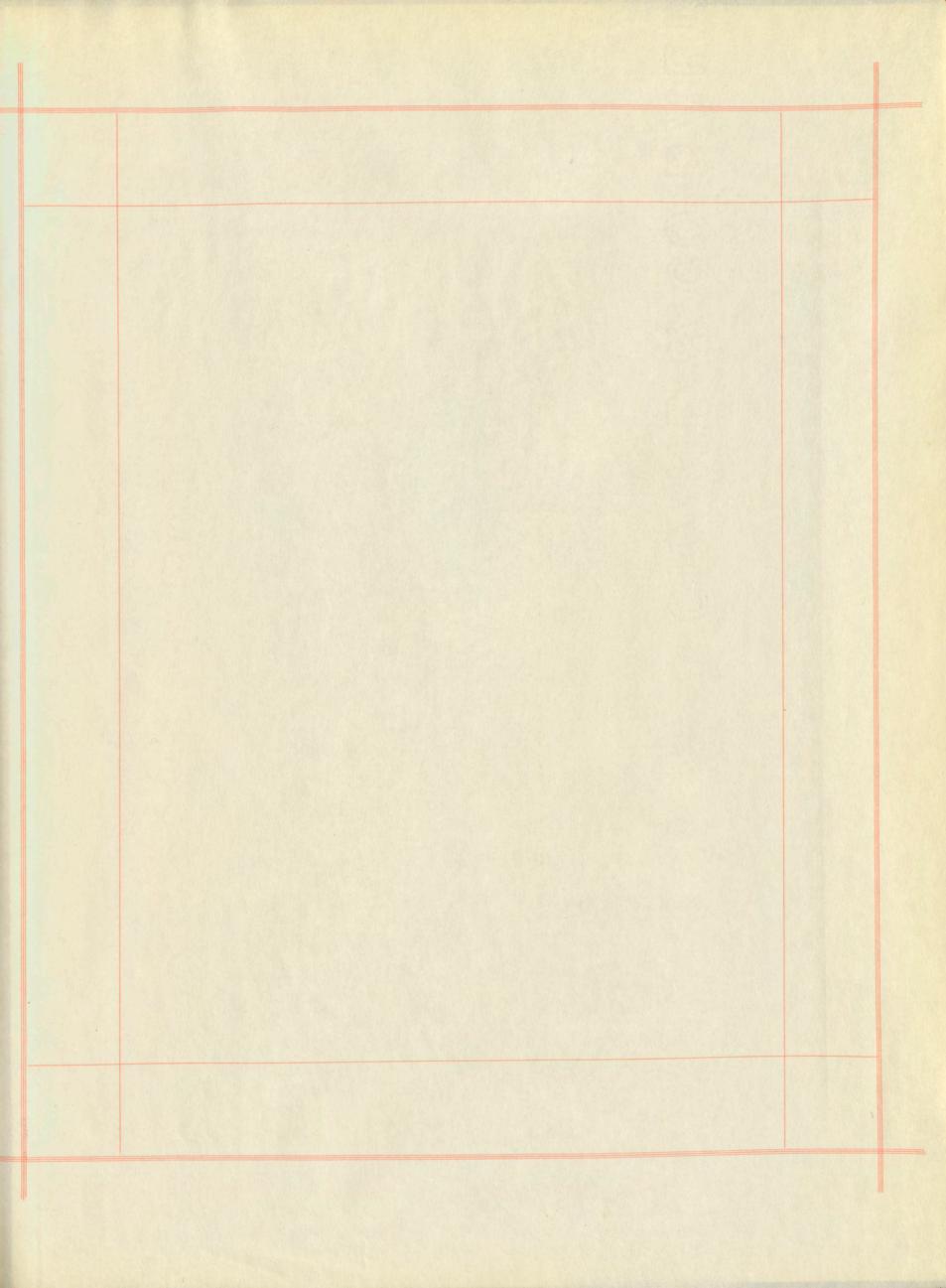
Rapier the hilt of steel, hear shaped frommed chased and inflaid with two brass ovals on which are deficted in relief horsemen in armor with drawn swords, grip of wire, drooping quillow one uniting with the knuckle bow, two ring quards, pas a one; the end of the quillow centre of brass on which are chiselled intrelief men on horses in armor, and combats.
The ground work is chiseled and chased with flowers and leaves; the blade He inches long, sif sided grooved and inscribed 1.4.1. H.M. I.E.N.R.A. with other marks, The recass has an armorer's mark.

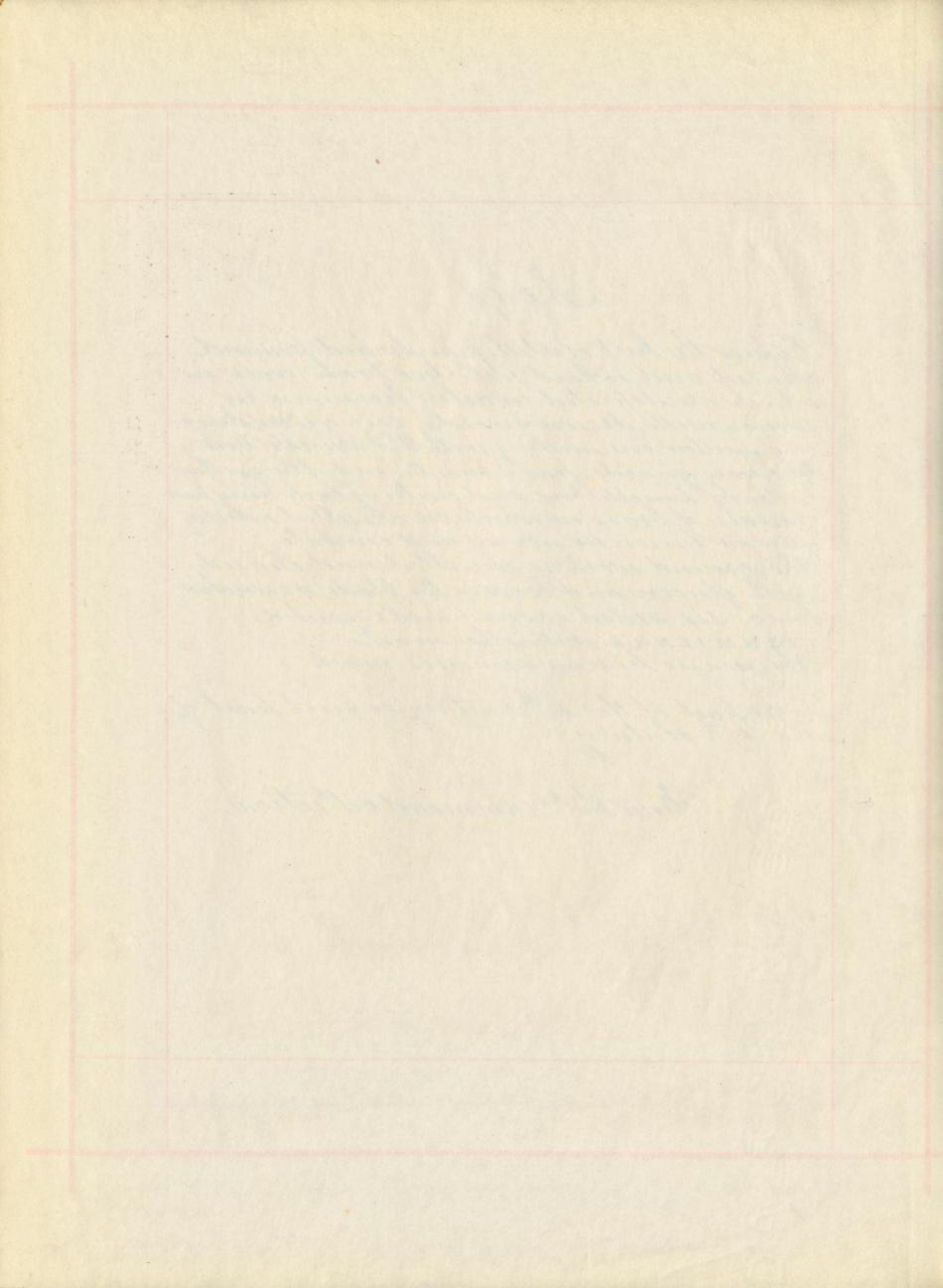
Latter part of the 16 th century or first part of

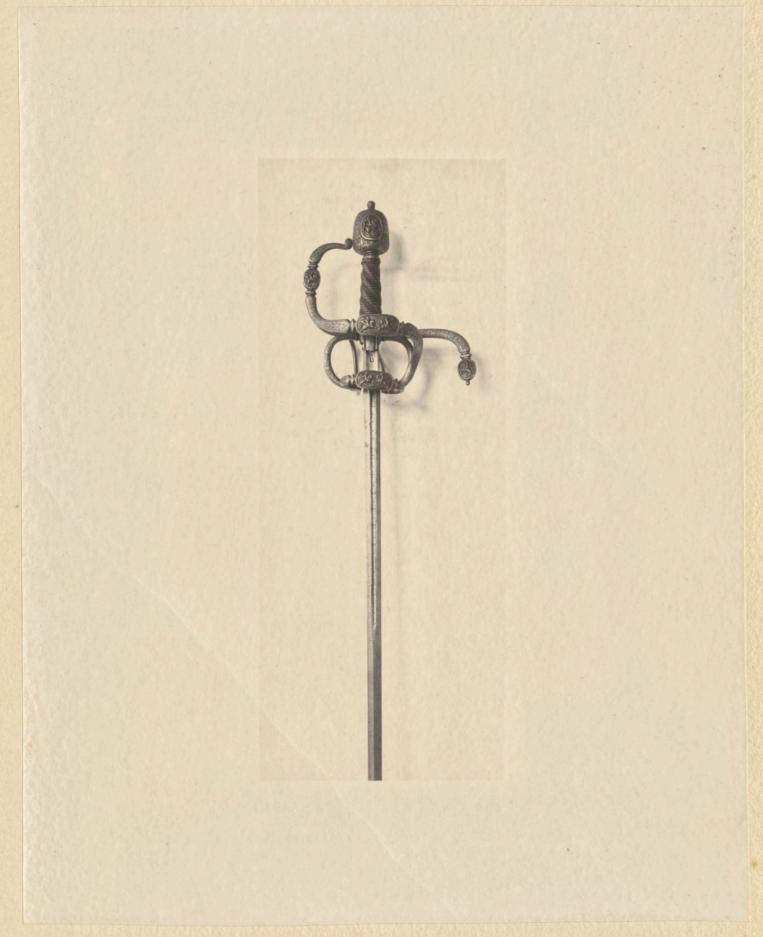
Latter part of the 16th century or first part of

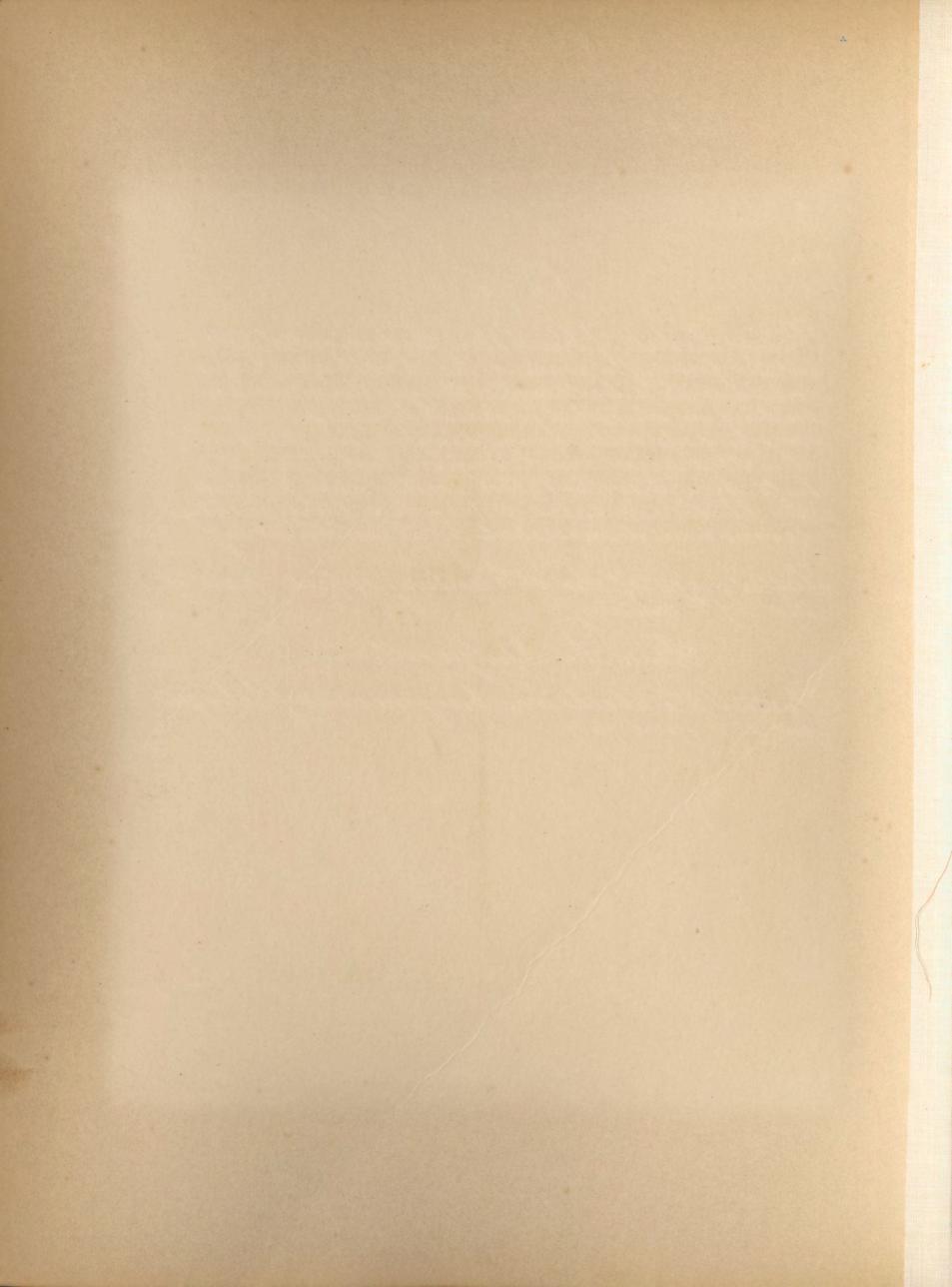
From the Dummond collection.

to ga Rapier the helt of Steel, pear shaped frommet IVA H.M. I.ENR. A. With other marker Them the Dunmond will cotion!









No. (94)

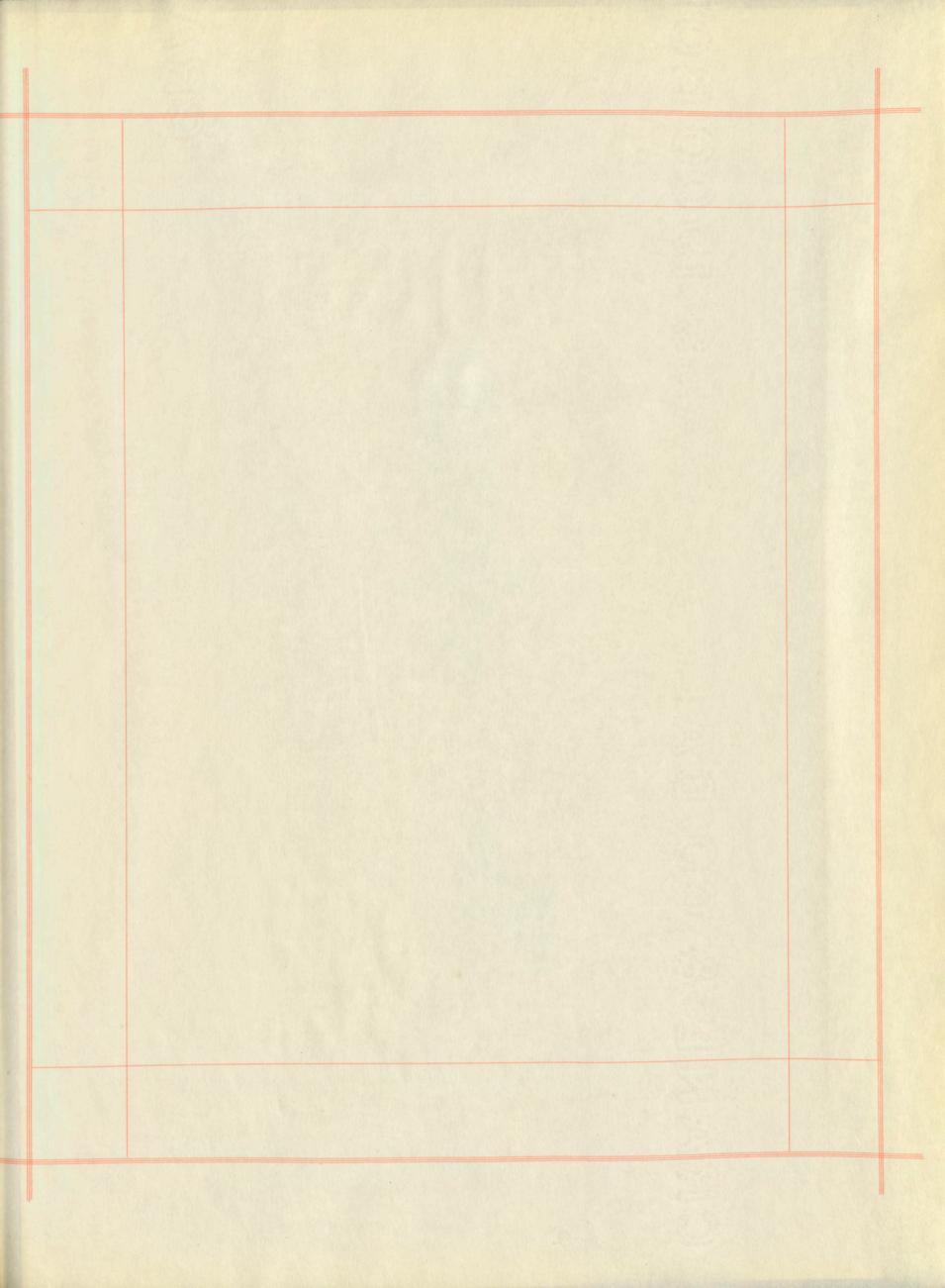
Rapier the hilt of blued steel, the poinnel chiselled in the form of a warrior's head with openeasque enlaid with silver scrolls, the quillons reversed ending in chiselled warrior's heads, pas vane on one side only large single ring the centre chiselled as a warrior whow his steed the hilt inlaid with silver scrolls and flowers, the blade six-sided to renches long, deeply grooved and inscribed Petthern Wirsberg.

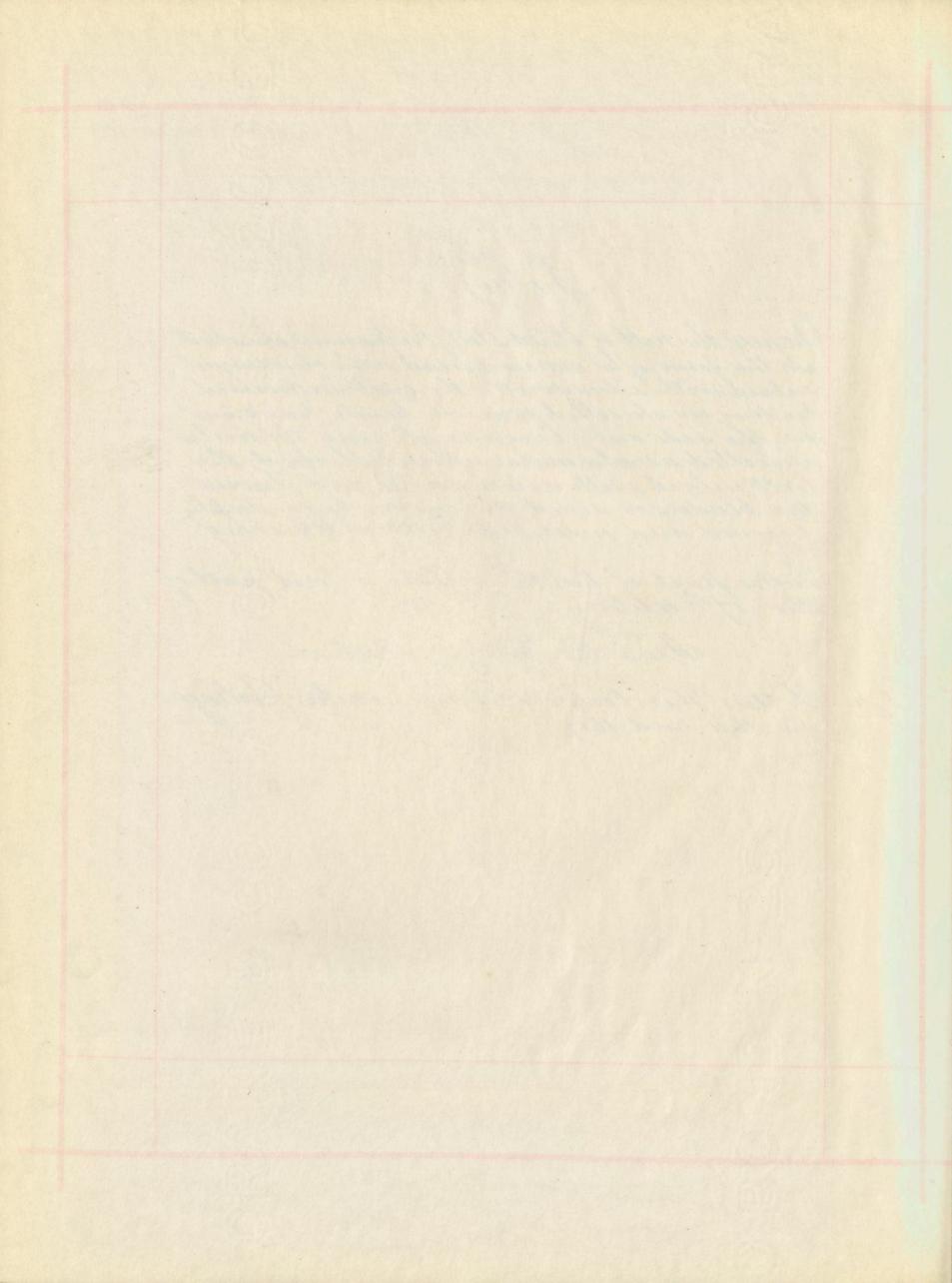
Latter part of the 16th century or first part of the 17th century.

From the Spitzer collection.

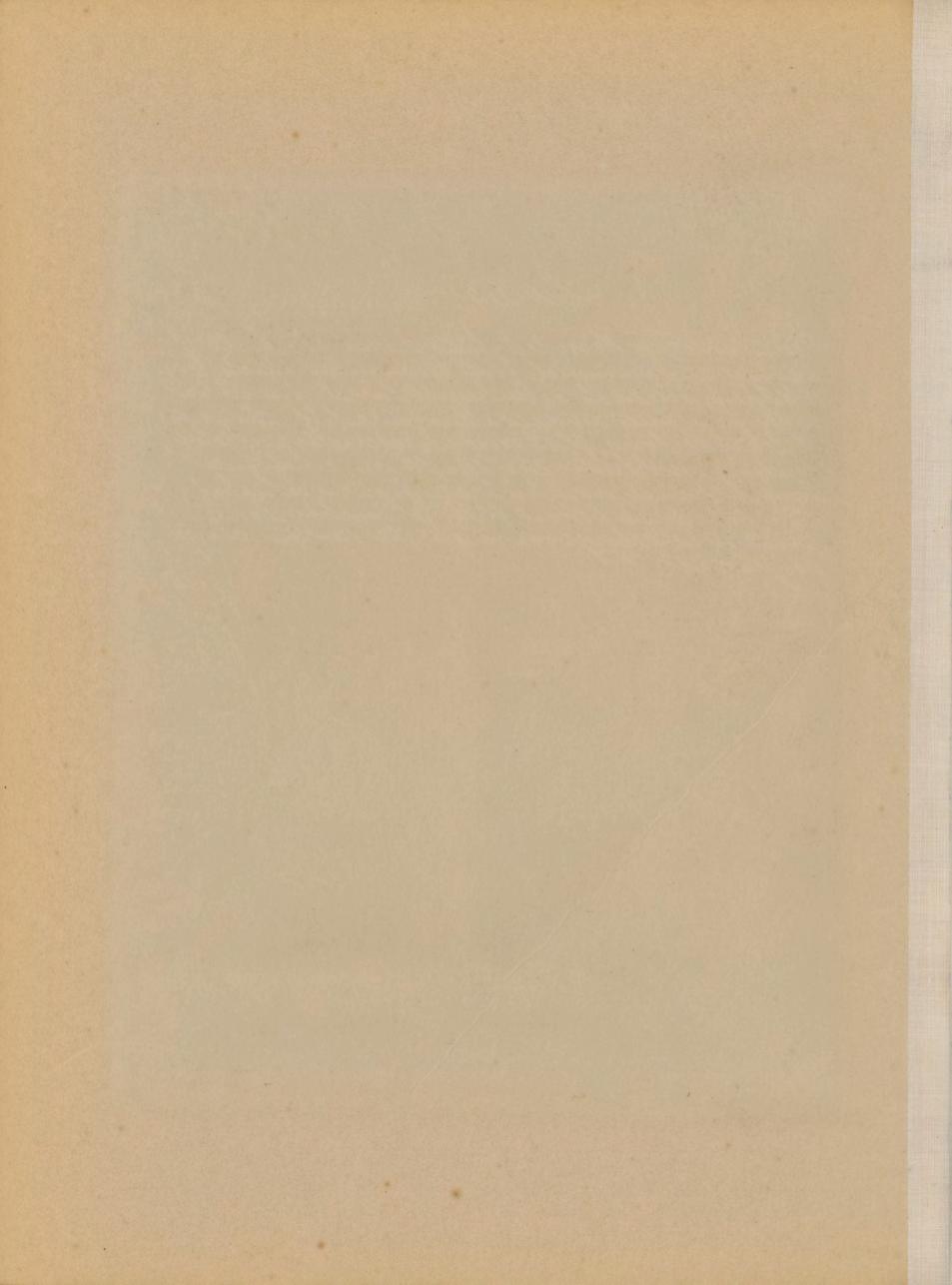
Note. Petterr Wirsbech was burgomaster of Solingen in 1611 and 1617.

Loson chiralled at a wanter when the I the I the





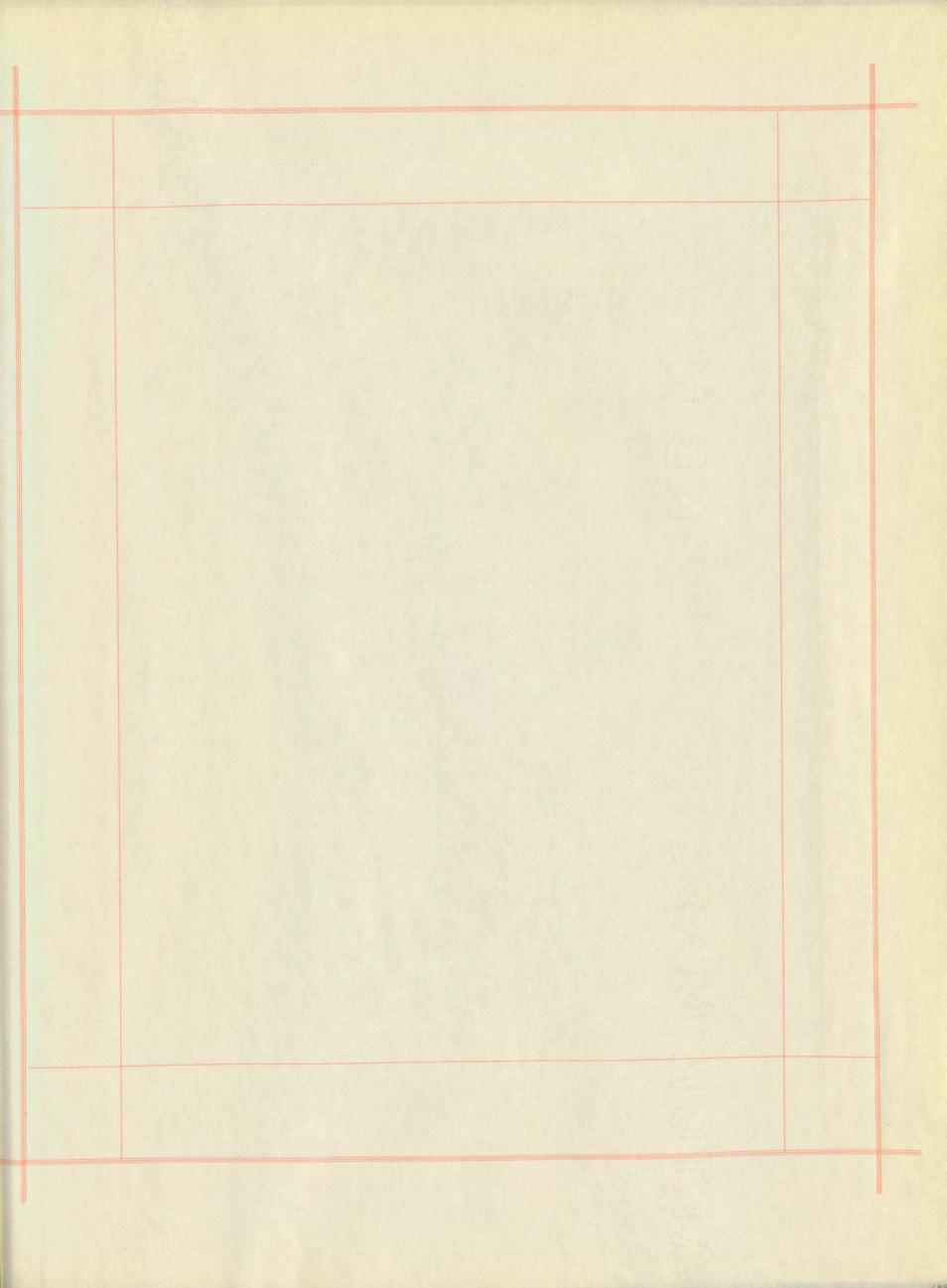


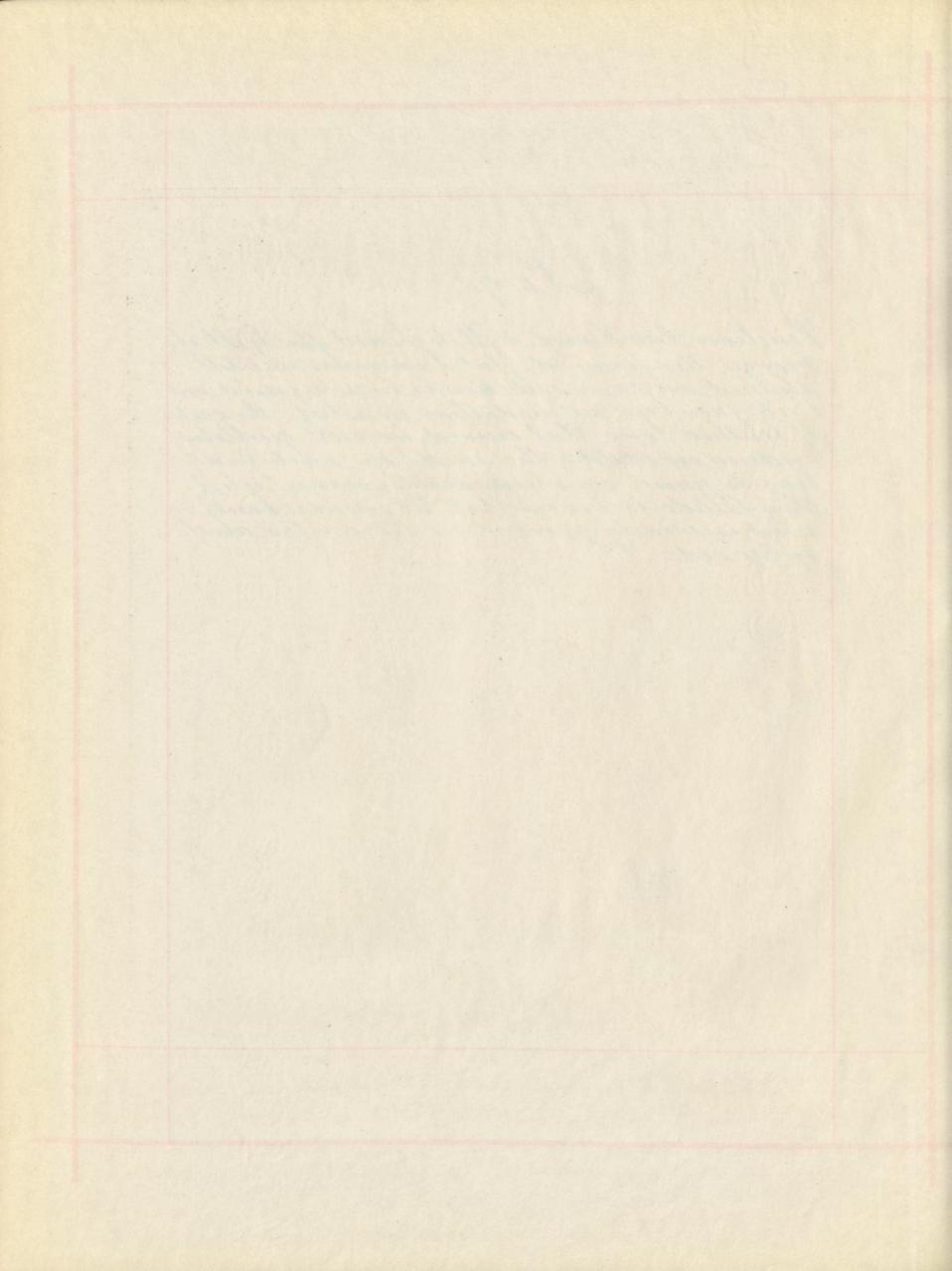


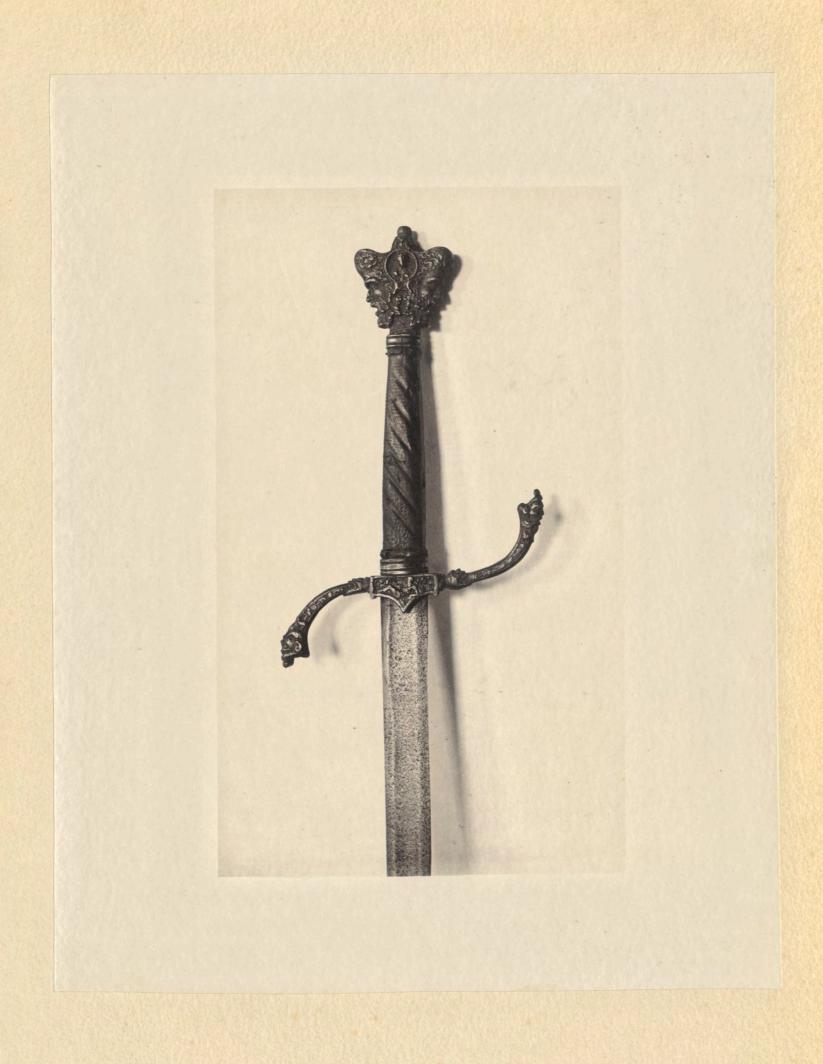
No. 95.

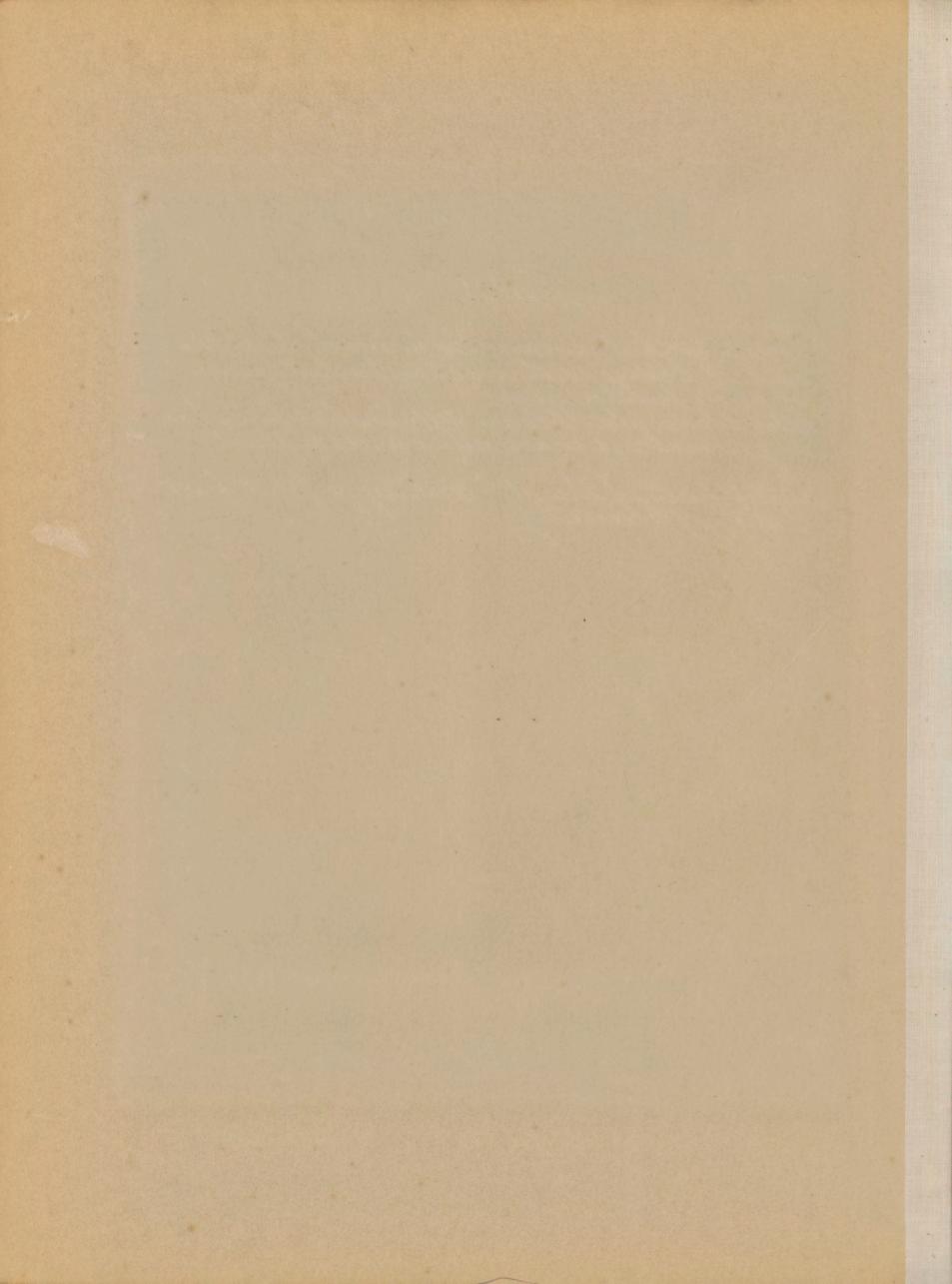
Venetian Two Handed State Sword the hill of bronze, the pounce flat triangular shield shaped, on each side heads in relief, and on each face bust in medallion in relief. the grip of leather, long flat curved reversed quillous lending in heads, the shield on each face has a panel on which are figures in relief. The Blade is broad flat, 35 inches long, and is widely grooved in the centre and engraved.

10.95. stableed on each side heads in which and on The Stude is broad that Giricher love.



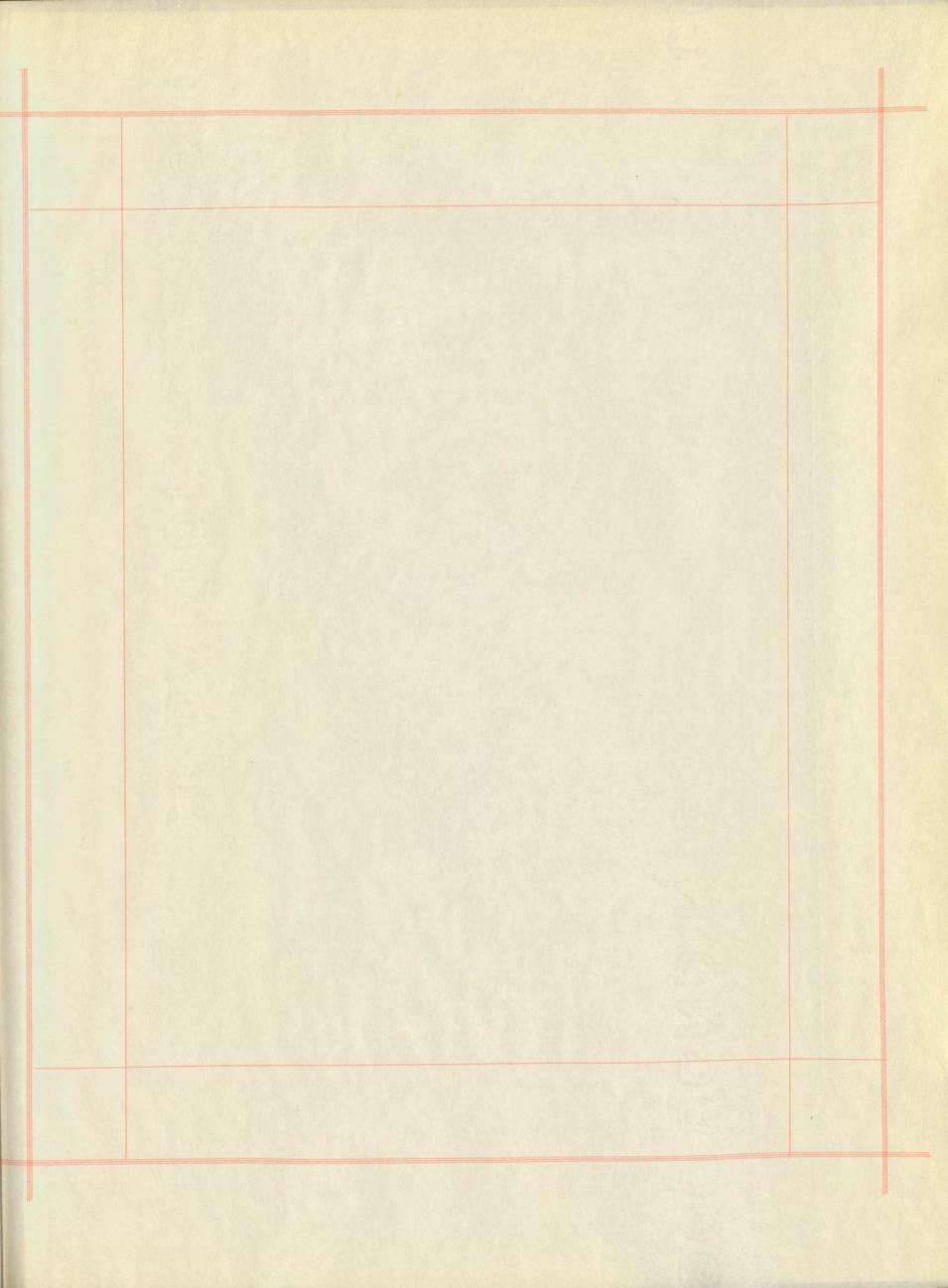


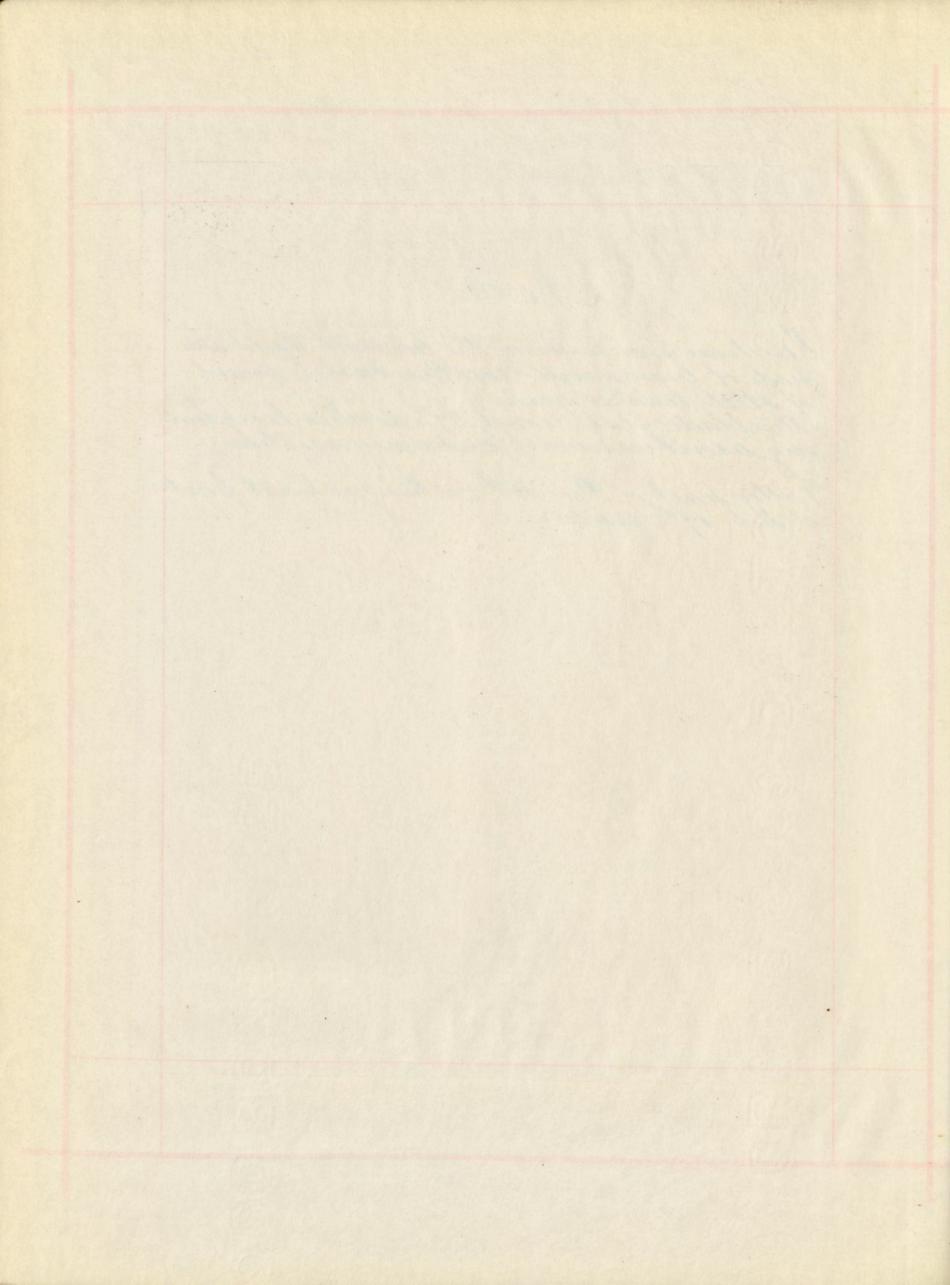


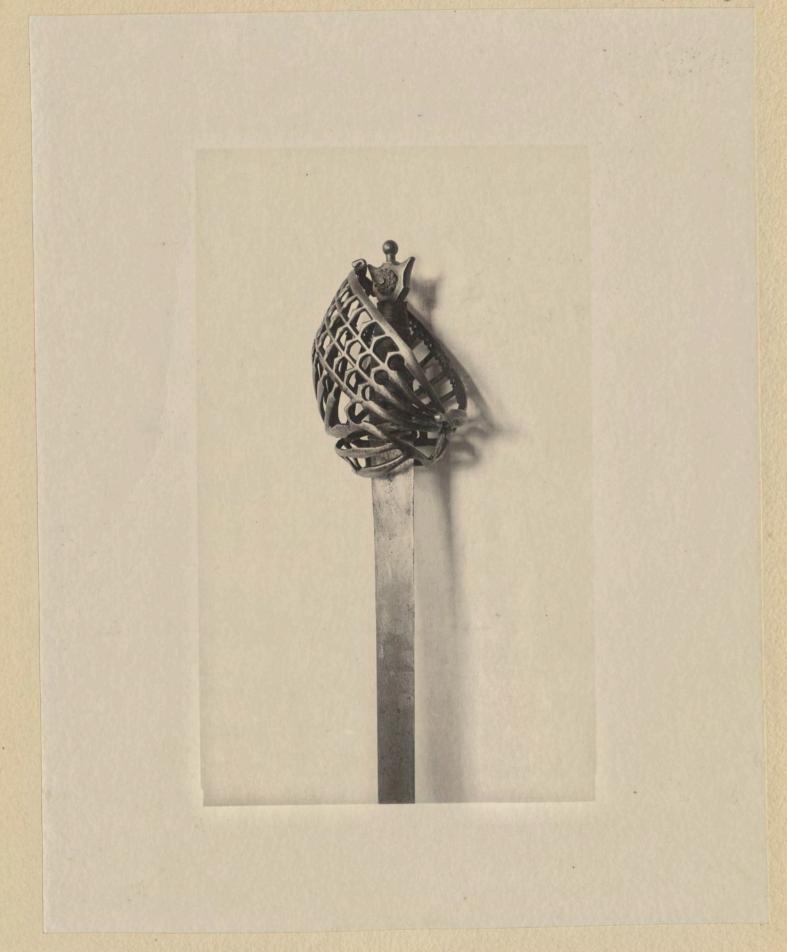


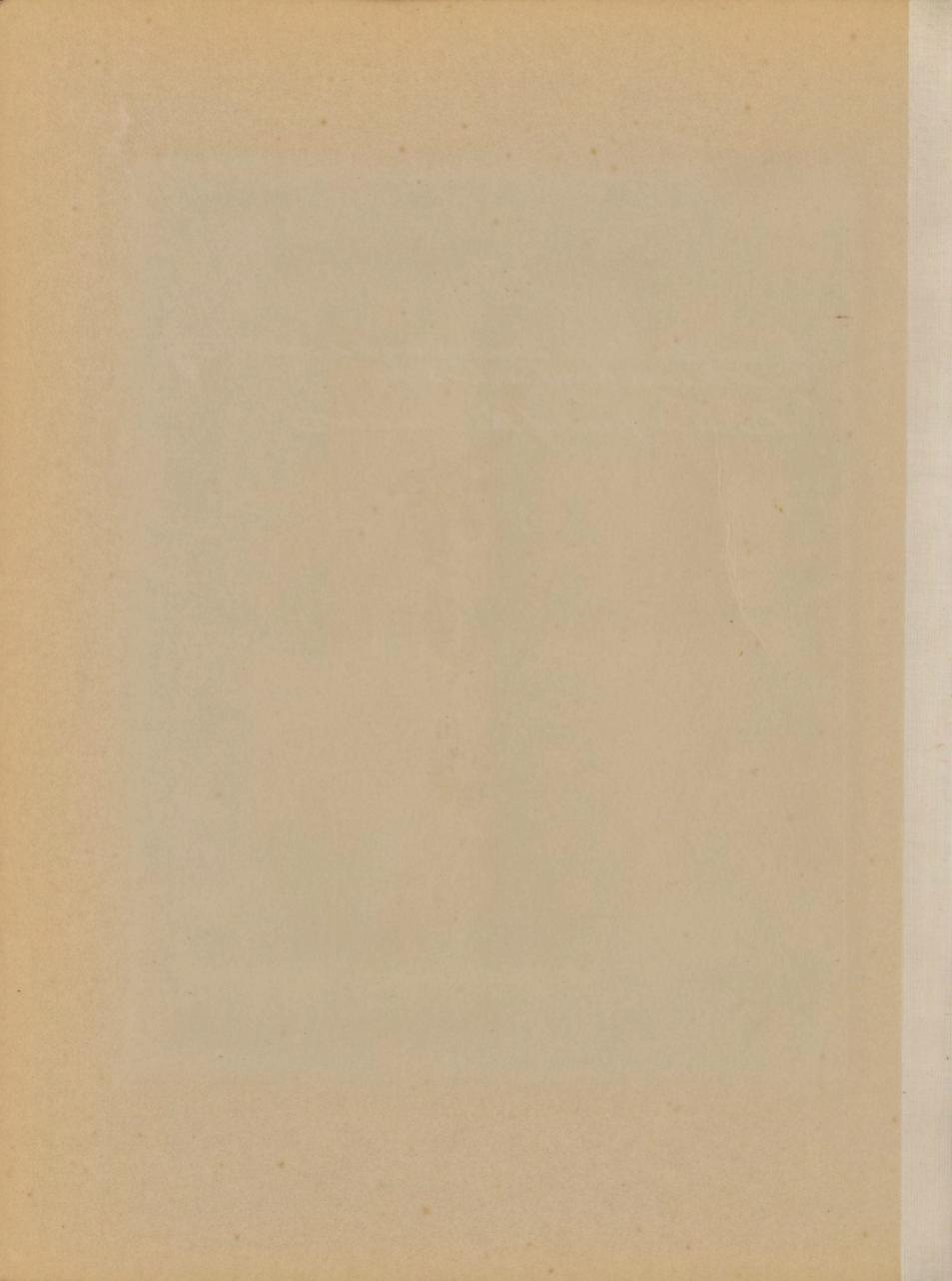
No 196) Venetian Schiavona, the pountel Shield Sha-fied of brong with rosettes, basket guard of steel leather grip, The blade flat broad, 37/2 inches long hav-ing armorers mark, and an inscription. Latter part of the 16th century or first part of the 19th century.

Major Penetian Solvanoun the hound Shild the Total fast of the stanting definite fast



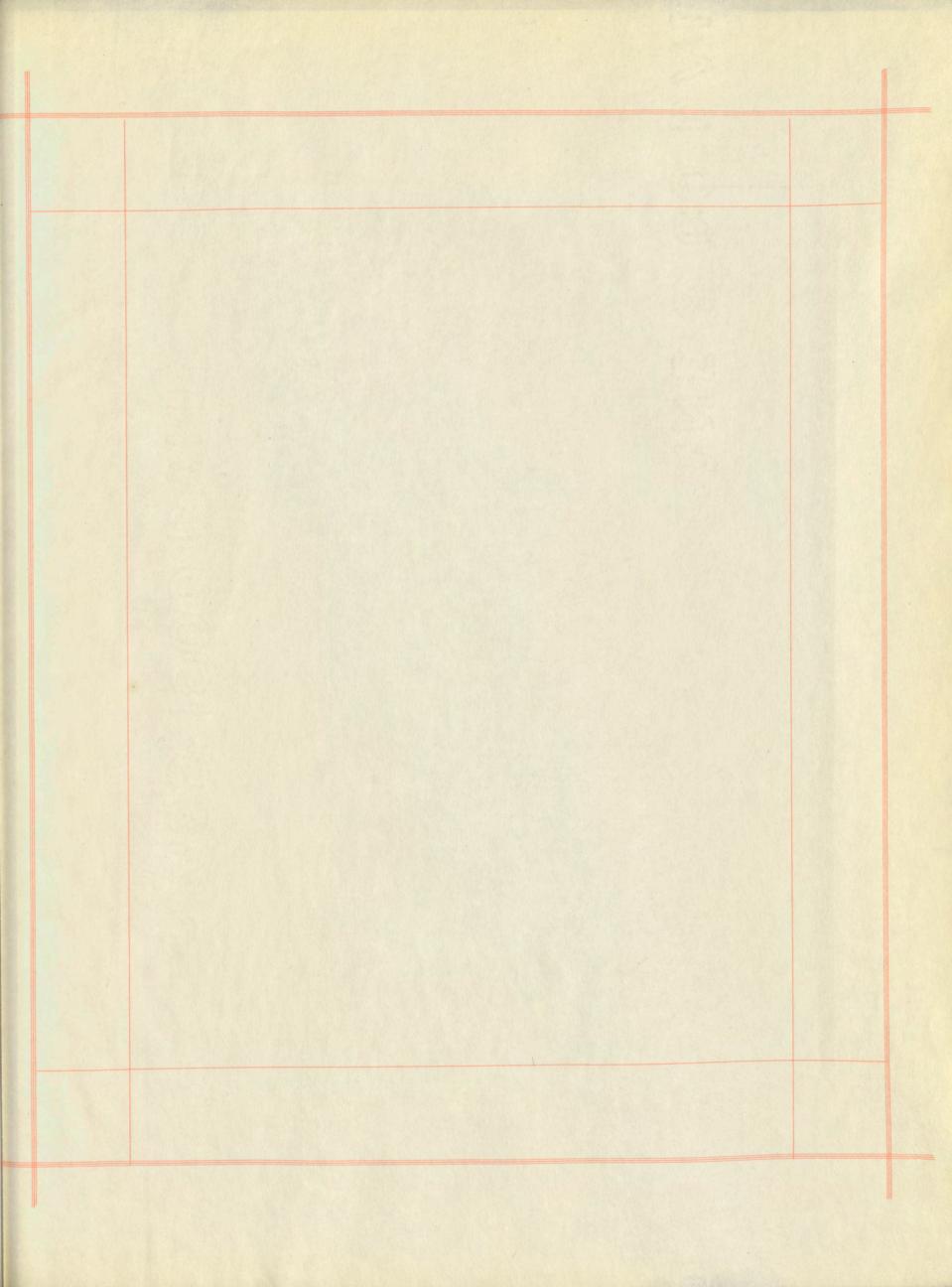


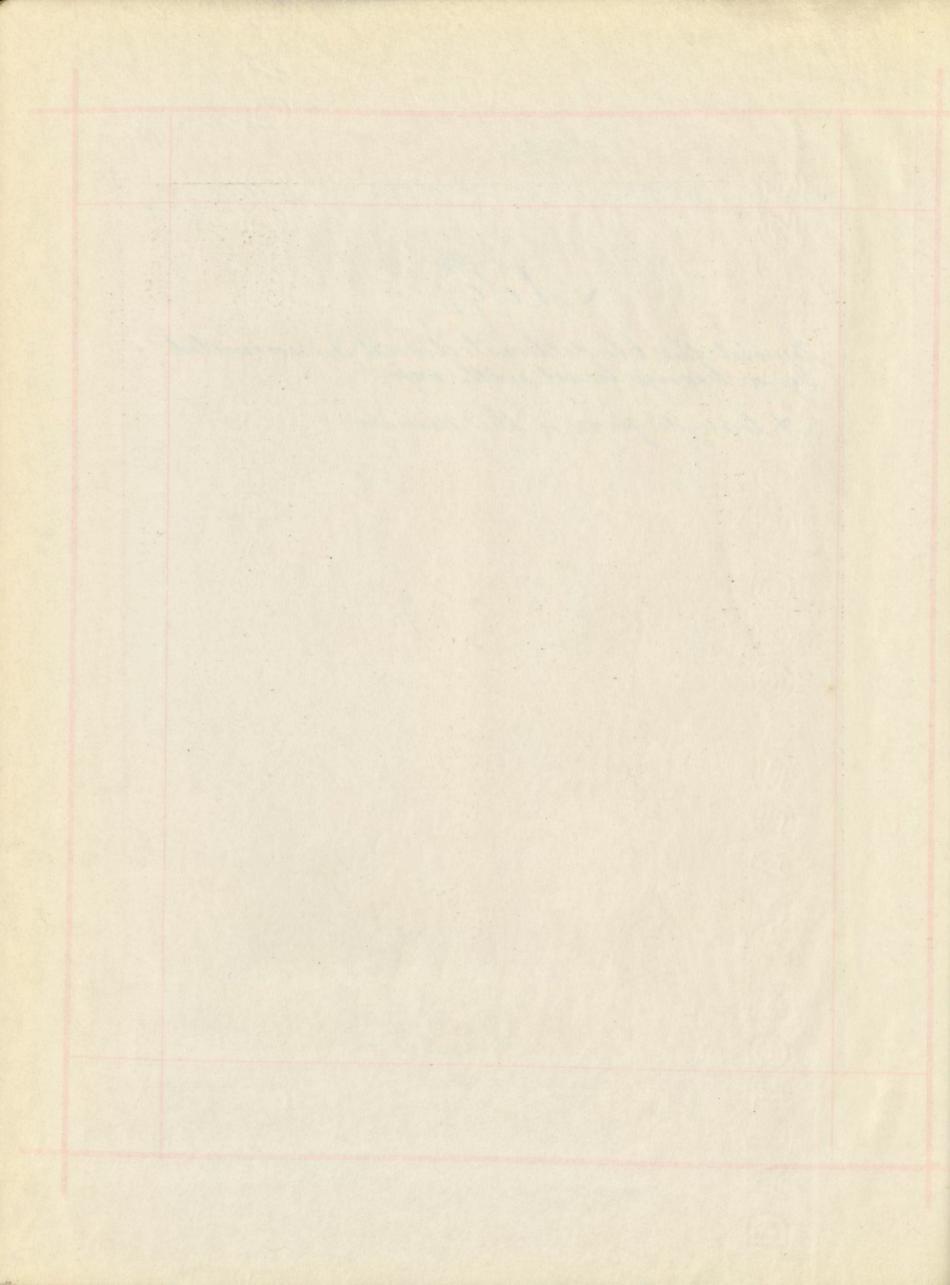




10.9% Sword the blade twisted and surmounted by a bronze head with cap.

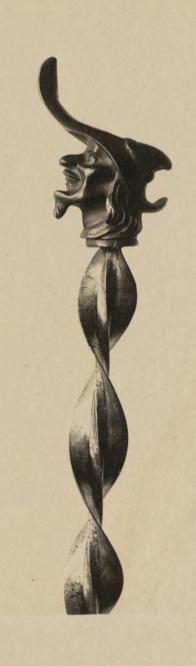
A tour-de force of the armorer. Logy

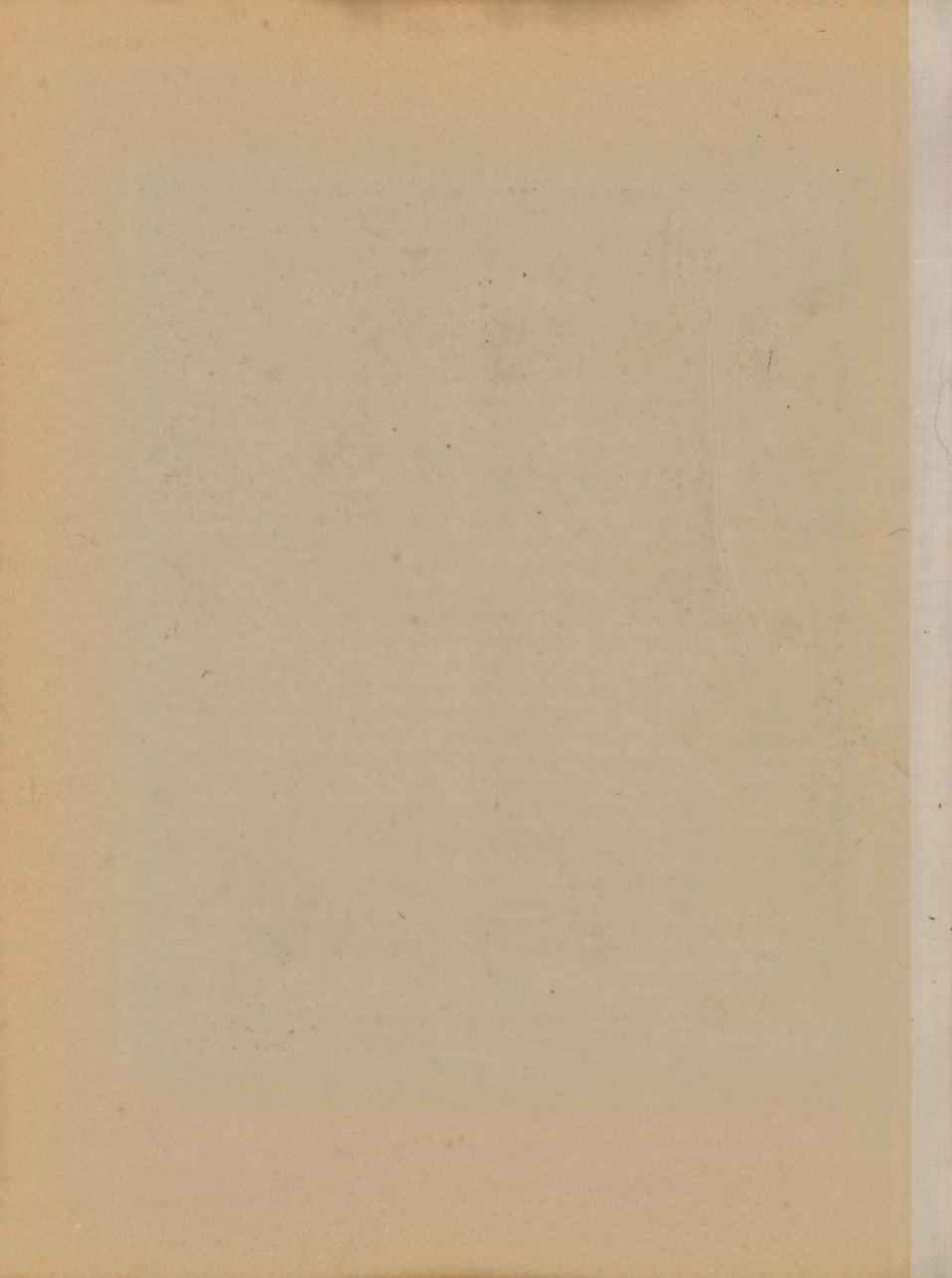






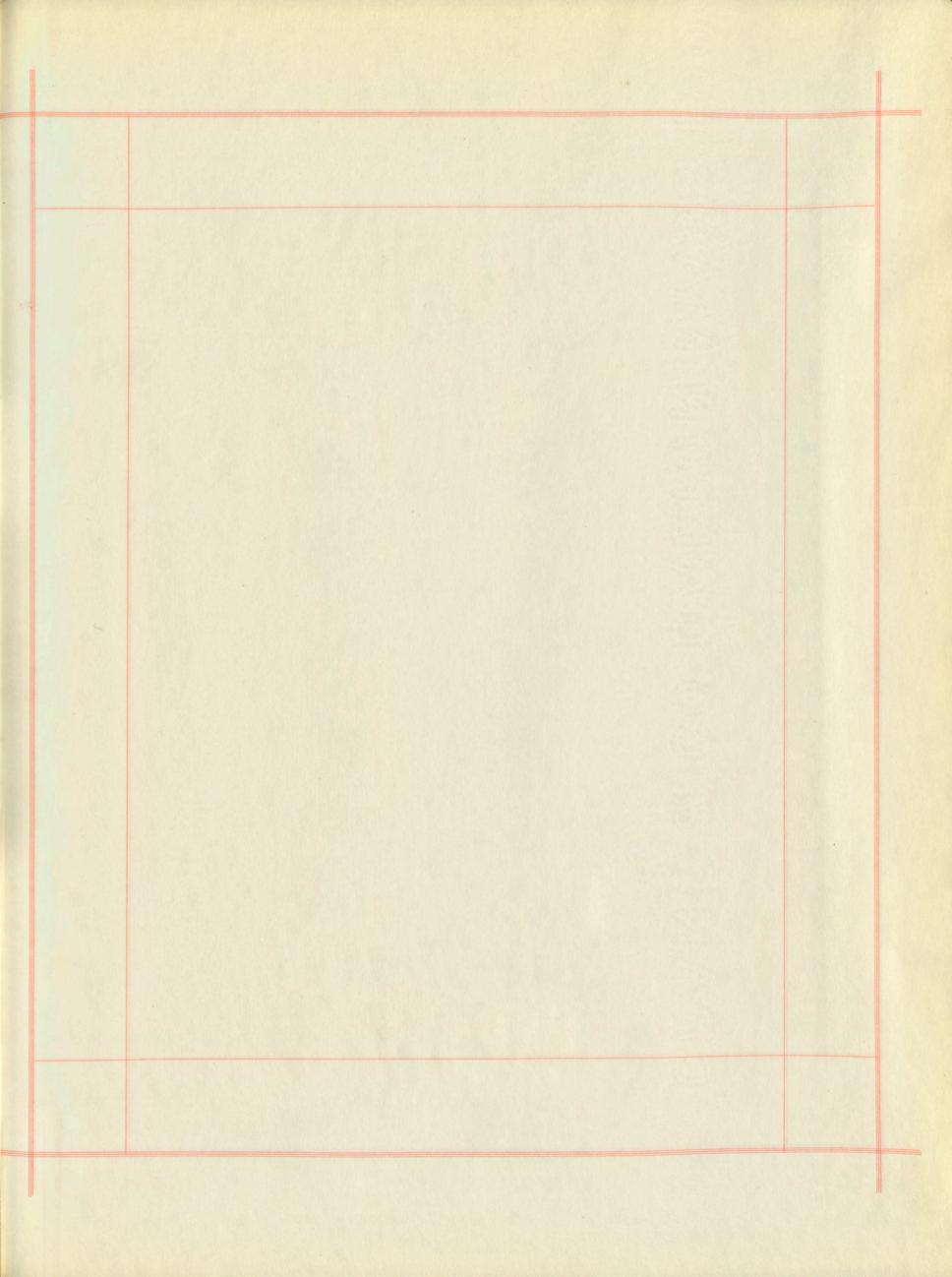


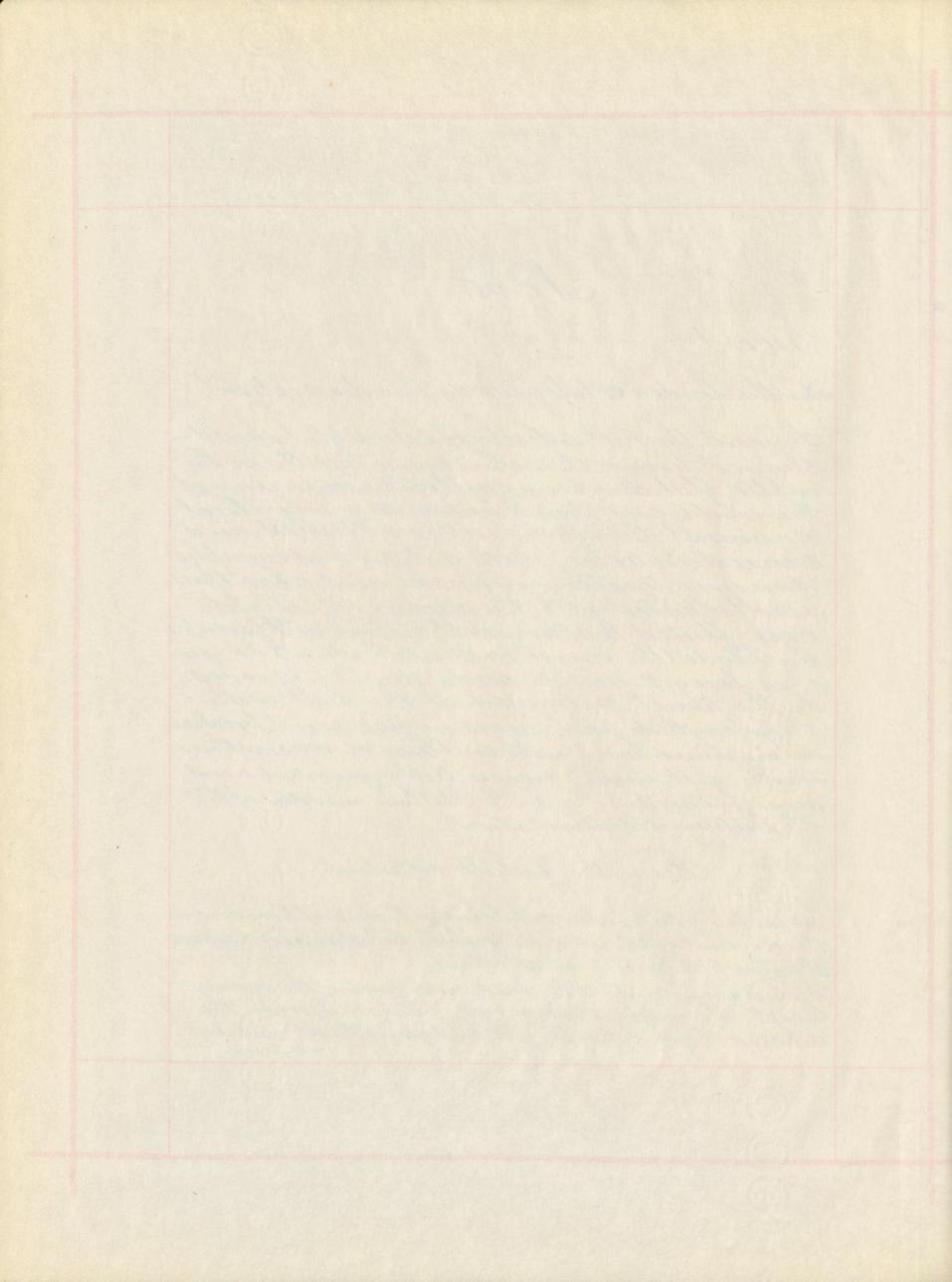


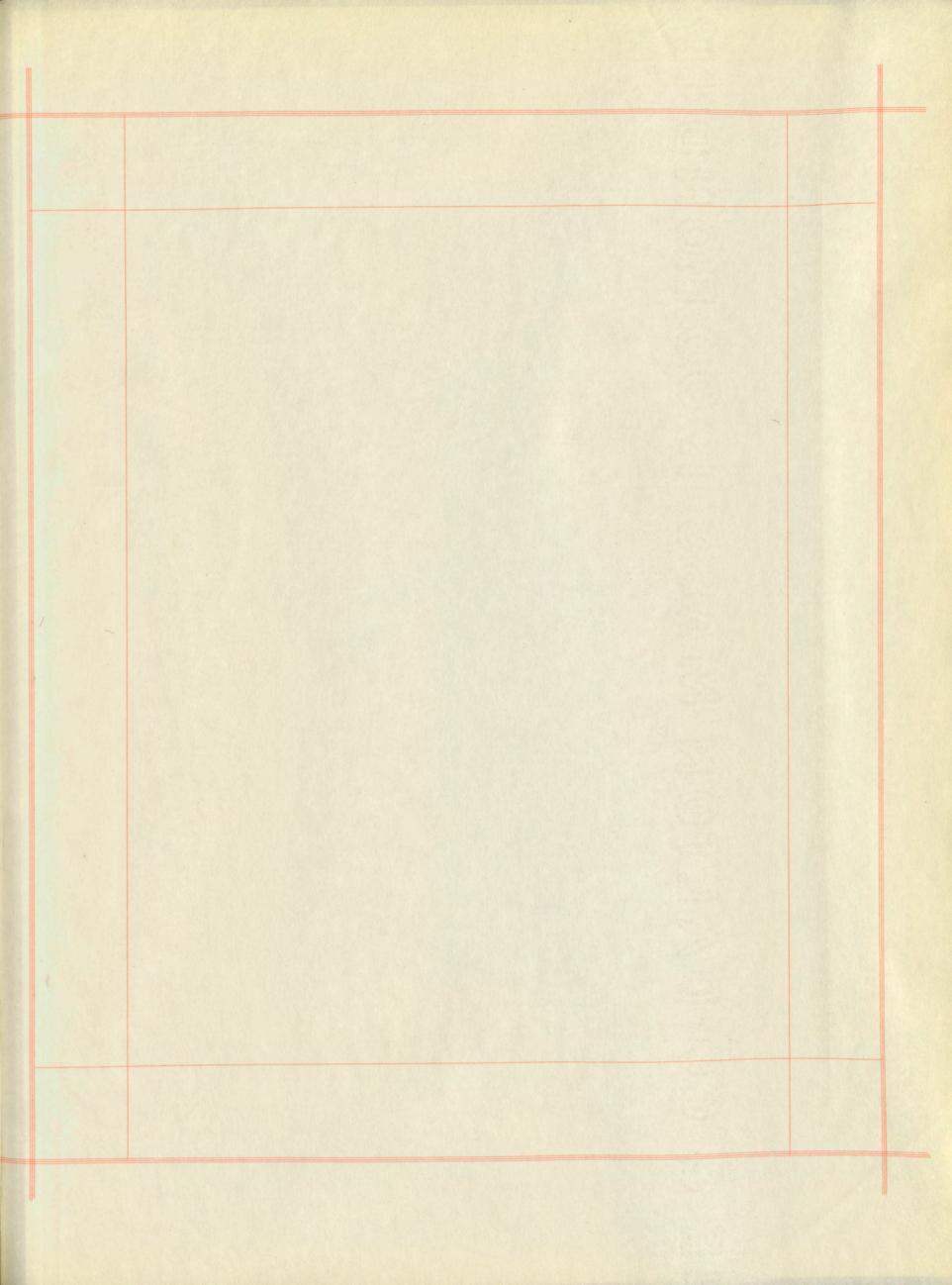


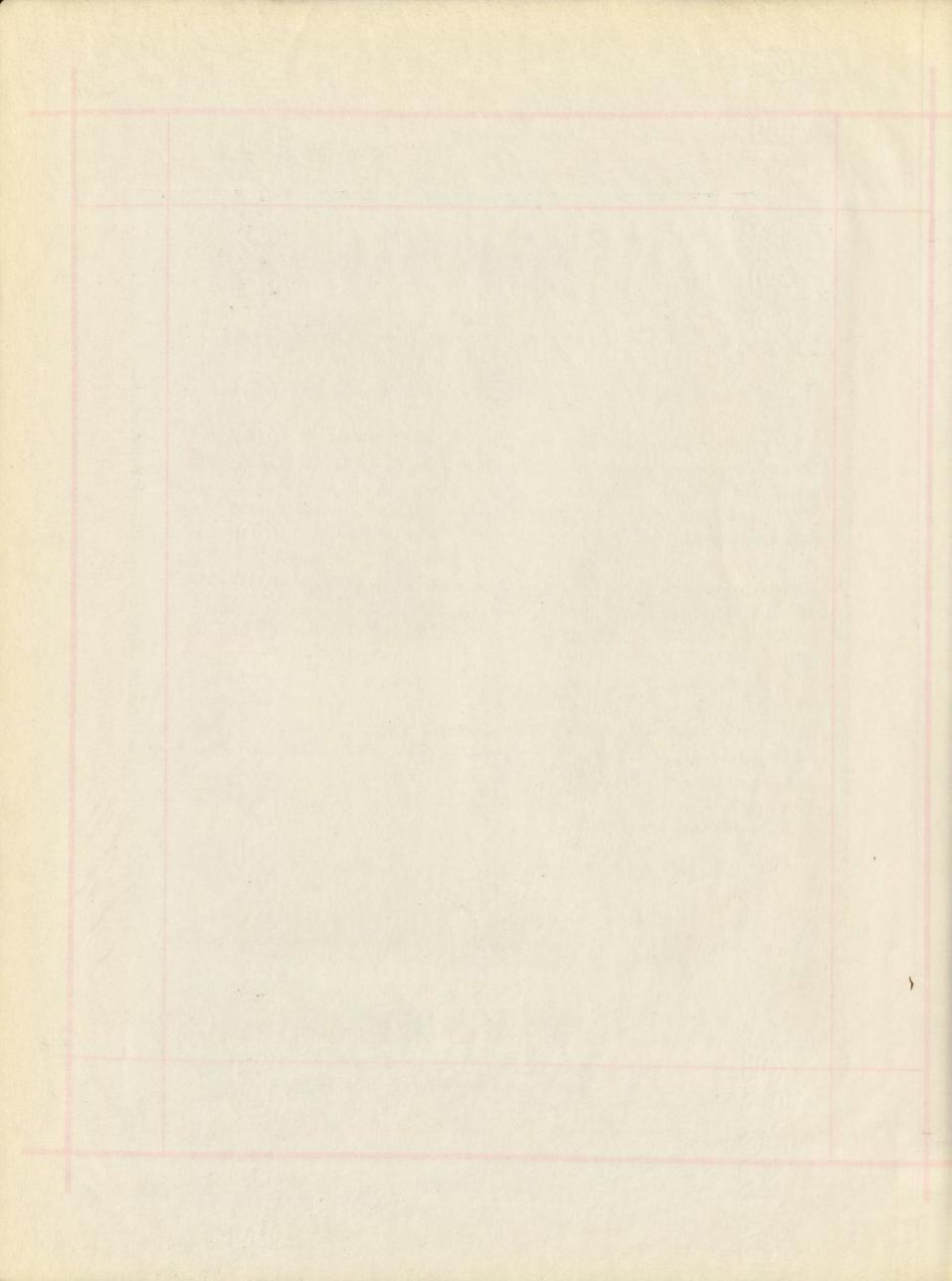
10.98 Sword. In the London catalogue was this description! A Sword the hilt entirely of selver flat shieldshaped hommel with raised rosette in the centre flat drooping quillow broadening at the ends and pas to ane endingina storal ornament, the whole hilt is chiselled and chased in relief with satyrs and nymphs dancing grotes que masks and acanthus scrolls pericel gilt the gripe with slight neck fluted leather with silver gill ferrules the blade (the finest in the collection) 34 inches long 2 inches wide doubly grooved to the floint, engraved at the hilt with seven mythological scenes in fine scroll borders on a ground work with emblems and acanthus scrolls, gilt slightly ricasso trebly grooved and armorer's mark. North Halian middle of the 16 the century vide illustration. From the Eschille collection. See No.61. in the Berlin catalogue with description and in the original catalogue of the Ischille collection. Jafel. 126-338. Herr Jschille writes me as follows: Sword for parade. The blade is a work of the master Ercole da fideli, blade-smith of besare Borgia the silver work of the hilt is Spanish, First years of the 16th Century

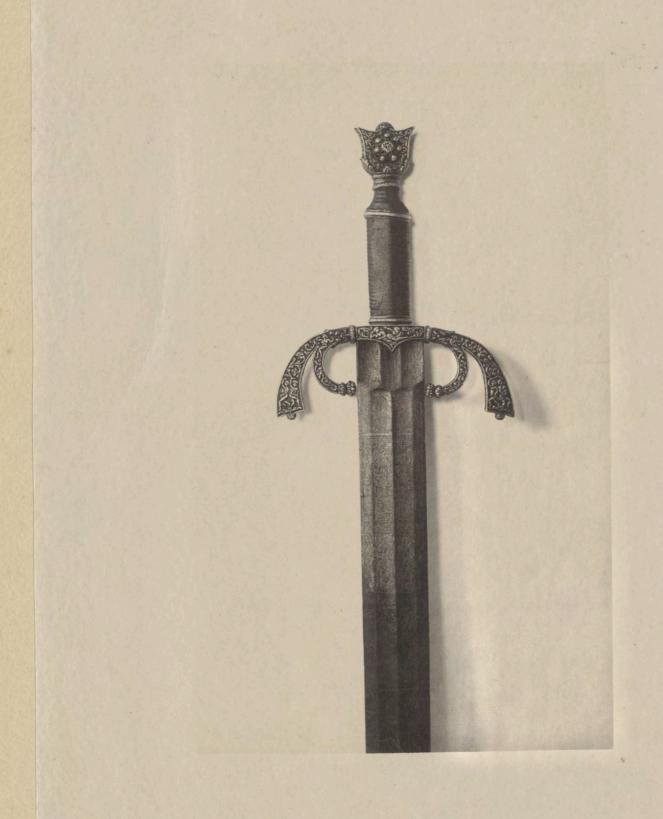
Je of neck flieted boother with silver all barreles amoreis mais I firthe Tallan medelle ofther

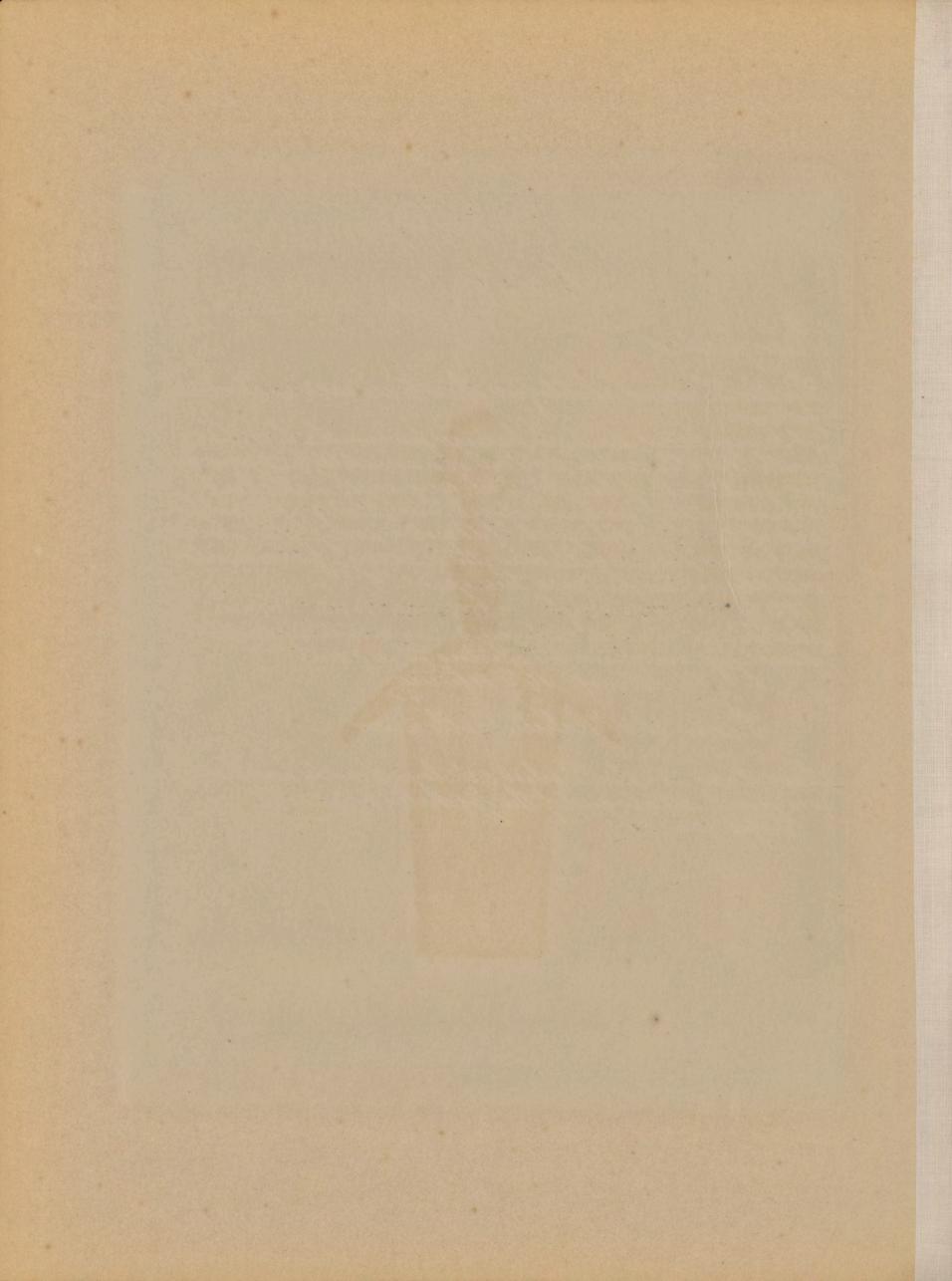


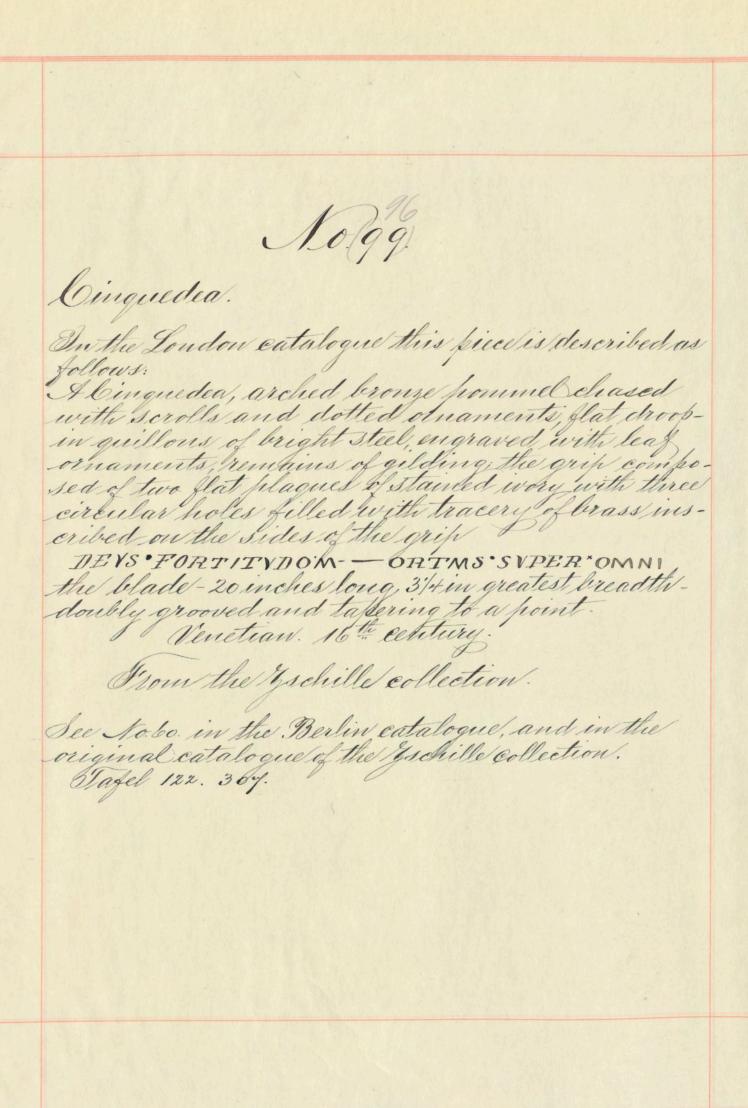




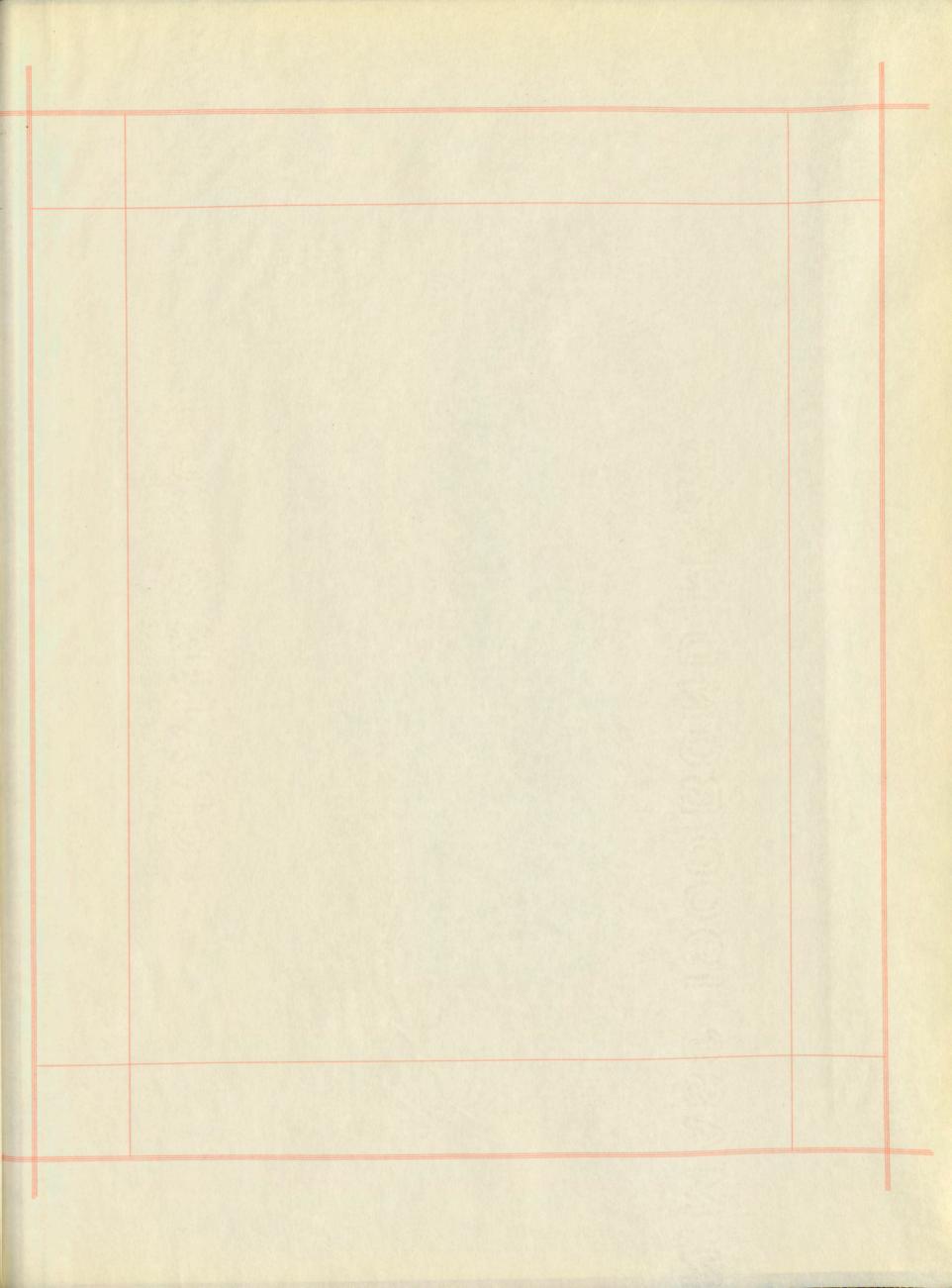


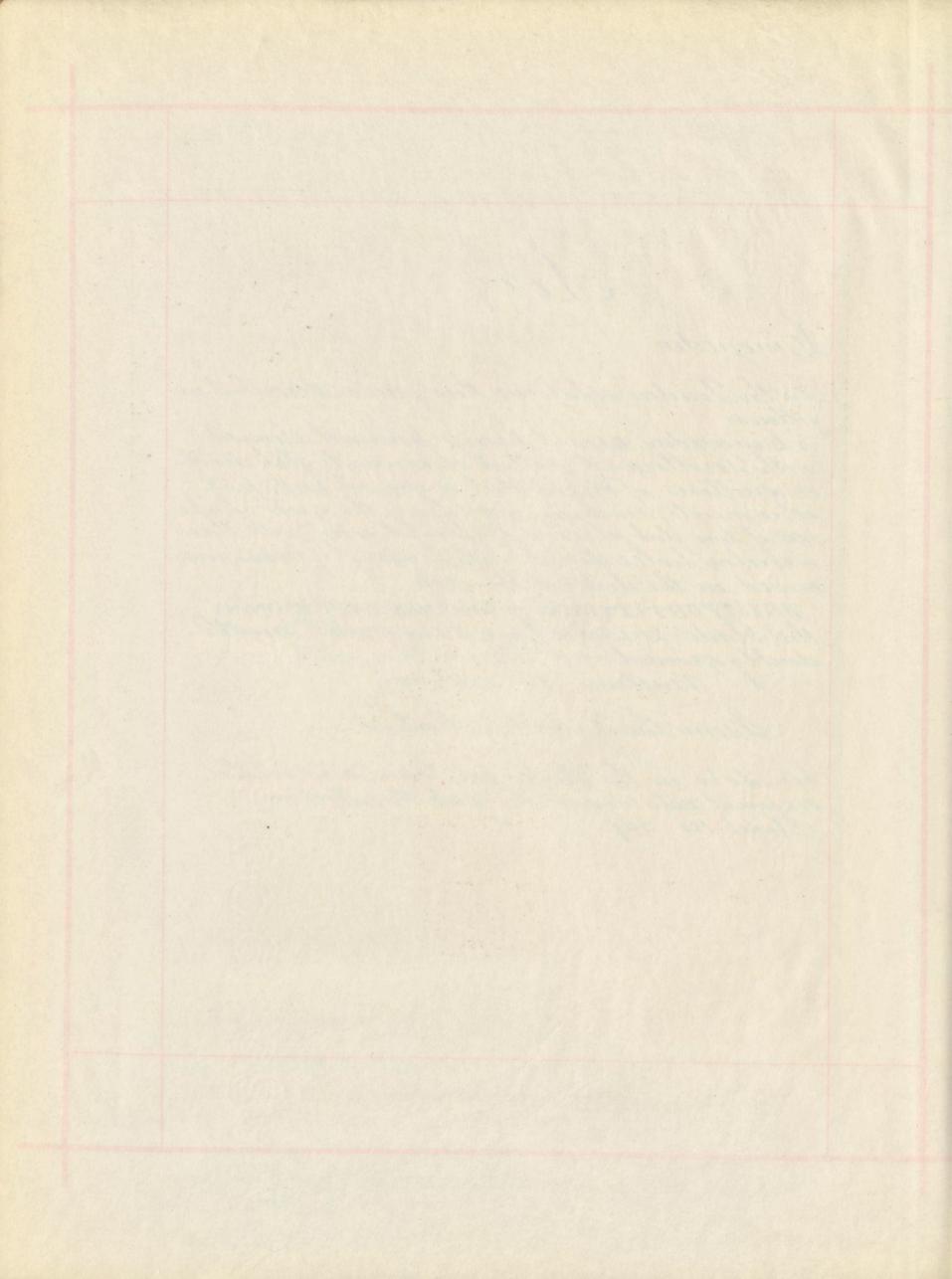




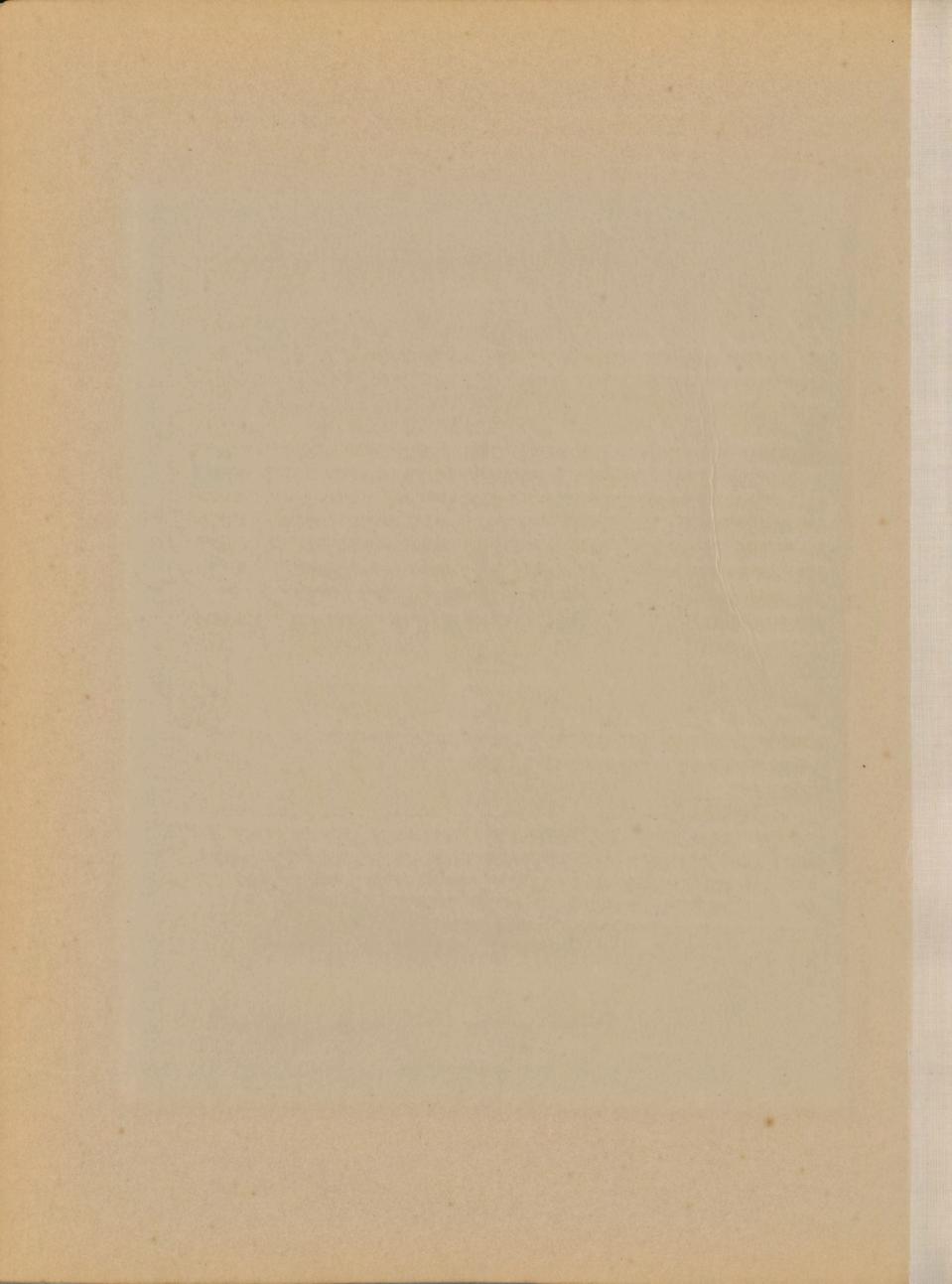


pools ned of two flat placened of alanded wirty firthe times PEYS FORTITYDOW - ORTHIS STIER OMNI doubly growed and to desire to a point











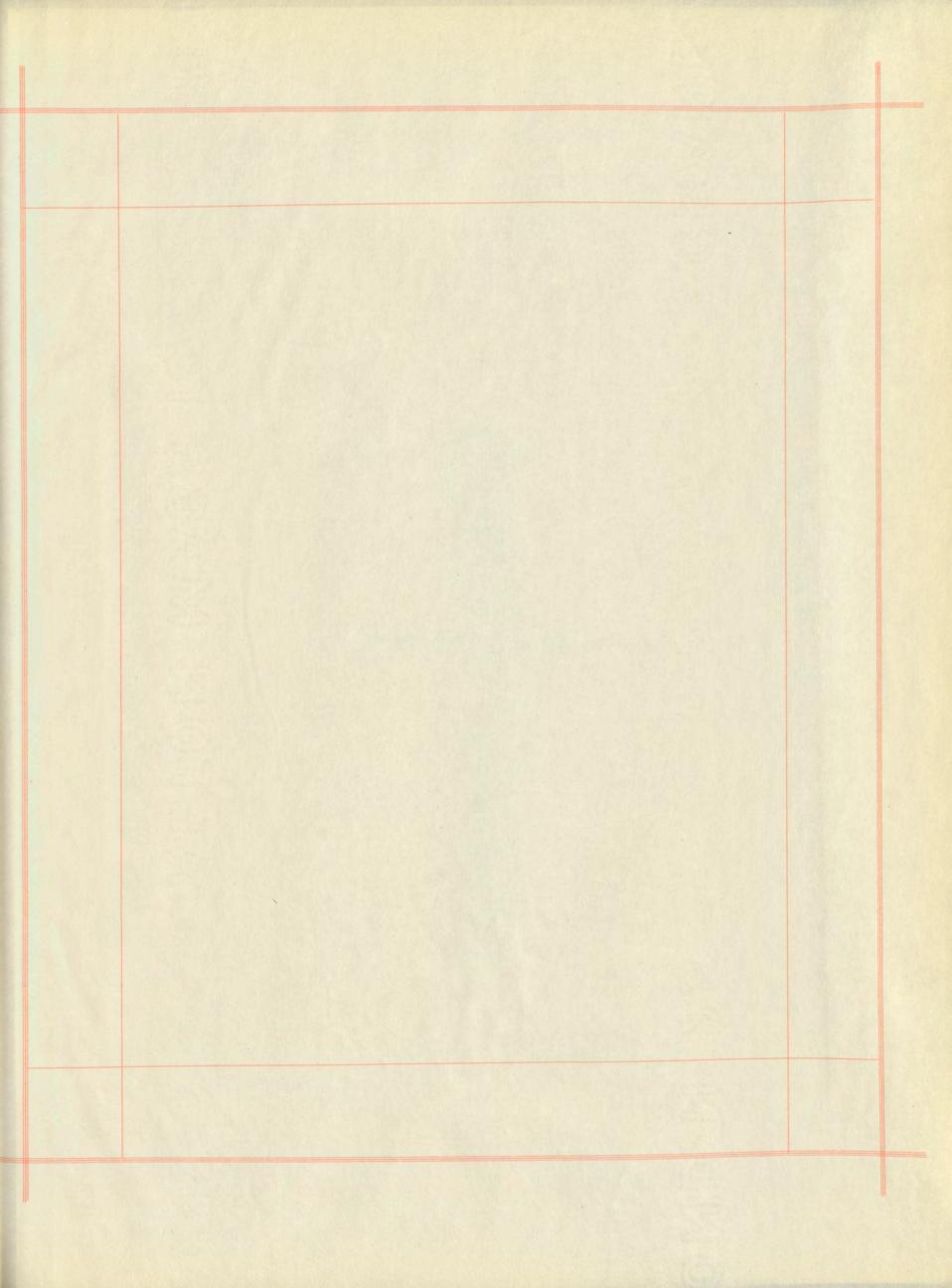
Dword for parade and described as follows in the sale catalogue of the Londesborough Collection No. 329.

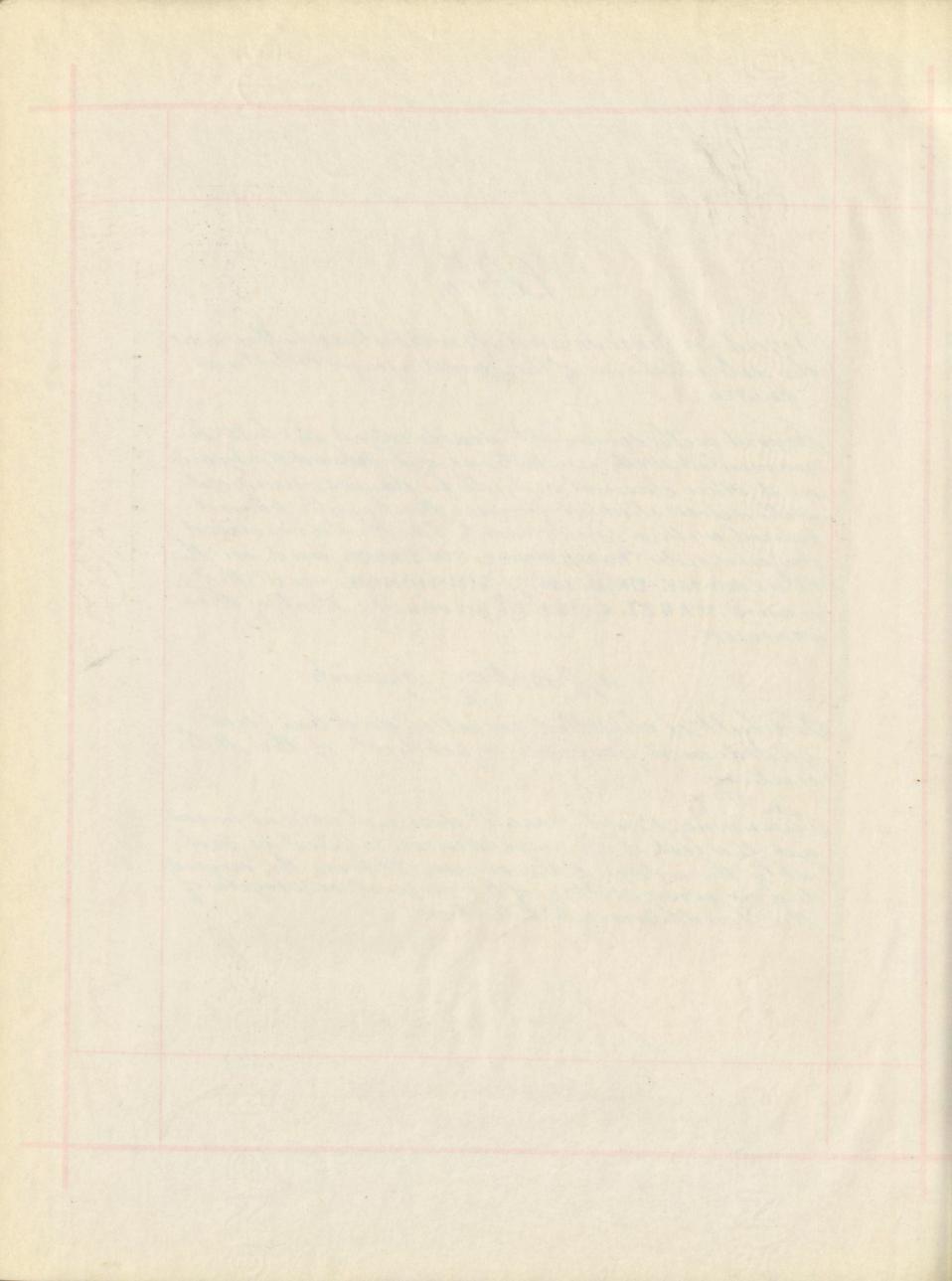
Sword with cross hilt, double edged, the hilt ornamented with medallions of Ledward the Swan, and other classical subjects in damascened gold with silver-studded frames: the handle bound round with a fine chain. The blade inscribed ow one side NO-ME-SAYES-SIN-RASON and on the other NO-ME-EN-BAINES-SIN-HONOR- and the name MANEL GOSALE Grobally that of the

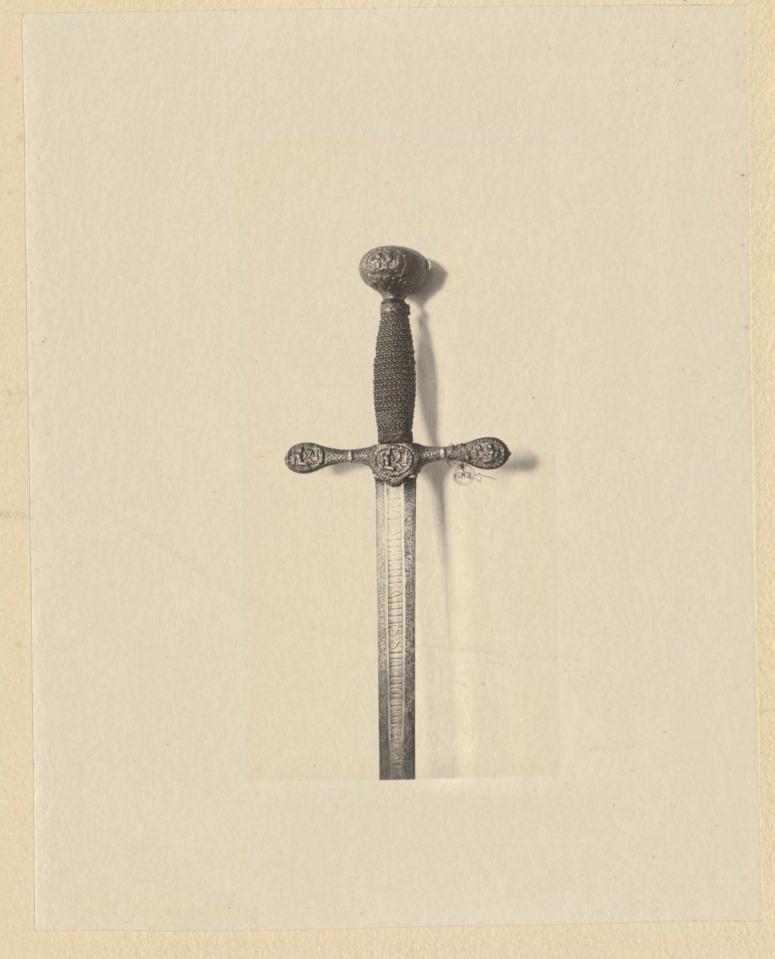
The hilt is chiselled in relief and has been gilded and probably a product of the 16 the century.

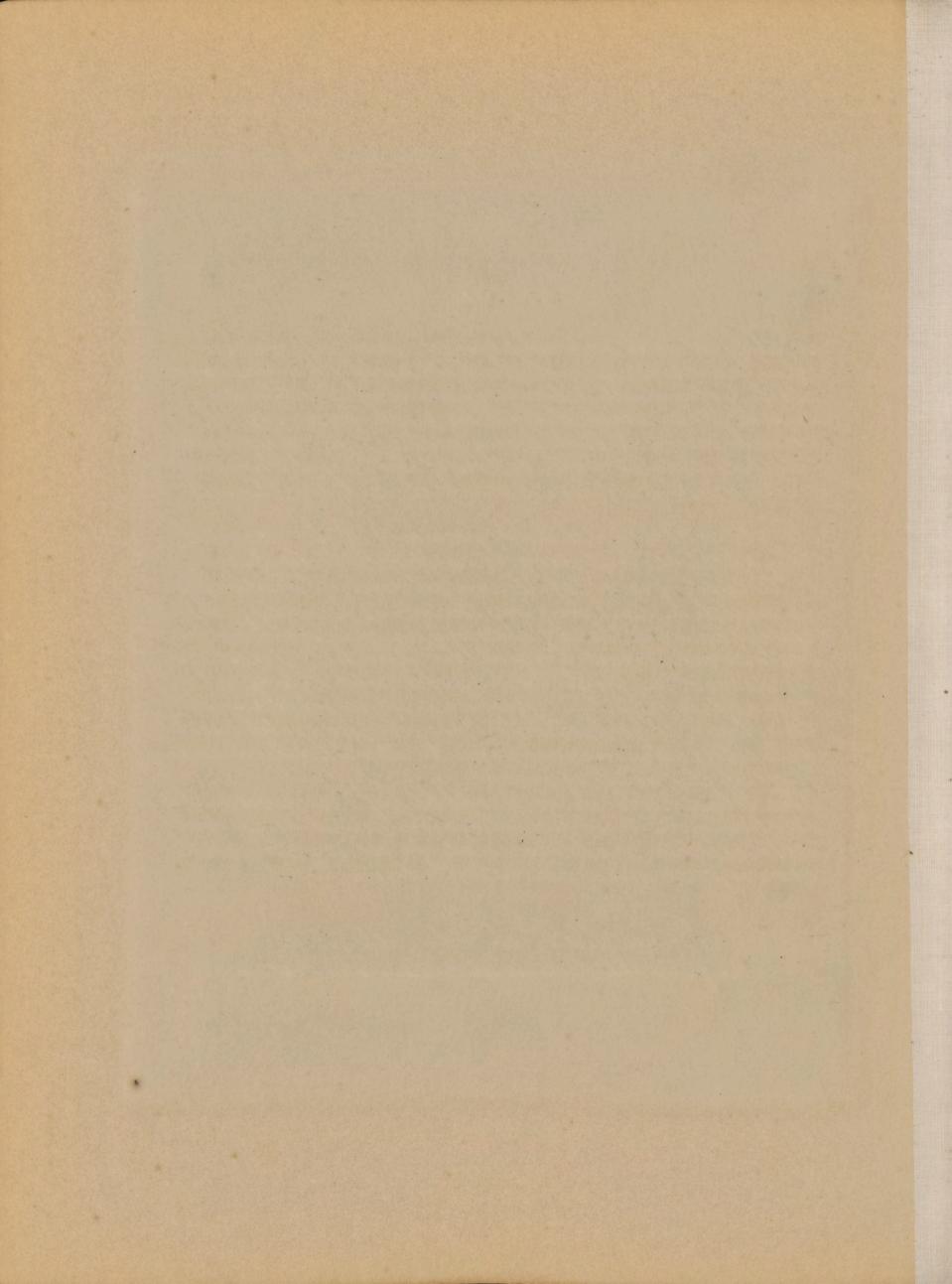
The name Manel Gosalel does not appear amongst the list of Spanish armorers and is probably the name of the owner. It bears the original tad in ivory to 682 of the original catalogue of the Londesborough Collection.

Long ATHER NO-ME-EN-BAINES-SIN-HONOR-BUT the course MANEL GOSAFER Corrially that of the









10.000

Halchion with oviform pournel, wire grip reversed quillons, ring quard, the hilt richtly damascened with gold and silver (azzininia) the blade chariolled and dated on each face 1553, the mark on each face being a stag with erown over Exhibited in the Eshibition of the Royal House of Tudor where it was described as follows.

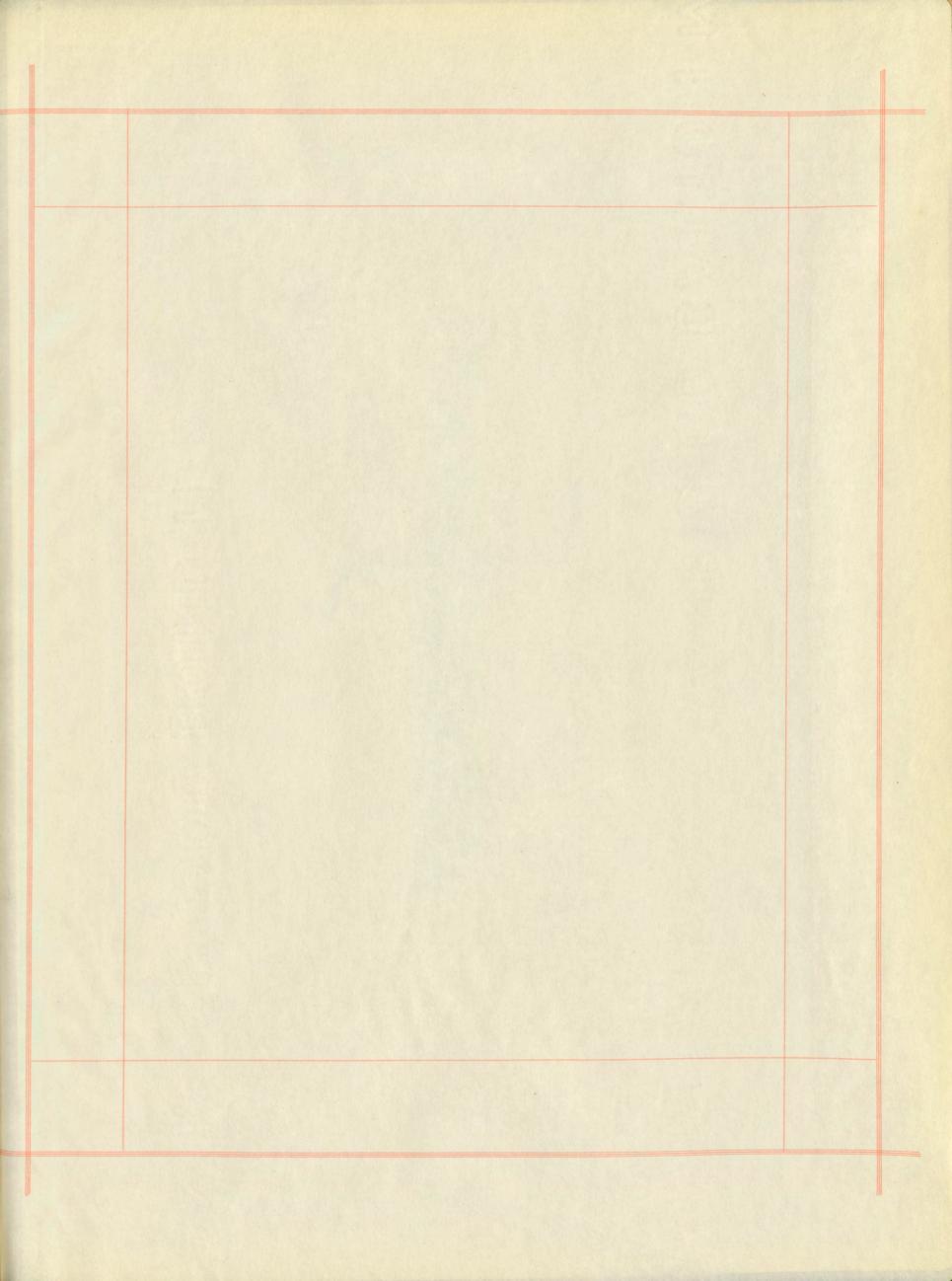
No. 2/3 Stalchiow of the beginning of the reign of Elizabeth This sword is interesting being intended for a left handed man The simble quard his a ring on the outside only the reversed quillous serving as a protection for both wrist and knuckles. The hilt is entirely decorated with both gold and silver may termed in Staly "agginainia" and in Frances tauchie. The Helicate designs in gold and silver are hammered on to the batched surface of the steel or iron. The blade which is probably of Brescian make is channelled in two divisions and bias an armorers mark or each face, a stag with crown over and is dated time 155%.

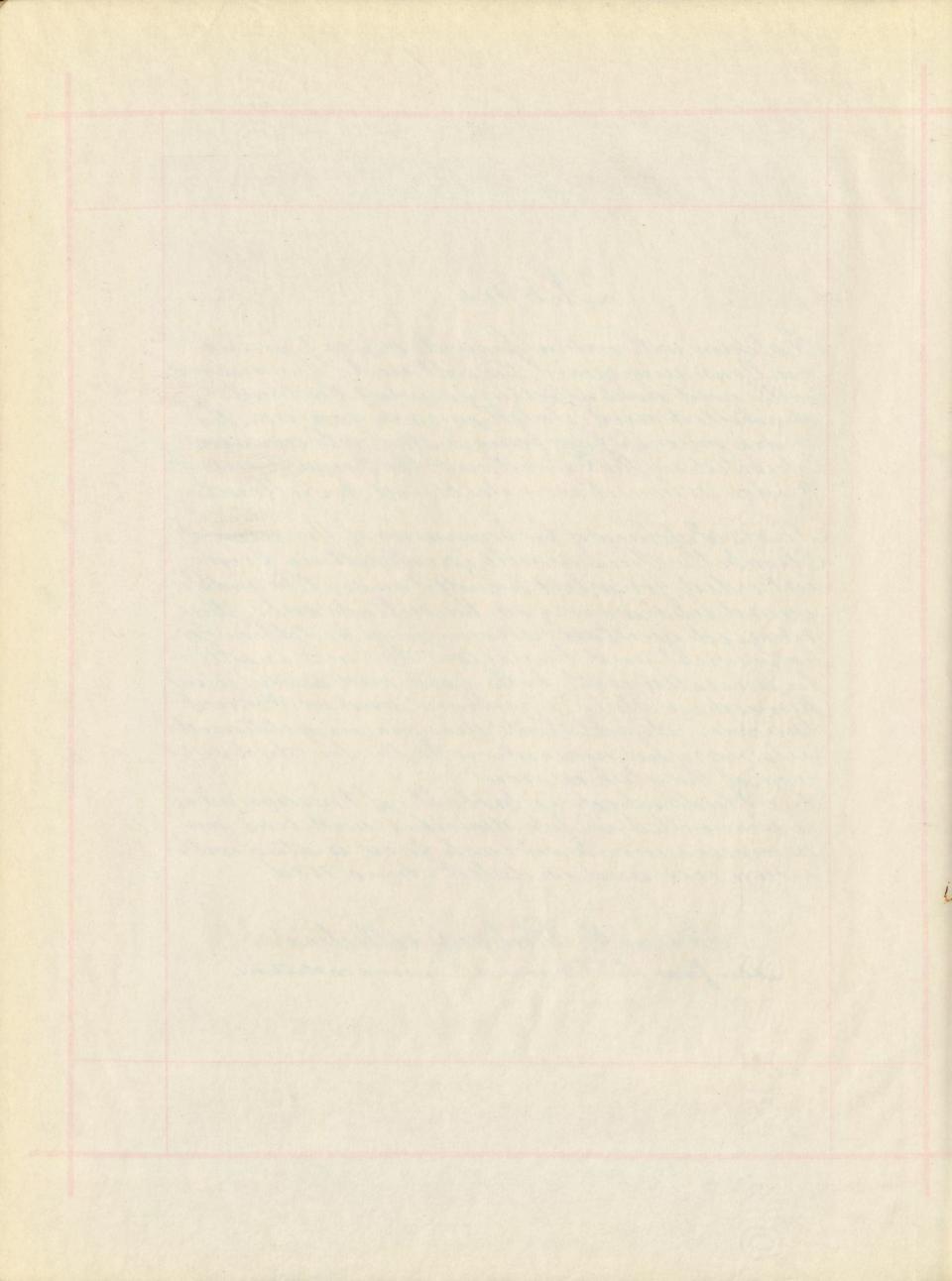
From the Richards collection.

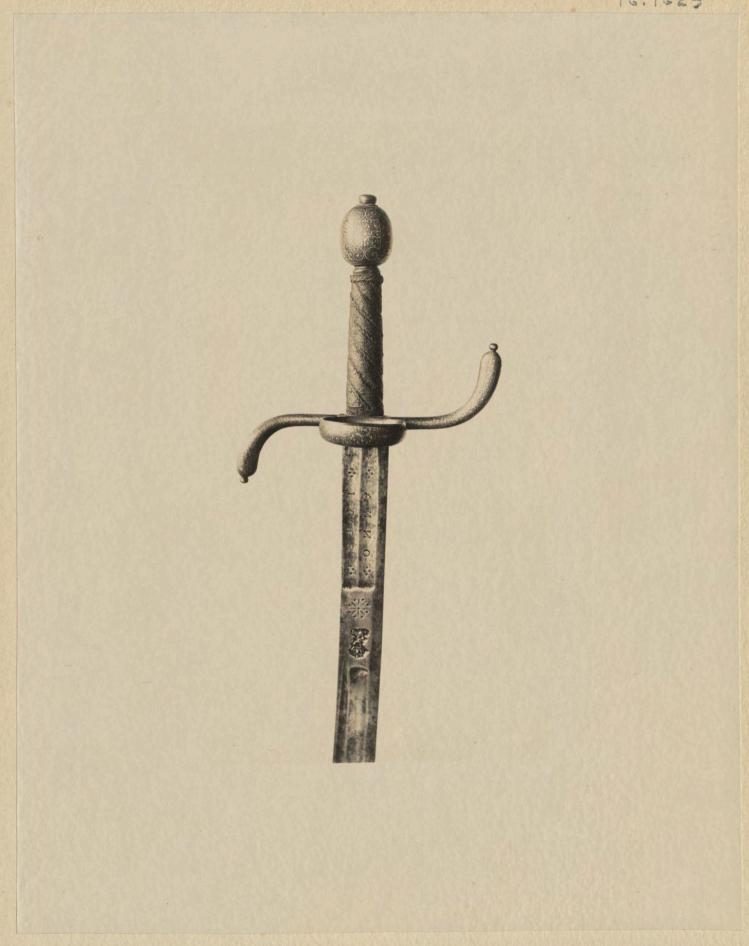
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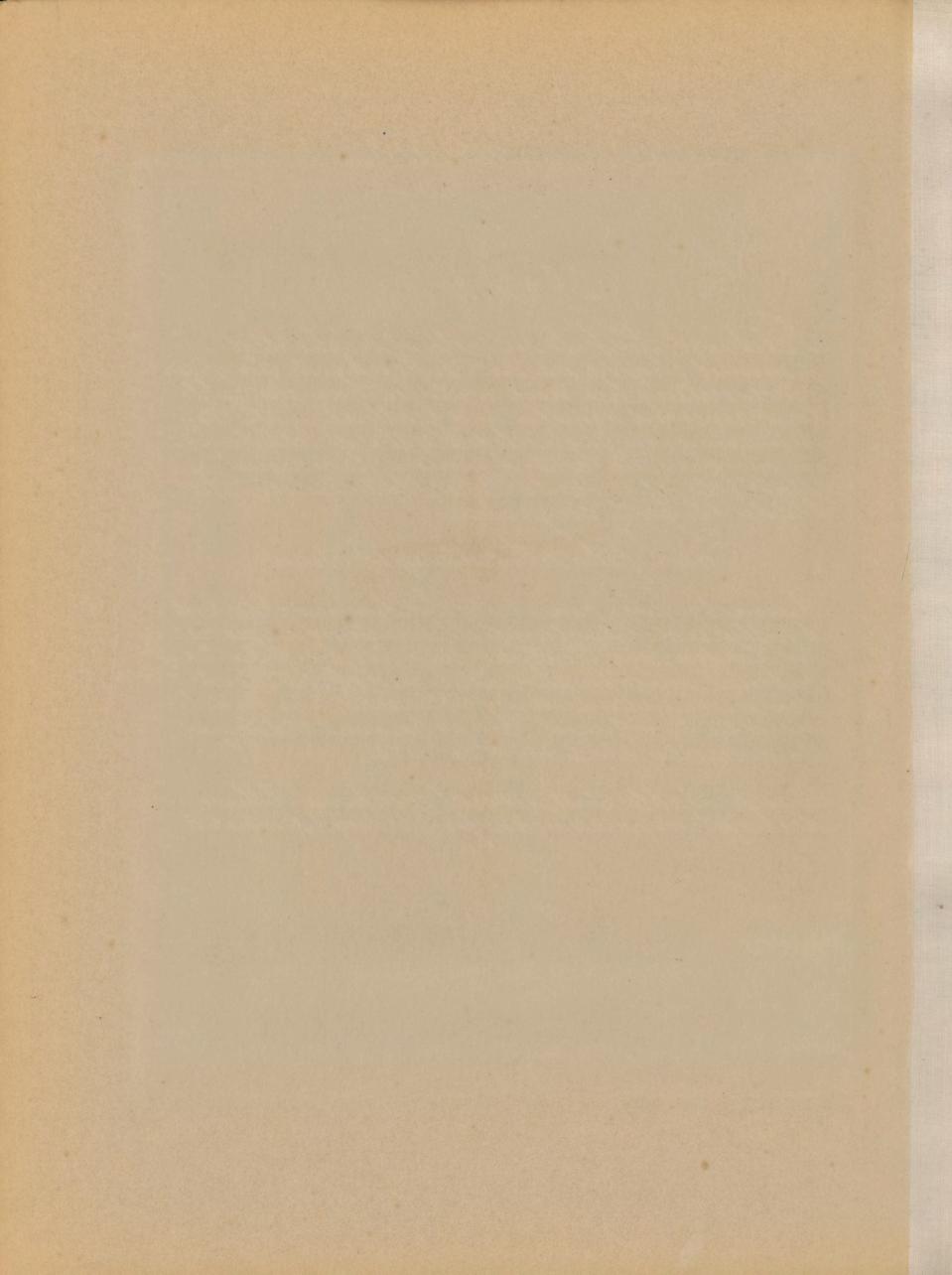
I believed with everythe formule was god weeked god the strade for the strade for

Nimithe Michnels artlections.









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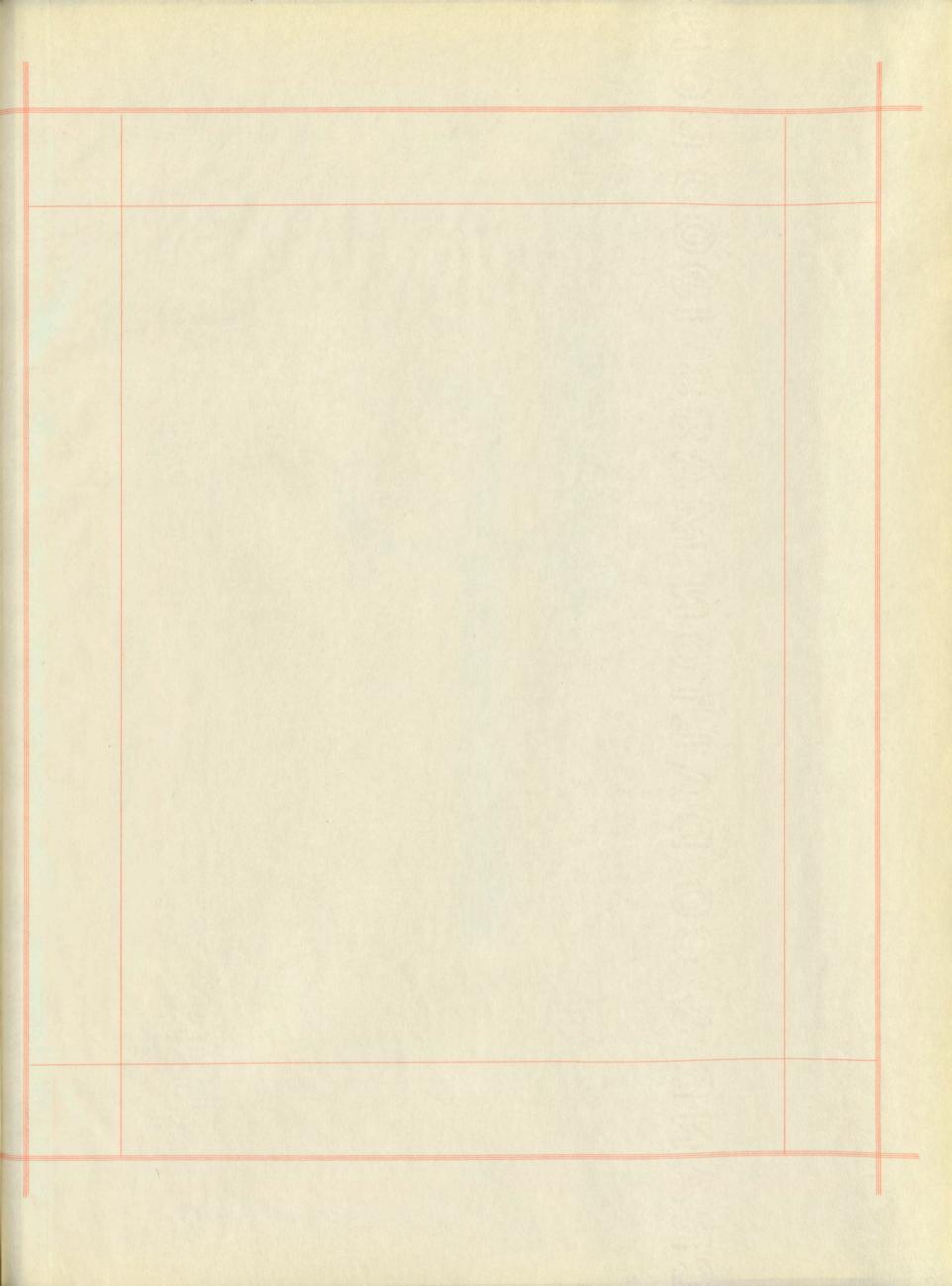
Halchion, the hilt entirely of bright steel pourmel chased as an Sagles head, the grip representing his neck with feathers, the guil-lous reversed simulating feathers and terminating in Eagles heads, the shield lears on one face the coat-of arms of Cardinal Montalto afterwards Pope Slite-Quint, the blade's lightly engraved

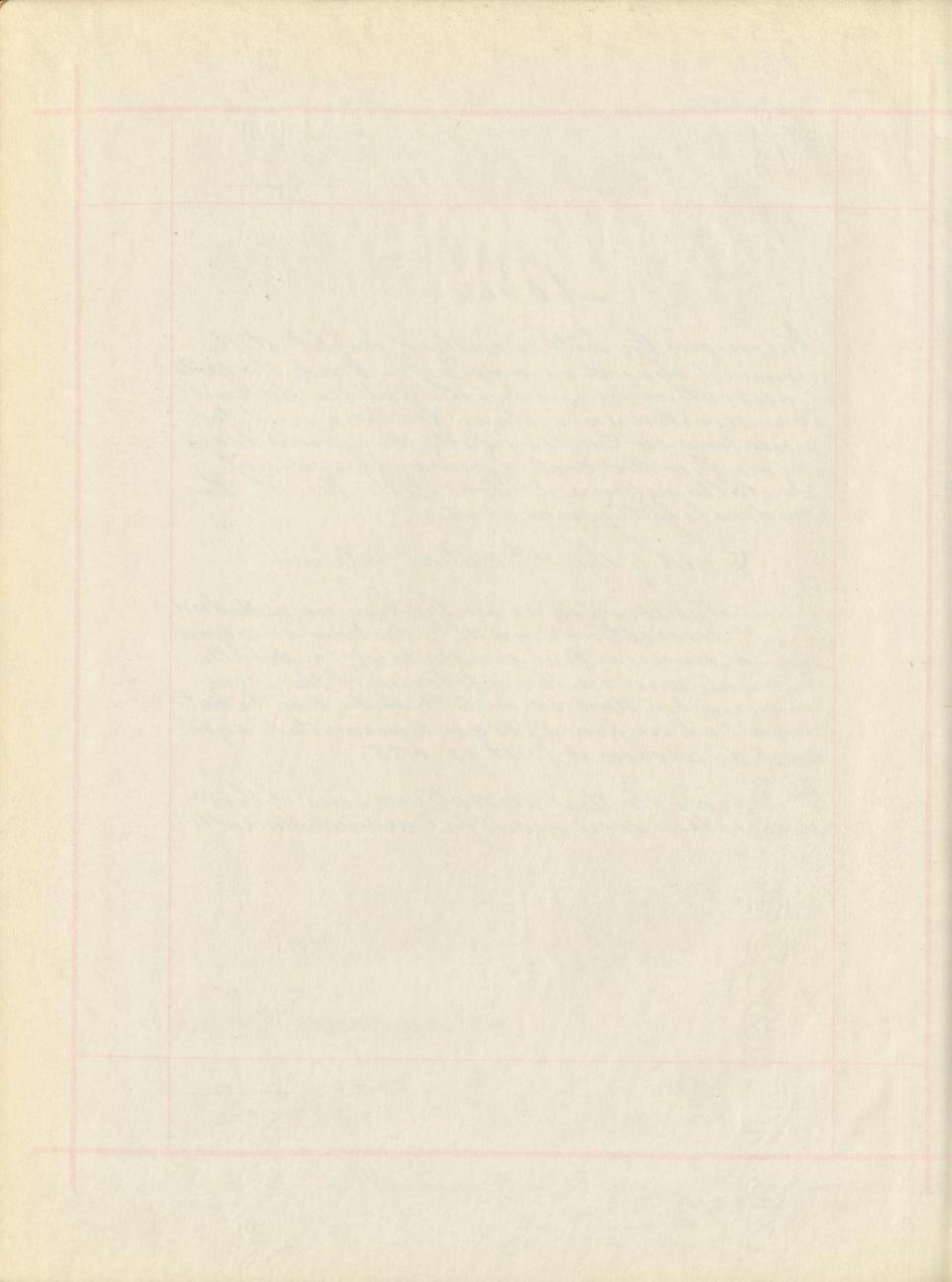
Ond of the 16th century Italian.

Asimilar weakow is in the Armeria al Madrid. A full description and illustration is given in La Armeria Real du Madrid, by Achille Jubinal, and in the catalogue of the Real Armeria De Madrid by El Conte V. Do De Vallucia De Dou Juan, So & 44 Bracamarto de arzón, the date ascribed to it is 1585.

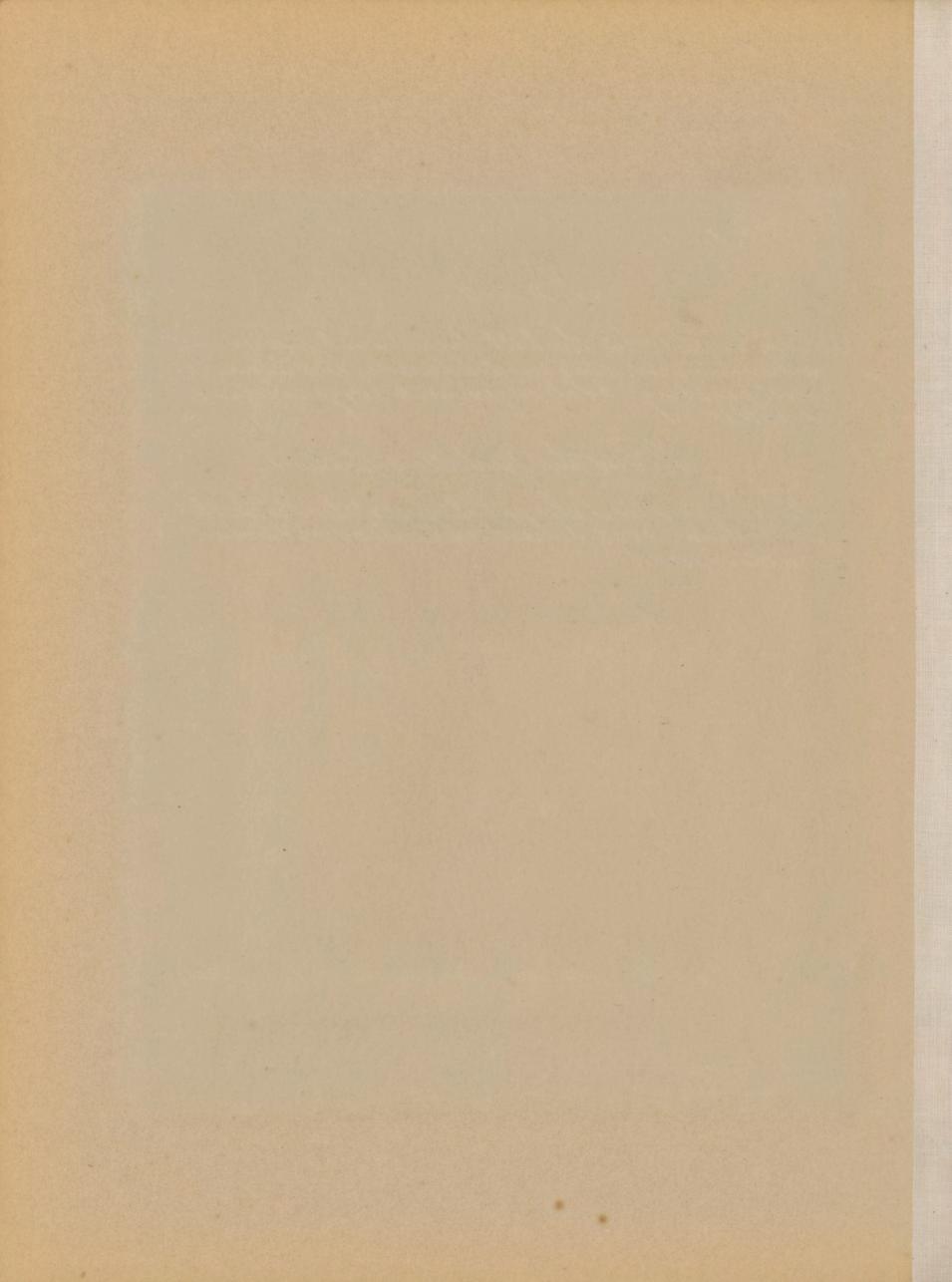
It is probable that several weapons of this description were made for Cardinal Montalto.

Loren A full description and illustration is amon



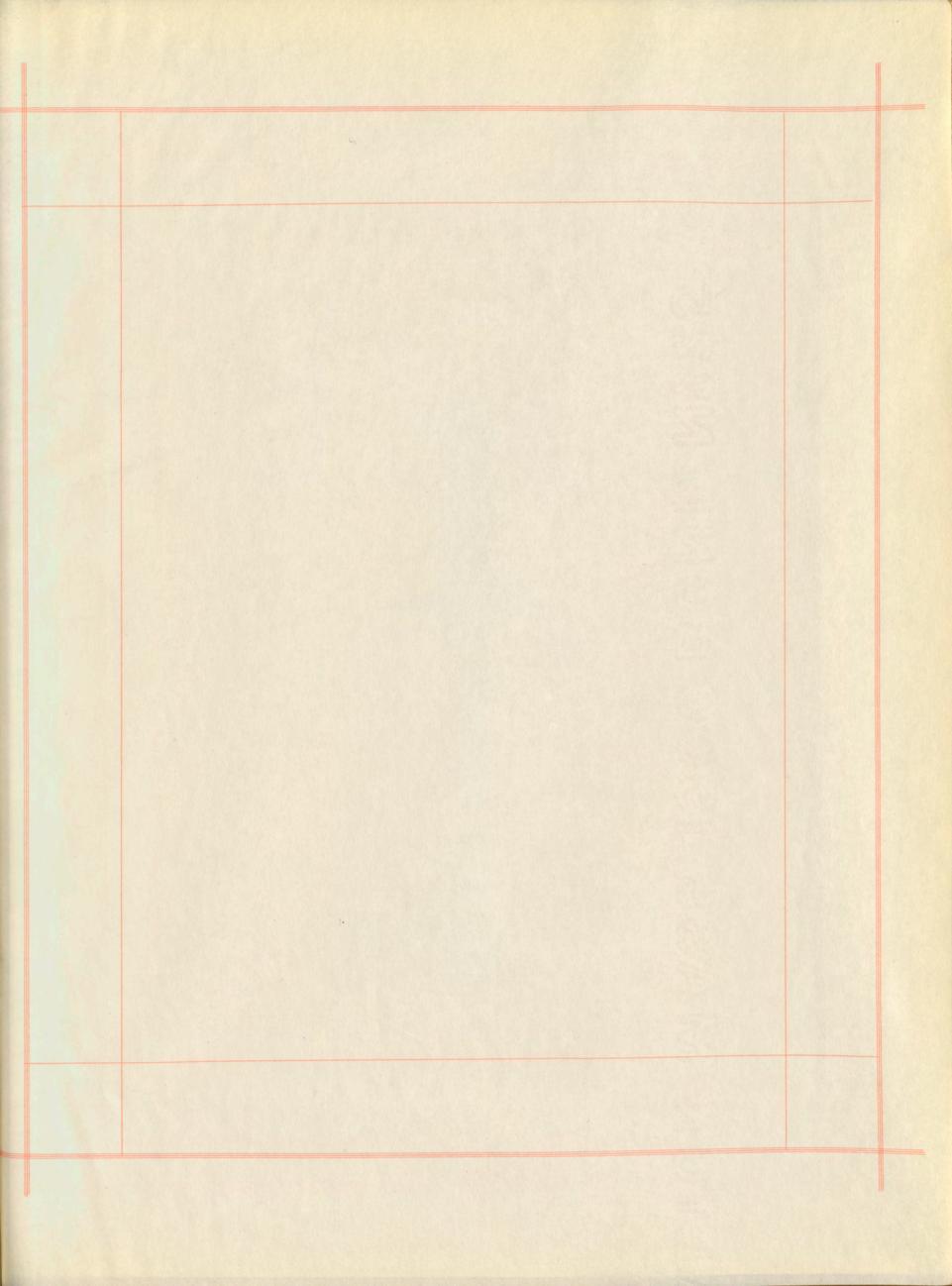


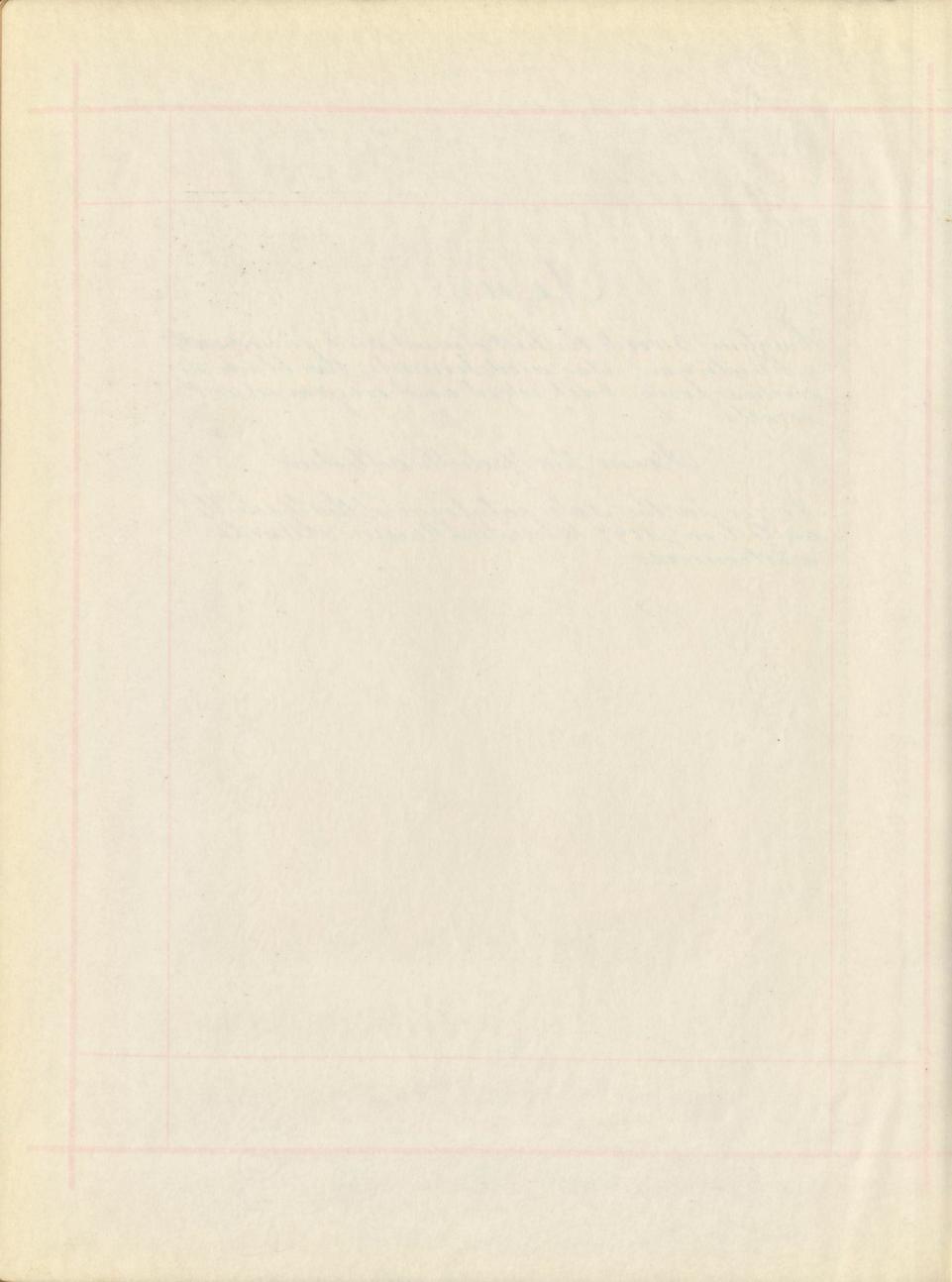


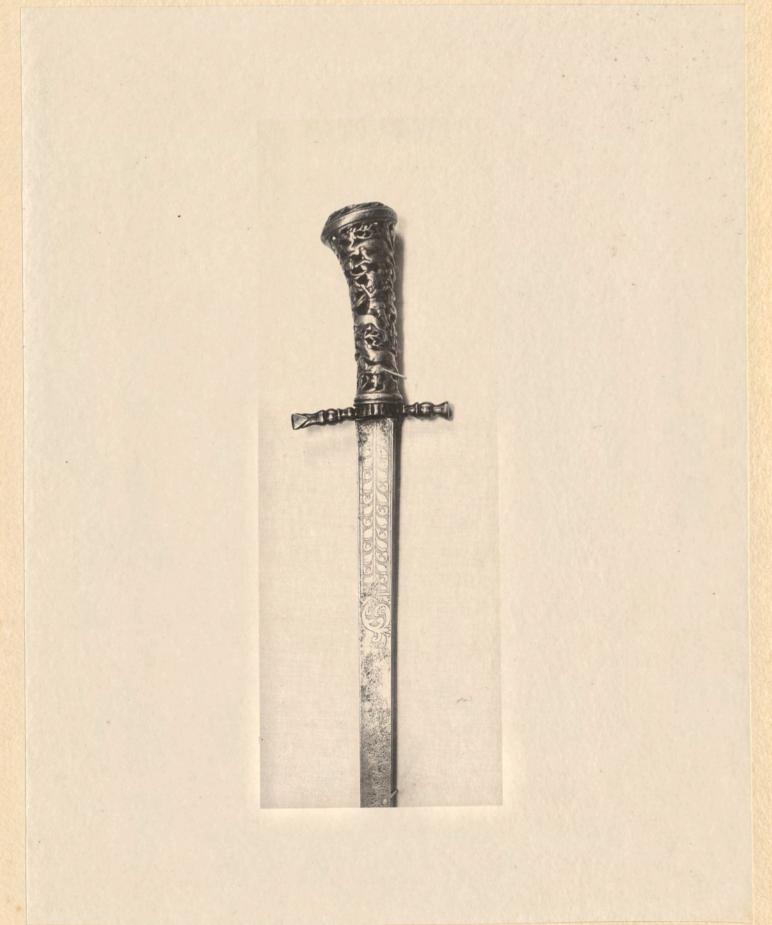


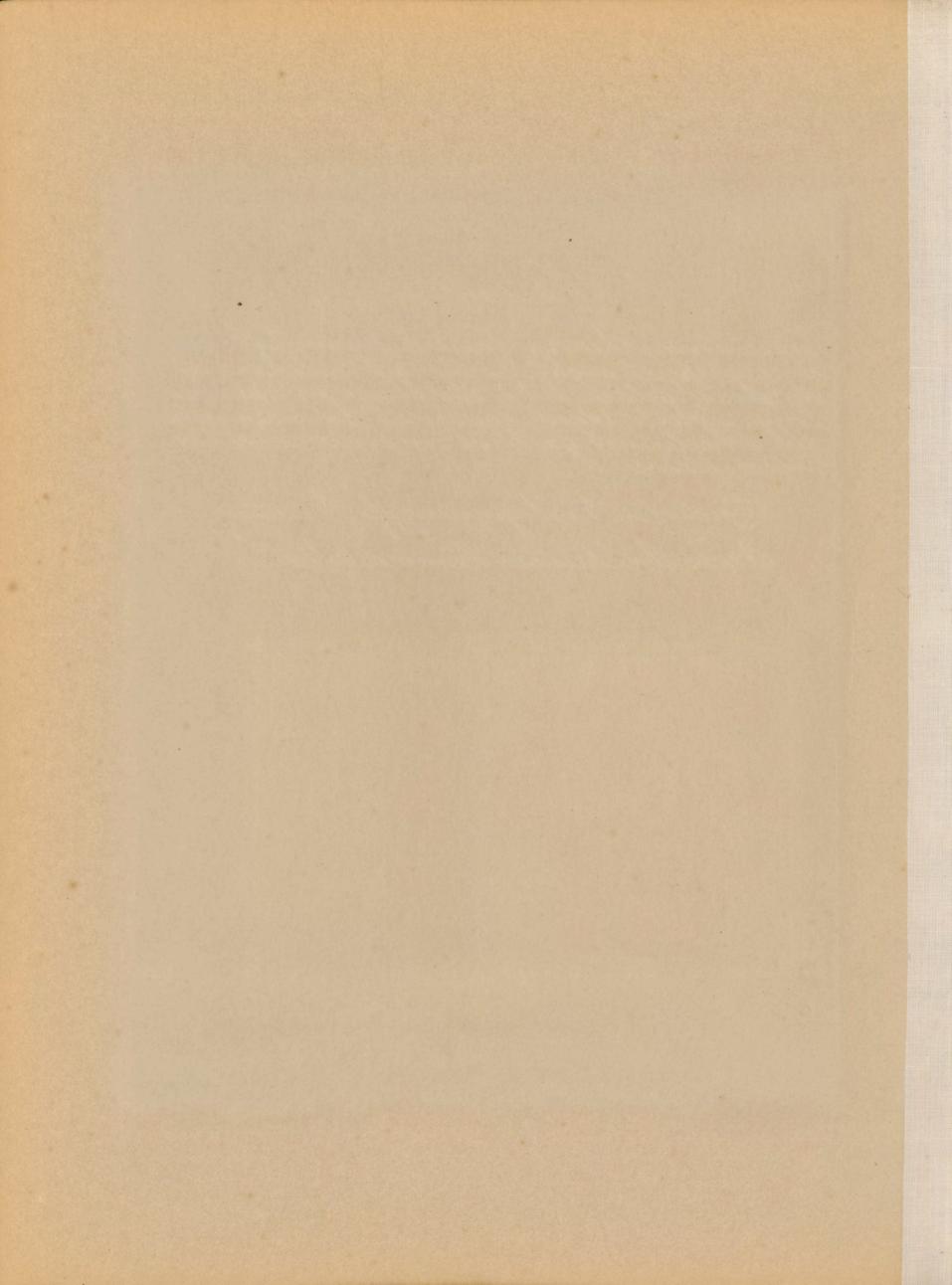
No. 103, Hunting Sword, the hilt cleased and purced with a huntsman, stag and hounds, the blade 21 inches long, back-edged and engraved with scrolls. From the yschille collection. No. 700 in the sale catalogue of the Aschille collection, 1897. Christie Manson to Woods auctioneers.

Lilia From the Godelle collections lo for in the date catalogue at the fishille



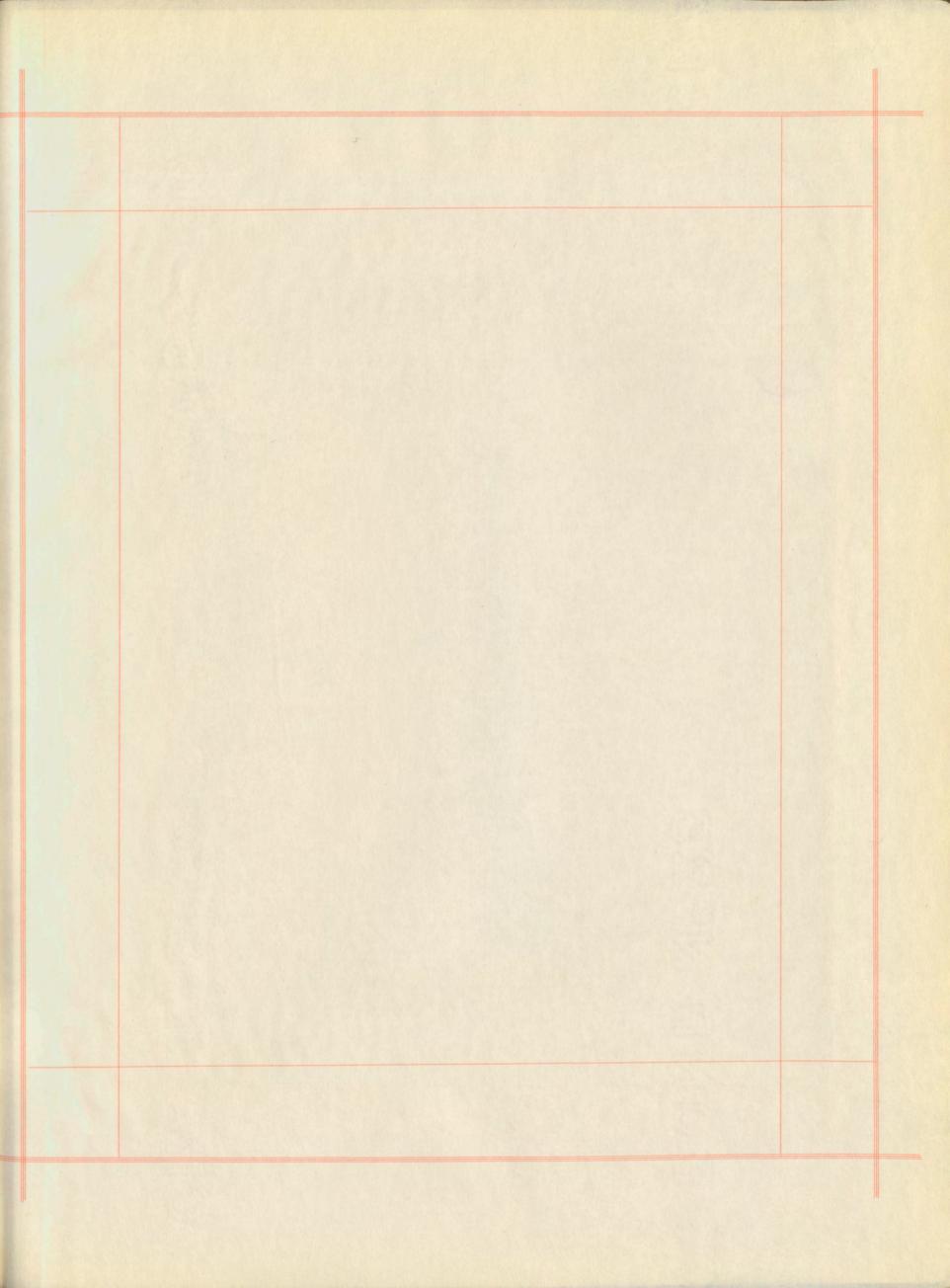


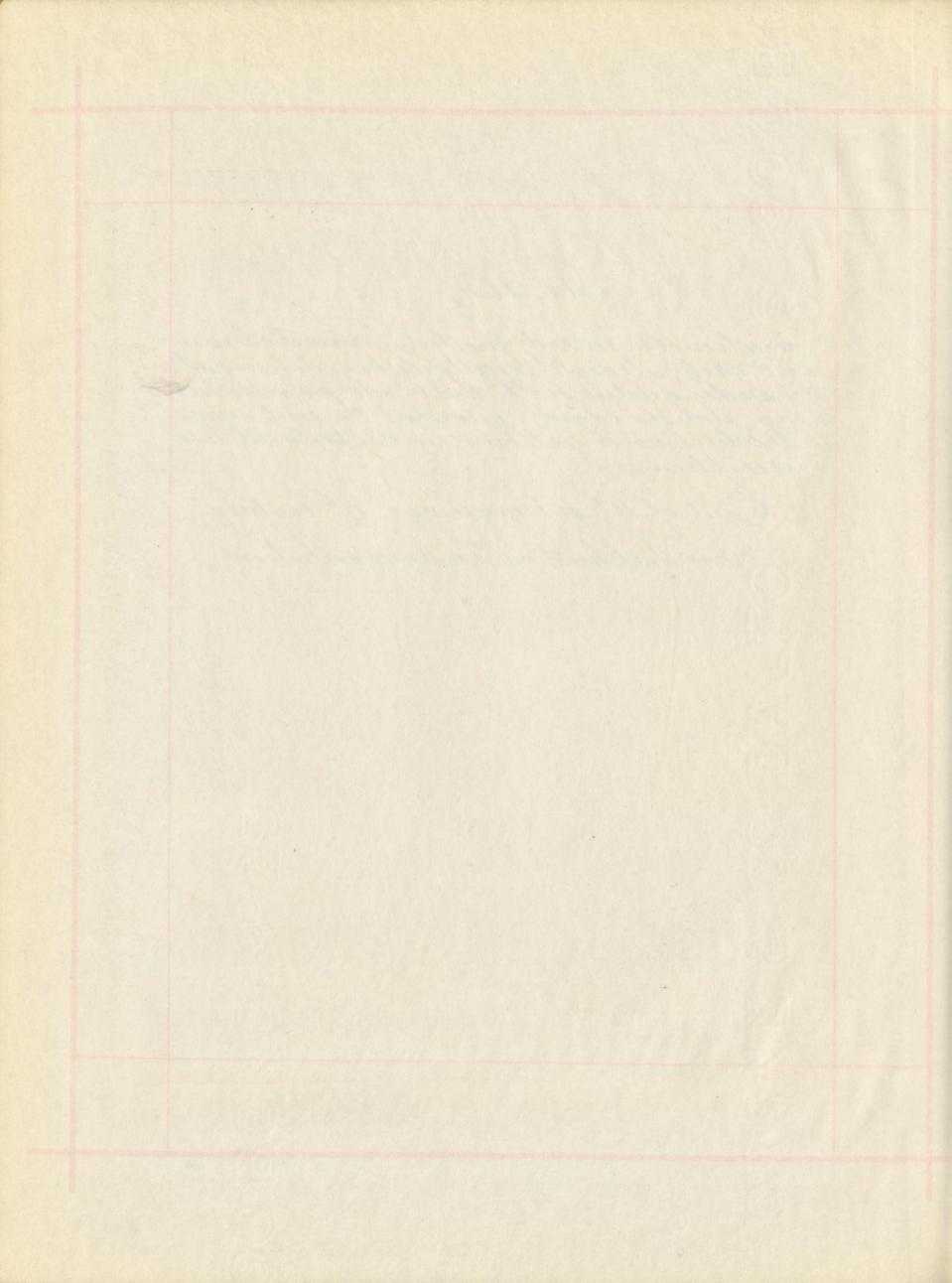


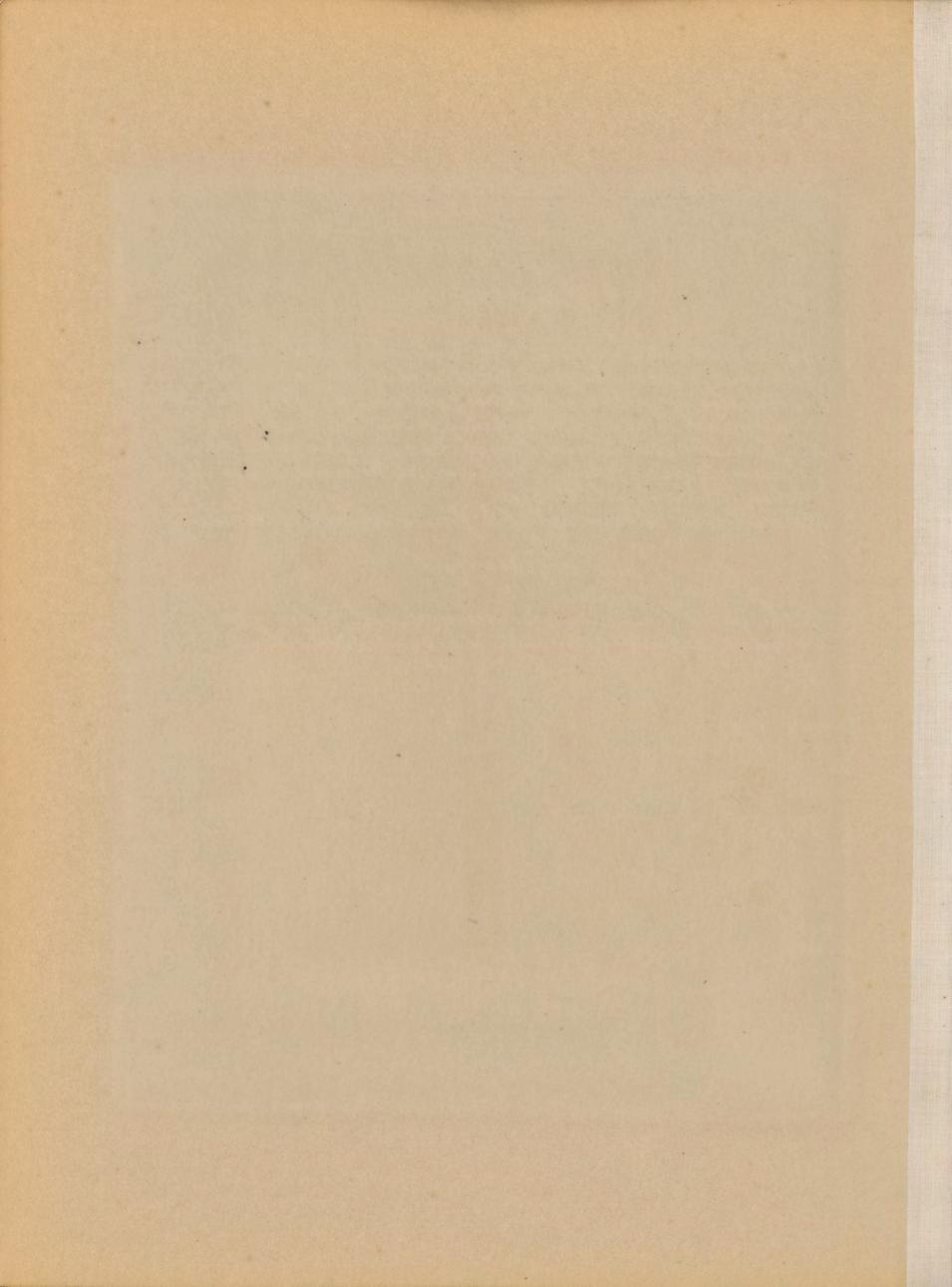


No. (10H) Executioner's Sword, faceted poundsolvrass wire grip, straight quillous broadening at the ends, gilded hilt; the blade #3/2 inches long, double edged, square at the end, marks inscriptions. O From the Christian Hammer collection.

living Chentioner's General faceted seminetalismes the ends gelded bett the blade of spiteched long, dother colored yourseless the wheel and gallows in certific and her End of 11th or beginning of of tenting

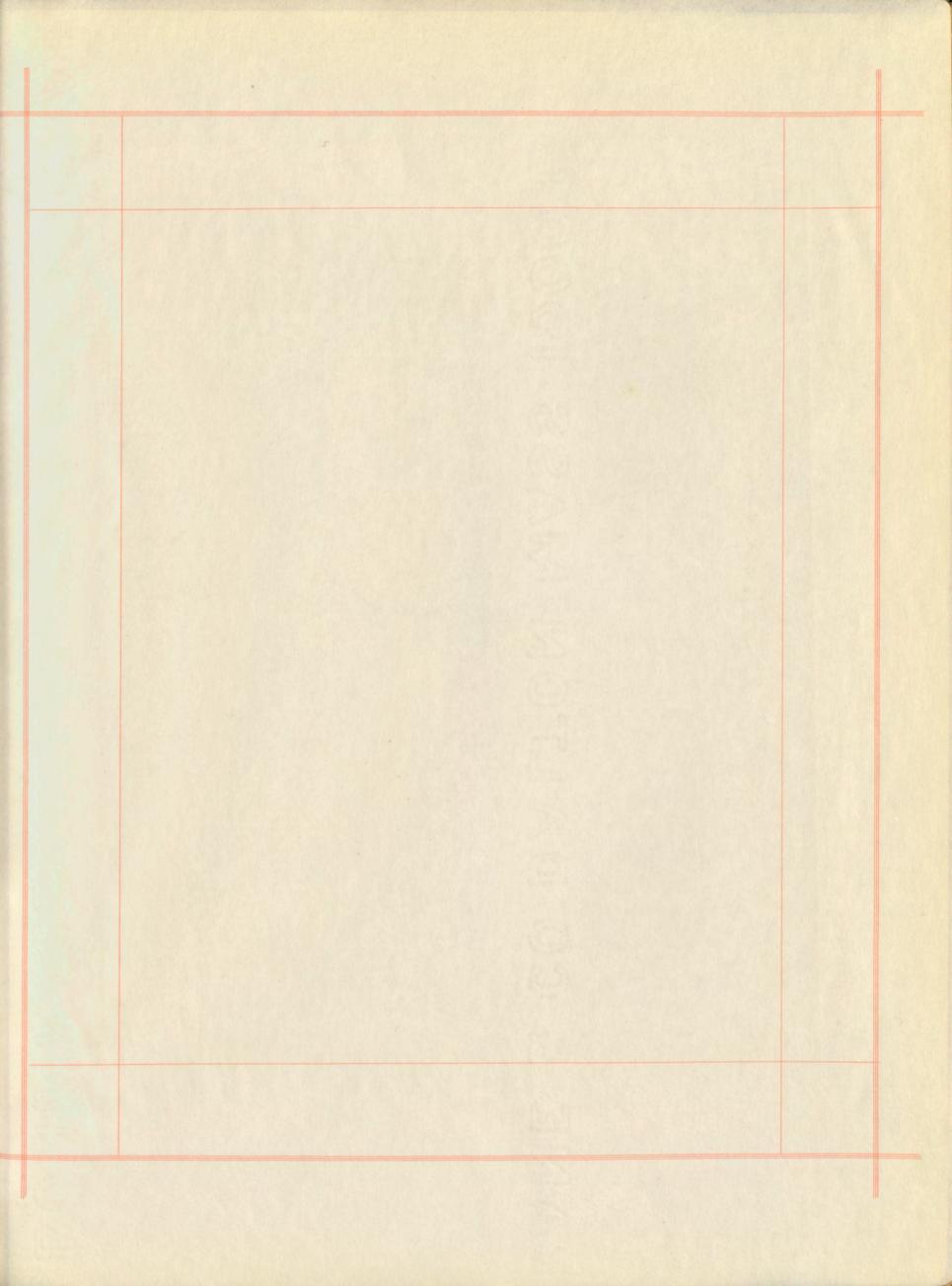


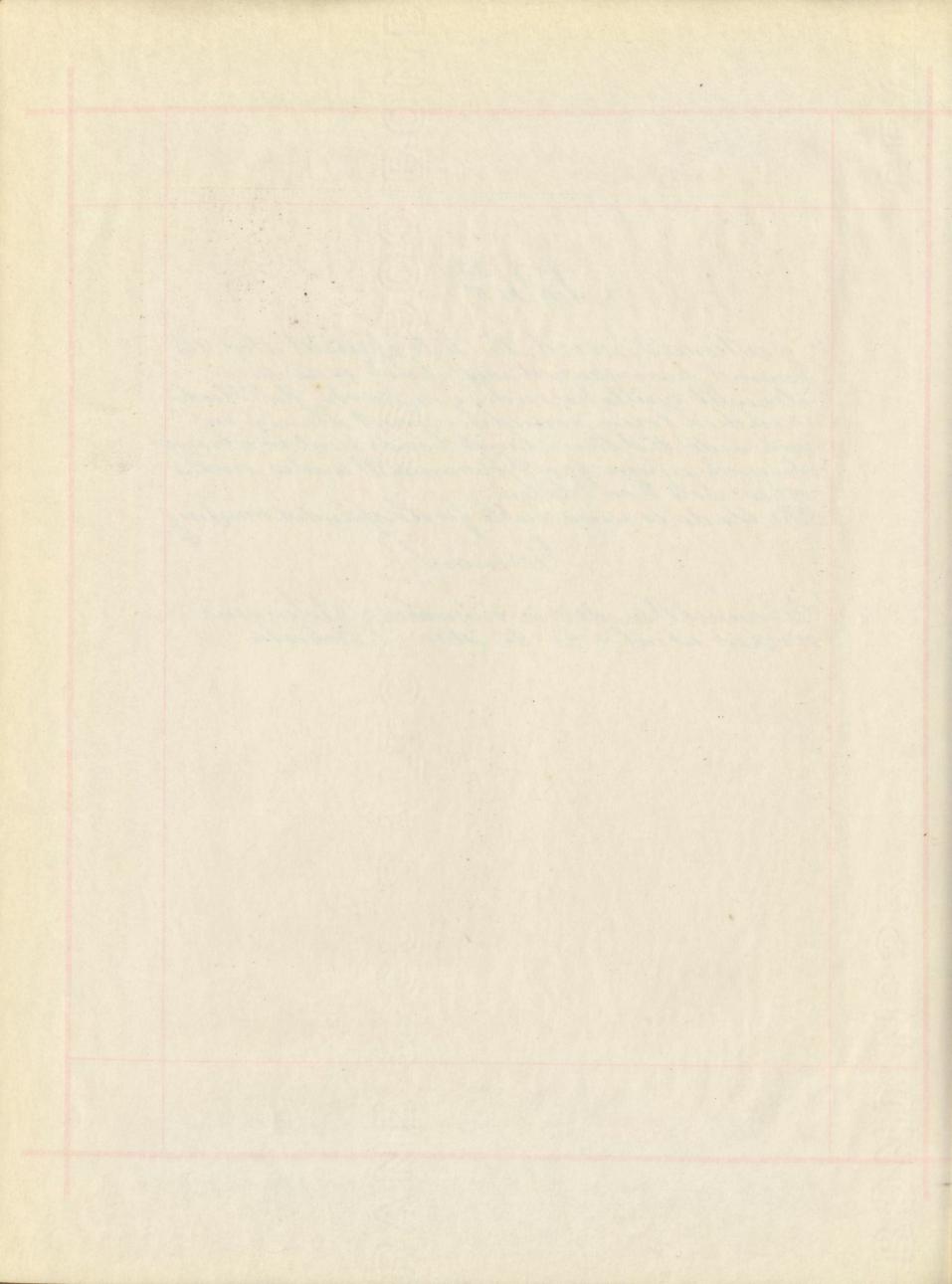


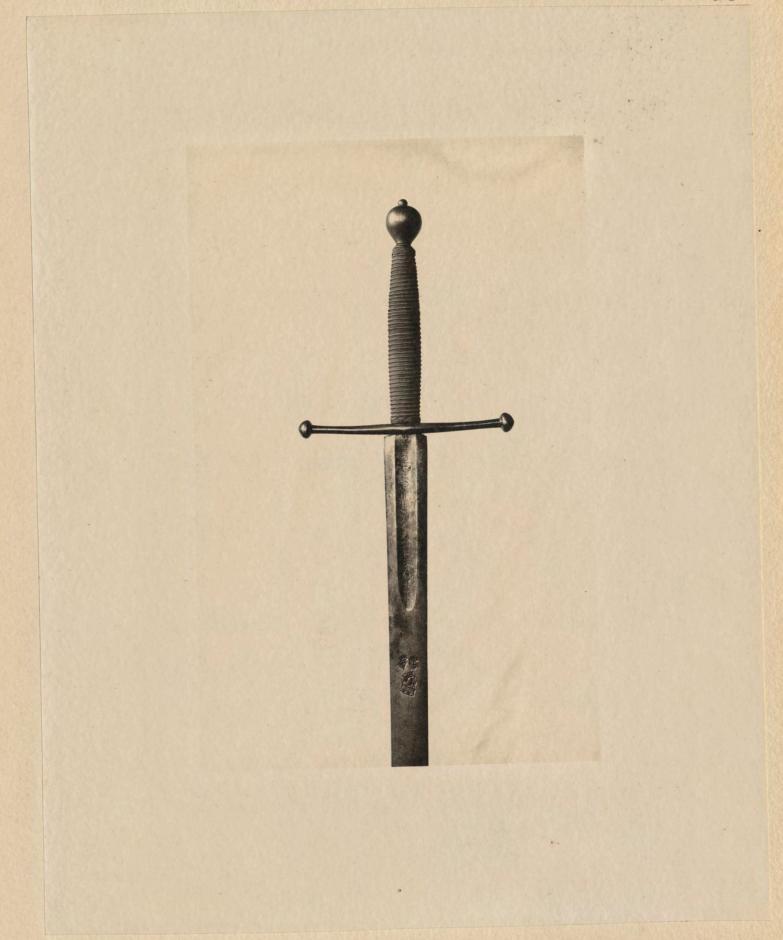


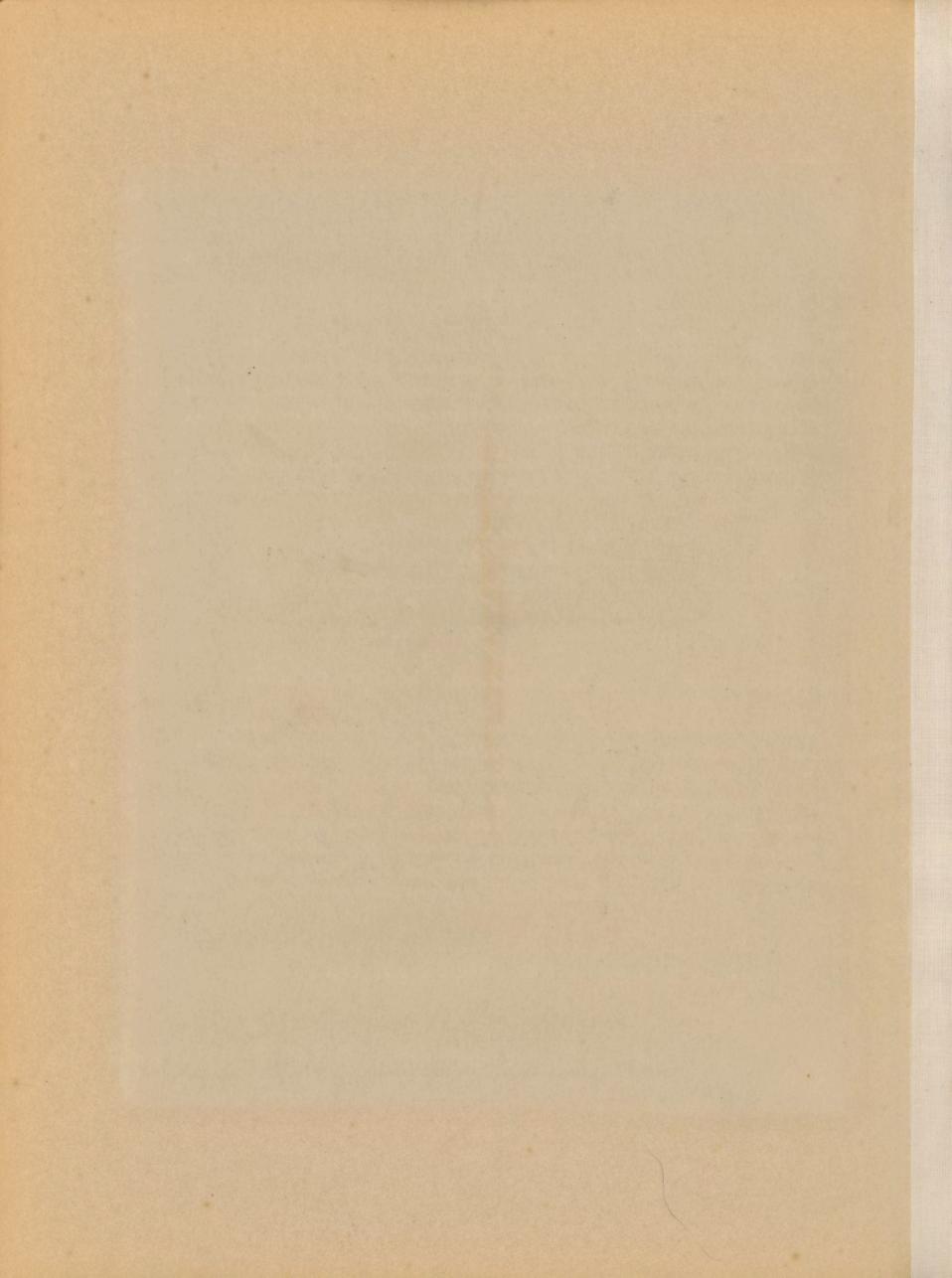
10000 Opecutioner's Sword, the hill of russet steel the pound hear shaped with knob, wire grip. straight quillous ending in knobs, flat blade 33 inches long, rounding point signed on each side that three kings heads and in a broad channel on one face Johannes Wundes on the other Soli Deo Bloua. The blade is remarkable for its splendid marking German! Note Johannes Mundes swordmaker of Solingen, worked about 1560 to 1610. Boliein.

Joseph Lange



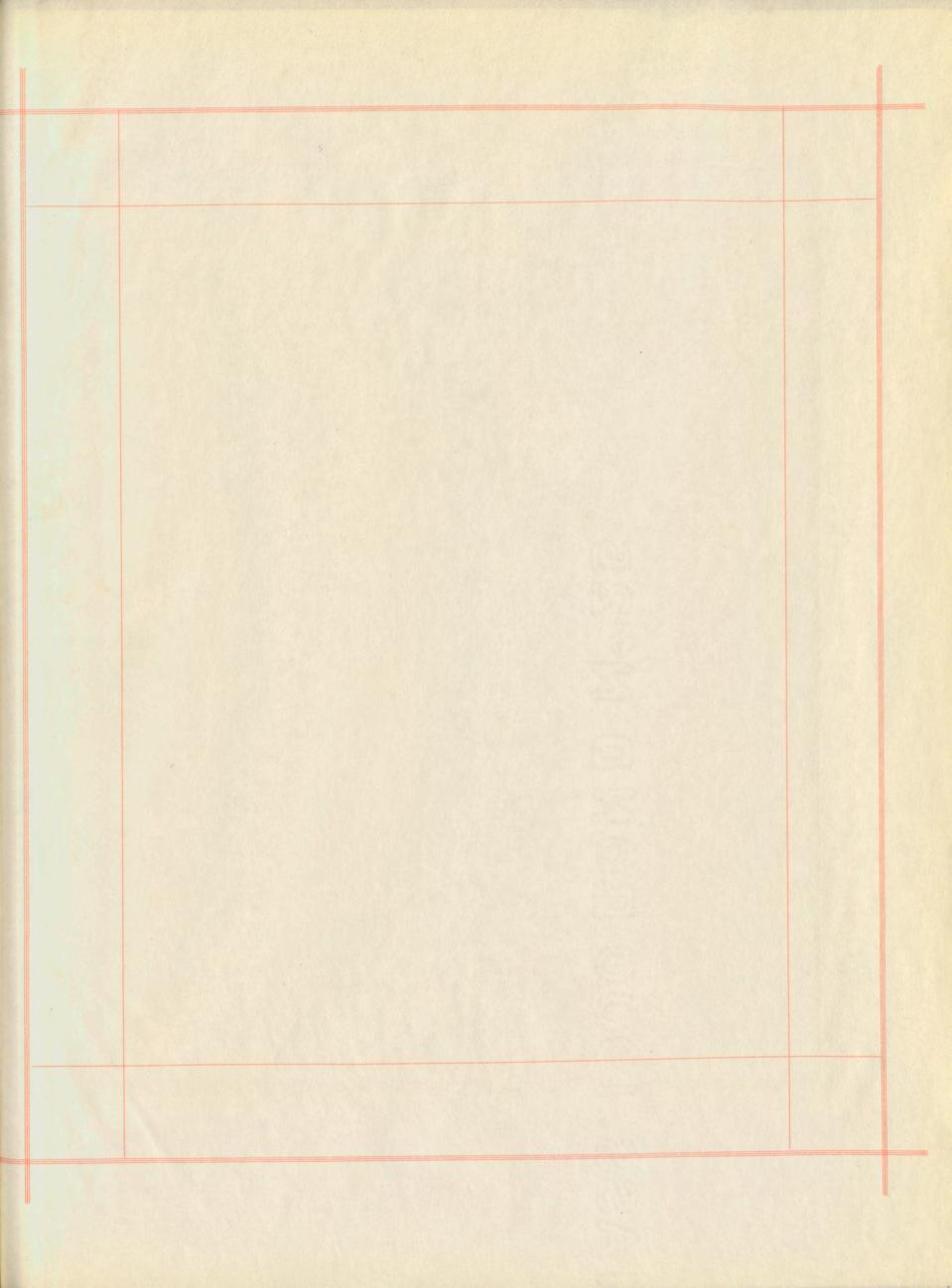


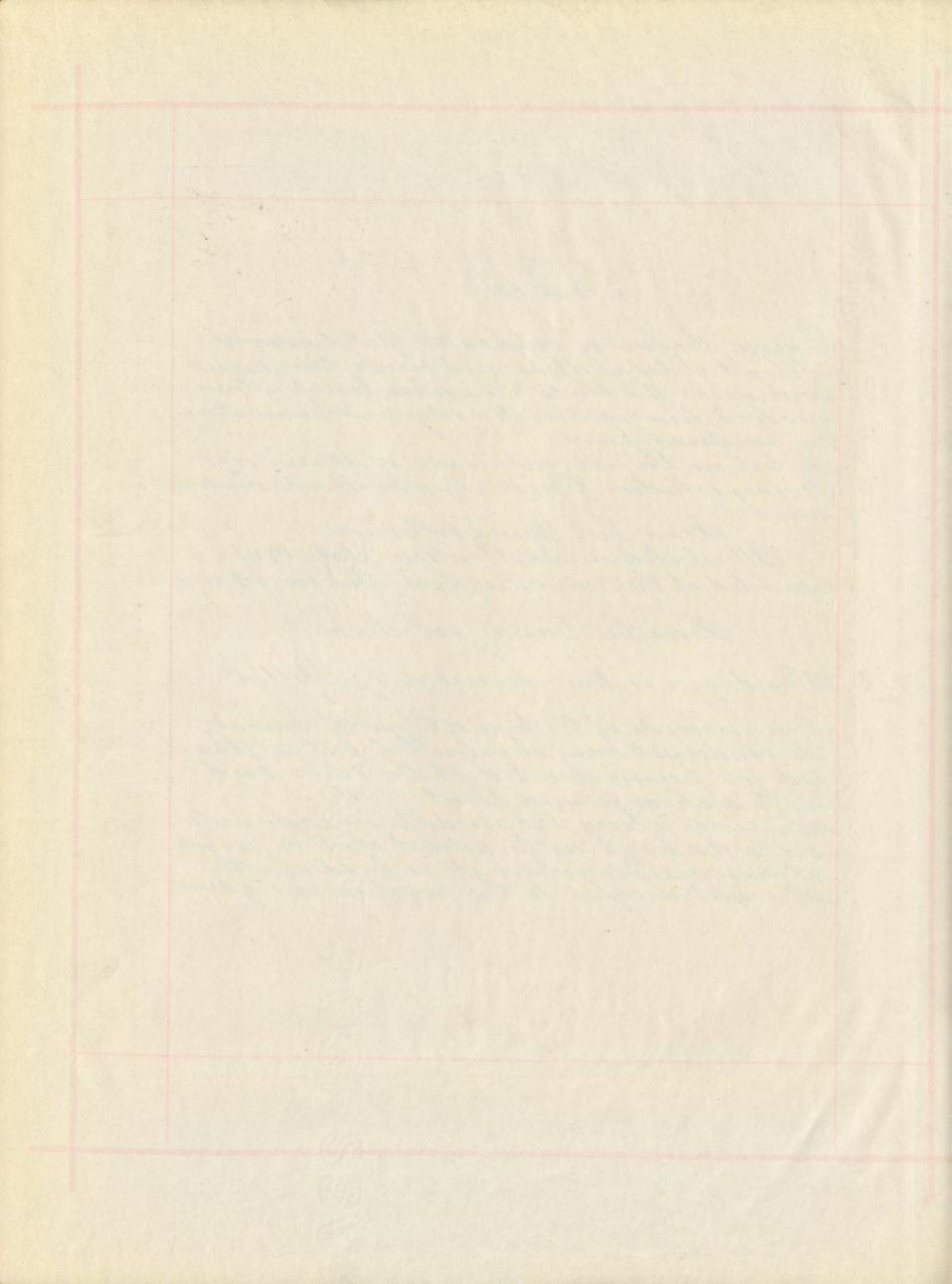


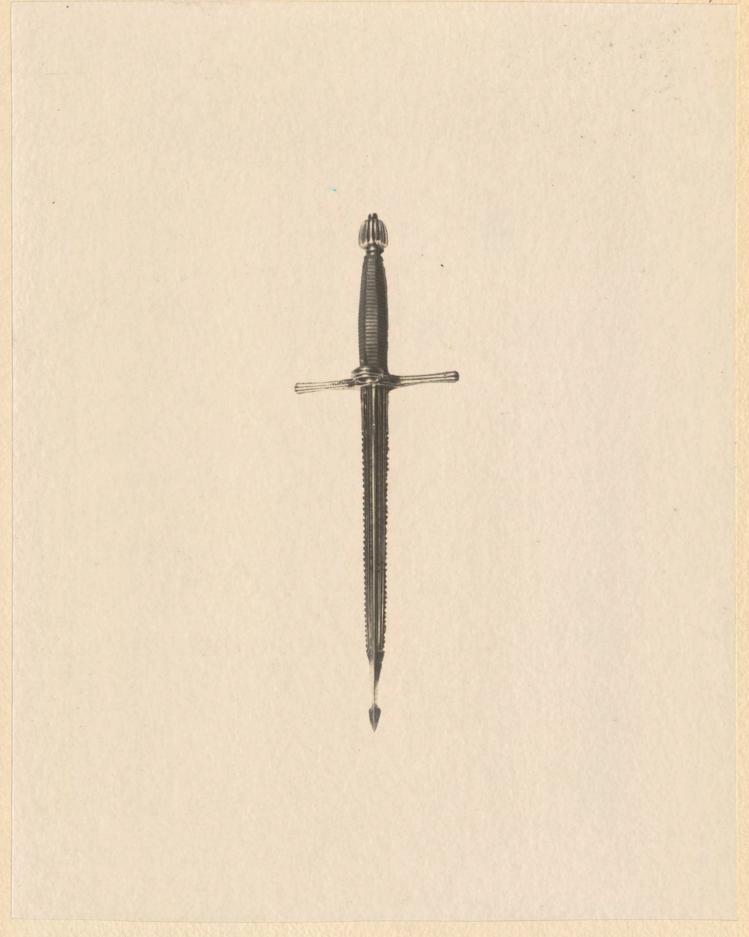


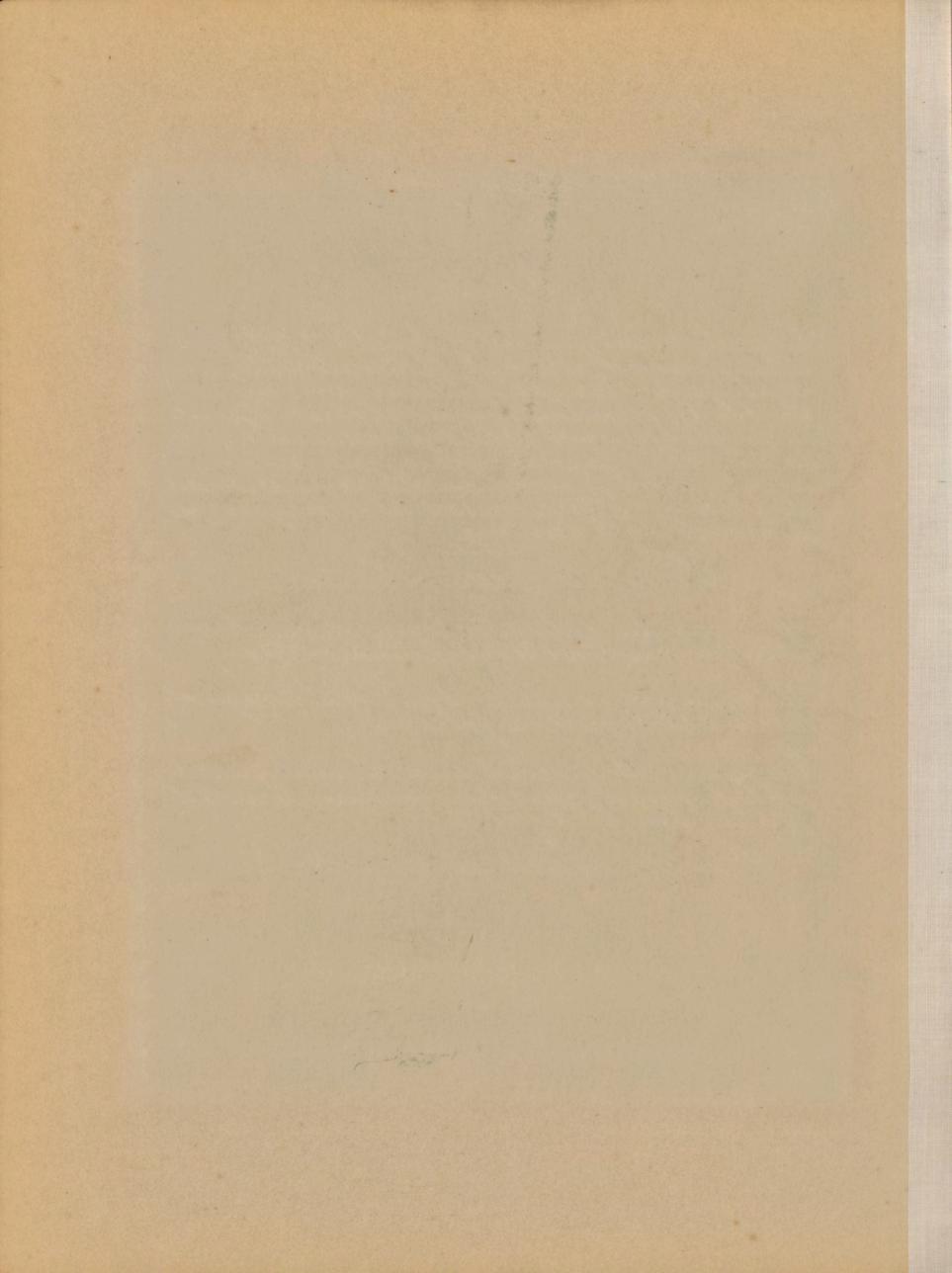
No.106) Dagger, the hilt of bright steel, fluted bounnel straight fluted ghillows and single king copperwire grip: the blade 6 1/4 inches long six times grooved, pierced servated edge and terminating in an arrow point. So. 256 in the sale catalogue of March 1898 Gurney collection, Christie, Manson, Woods westion From the Marrick collection. Allustrated in Shellow 1314 plate CXIII. Efficiented at the New Gallery, Early Dalian Art. 1894. From the Gurney collection. Note. This dagger is thus described by Skellow. A miscrecorde of the time of Elizabeth having its blade not only channelled but perforated for poison servated at the edges and with a spear formed point. The ridge along the middle ow each side rises So high as to admit of other perforations visible when it is held efactly at right angles to the position here given.

Land Illested in Shellon 1314 blate CXIII From the Gurney collection. Isto Sheridagar is their described by Shellen



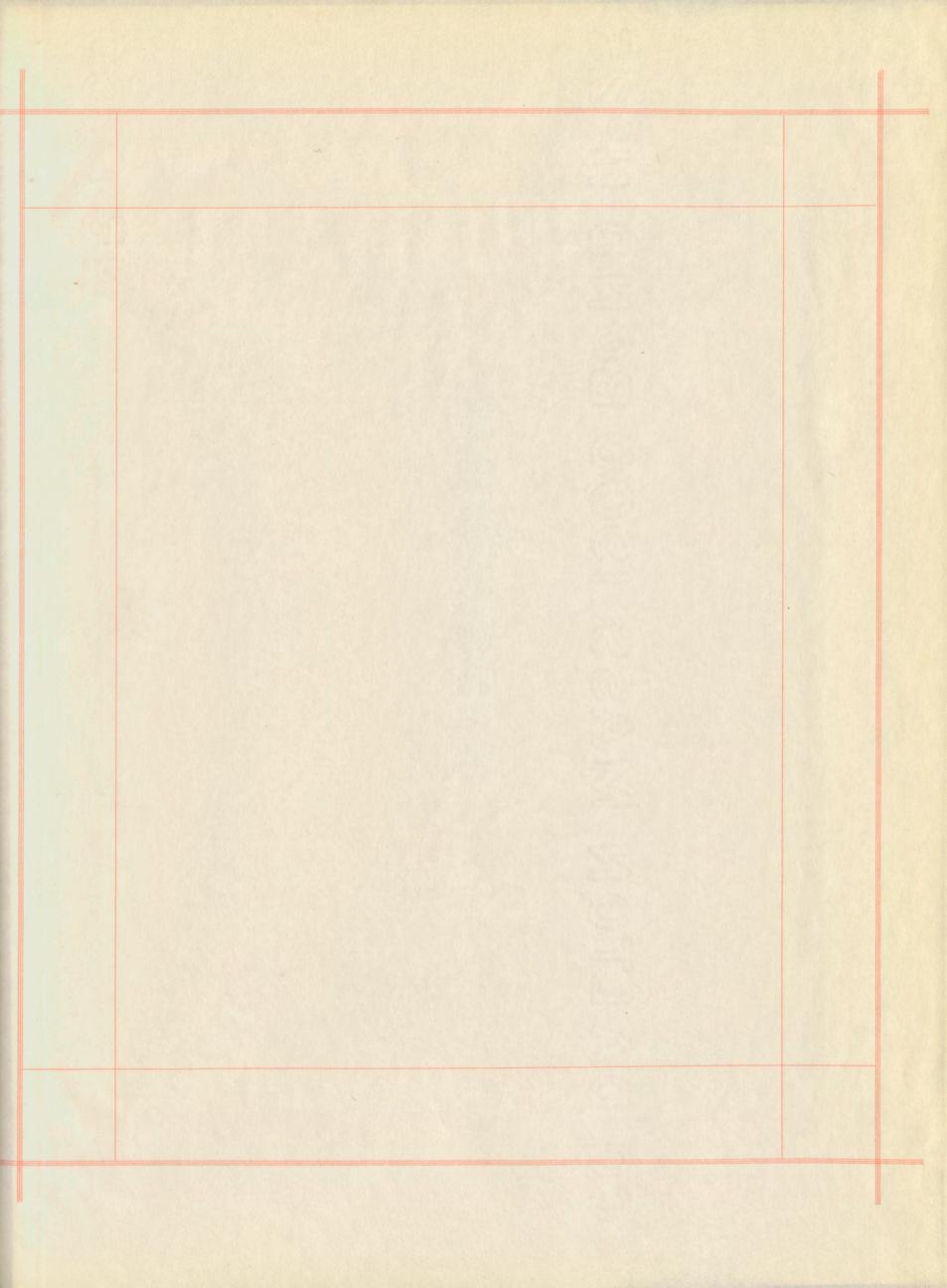


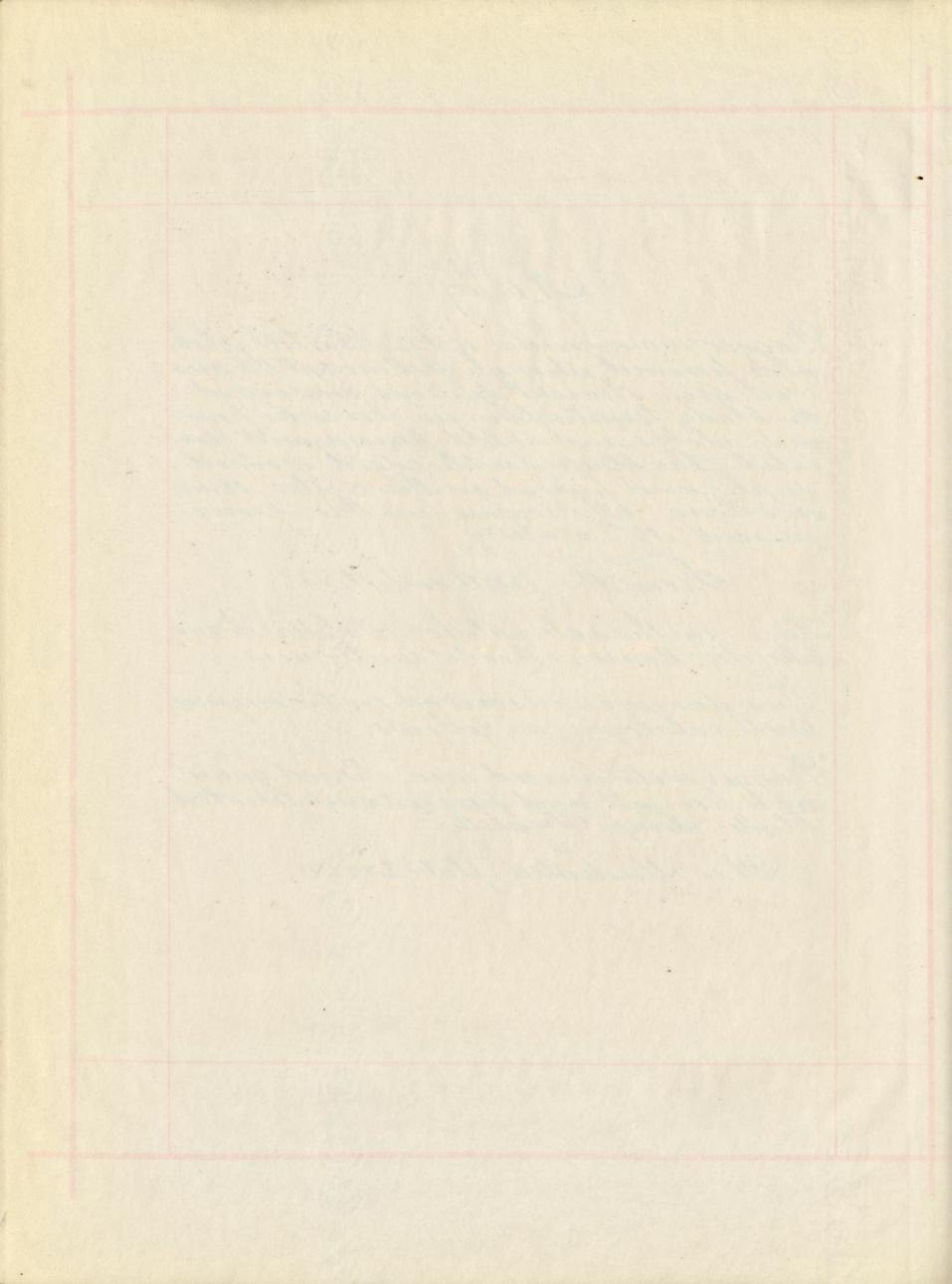


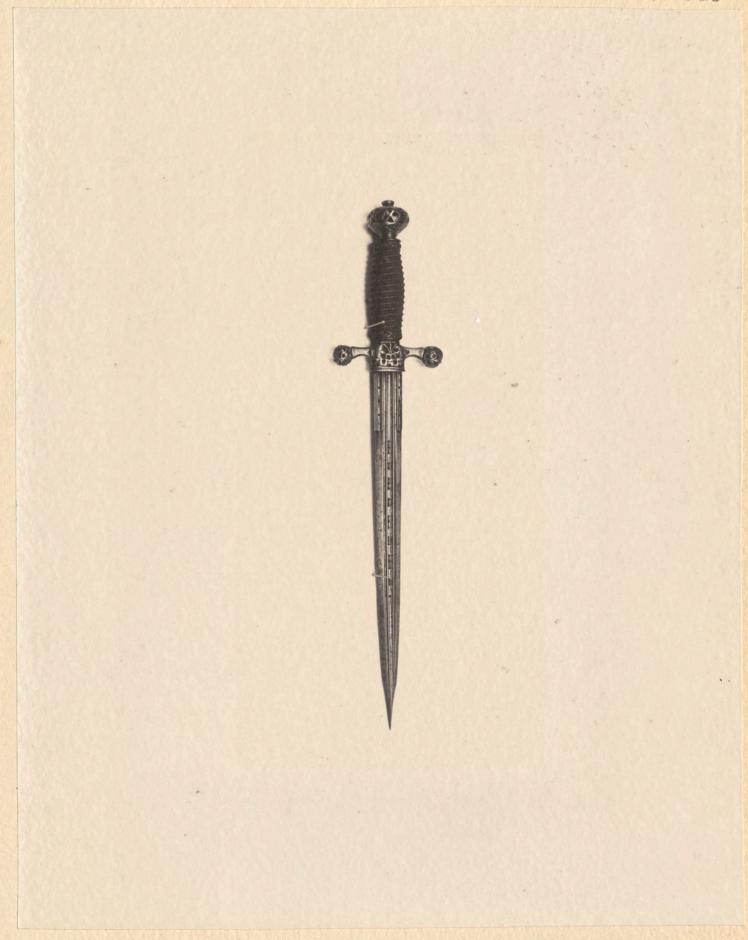


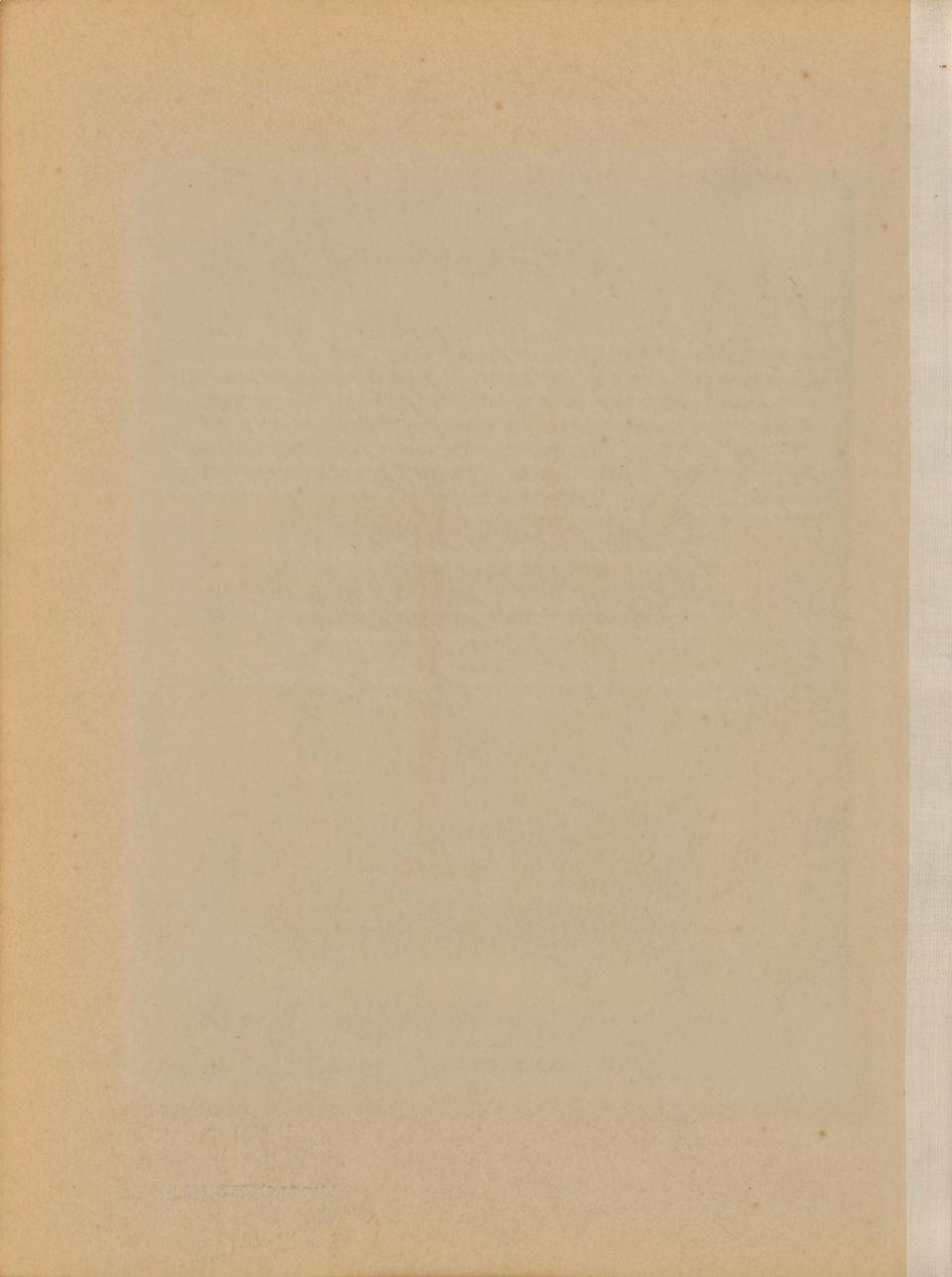
No 10%) Dagger, main-gauche, of bright steel globulde poured strongly flattened at the agis wire grip straight quillous, concave at the blade, terminating in globes, the frommel globes and shield hierced and floriated. The blade double-edged growed deeply and pierced in the centre 12 inches long. Othericasso has three grooves pierced, 16 th century. From the Brett collection. No in the sale catalogue of March 1895. Christie, Manson & Woods, Auctioneers This dagger is described in the original Brett editalogue as follows: "Dagger with pierced and chased quard and pound and pierced and serrated blade. Temp. Elizabeth" It is illustrated plate IXXXVI

Charlot Gagain main gandle, of legist is teel glob inted. The blade double edged growing From the Britt collection. in the date cotalogue of therebusys Christic Manson Hoodal auctionals Office illustrated State IXXXVI



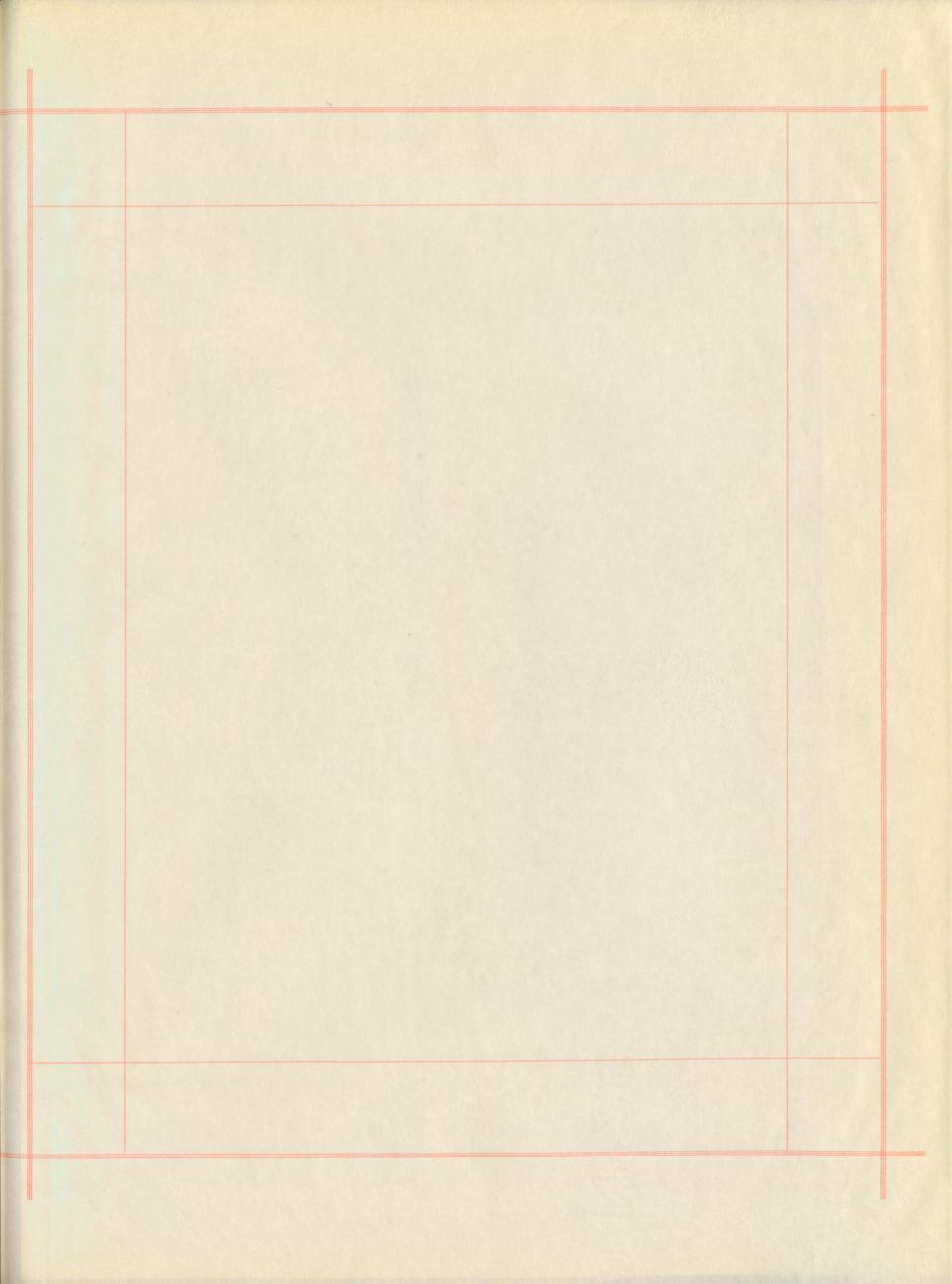


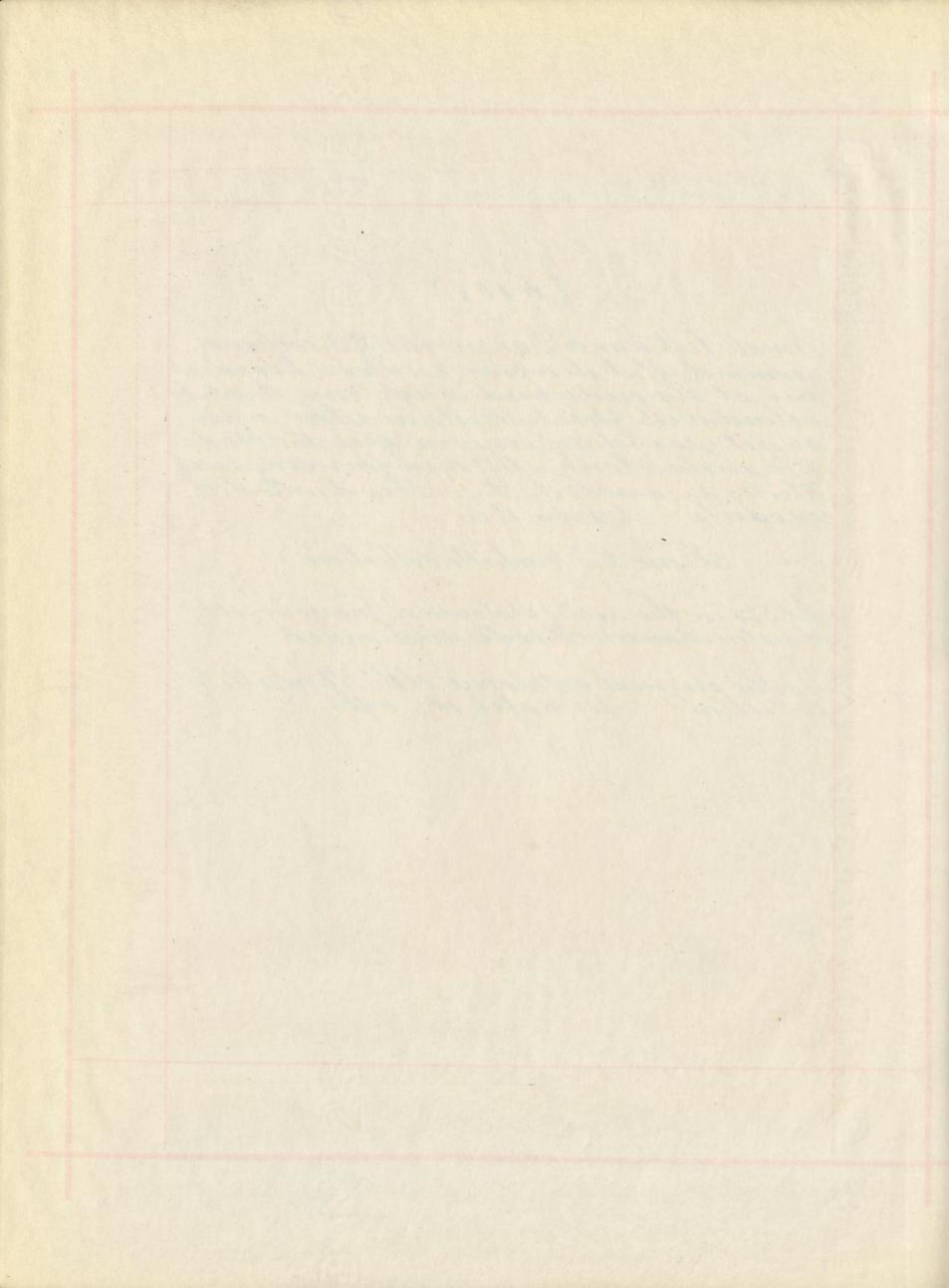


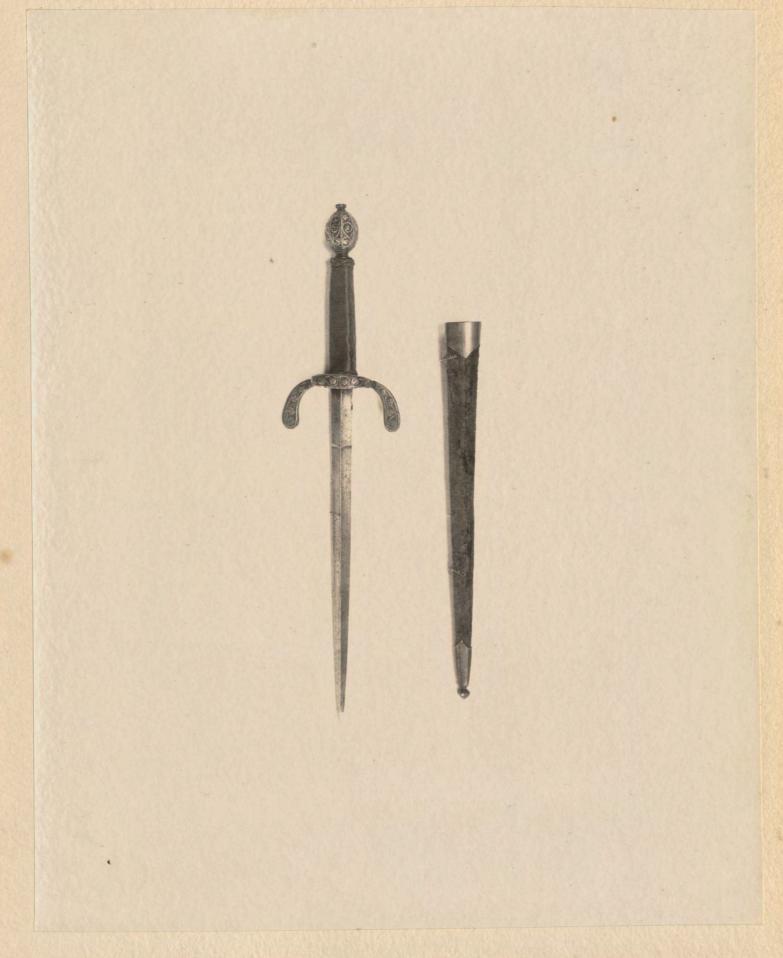


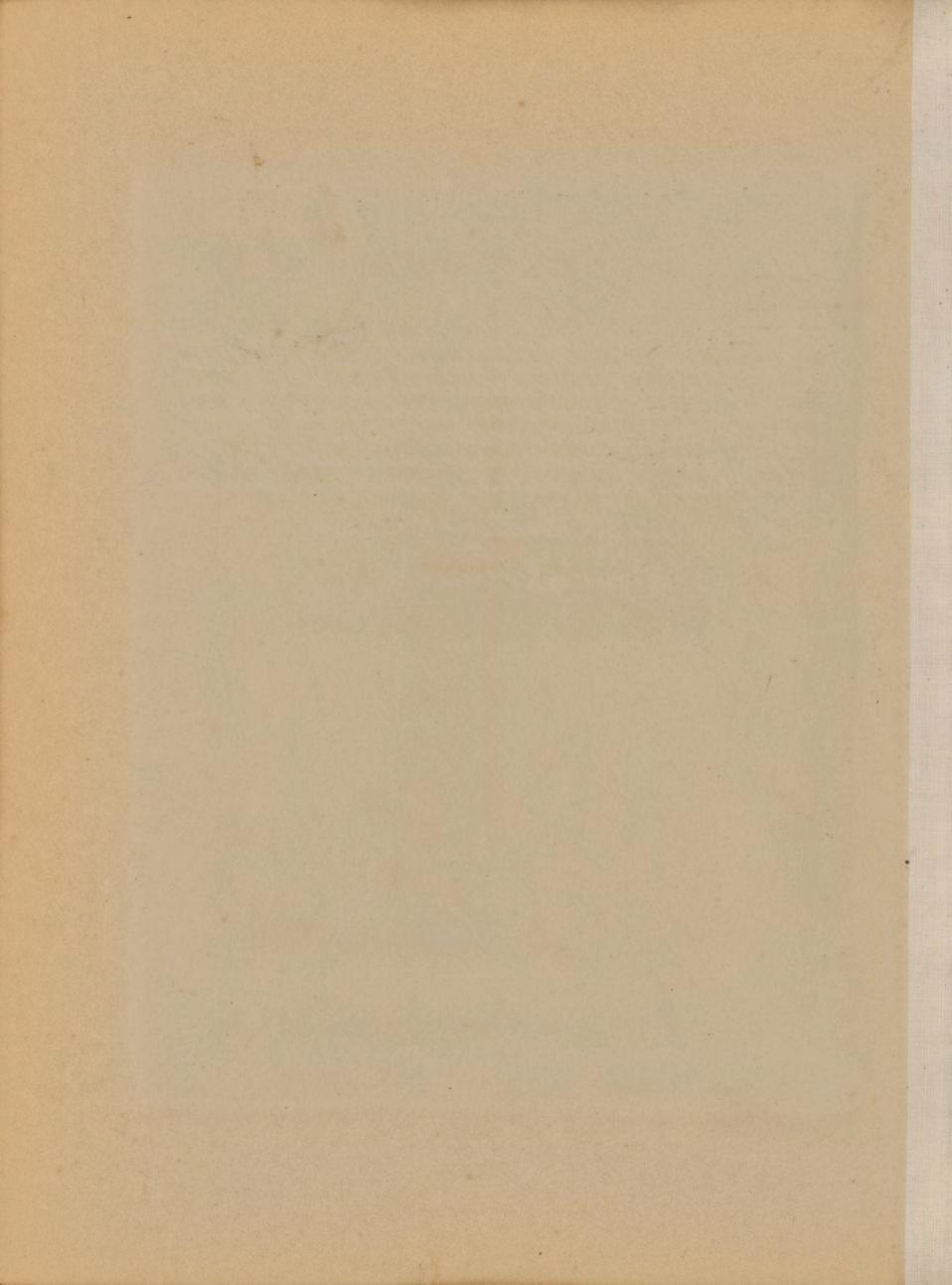
10.1083 Small left hand Dagger, faceted oviform pound flat drooking quillous broadeninstaid with floral scrolls in silver on a russet ground, copper wire grip, the blade 8 3/4 inches long stiff and four-sided with strong ricasso welvet scabbard with steel modute. Circa 1600. From the yschille collection! No. 523 in the sale eatalogue of January 1897 Christie Manson + Woods, auctioneers In the original catalogue of the Vischille collection. See Fafel 154. 4 fo.

Lange pound of flat drooping timblend beording unset growth or blee with the blade



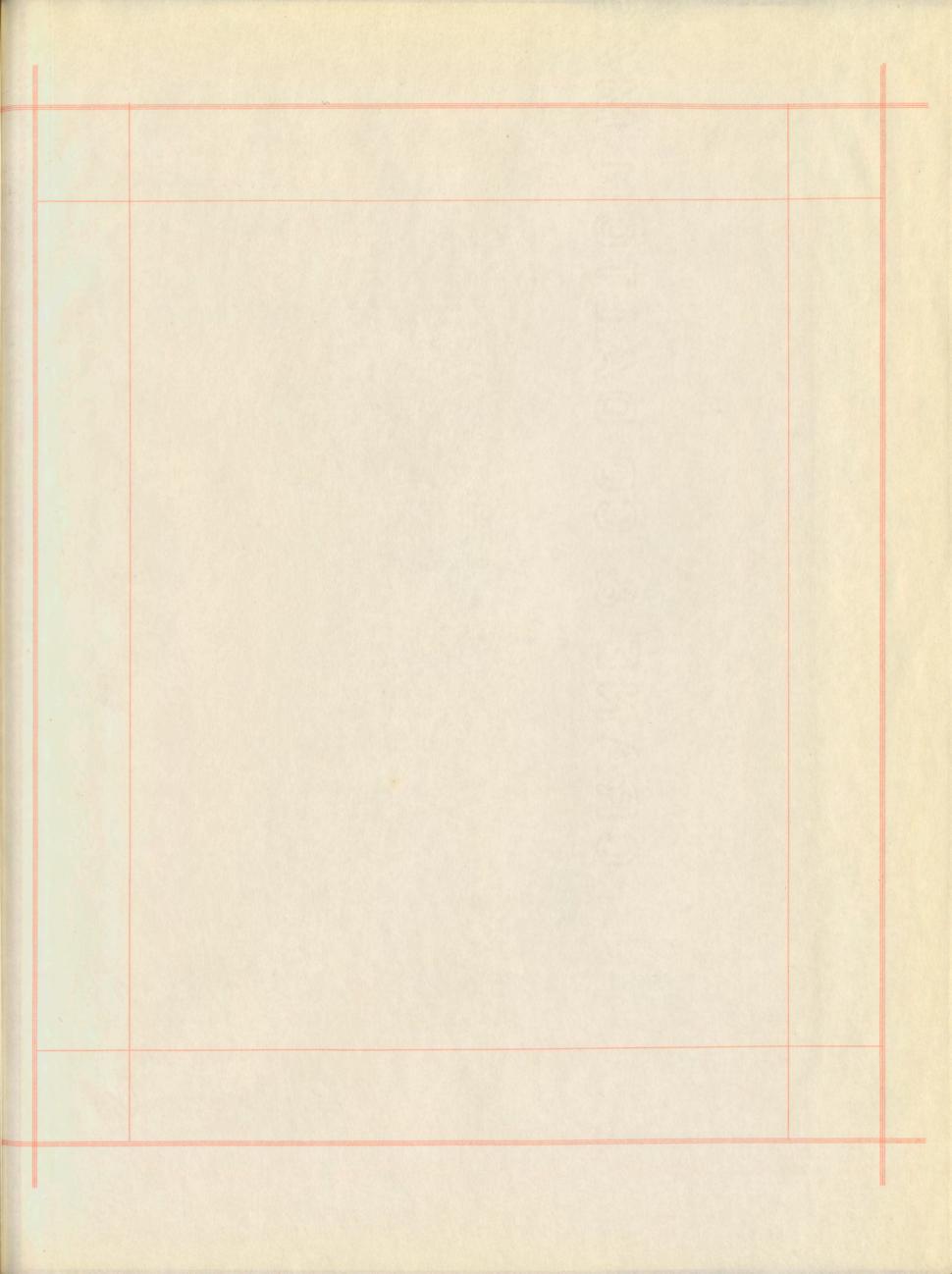


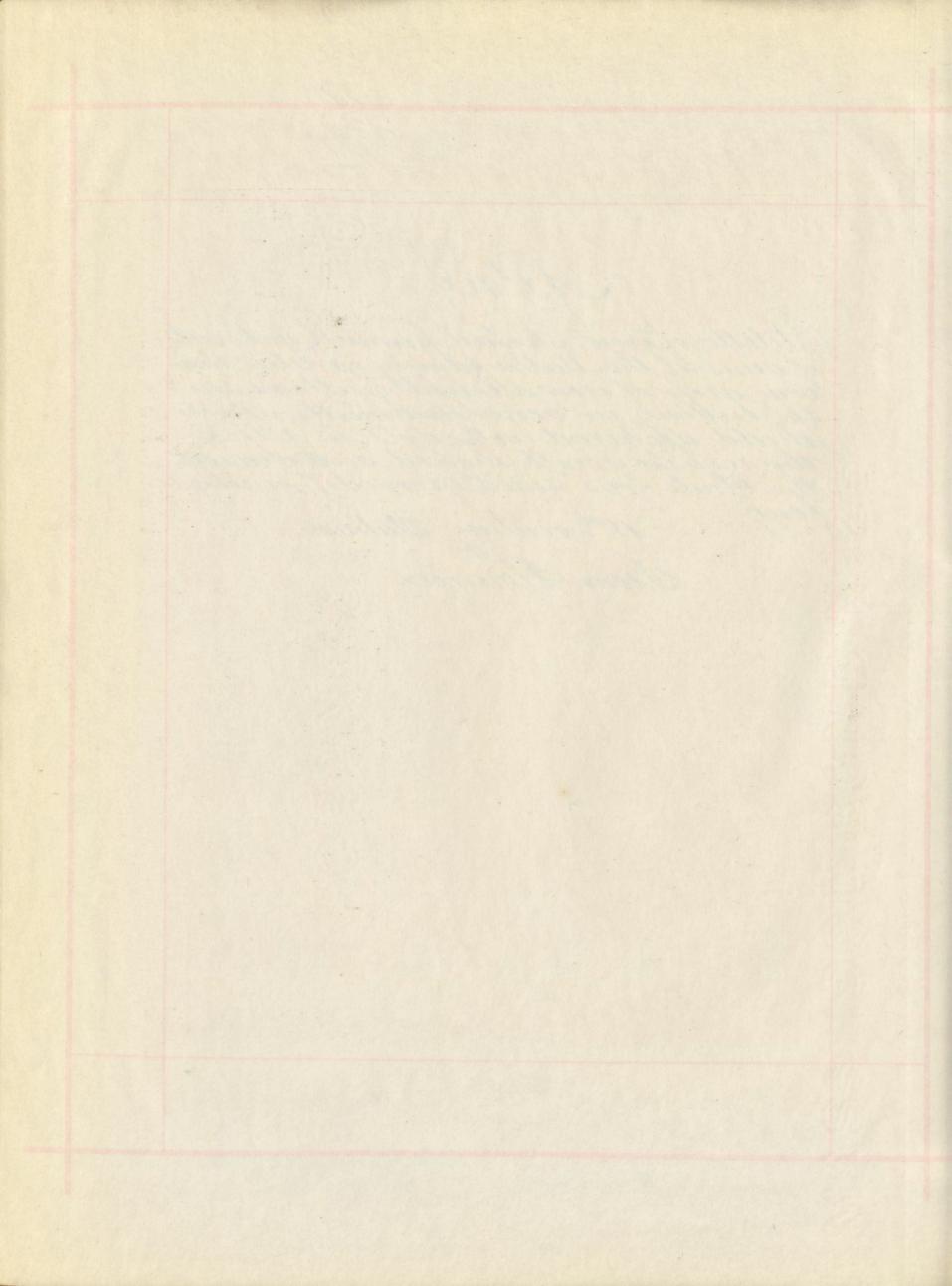


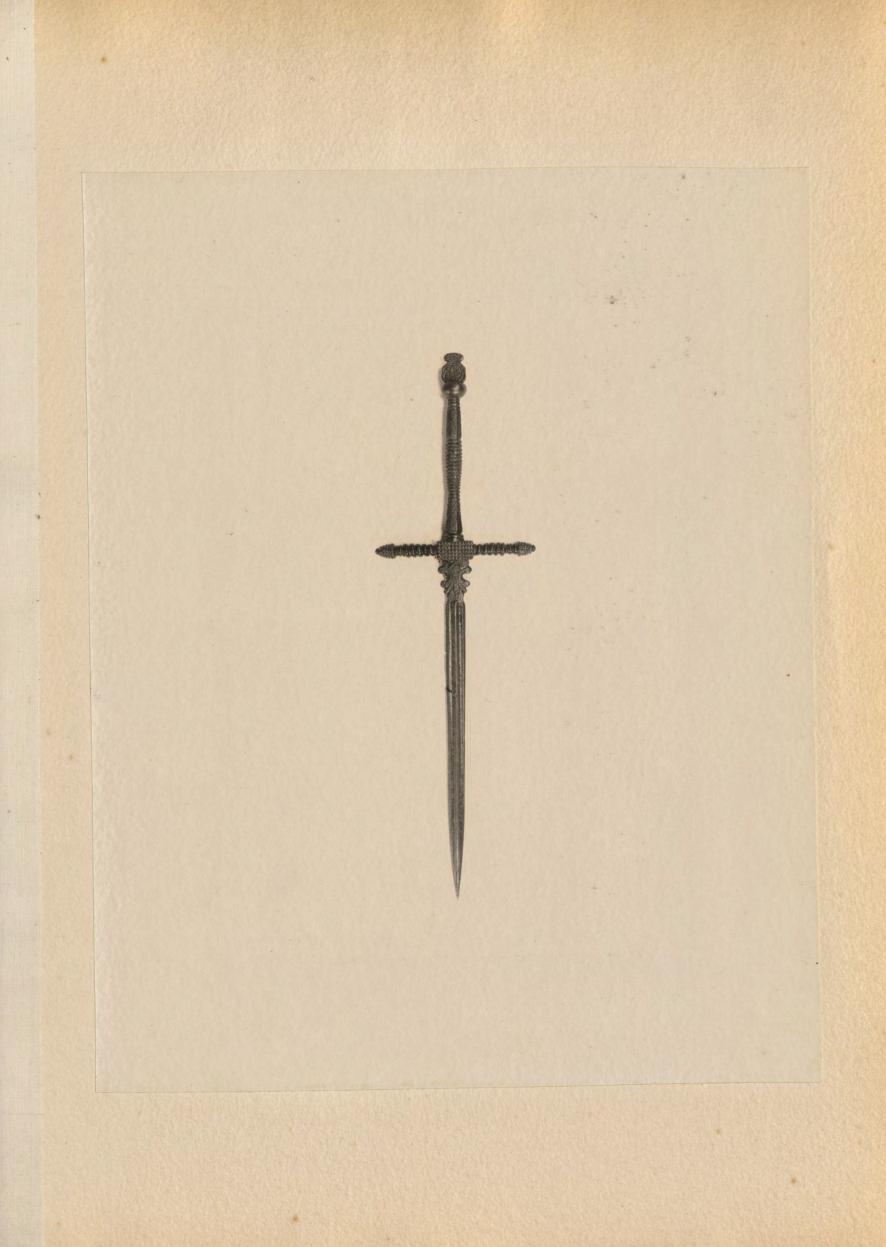


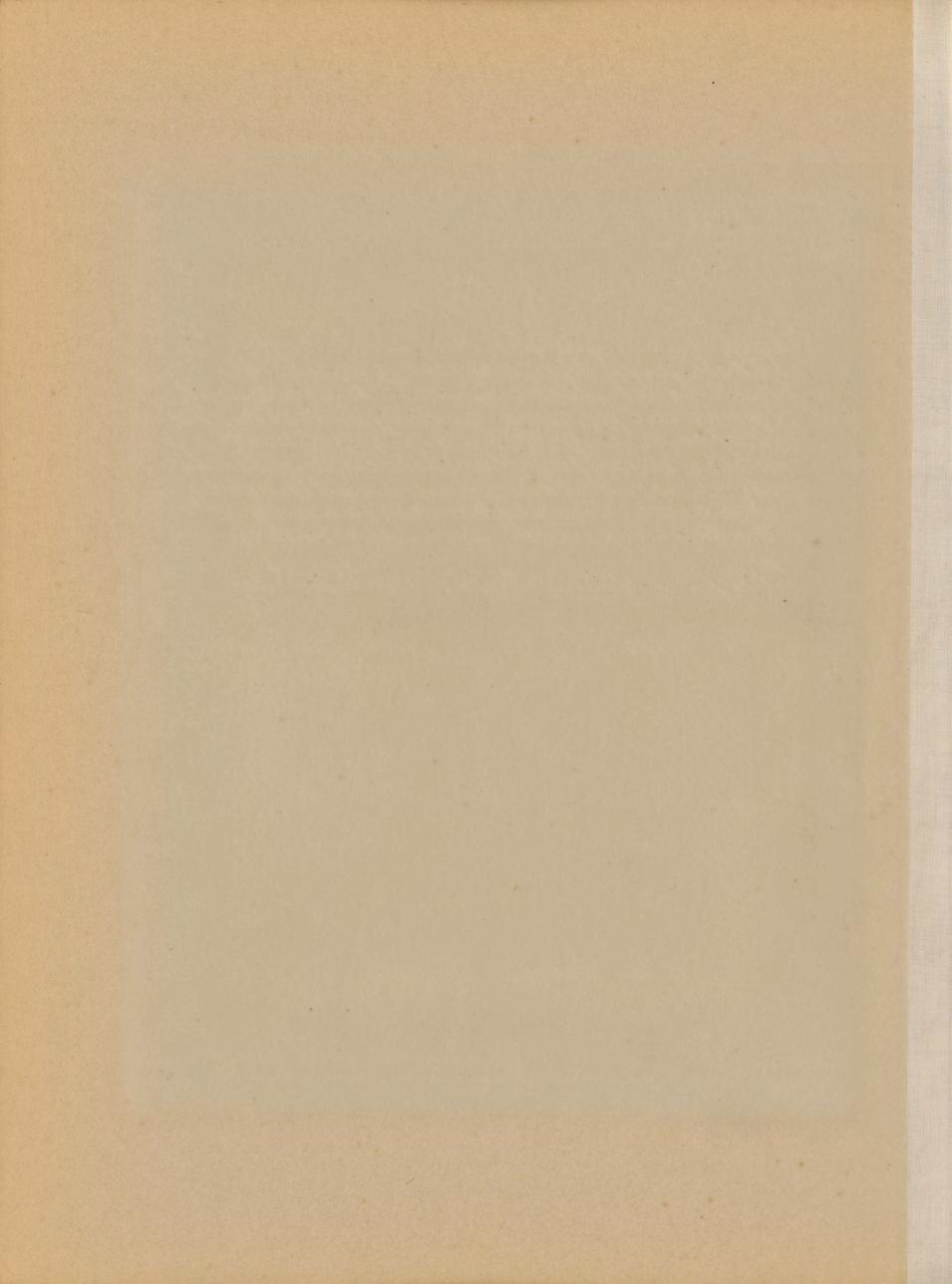
10.109. Stiletto of iron, shaped frommelwith coat-of arms of the Medici family in relief therleon griff of iron straight quillous shiral entling in acomfoundments, square shield dapered with dots in relies, the ricasso scroll-shaped and chased, the blade four-sided grooved, 8/r inches How Florence.

10.309 Siletto of iron shahed promuel unticont con order of itou stheightly anillowed this



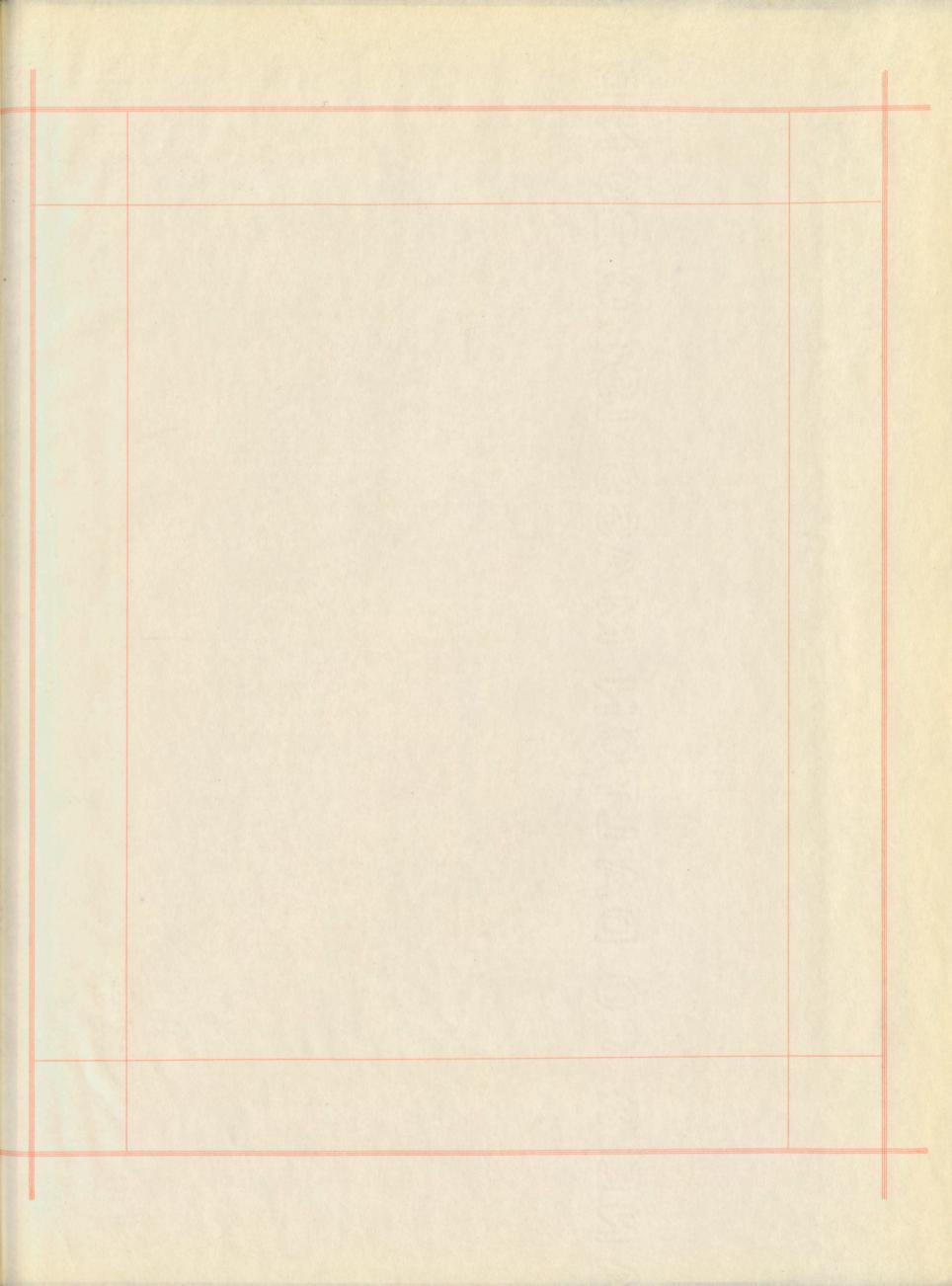


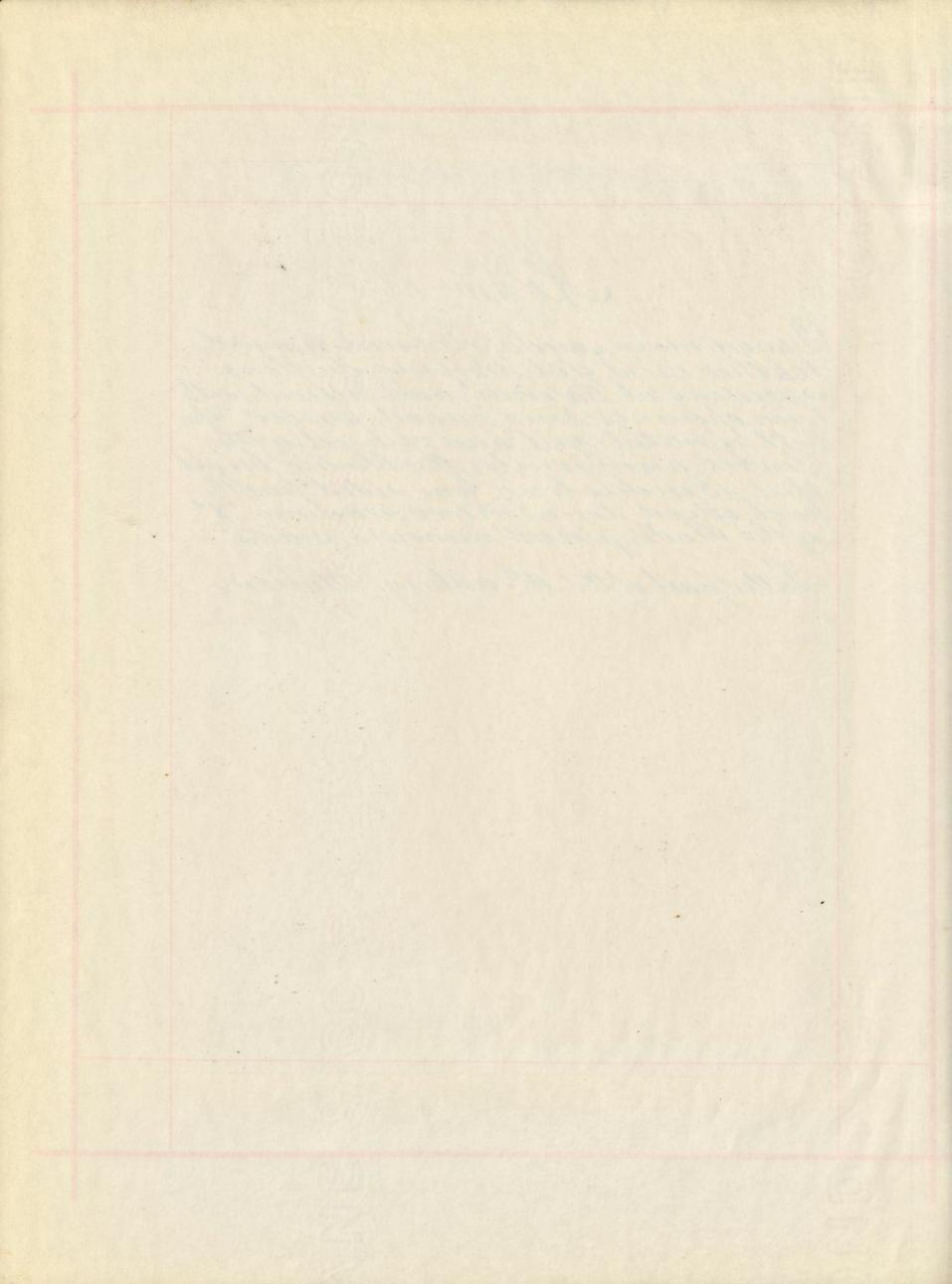




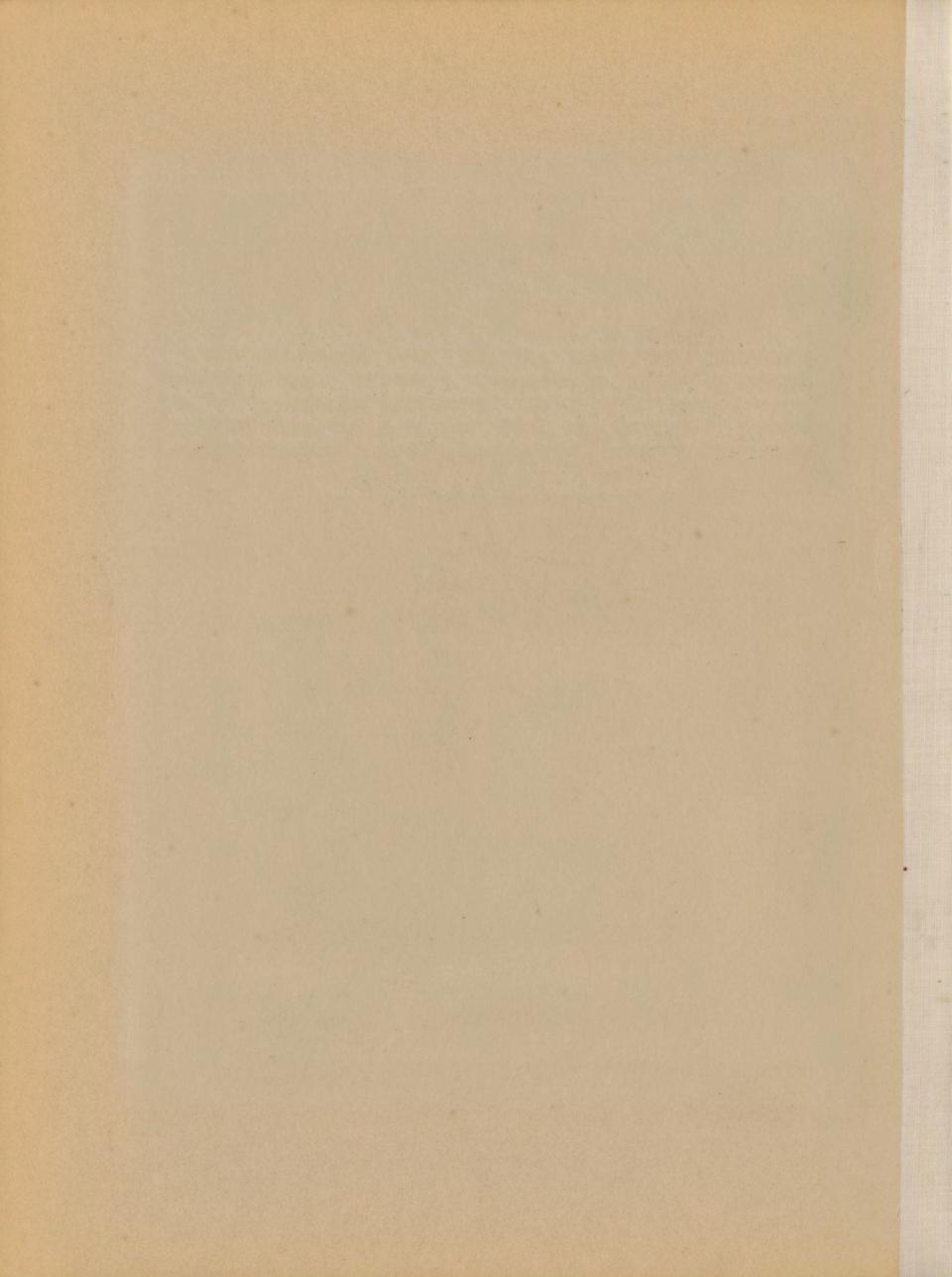
10.410) Daggermain gauche, open work pommet leather grift flat drooping quillons spreding at the ends and pierced with long openings, ring quard, present, the hilt of metal gilt and chased with flowers and scrolls, the blade of bright steel 13 inches long four-sided partly back edged, long topowe reaching is of the blade, pierced, armorers marks Latter part of the 10th century. Italian.

Janie. Progression gander chimens homeness fine time at the wide and presention to thed Brinder long four sided firethe



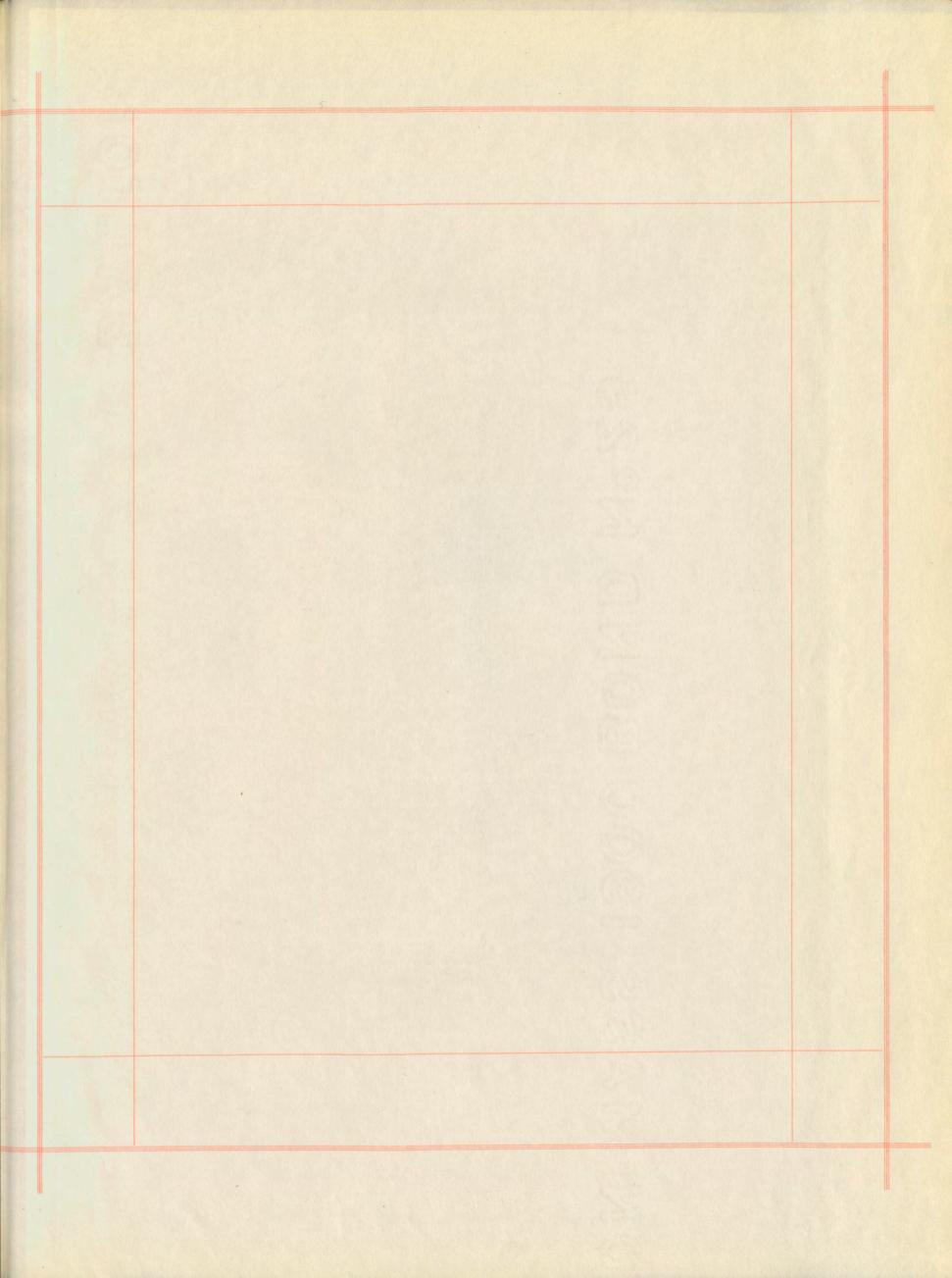


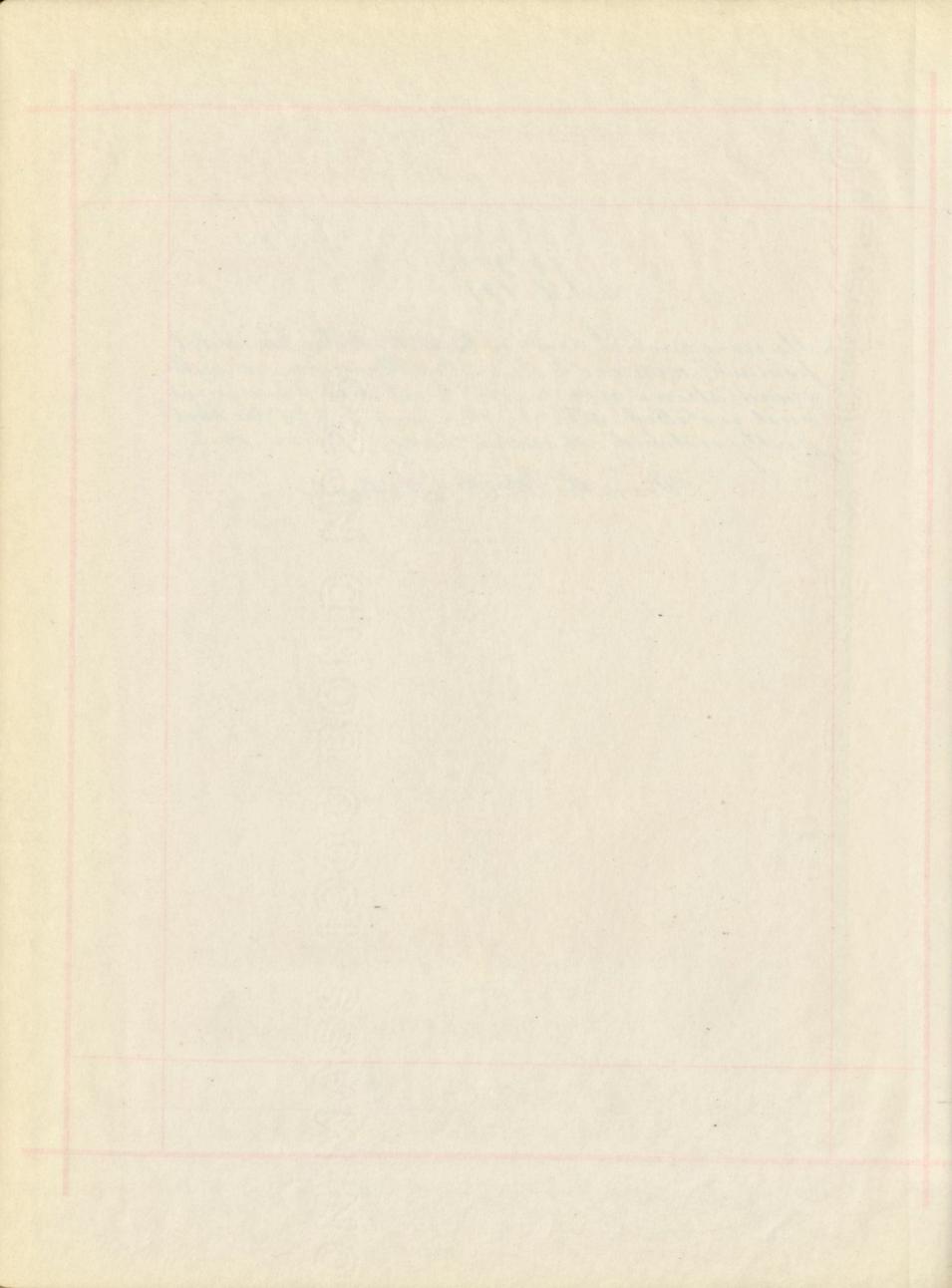


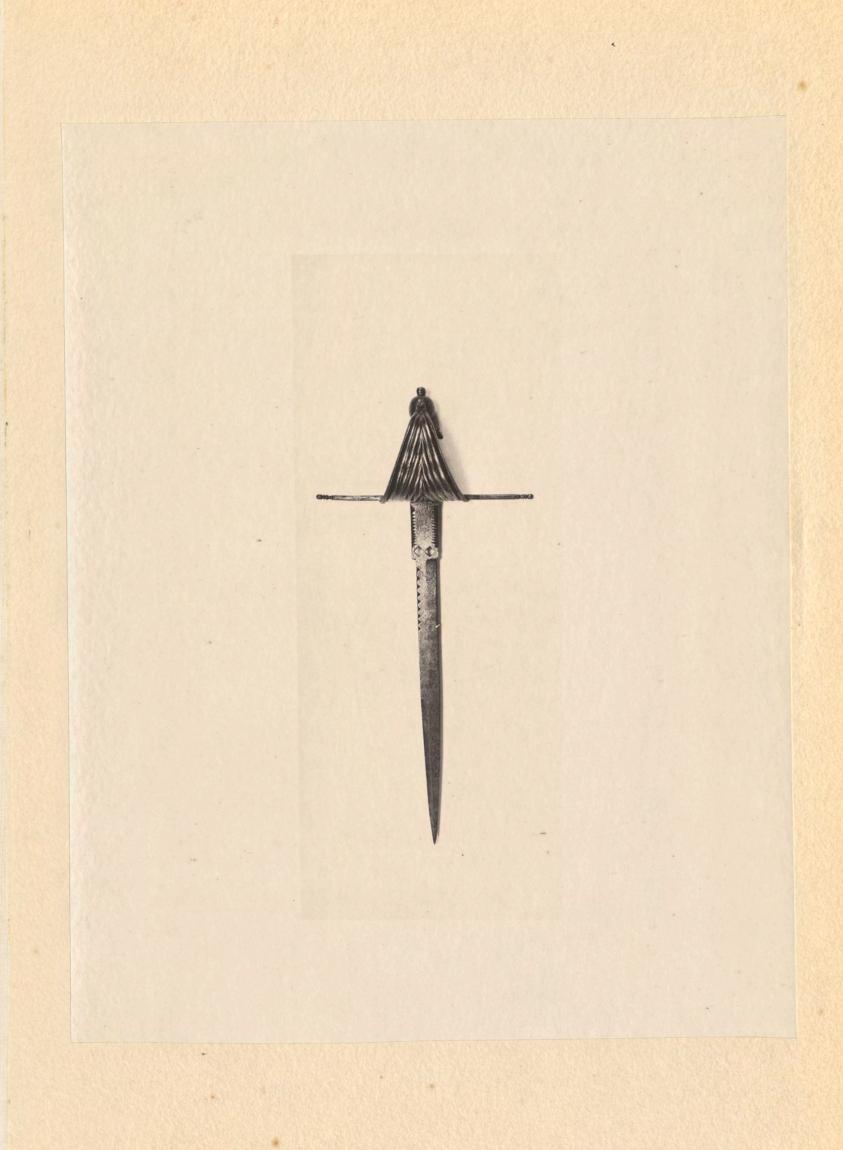


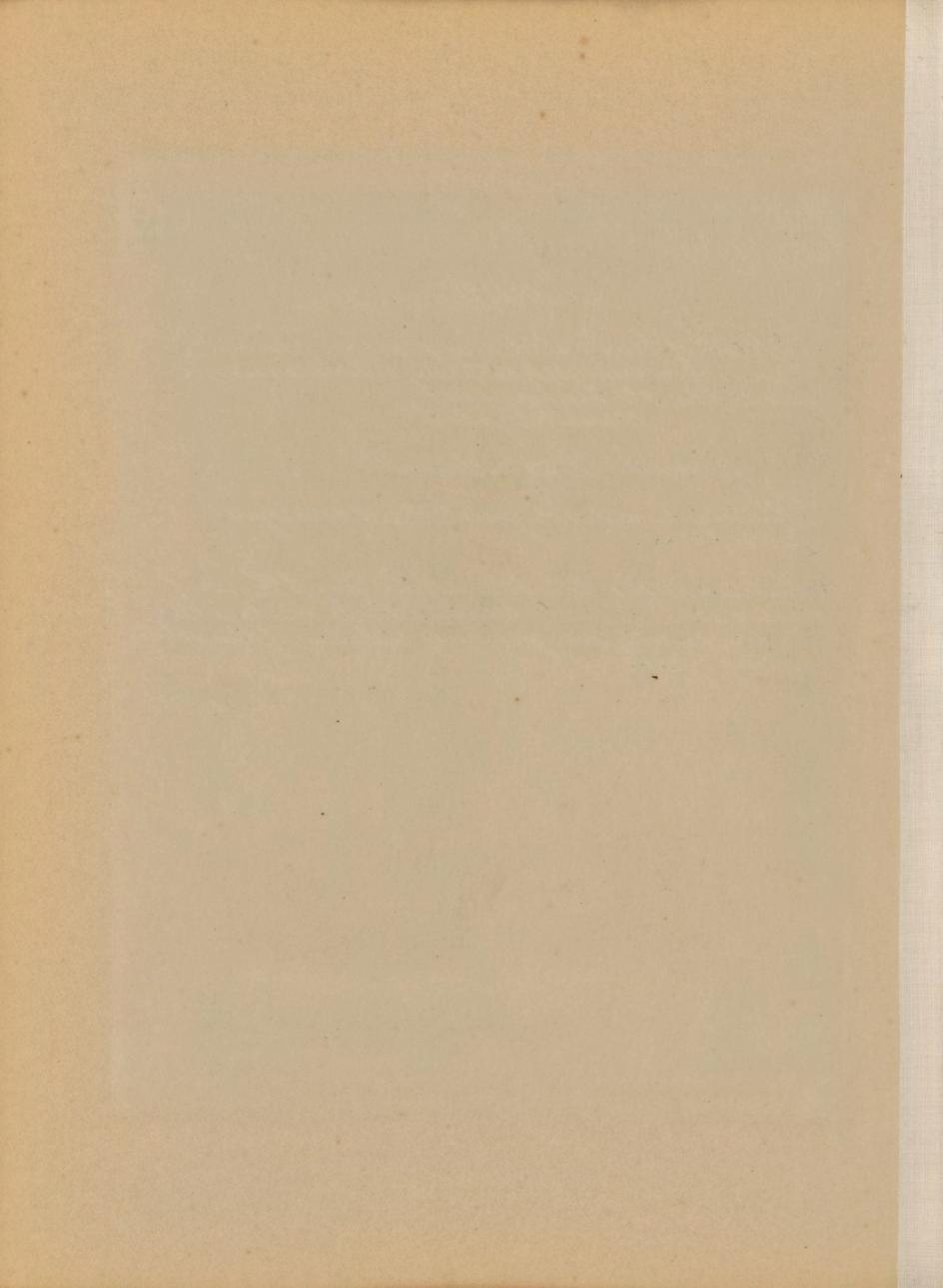
No. m. Main-gauche Dagger of bright steel spheroidal frommel wire grip, straight quellous groved shell quard, strong ricasso with heart-shaped piercings and noteled. The blade single-edged the back partly noteled, 16 inches long. Chirca 16.0. From the Brett collection.

Moin



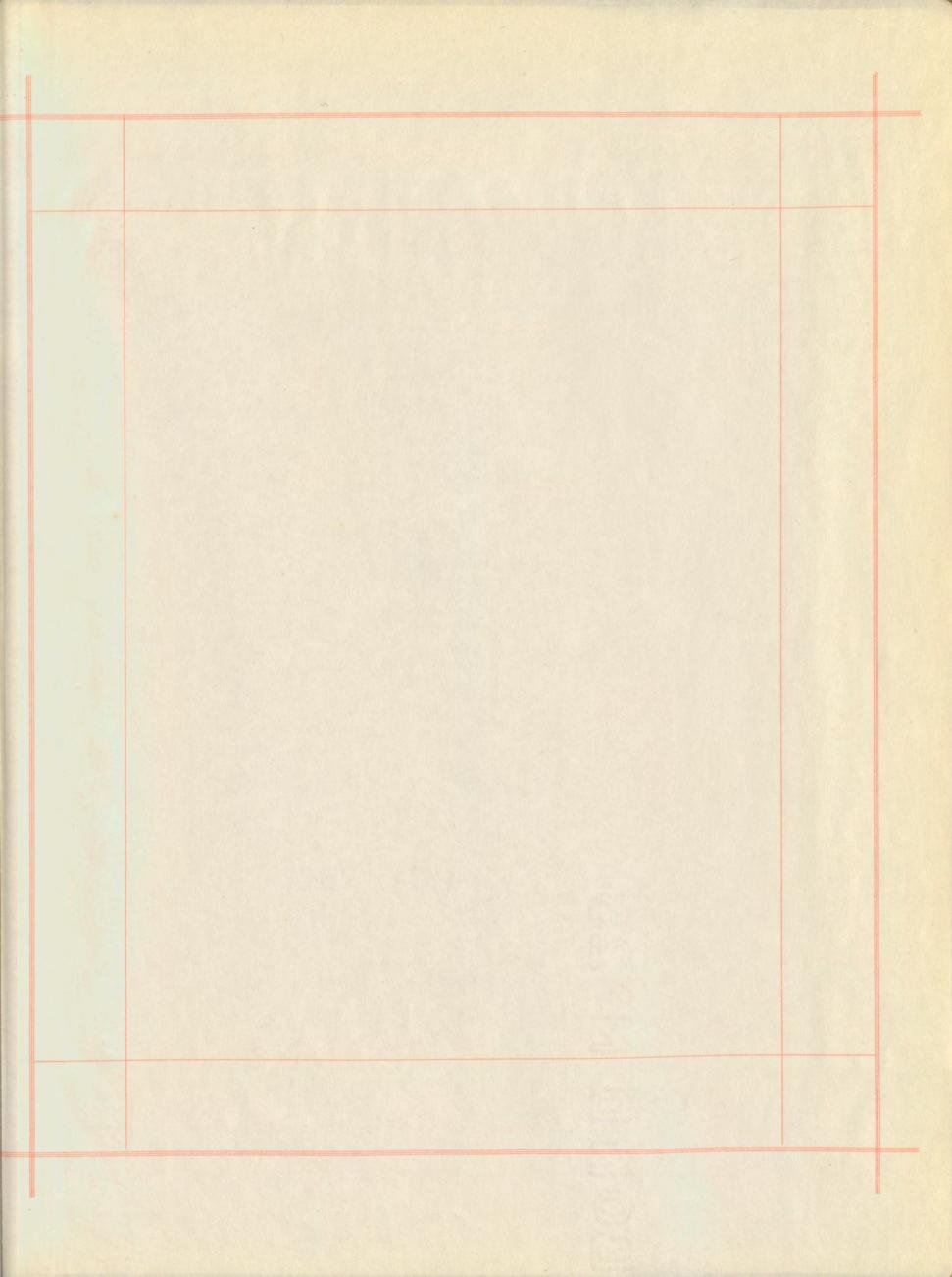


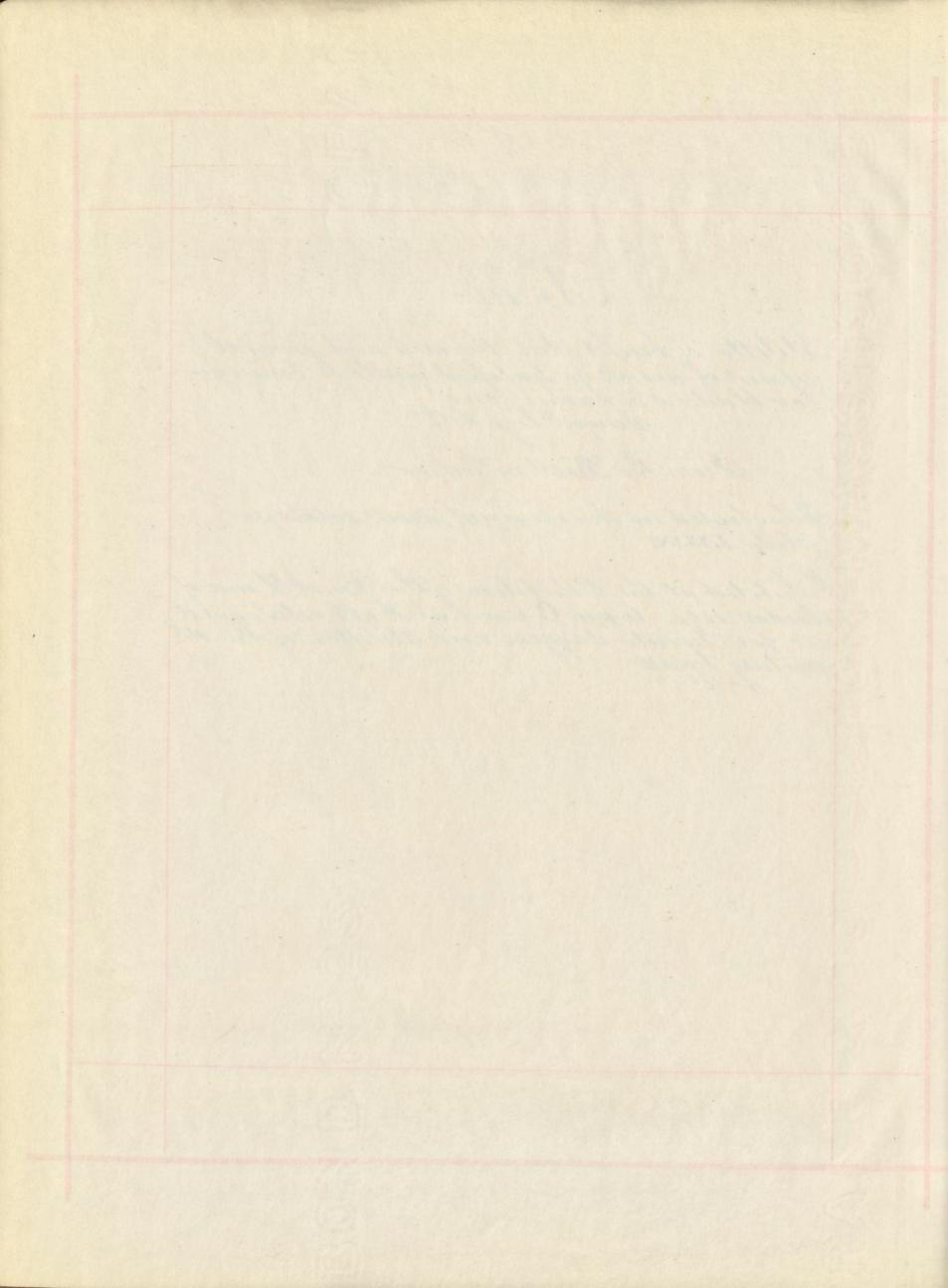


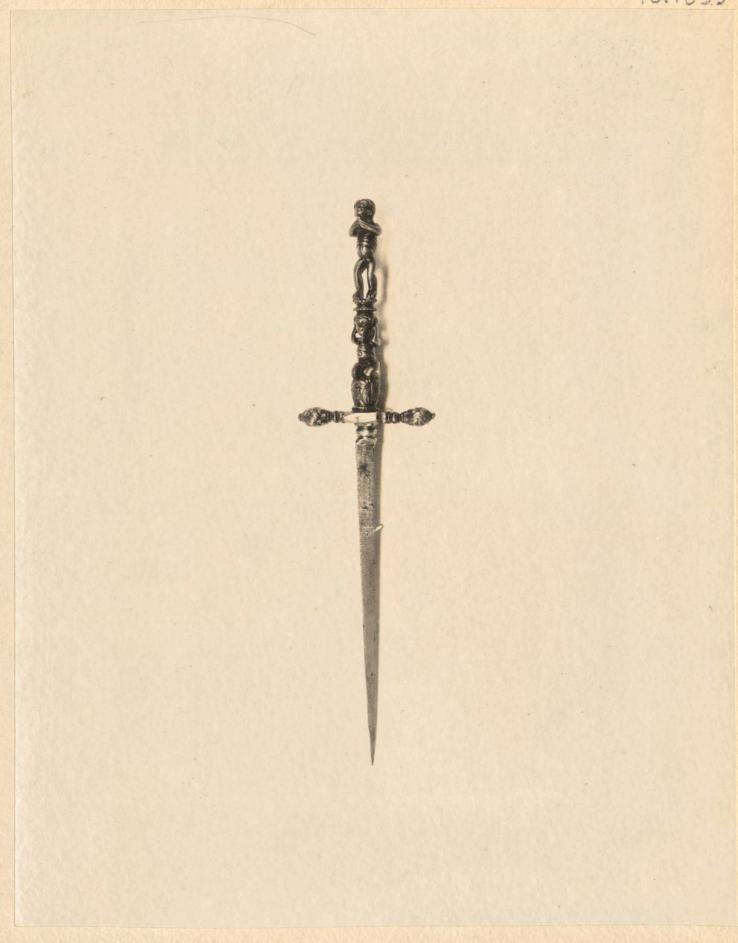


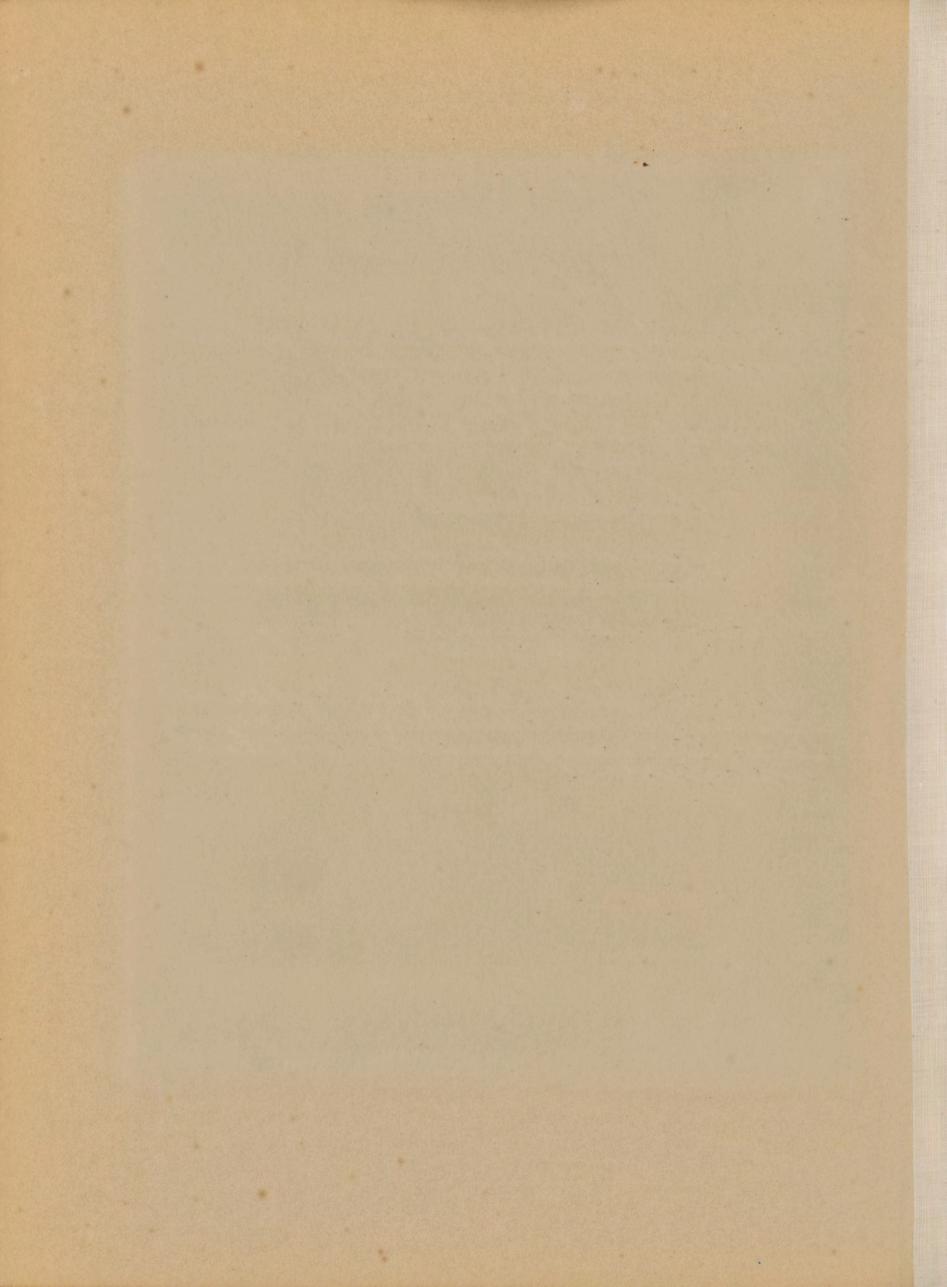
No.(112) Stiletto of bright steel, the grip and poumel formed of monkeys, hateful quillous triangu-lar blade, 5 /2 inches long. Temp. Elizabeth. From the Brett collection. Illustrated in the original Brett catalogue plate IXXXVI. Ellibited at the Eflibition of the Royal House of Judor 1890. Case & Central Hall catalogued No. 750. twenty daggers and stilettos of the 16th

James Still to of bright steel they said forward plate IXXXVI. So for tyreste daggers and stilled of the 16th



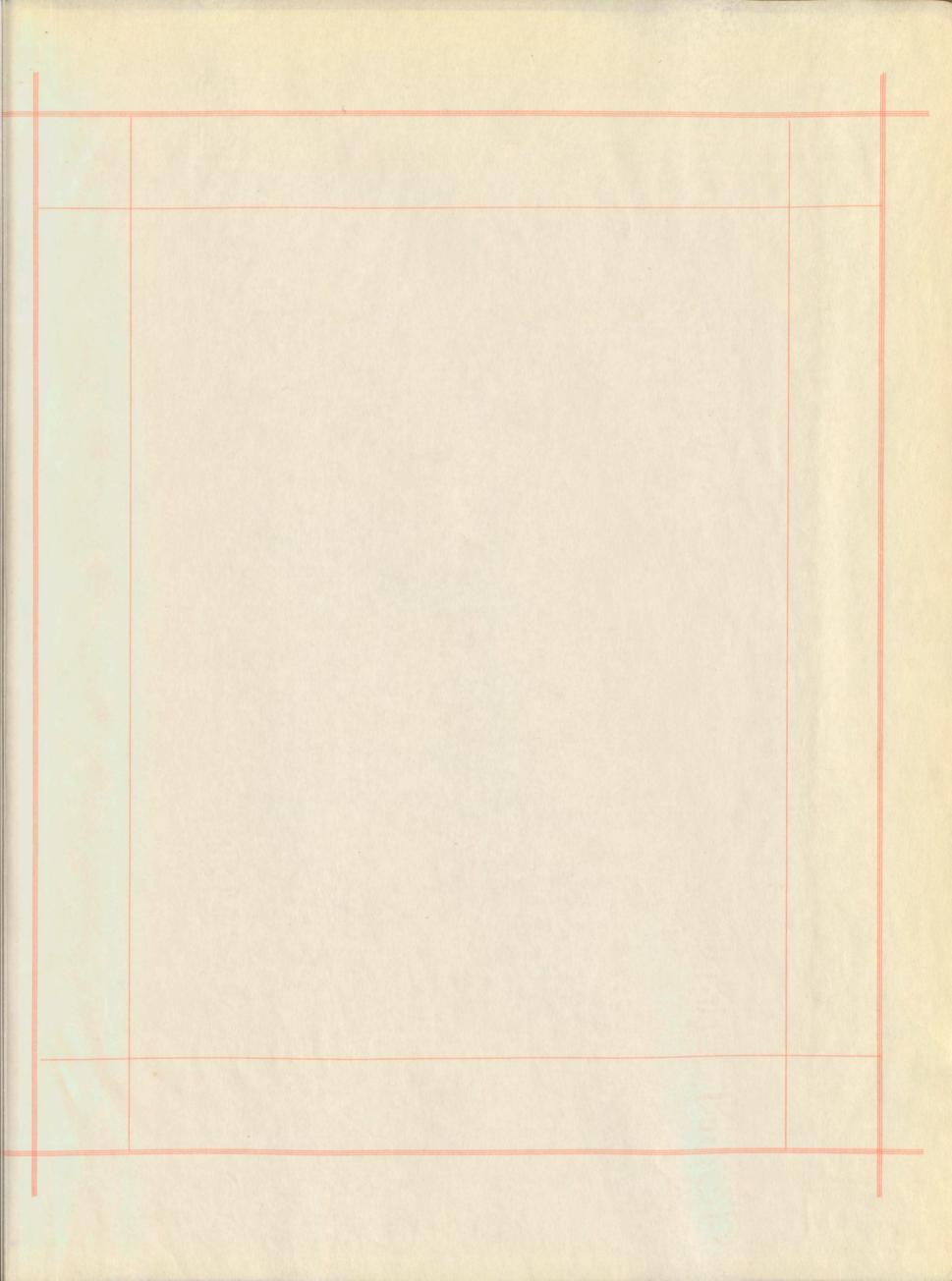


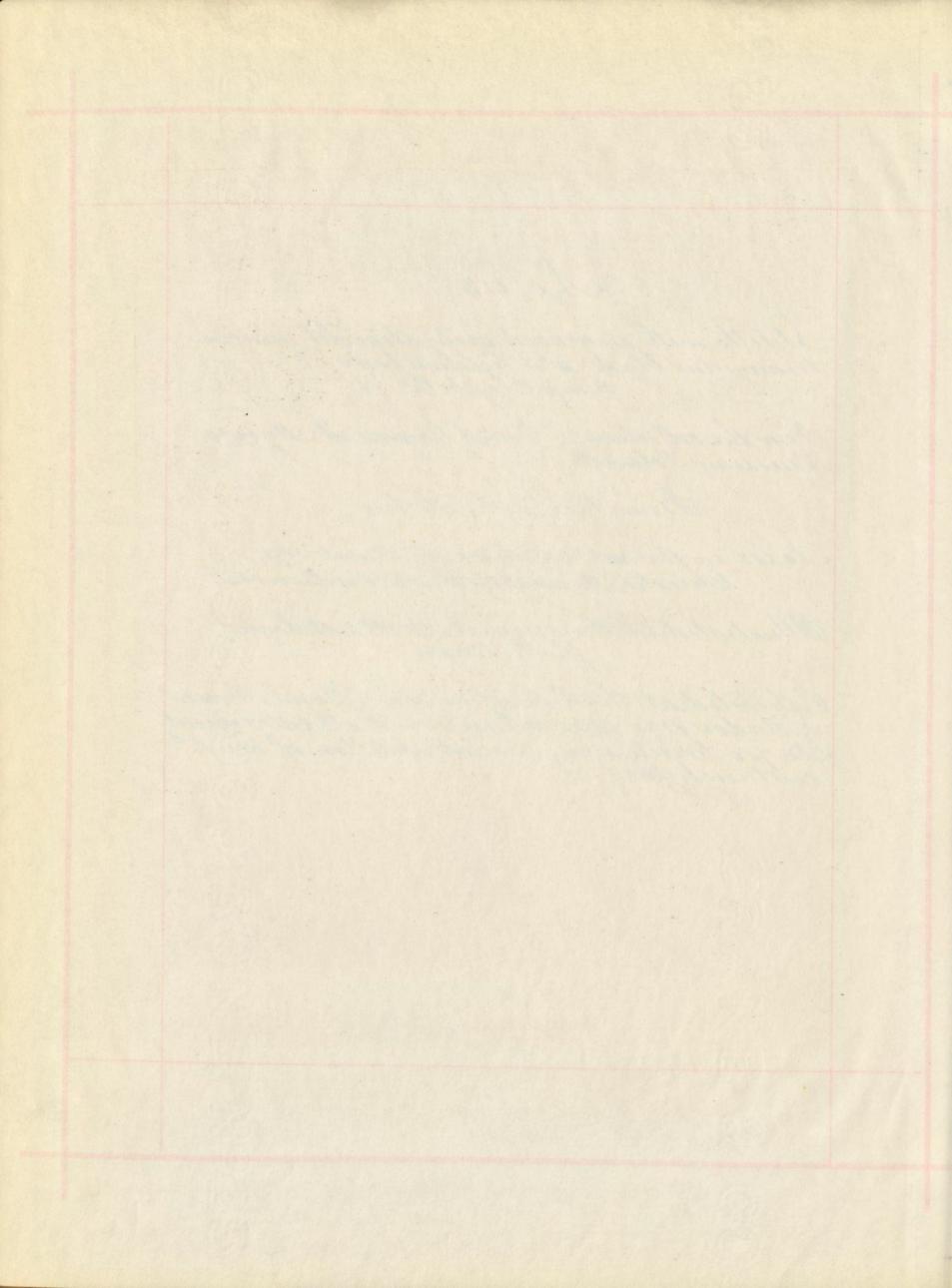


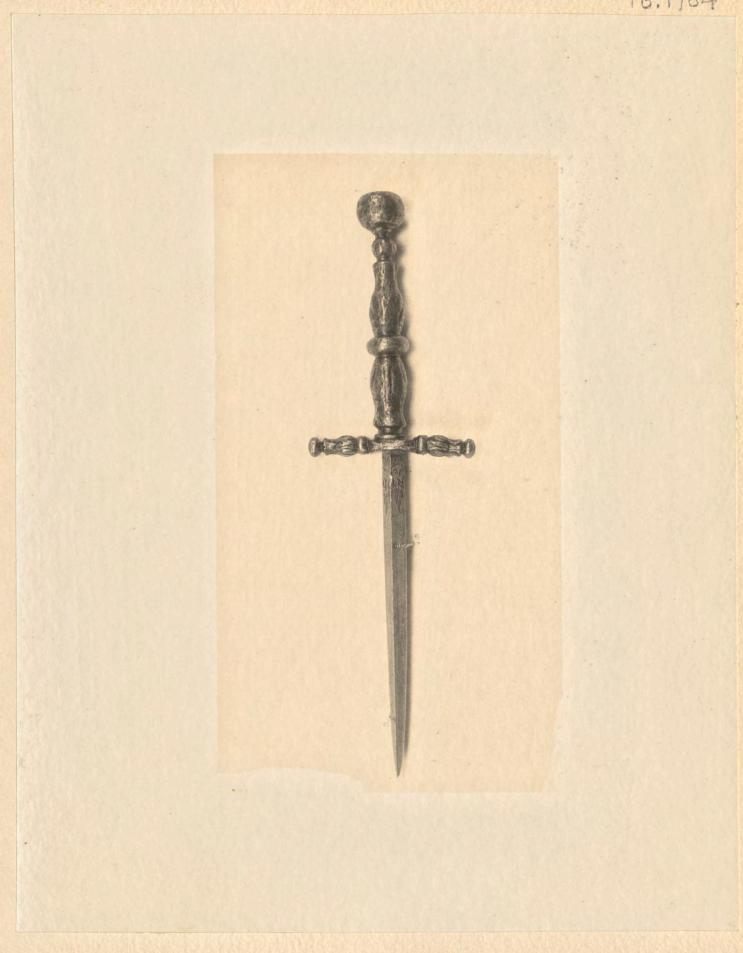


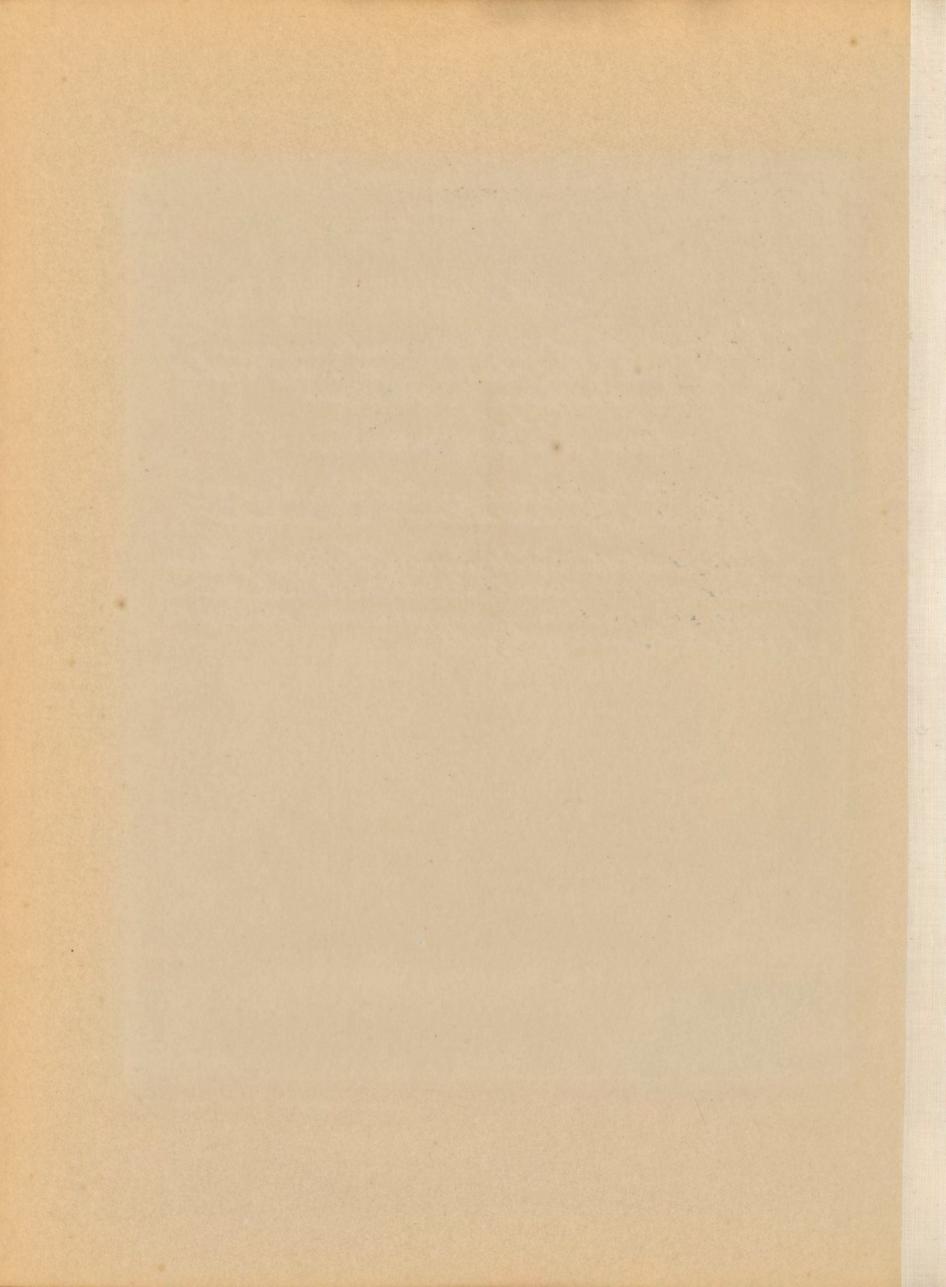
No (113.) Stilette with engraved grip, straight quillens triangular blade #/4 inches long. Temp Elizabeth. Four the collection of Court Gayeski at Mgowo, From the Brett collection. No.882 in the sale catalogue of March 1895. Christie, Manson Woods, auctioneers. Allustrated in the original Brett catalogue plate IXXXVI Efficiented at the Efficient of the Royal House No. 750 twenty daggers and stilettos of the 16th

10113 Home the collection of land Gamein at Moone



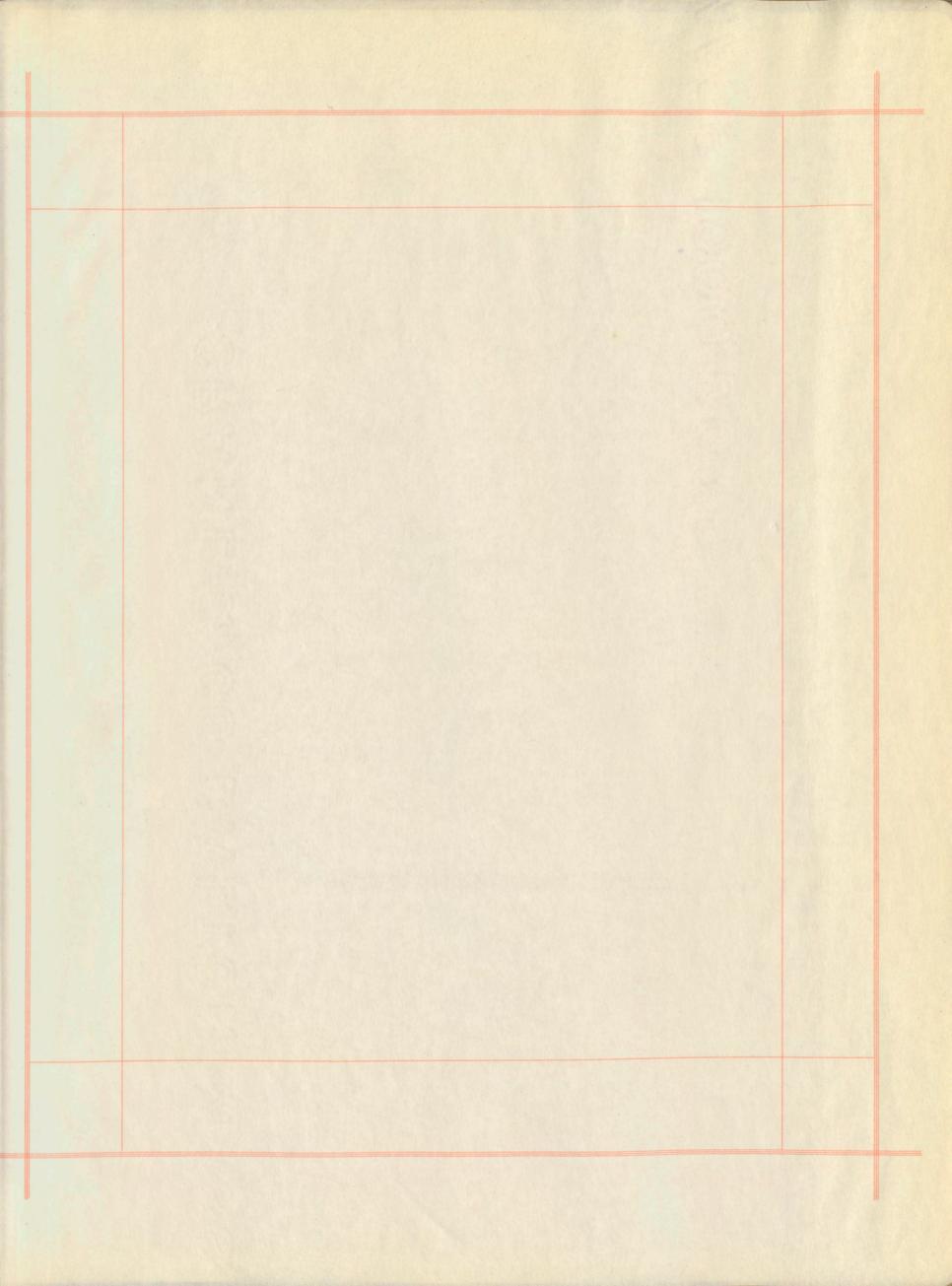


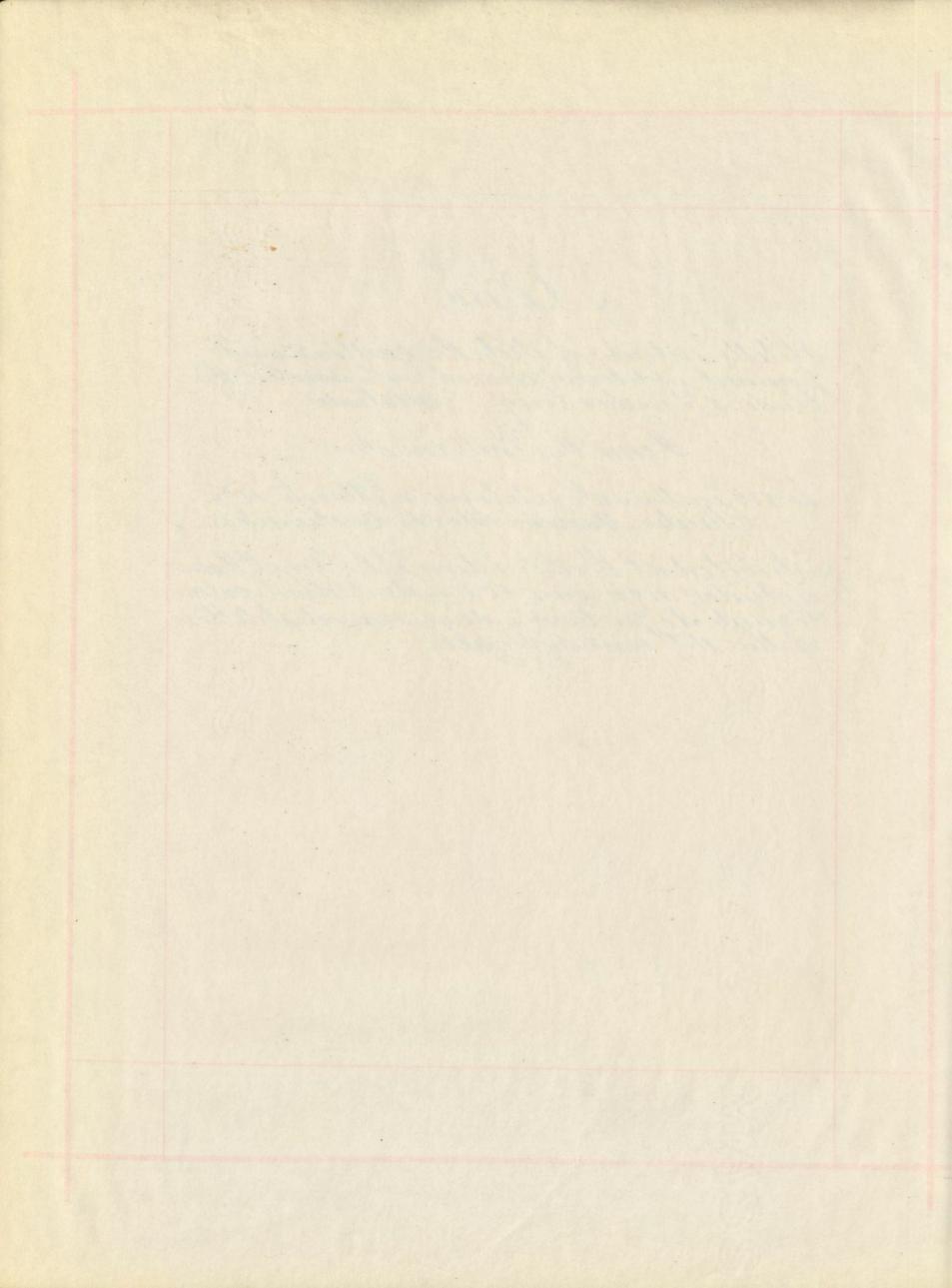


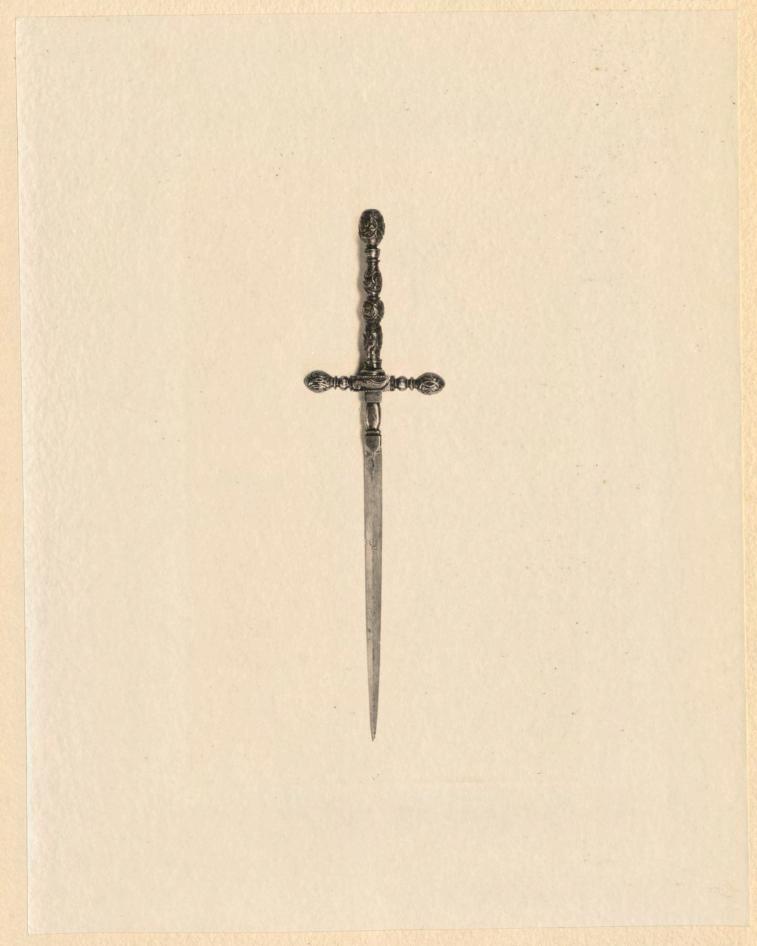


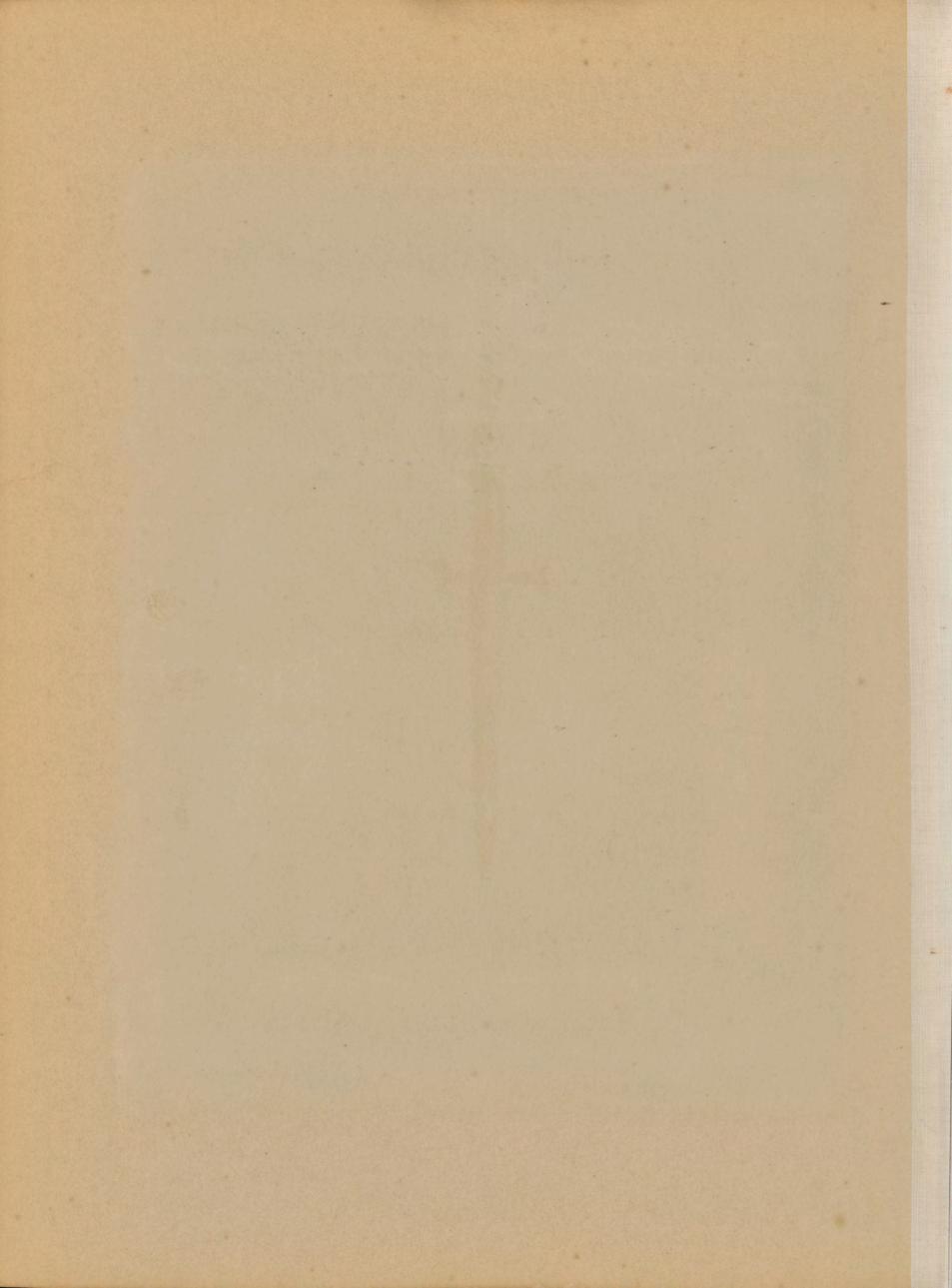
Nouth Stiletto entirely of steel, the quillous and frommel spherical chased with scrolls, the blade spinches long. Thatian From the Brett collection. No 886 in the sale catalogue of March 1895. Christie, Manson Woods, auctioneers. Shibited at the Eshibition of the Royal House of Sudor, 1890 case & Central Healt cata-loqued So 750 twenty daggers and stilettos of the 16th century types.

Closing Le set in the sale catalogue of thirthe 1895. Colisted at the Children of the Royal Hond of States are case & tembral State auta-logical Anger turned flaguess and Abletter of the 16 th contact Highest



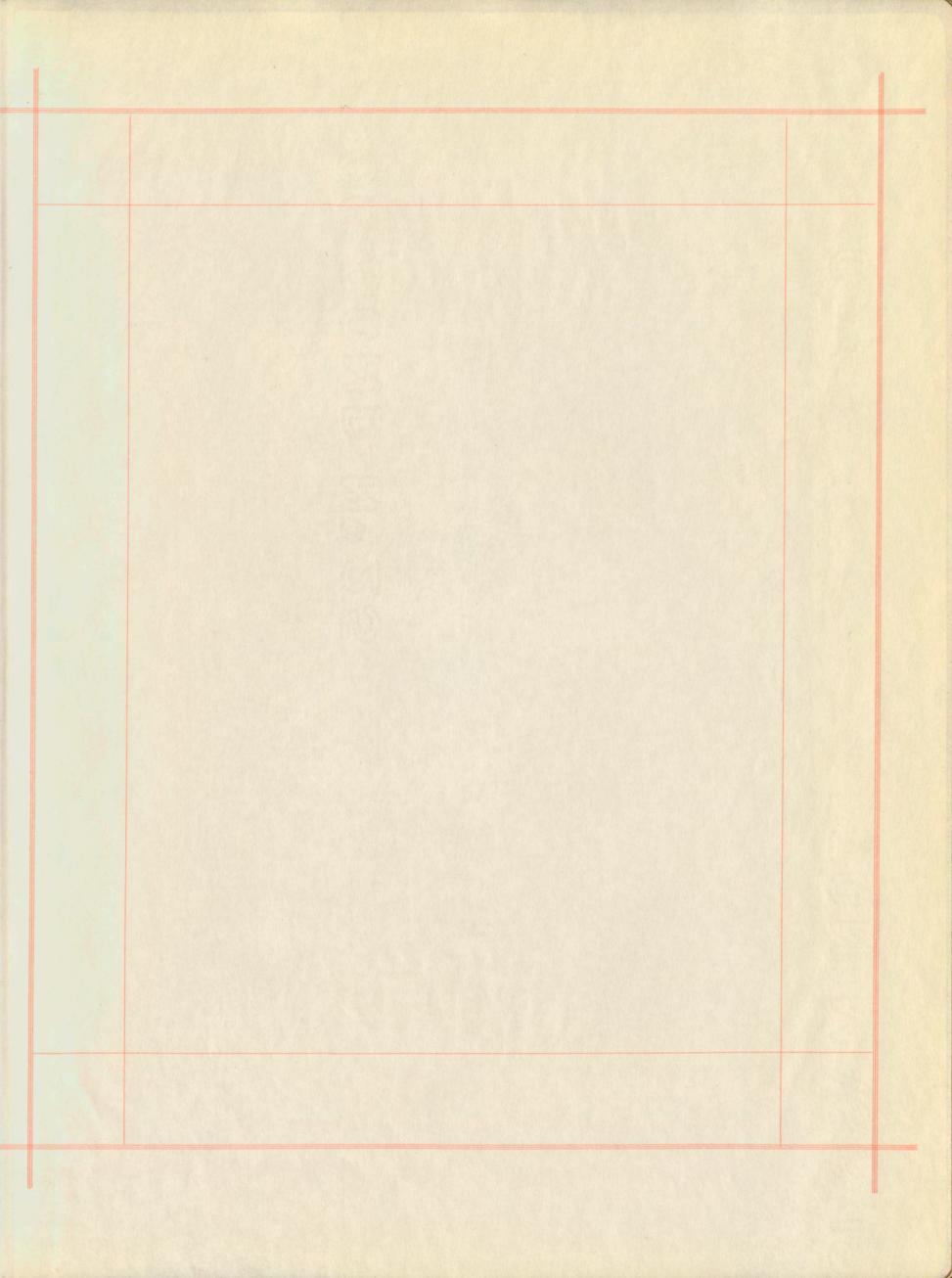


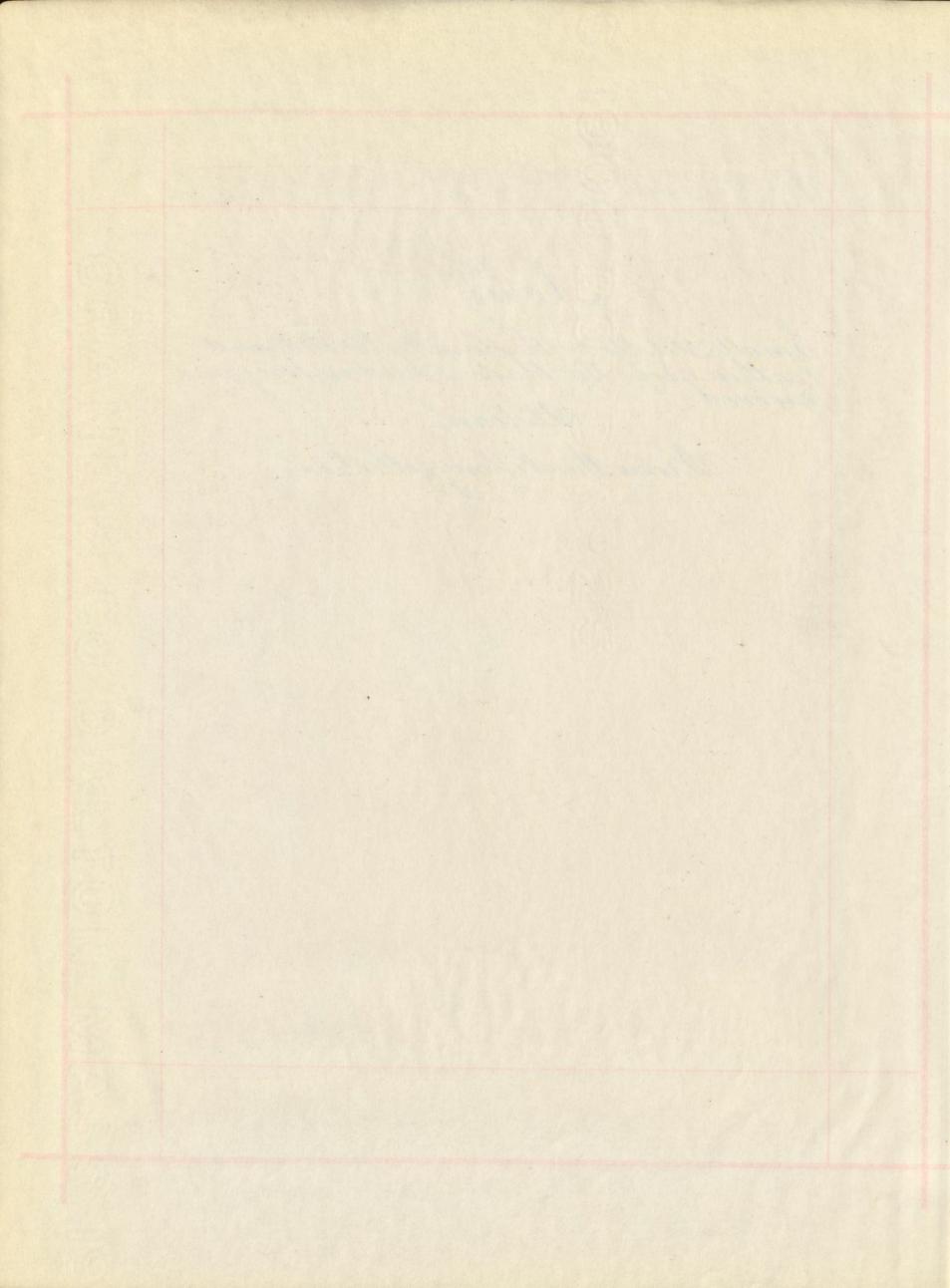


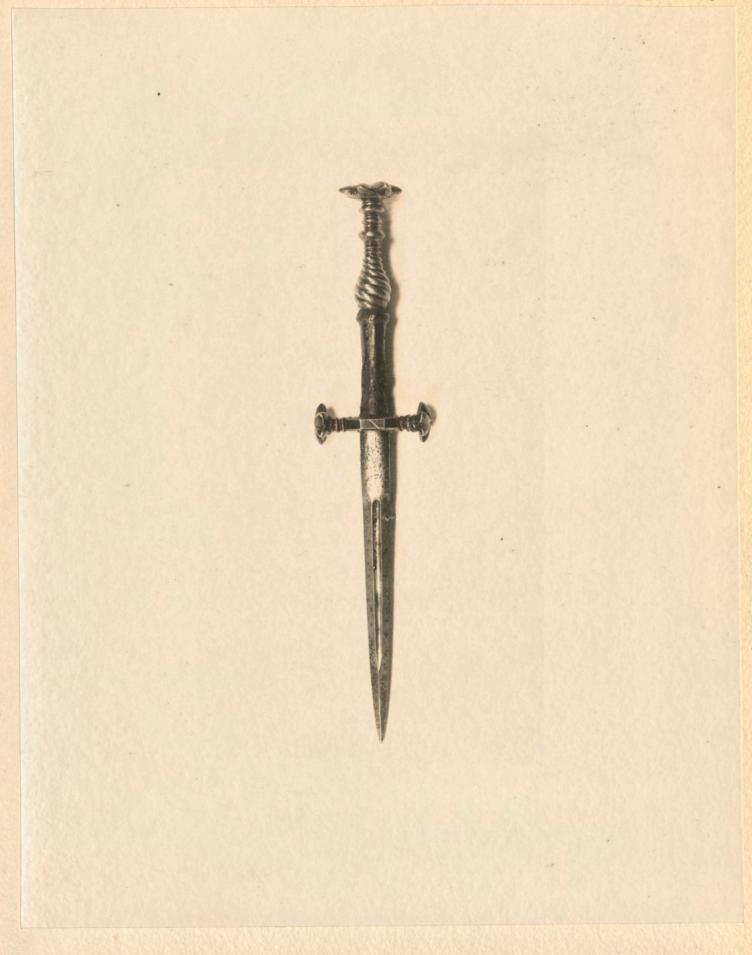


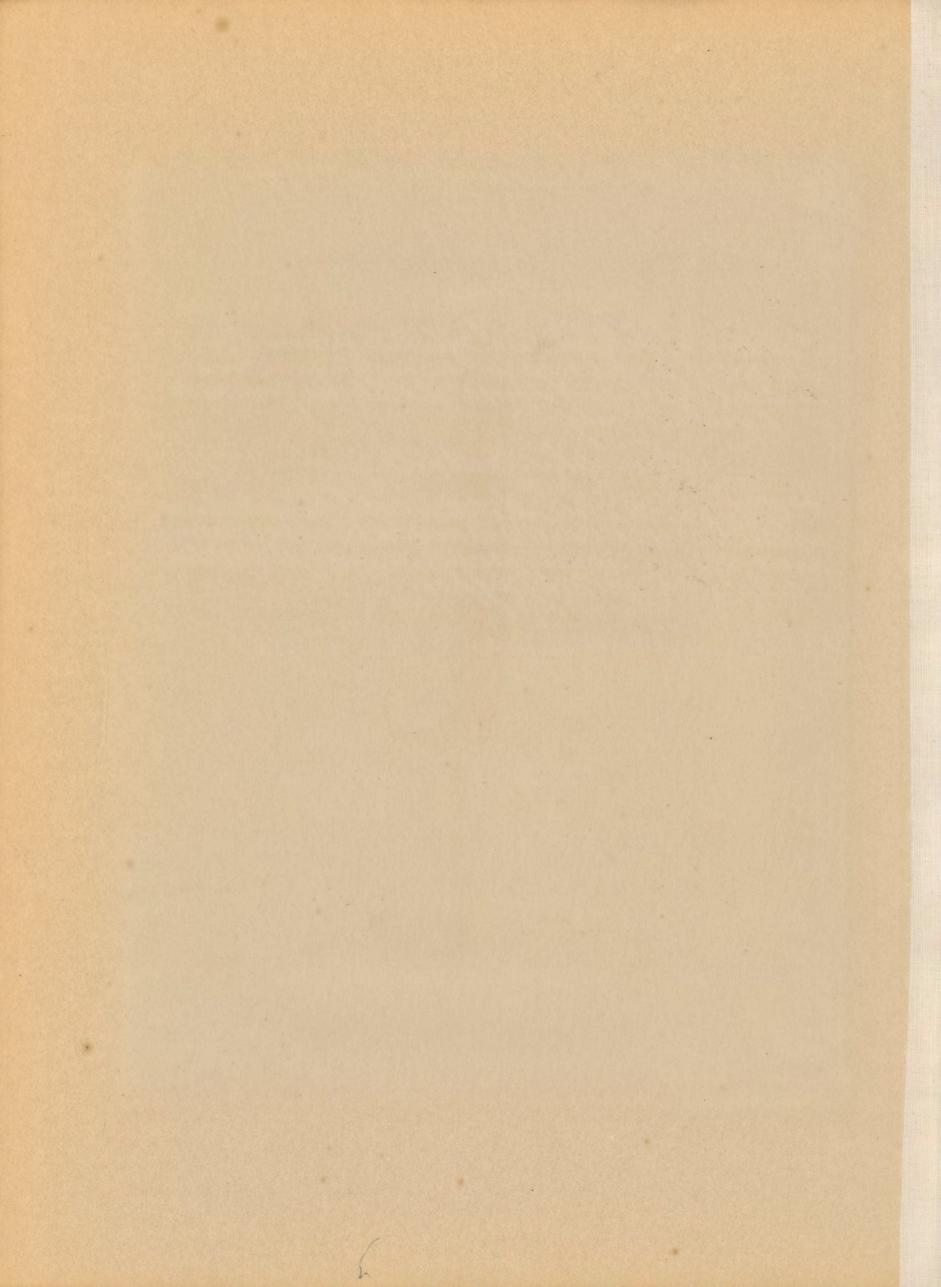
10.(115) Small Stiletto with spirally twisted and leather grift the blade 5 linches long and grooved Italian. From the Diffany collection.

Small Heletto egille spiralle tuested und teather grife the helder 5 hudes long and Platiner!



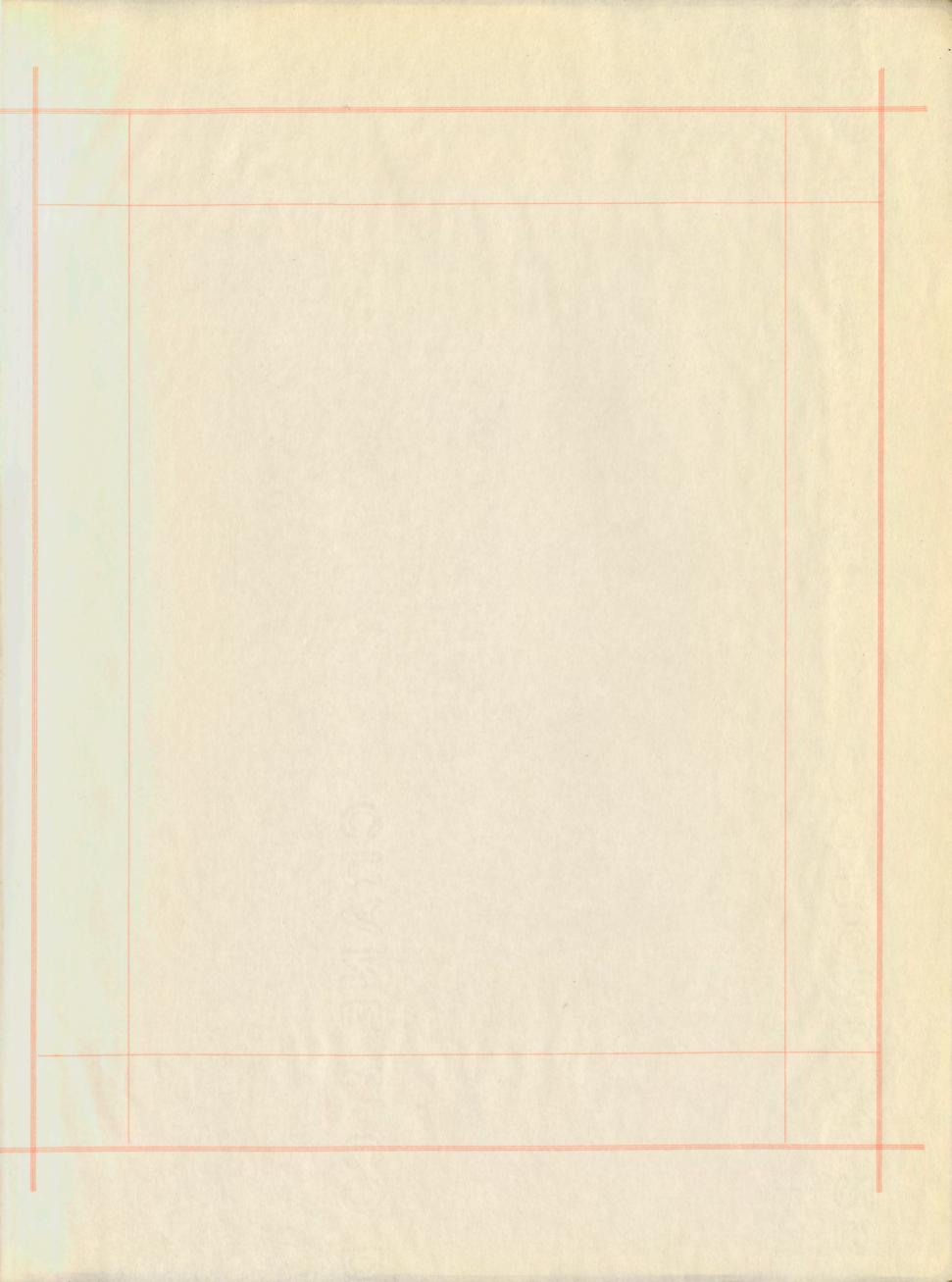


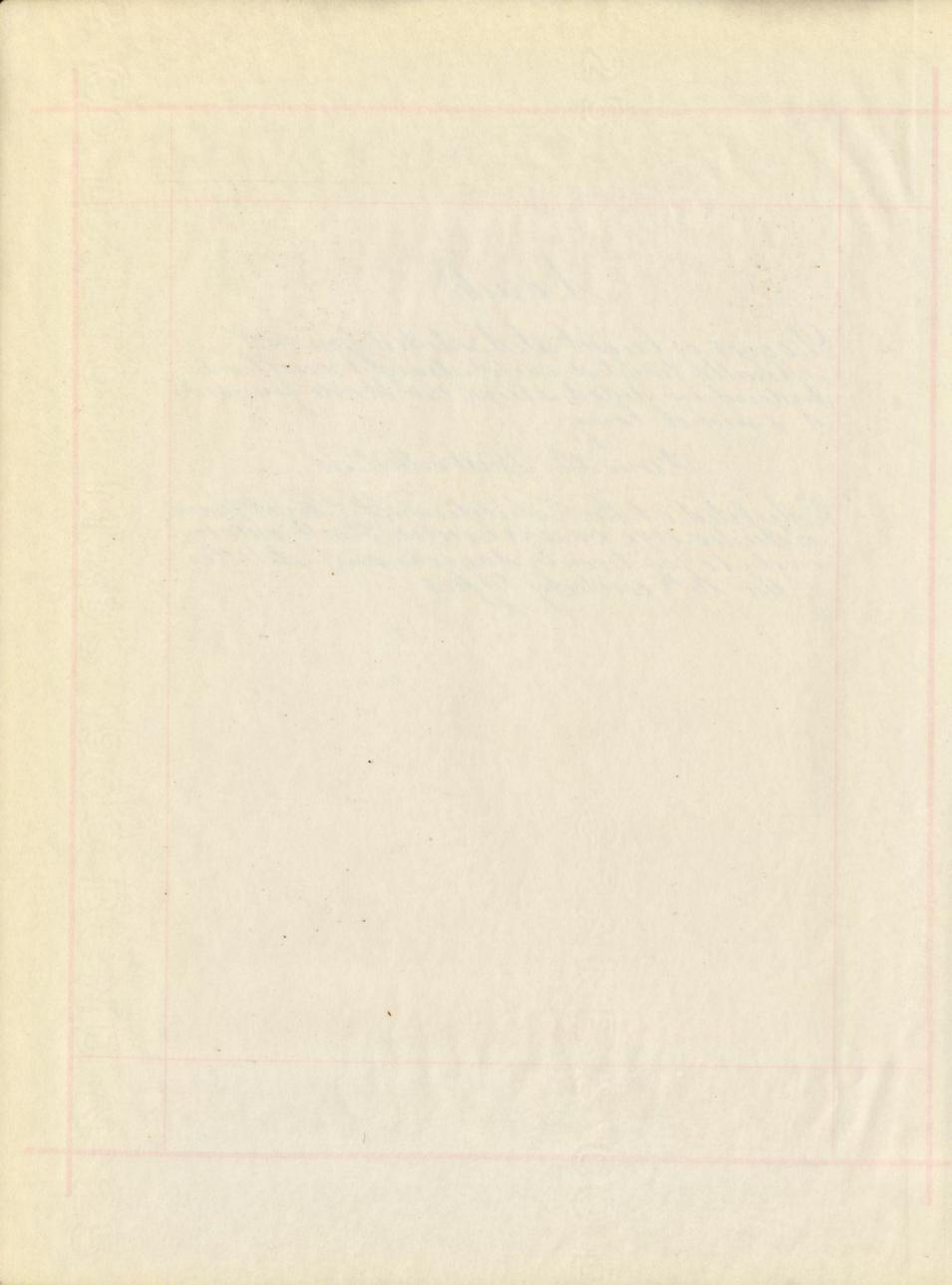


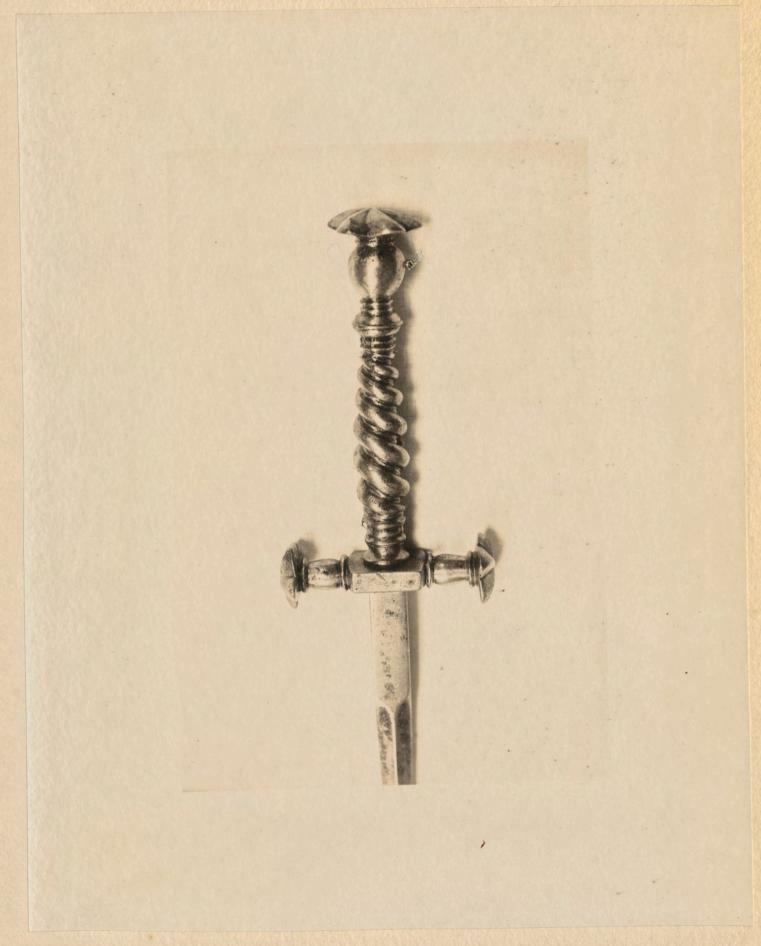


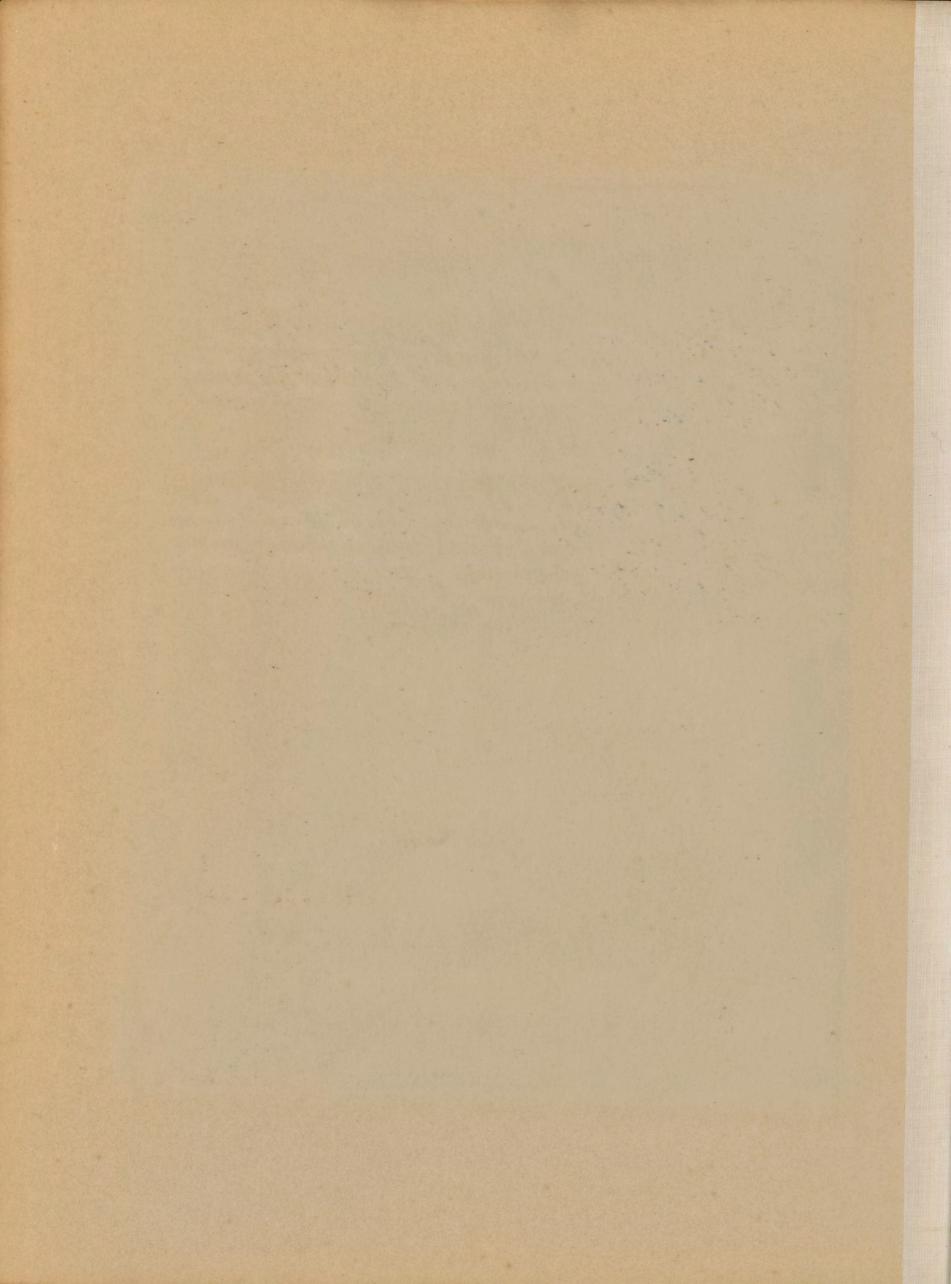
No.116 Dagger of bright steel fluted bounnel spicially twisted grif straight quellous ending in fluted throps, the blade four side de sinches long From the Brett collection! Efficient of the Efficient of the Royal Bouse of Sudor 1890 case & Central Hall, catalogfield to for twenty daggers and stilettes

Lemb is The dot 1990 case & Central Hall catalog.









No.(117) Stilletto of bright steel with spirally fluted grip and straight faceted quillons inches long From the Brett collection. Silvibited at the Mibition of the Royal House hed under to 750 twenty daggers and stillet-tos of the 16th centurytypes.

Moning Stillette of buight steel with spirette Efficiented at the Children of the Rong Close is sudor 1899 care to limbor that the colored so the second so the second so the second to the second so the second to the second so the secon

